



Smithsonian

National Museum of Natural History

Guide to the William O. Field films, 1928-1963

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	William O. Field films
Date:	1928-1963
Identifier:	HSFA.1997.07
Creator:	Field, William O. (William Osgood), 1904-
Extent:	6 Film reels (2 hours 46 minutes; black-and-white color silent; 5200 feet; 16mm) Linear feet
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Diana S. Field in 1997.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

William O. Field films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films by geologist William O. Field of the Nile River, Kashmir, the U.S.S.R., Moscow, and Samoa. The collection also includes 8 albums of still photographs and 8 albums of negatives of Africa, photographs of British Guiana, folders with paper materials relating to the Africa expedition/film, miscellaneous photographs and other papers.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Georgians (South Caucasians)
- Kashmiri (South Asian people)
- Samoans
- Shilluk (African people)

Cultures:

- Kashmiri (South Asian people)
- Samoans
- Shilluk (African people)

Types of Materials:

- silent films

Places:

- Africa, East
- Africa, North
- Asia, Central
- Caucasus
- Dagestan (Russia)
- Egypt
- Europe
- Georgia (Republic)
- Himalaya Mountains
- Jammu and Kashmir (India)
- Nile River
- Oceania
- Russia
- Samoa
- South Asia
- Sudan

Container Listing

Up the Nile to Central Africa, 1928

1 Film reel (51 minutes; black-and-white silent; 1200 feet; 16mm)

Notes: Footage documents travel of a Smithsonian Institution expedition by steamboat up the Nile River into Sudan. Film features views of major Egyptian archaeological sites including the Gizeh pyramids, the Sphinx, the Valley of the Kings and the entrance to King Tutankhamen's tomb, Luxor, Karnak and the ruins of the Temple of the Philae partially submerged by the Aswan Dam. Also shown are scenes of the Straits of Messina, Suez Canal, Cairo streetlife, the Mosque of Mohammed Ali, the Aswan Dam, banks of the Nile from steamer, *dhow*s, people, villages, and Sudanese cities of Khartoum and Omdurman. Further up the river scenes include Sudanese tribespeople (probably Shilluk) engaged in various daily activities such as men making knives, women washing clothes, fetching water from the river, and men and women and children dancing.

Legacy Keywords: Irrigation Egypt ; Archaeological sites Egypt ; Boats Egypt ; Animals cows oxen camels horses cobra Egypt ; Boats machinery Egypt ; Religious procession Egypt ; Religious ceremony Egypt ; Snake charming Egypt

HSFA 1997.7.1

Footage of Kashmir, 1945

1 Film reel (22 minutes; color silent; 700 feet; 16mm)

Notes: Footage documents travel in Kashmir, India (and Pakistan?). Included are scenes of river town (probably Kashmiri, capital of Srinagar and the Jhemel River) such as river traffic, house boats moored together, men paddling and poling boats, river taxis or tourboats, houses along river bank, riverside market stalls, street life, horse and buggy as well as automobile traffic, turbaned pedestrians and men pushing loaded cart across bridge. Also included is a pony trek into the Himalayas including scenes of setting up and breaking down camp, crossing snow fields, loading and unloading pack animals, men smoking water pipe, groups of local women and children and views of the mountains.

Legacy Keywords: Boats India Kashmir ; Market India Kashmir ; Bridges India Kashmir ; Pack animals India Kashmir ; Tents India Kashmir ; Smoking tobacco India

HSFA 1997.7.2

Footage of U.S.S.R., 1960

1 Film reel (45 minutes; color silent; 1613 feet; 16mm)

Notes: Footage documents travel by car through Caucasus region of the former Union of Soviet Socialist Republics, particularly in Georgia and Dagestan. Included are views of Caucasus mountains, valleys and mountain passes and scenes of construction; archaeological ruins; a visit to Chokh commune

showing agricultural activity, herds of cows and sheep and men shearing sheep with hand clippers; and people of the region and particular facial types of men, women and children. Also included are scenes of unidentified city in mountains, statue of Lenin in city square, pedestrians, park, institutional housing and new buildings

Legacy Keywords: Agriculture irrigation Union of Soviet Socialist Republics ; Archeology Union of Soviet Socialist Republics ; Ruins Union of Soviet Socialist Republics ; Animals cows sheep horses donkey Union of Soviet Socialist Republics ; Mountains Union of Soviet Socialist Republics ; Trains Union of Soviet Socialist Republics ; Children Union of Soviet Socialist Republics ; Road construction Union of Soviet Socialist Republics ; Communes Union of Soviet Socialist Republics ; Spinning spindles Union of Soviet Socialist Republics ; Market Union of Soviet Socialist Republics ; Monasteries Union of Soviet Socialist Republics

HSFA 1997.7.3

Footage of Moscow, 1960

1 Film reel (6 minutes; color silent; 212 feet; 16mm)

Notes: Footage documents visits to Moscow in the summer and fall. Sites featured include the "new building" of Moscow State University; view from "new building" across Moskva River to stadium; Kremlin cathedrals and the wall; towers of the Kremlin; Cathedral of St. Basil in Red Square; pedestrians and traffic in Gorky Street (now Tverskaya); one of the main administrative buildings of the Kremlin; scenes from the Garden Circle (a ring highway around Moscow) and scenes of new housing construction in the suburbs.

Legacy Keywords: Transportation Moscow ; Architecture cathedrals administrative buildings university Moscow

HSFA 1997.7.5

Footage of Samoa, 1963

2 Film reels (42 minutes; color silent; 1475 feet; 16mm)

Notes: Footage documents travel in newly independent state of Western Samoa. Includes aerial views of island, scenes of the harbor, loading and unloading freight at harborside, man cutting bananas and crating them for shipping, men fishing with nets in harbor. Shows women washing clothes and spinning, children clowning for the camera, man pounding poi(?). Film also has scenes of volcanoes, people walking over an old lava flow, big surf, beaches, a rugby march, street activity in the capital of Apia, and a visit with the president of Western Samoa and his wife.

HSFA 1997.7.4