



Smithsonian

National Museum of Natural History

Guide to the J. S. Robinson
travel films, circa 1930-1965

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	J. S. Robinson travel films
Date:	circa 1930-1965
Identifier:	HSFA.1997.12
Creator:	Robinson, Jesse S. (Jesse Squibb), 1889-
Extent:	86 Film reels (color silent; black-and-white silent; 36,900 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1997.

Preferred Citation

J. S. Robinson travel films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Amateur travel film shot by Jesse S. Robinson, professor of economics at Carleton College, of his numerous travels throughout the world. Travels include (1930) Norway (fjords), Sweden (Gota Canal), Russia (Leningrad, Moscow, Kiev); (1931) Florida (Clearwater) to Virginia, eastern U.S., Virginia to Halifax, Nova Scotia; (1932) Texas and Mexico; (1934) Italy, France, England (London), Wales, Scotland, Ireland, Germany (Oberammergau); (1935) National Parks (Black Hills, Yosemite, Glacier National Parks, Banff National Park and Lake Louise, Yellowstone); (1936) Gettysburg, Texas Centennial, Arkansas, Carlsbad Caverns and Taos (New Mexico), Mexico; (1937) Hawaii, Fiji, Japan, China, Singapore, Java, Bali, Australia, New Zealand; (1938) Cuba, Valley Forge, Gaspe (Quebec), Niagara, Kenora (Ontario, Canada); and (1948) British Isles, France, Italy, Switzerland, Holland, Belgium. Undated travels include Bermuda, Leeward Islands, Virgin Islands, Saba, St. Kitts, Lesser Antilles, Nevis, Dominica, Martinique, St. Lucia, Barbados, St. Vincent, Trinidad, Tobago, British Guiana, Haiti, Dominican Republic, Brazil, Minnesota, Guatemala, Bermuda, Nassau, Jamaica, Okefenokee Swamp (Georgia), Williamsburg (Virginia), Washington, D.C., Acadia National Park (Maine), Rochester (New York), Provincetown (Rhode Island); Rocky Mountains, South Africa (Johannesburg, Durban, Hluhluwe, Kruger, Amboseli), Philippines, Thailand, India, Ceylon, Saigon (Vietnam), Taiwan, Okinawa (Japan), Tahiti, Samoa, Kashmir, Iran, Iraq, Palestine, Morocco (Casablanca, Marrakesh), Egypt.

Legacy keywords: Tourism ; Ruins archeological ; Landscapes ; Cities and towns ; Architecture Religious

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1997.12.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Travelogues (Motion pictures)
silent films

Places:

Africa, North
Canada
East Asia
Egypt
Europe
Fiji
Guatemala
Japan
Mexico
North America
Norway
Philippines
South Africa
Southeast Asia
Thailand
United States