



Smithsonian

National Museum of Natural History

Guide to the Christal Whelan
Japanese Christians film, 1997

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Christal Whelan Japanese Christians film
Date:	1997
Identifier:	HSFA.1997.15
Creator:	Whelan, Christal, 1954-
Extent:	Film reels (color sound; 8,000 feet; 16mm) 0.25 Linear feet
Language:	Titles, narration, and supplementary materials in English.

Administrative Information

Acquisition Information

Received from Christal Whelan in 1997.

Preferred Citation

Christal Whelan Japanese Christians film, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

1997 edited film produced by Christal Whelan on the hidden Christians of the Goto Islands, Japan. Includes outtakes and paper records.

Collection contains supplementary materials, namely associated texts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Crypto-Christians
Religion

Types of Materials:

Sound films

Places:

East Asia
Gotō Islands (Japan)