



Smithsonian

National Museum of Natural History

Guide to the Daniel G. Freedman films, 1974-1980

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Daniel G. Freedman films
Identifier:	HSFA.1997.19
Date:	1974-1980
Creator:	Freedman, Daniel G.
Extent:	24 Film reels (color sound; 18,998 feet; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Daniel G. Freedman in 1997.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Daniel G. Freedman films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Daniel G. Freedman was a psychologist who taught at the University of Chicago. He researched the complexities of human behavior with a particular focus on what is coined as the "nature versus nurture" debate.

Scope and Contents

Collection consists of films on child rearing by Daniel G. Freedman.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aboriginal Australians
- Child rearing
- Children
- Diné (Navajo)
- Hopi Pueblo
- Reservation Indians

Cultures:

- Aboriginal Australians
- Diné (Navajo)
- Hopi Pueblo

Types of Materials:

- Sound films

Places:

- Arizona
- Australasia
- New South Wales
- North America

Container Listing

Navajo Childhood, 1974

2 Film reels (color sound; 2004 feet; 16mm)

Notes: Edited film examining the raising of Navajo children.

HSFA 1997.19.1

Navajo Childhood (Outtakes), 1974

15 Film reels (color sound; 10,332 feet; 16mm)

Notes: Outtakes from an edited film examining the raising of Navajo children.

HSFA 1997.19.2

The Children of Edward River, 1978

1 Film reel (color sound; 1485 feet; 16mm)

Notes: Edited film examines child rearing among the Australian Aborigines living in the area of Edward River in the south west Riverina region of New South Wales, Australia.

HSFA 1997.19.3

The Children of Edward River (Outtakes), 1978

5 Film reels (color sound; 4378 feet; 16mm)

Notes: Outtakes from an edited film that examines child rearing among the Australian Aborigines living in the area of Edward River in the south west Riverina region of New South Wales, Australia.

HSFA 1997.19.4

Interview with Don Talayesva, 1980

1 Film reel (color sound; 800 feet; 16mm)

Notes: Footage of an interview with Don Talayesva, a Hopi Indian born in the pueblo of Old Oraibi in 1890 who, at the age of 10 began attending the reservation school and then the Sherman School for Indians in Riverside, California where he received instruction in English and the white way of life. He returned to the Hopi reservation and in 1938 started working with Yale University anthropologist, Leo Simmons, who helped him write his autobiography, "Sun Chief, the autobiography of a Hopi Indian." Content of this interview is currently unknown.

HSFA 1997.19.5