



Smithsonian

National Museum of Natural History

Guide to the John W. Moyer films, 1938-1965

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	John W. Moyer films
Date:	1938-1965
Identifier:	HSFA.1998.02
Creator:	Moyer, John W. (John William)
Extent:	Film reels (color sound; color silent; 16mm) Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from John Moyer in 1998.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

John W. Moyer films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

John Moyer was a Consul of the United States to India. In addition he was a staff member of the Field Museum of Natural History and member of the Adventurer's Club. He authored the following books: "Trophy heads", "Famous Indian Chiefs", "Famous Frontiersmen"; as well as numerous articles.

Scope and Contents

Amateur film footage shot in India ca. 1965, amateur edited film on India from footage, amateur edited film, YELLOWSTONE (1938).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary

views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Sound films
- Travelogs
- silent films

Places:

- Asia
- India
- North America
- Yellowstone National Park

Container Listing

Yellowstone, 1938

1 Film reel (color sound; 353 feet; 16mm)

Notes: Edited film on Yellowstone National Park is a John Moyer Production distributed by International Film Bureau.

Legacy keywords: National parks and reserves ; Wyoming ; Formations (Geology)

HSFA 1998.2.2

Footage of India, circa 1965

12 Film reels (4 hours 11 minutes; color silent; 7,670 feet; 16mm)

[Video: John Moyer's Footage of India, circa 1965, 1998.02.001-001, clip 1](#)

[Video: John Moyer's Footage of India, circa 1965, 1998.02.001-001, clip 2](#)

Notes: Footage shot of travels in India for presenting in a travel-lecture style with live narration by John Moyer, former U.S. consul to India. Subject matter consisted of crafts (carpets, bricks, ornamental figurines), regional dances, dance performances (for audience), flora and fauna, tribal peoples, ancient India, British colonization influences, modernization, the land, and wildlife. Areas he filmed in include: Gujerat (Porbandar and Gir Forest), Maharashtra (Bombay); Rajasthan (Jaipur); Punjab (Chandigarh), Uttar Pradesh (New Delhi, Agra and Dharamsala), Assam (Shillong, Cheripunga), Nagaland (Mao, Kabu and Abhor), Manipur (Imphul), West Bengal (Calcutta); Orissa (Banki, Ghubaneswar, Chilka Lake), Mysore (Bangalore, Mysore), Kerala (Chohin, Periyar and Trivandrum), Madras (Madras and Pondicherry), Sikkim (Gangkok). Dance performances by non-Indian groups include Tibetans (Kesang and Lhasha dances), Nagas (Angomi and Mao dances), Khasi (Nom Kren dances), Gonds (dances), Manipuri (dances) and Sikkimese (Lion and Peacock dance). Footage also includes a personal interview with the Dalai Lama in Dharamsala shortly after his exile from Tibet in 1959.

Legacy keywords: Dance ; Crafts ; Musical instruments ; Architecture ; Archeology ; Taj Mahal (Agra, India) ; Dalai Lama ; Tibetans

HSFA 1998.2.1