Guide to the John W. Moyer films, 1938-1965
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Biographical / Historical</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>1</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>2</td>
</tr>
<tr>
<td>Container Listing</td>
<td>3</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Human Studies Film Archives
Title: John W. Moyer films
Identifier: HSFA.1998.02
Date: 1938-1965
Creator: Moyer, John W. (John William)
Extent: Film reels (color sound; color silent; 16mm)
Linear feet
Language: English.

Administrative Information

Acquisition Information
Received from John Moyer in 1998.

Processing Information
Titles are supplied by the archivist for untitled films.

Preferred Citation
John W. Moyer films, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Biographical / Historical

John Moyer was a Consul of the United States to India. In addition he was a staff member of the Field Museum of Natural History and member of the Adventurer's Club. He authored the following books: "Trophy heads", "Famous Indian Chiefs", "Famous Frontiersmen"; as well as numerous articles.

Scope and Contents

Amateur film footage shot in India ca. 1965, amateur edited film on India from footage, amateur edited film, YELLOWSTONE (1938).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary
views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Sound films
- Travelogs
- silent films

Places:
- Asia
- India
- North America
- Yellowstone National Park
## Container Listing

### Yellowstone, 1938

| Notes | Edited film on Yellowstone National Park is a John Moyer Production distributed by International Film Bureau. Legacy keywords: National parks and reserves; Wyoming; Formations (Geology) HSFA 1998.2.2 |

### Footage of India, circa 1965

| Notes | Footage shot of travels in India for presenting in a travel-lecture style with live narration by John Moyer, former U.S. consul to India. Subject matter consisted of crafts (carpets, bricks, ornamental figurines), regional dances, dance performances (for audience), flora and fauna, tribal peoples, ancient India, British colonization influences, modernization, the land, and wildlife. Areas he filmed in include: Gujerat (Porbundar and Gir Forest), Maharashtra (Bombay); Rajasthan (Jaipur); Punjab (Chandigarh), Utter Pradesh (New Delhi, Agra and Dharamsala), Assam (Shillong, Cheripunga), Nagaland (Mao, Kabu and Abhorr), Maniput (Imphul), West Bengal (Calcutta); Orissa (Banki, Ghubaneswar, Chilka Lake), Mysore (Bangalore, Mysore), Kerala (Chohin, Periyar and Trivandrum), Madras (Madras and Pondicherry), Sikkim (Gangkok). Dance performances by non-Indian groups include Tibetans (Kesang and Lhasha dances), Nagas (Angomi and Mao dances), Khasi (Nom Kren dances), Gonds (dances), Manipuri (dances) and Sikkimese (Lion and Peacock dance). Footage also includes a personal interview with the Dalai Lama in Dharamsala shortly after his exile from Tibet in 1959. Legacy keywords: Dance; Crafts; Musical instruments; Architecture; Archeology; Taj Mahal (Agra, India); Dalai Lama; Tibetans |

HSFA 1998.2.1