



# Smithsonian

*National Museum of Natural History*

## Guide to the John Steelquist film of the Tarahumara, circa 1960

Cataloging supported by Smithsonian Institution Women's Committee.

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	John Steelquist film of the Tarahumara
<b>Date:</b>	circa 1960
<b>Identifier:</b>	HSFA.1998.04
<b>Creator:</b>	Steelquist, John
<b>Extent:</b>	Film reels (2 hours 30 minutes; black-and-white silent; 4,000 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Digital Content:</b>	<a href="#">Video: John Steelquist's Footage of the Tarahumara, circa 1960, 1998.04.001, clip 1</a> <a href="#">Video: John Steelquist's Footage of the Tarahumara, circa 1960, 1998.04.001, clip 2</a>

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## Administrative Information

### Acquisition Information

Received from Eric Hostetter in 1998.

### Preferred Citation

John Steelquist film of the Tarahumara, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage documents travel in Sierra Madre Mountains in northern Mexico and shows daily activities of the Tarahumara Indians and a Jesuit mission in the Tarahumara village of Sisoguichi. Footage also features head of Jesuit mission Padre Luis G. Verplancken, S.J. The edited television program "Pillars of the World" was constructed from this footage and contemporary footage shot in the same area.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Local Numbers

HSFA 1998.4.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Rarámuri (Tarahumara)

### Cultures:

Rarámuri (Tarahumara)

### Types of Materials:

silent films

### Places:

Mexico  
North America  
Tarahumara Mountains (Mexico)