



Smithsonian

National Museum of Natural History

Mark Freeman videos of Weaving the Future, 1995

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Mark Freeman videos of Weaving the Future
Date:	1995
Identifier:	HSFA.1998.07
Creator:	Freeman, Mark, (Producer)
Extent:	37 Videocassettes (S-VHS) (18.5 hours; sound color)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received on loan from Mark Freeman in 1998; converted to permanent gift in 2024.

Provenance

Previously titled "Weaving the Future Video Project 1995."

Related Materials

Edited film *Weaving the Future* is archived at UCLA Film and Television Archive.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Mark Freeman videos of Weaving the Future, 1995, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Video project by Mark Freeman documents the Otavalo Indians of the Andean highlands (province of Imbabura) of northern Ecuador and their economic success in adapting their traditional weaving and crafts for the international marketplace. The video project also records the tensions between traditional indigenous values and customs and

modernization pressures that prosperity brings including tourism. Also examined are the ethnic tensions between the Otavalos and their less affluent white and mestizo neighbors. The edited video, "Weaving the Future" was edited from this project.

Supplementary materials: shot logs; editing log; sound recordings

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1998.7.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Economic development
- Runa (Otavaleño/Otavalo)
- Tourism
- Weaving

Cultures:

- Runa (Otavaleño/Otavalo)

Types of Materials:

- Videorecordings

Places:

- Ecuador
- South America