



Smithsonian

National Museum of Natural History

Guide to the Wenner-Gren Foundation films, undated

Cataloging supported by Smithsonian Institution Women's Committee.

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Wenner-Gren Foundation films
Date:	undated
Identifier:	HSFA.1998.08
Extent:	Film reels (8mm; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Wenner-Gren Foundation in 1998.

Preferred Citation

Wenner-Gren Foundation films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Research footage and prints of various films. Prints include: HOWLER MONKEYS OF BARRO COLORADO ISLAND, BABOON BEHAVIOR; MIAO YEAR; DEAD BIRDS; THE HUNTERS; SERI FILM' KEREPE'S HOUSE: A HOUSE BUILDING IN NEW GUINEA; BOW DANCE, EAGLE DANCE, CORN DANCE ET AL; BUFFALO DANCE; SUN BLANKET; PUY'E CEREMONIAL ROLLS 8-11; ROYAL WEDDING: ELIZABETH II and PHILIP; BEHAVIOR CHARACTERISTICS OF THE RHESUS MONKEY; CHARACTERISTICS OF GIBBON BEHAVIOR; GRAVEL SPRINGS FIFE AND DRUM; X-RAY FILM OF HUNGARIAN SPEECH; TALKING HANDS; BLADES AND PRESSURE FLAKING; TOOL MAKING; LASCAUX; CRADLE OF MAN'S ART; NOMADS OF THE JUNGLE (MALAYA); ETUDE RADIO-CINEMATOGRAHIQUE D'UN SIFFLEUR TURC DE KUSKOY; DOCUMENTS SUR UNE LANGUE SIFFLEE TURQUE.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Pueblo

Cultures:

- Pueblo

Types of Materials:

- Sound films
- Video recordings

Places:

- New Mexico
- North America

Container Listing

Native American Dance Footage, circa 1960

1 Film reel (23 minutes; color sound; 400 feet; 8mm)

Notes: Footage taken by anthropologist for research on music and dance of Rio Grande Pueblo Indians, New Mexico. Various tribal dances performed at Santa Clara's Puye Cliffs.

Legacy Keywords: North America ; United States ; New Mexico ; Pueblo of Santa Clara, New Mexico ; Puye (N.M.) ; Kurath, Gertrude

HSFA 1998.8.1