



Smithsonian

National Museum of Natural History

Guide to *Pahs and Papas*, 1920

Preservation was supported by a grant from the National Film Preservation Foundation.

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Pahs and Papas</i>
Date:	1920
Identifier:	HSFA.1998.14
Creator:	Chester, C. L.
Extent:	1 Film reel (10 minutes ; black-and-white silent; 704 feet; 35mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1998.

Provenance

Previously titled "AFI/Tennessen collection."

Processing Information

Titles supplied by the archivist for untitled films.

Preferred Citation

Pahs and Papas, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film produced and directed by C.L Chester in cooperation with Field and Stream magazine. A group of tourists visit a Maori village on the Wanganui River. Activities in the village include basket making, weaving, carving, dancing and demonstrating a fierce face.

Legacy Keywords: Weaving ; Basket making ; Carving ; Dance ; Body adornment

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1998.14.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Maori (New Zealand people)

Cultures:

Maori (New Zealand people)

Types of Materials:

Travelogs
silent films

Places:

Australasia
New Zealand