# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ............................................................................................. 1
Scope and Contents......................................................................................................... 1
Names and Subjects ....................................................................................................... 1
Container Listing .........................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: Melville Herskovits films
Identifier: HSFA.1998.19
Date: undated
Extent: 20 Positive rolls
Language: No linguistic content; Not applicable.

Administrative Information

Acquisition Information
Received from the National Anthropological Archives in 1998.

Provenance
Previously part of Melville Herskovits collection, Northwestern University Library. Later given to the National Anthropological Archives, and subsequently the Human Studies Film Archives.

Preferred Citation
Melville Herskovits films, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents
Twenty rolls of what appears to be film strips on motion picture film as well as paper prints. Given to NAA by Northwestern University Library from the Melville Herskovits collection.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Types of Materials:
  silent films