



Smithsonian

*National Museum of Natural History*

Howard J. Hawthorne films of the American  
Southwest and Mexico, circa 1940-1953

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Howard J. Hawthorne films of the American Southwest and Mexico
<b>Date:</b>	circa 1940-1953
<b>Identifier:</b>	HSFA.1999.04
<b>Creator:</b>	Hawthorne, Howard J.
<b>Extent:</b>	2 Film reels (color silent; 300 feet; 8mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Donated by Barbara Overby, Verna Mae Wilson and E. E. "Skip" Benson, in honor of Howard J. Hawthorne, in 1999.

### Preferred Citation

Howard J. Hawthorne films of the American Southwest and Mexico, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage taken Howard J. Hawthorne, a Navajo, of various North American southwest and Mexican scenes including Gallup Ceremonials (1941, 1942, 1952, 1953); Navajo Fair and rodeo (1952); sheep herding, skinning and slaughtering (1941); Canyon de Chelly (1946); Lee Ferry Country and Grand Canyon (1950); bodies of two dead indians possibly in Mexico (1941); Mexico City (1941); and Painted Desert and Hard Rock Mountain (ca. 1953). Footage possibly includes Bert Pausma (uncertain spelling), a self-appointed evangelist, lecturing a group of Navajo.

Legacy keywords: Parade ; Dance ; Rodeos ; Ceremonies North America ; Animal husbandry Navajo United States ; Landscapes ; Canyons Arizona

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Diné (Navajo)
- Ranching
- Rodeos

### Cultures:

- Diné (Navajo)

### Types of Materials:

- silent films

### Places:

- Arizona
- Gallup (N.M.)
- Mexico City (Mexico)
- North America