



# Smithsonian

*National Museum of Natural History*

## Guide to the Kate Bigelow Montague films, circa 1920-1940

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Kate Bigelow Montague films
<b>Date:</b>	circa 1920-1940
<b>Identifier:</b>	HSFA.1999.06
<b>Creator:</b>	Montague, Kate Bigelow
<b>Extent:</b>	Film reels (6,000 feet; Kodacolor; black-and-white silent; color silent original reversal; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from Steven Hunter in 1999.

### Preferred Citation

Kate Bigelow Montague films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Amateur footage taken by Kate Bigelow Montague of her travels during the 20s and 30s.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Travelogues (Motion pictures)

silent films

## Container Listing

Kate Bigelow Montague World Travel Footage, circa 1933-1937  
Notes: HSFA 1999.6.1