



Smithsonian

National Museum of Natural History

Guide to the Film of Nigeria, circa 1960

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Film of Nigeria
Date:	circa 1960
Identifier:	HSFA.1999.08
Extent:	1 Film reel (14 minutes; color silent; 497 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the National Anthropological Archives in 1999.

Provenance

From the Peace Corps papers, Willie Mae Watson folder, National Anthropological Archives.

Related Materials

The National Anthropological Archives holds the Mae Watson papers, part of the Peace Corps papers.

Preferred Citation

Film of Nigeria, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film documents a celebration of Nigerian independence attended by British royalty (possibly Queen Elizabeth). Pageantry includes processions of various leaders and their tribal members and dances. Film also includes street scenes in Lagos with a parade of Catholics and Protestants adults and children, school children in their uniforms, a funeral procession of a sportsman (Chief Joseph Koshonicka Randle?) and children playing games. A European influenced wedding is contrasted with a traditional Nigerian wedding which includes a recreation for the camera of a boy meets girl, boy wins parental consent to marry girl story. Cameraman is Olojo Kosoko.

Legacy keywords: Politics and government ; Processions ; Musical instruments drum ; Dance ; School children ; Games children ; Marriage customs and rites; Funeral rites and ceremonies

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Funeral rites and ceremonies
- Weddings

Types of Materials:

- silent films

Places:

- Africa
- Lagos (Nigeria)
- Nigeria