

Guide to the John Canfield Ewers films, circa 1945-1993

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Collection Overview

Repository: Human Studies Film Archives

Title: John Canfield Ewers films

Date: circa 1945-1993

Identifier: HSFA.1999.09

Extent: Film reels (1 hour; color silent; 1,400 feet; 16mm)

1 Video recording (VHS)

Language: No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the National Anthropological Archives in 1999.

Provenance

Previously part of the John Canfield Ewers Papers, National Anthropological Archives.

Processing Information

Dates inferred from dates of John Canfield Ewers Papers.

Preferred Citation

John Canfield Ewers films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Amateur film on the Blackfoot Indians and video with various footage relating to Allan Houser, a Chiricahua Apache sculptor, painter and book illustrator.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Niitsitapii (Blackfoot/Blackfeet)

Cultures:

Niitsitapii (Blackfoot/Blackfeet)

Types of Materials:

silent films

Names:

Houser, Allan, 1914-1994

Occupations:

Artists

Places:

North America