



Smithsonian

National Museum of Natural History

Guide to the John and Anne Hansen films circa 1926-1937

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Collection Overview

Repository:	Human Studies Film Archives
Title:	John and Anne Hansen films
Date:	circa 1926-1937
Identifier:	HSFA.1999.10
Creator:	Hansen, Anne Hansen, John V., 1880-1955
Extent:	19 Film reels (5 hours 5 minutes; black-and-white color silent; 8095 feet; 16mm) Linear feet
Language:	Moving image materials are silent; intertitles are in English.

Administrative Information

Acquisition Information

Received from Peggy Hope in 1999.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

John and Anne Hansen films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Travel film taken by John and Anne V. Hansen in the U.S, Europe and Egypt. Collection also includes slides, still photographs, family photo albums, correspondences travel diaries, awards and certificates, and newspaper and magazine articles.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Africa, North
Denmark
Egypt
Europe
Italy
New York (N.Y.)
North America

Container Listing

Travel footage of Egypt, circa 1926-1930

18 Film reels (4 hours 55 minutes; black-and-white silent; 7833 feet; 16mm)

Video: [John V. Hansen Travel Footage of Egypt, circa 1926-1930, 1999.10.014, clip 1](#)

Video: [John V. Hansen Travel Footage of Egypt, circa 1926-1930, 1999.10.014, clip 2](#)

Video: [John V. Hansen Travel Footage of Egypt, circa 1926-1930, 1999.10.014-015, clip 1](#)

Notes: Edited film chronicles John V. Hansen's and his wife's travels from New York City to Egypt by way of Italy. Filmed on the way to Egypt are leaving New York City harbor, ship board activities and scenes of Italy (Naples, Bay of Naples, Vesuvius, Syracuse, Sicily, and Ischia Island). Scenes in Egypt include Cairo, El-Hazar Mosque, Mosque of Amr, Mohamed Ali Mosque, Alabaster Mosque, Sultan Hasan Mosque, Mausoleum of Twebig Pasha, Tombs of the Caliphs, Heliopolis, Maqattan Hill, the Egyptian Museum, Saqqara, Temple of Hathor, Great Pyramids, Libyan Desert, Fayum City, Temple of Dendur, Rock Temple of Gerf Hussein, Temple of Siboua, Rock Temple of Abu Simbel, Wadi Halfa, Dabarose, Colossus of Abu Simbel, Assuan Komombo, statue of Horus, Assuan Dam, Luxor Medamutt, Memnons, Deir El Medina, Ramesseum, Seti Temple, Colossus of Memnon, Valley of the Kings, Temple of Ptah obelisk, Tomb of Menne, Hatshepsut's Tomb, Medient Habu, Tombs of the Nobles, Memphis, Kirdasa village, and the Nile River. Footage also contains many scenes of local life including bazaars and markets, snake and scorpion handlers, musicians, camels and water buffalo, farming and irrigation, water wheels, boats on the Nile, railway station and street scenes, craftsmen, tourists on camels and visiting various sites and archaeological excavations.

Legacy Keywords: Pyramids ; Tombs ; Temples Egypt ; Sailboats Egypt ; Camels Egypt ; Obelisks ; Bazaar markets ; Hieroglyphics Egypt ; Sculpture ; Zoos ; Oases Egypt ; Ships ; Ruins Egypt. ; Excavations (archaeology) Egypt ; Snakes

HSFA 1999.10.14

Footage of Hamlet at Kronborg, 1937

1 Film reel (10 minutes; color silent; 262 feet; 16mm)

Notes: Amateur film by John V. Hansen, engineer and member of the Amateur Cinema League, of a performance of Hamlet at Kronborg Castle, Elsinore, Denmark. First title card states that "the oldest metropolitan daily Berlingske Tidende of Copenhagen presents the Old Vic at Kronborg." Second title states "snappy colour-shots from different angles of Scenes from Shakespeares "Hamlet." Title cards list cast as including Laurence Olivier (Hamlet); Vivian Leigh (Ophelia); John Abbott (Claudius); Dorothy Dix (Gertrude); Torin Thatcher (Ghost of Hamlet's father); George Howe (Polonius); Leo Genn (Horatio);

and Michael Redgrave (Laertes). Films shows audience, cast getting ready and shots taken throughout the play.

HSFA 1999.10.3