



Smithsonian

National Museum of Natural History

Guide to the Bryan Dew films, 1908-1987

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Bryan Dew films
Date:	1908-1987
Identifier:	HSFA.1999.12
Creator:	Dew, Bryan, 1940-2006
Extent:	125 Film reels (black-and-white color silent sound; 38,368 feet; 16mm, 35mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Bryan Dew in 1999.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Bryan Dew films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films of the American West created and collected by Bryan Dew. Collection also contains production logs, lab receipts and other materials related to *A Ten Dollar Horse and a Forty Dollar Saddle*.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cowboys
- Ranching
- Rodeos

Types of Materials:

- Sound films
- silent films

Places:

- Alberta
- Arizona
- Colorado
- New Mexico
- North America
- Wyoming

Container Listing

Western Rodeo, circa 1931

1 Film reel (black-and-white silent; 689 feet; 35mm)

Notes: Edited film fragment shows scenes of a rodeo in the western United States (possibly Colorado?). Intertitle makes note of the Burlington Route, a famous train line that ran through Colorado.

Local Number: HSFA 1999.12.2