



Smithsonian

National Museum of Natural History

Guide to the Whipple Spear Hall collection, circa 1930-1940

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Whipple Spear Hall collection
Date:	circa 1930-1940
Identifier:	HSFA.1999.13
Creator:	Hall, Whipple Spear
Extent:	3 Film reels (950 feet; 16mm) Photographs (290 images; prints)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1999.

Preferred Citation

Whipple Spear Hall collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Films and photographs shot in the 1930s by American businessman Whipple S. Spear Hall. Locations include Philippines (including Manila), southeast Asia, Oceania, China, Papua New Guinea, Java and possibly Torres Strait.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Travelogs
silent films

Places:

Asia
China
Philippines

Container Listing

Films of the Philippines, circa 1935

3 Film reels (950 feet; 16mm)

Notes: Three amateur films shot ca. 1935 in the Philippines by American businessman Whipple S. Spear Hall.

HSFA 1999-013

Whipple Spear Hall Photographs, circa 1930-1940

Photographs (290 images; prints)

[Image\(s\): Whipple Spear Hall Photographs ca. 1930s, circa 1930-1940](#)

Notes: Photographs of various locales including the Philippines (including Manila), southeast Asia, Oceania, China, Papua New Guinea, Java and possibly Torres Strait. Collection also includes some hand-tinted photographs.

Legacy keywords: Great Wall of China (China) ; Floods Philippines

HSFA 1999.13.4