



# Smithsonian

*National Museum of Natural History*

## Guide to the Marvin Oster films, circa 1920-1940

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Marvin Oster films
<b>Date:</b>	circa 1920-1940
<b>Identifier:</b>	HSFA.2000.04
<b>Source:</b>	Crittenden, Evie (Donor) Oster, Marvin L. (Donor)
<b>Creator:</b>	Oster, Marvin L.
<b>Extent:</b>	22 Film reels (black-and-white silent reversal; black-and-white silent print; 16,000 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from Evie Crittenden in 2000.

### Preferred Citation

Marvin Oster films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Primarily amateur travel films willed to Smithsonian by Marvin L. Oster. Travel includes Egypt, Scotland, Marrakech, Benares, Ankor, Monte Carlo in the late 1920s and 1930s.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Travelogues (Motion pictures)

Names:

Crittenden, Evie  
Oster, Marvin L.

Places:

Africa  
Egypt  
Europe  
Monaco