



Smithsonian

National Museum of Natural History

Guide to *Jah Lives*, circa 1975-1980

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Jah Lives</i>
Identifier:	HSFA.2000.05
Date:	circa 1975-1980
Extent:	Film reels (1,200 feet; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from The Caribbean Institute of Media and Communication (CARIMAC), University of the West Indies, in 2000.

Preferred Citation

Jah Lives, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Jah Lives, film on Rastafarians shot by students at CARIMAC in late 70s.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Rastafarians

Cultures:

Rastafarians

Types of Materials:

Sound films

Places:

Jamaica
West Indies