



Smithsonian

National Museum of Natural History

Guide to the George Rhoades films of National
Parks and other travels, circa 1940-1959

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Local Number.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	George Rhoades films of National Parks and other travels
Date:	circa 1940-1959
Identifier:	HSFA.2000.07
Creator:	Rhoades, George
Extent:	42 Film reels (color silent; 5400 feet; 8mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Kenneth O. Fugate in 2000.

Provenance

Previously titled "George Rhoades Footage of National Parks and Other Travels ca. 1940-1959."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

George Rhoades films of National Parks and other travels, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage taken by George Rhoades of his and his wife, Betty's travels in the United States. George Rhoades was an attorney for the Interior Department. Footage includes the following locations: Arizona, California, Nevada, Glacier Park, Grand Canyon, Hawaii, Yellowstone, Yosemite, Tournament of Roses and Rose Bowl, Utah, Brighton Alta, Sun Valley, Wyoming, Colorado, New Mexico, Missouri, Pennsylvania, Maryland, Cheyenne Frontier Days, Lander Wyoming Rodeo, Washington, Montana, Canada, Niagra, Watkins Glen, Boston, Hartford, New York City, Atlantic City, Valley Forge, Spring Lake, Virginia, District of Columbia, Hyde Park, St. Lawrence River, and Gaspé.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 2000.7.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

North America