



# Smithsonian

*National Museum of Natural History*

Guide to the Charles H. Frost films, circa 1913-1927

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Charles H. Frost films
<b>Date:</b>	circa 1913-1927
<b>Identifier:</b>	HSFA.2002.02
<b>Creator:</b>	Frost, Charles H. (Charles Hamilton), 1870-1926
<b>Extent:</b>	2 Film reels (24 minutes; black-and-white silent; 630 feet; 9.5mm) Linear feet
<b>Language:</b>	Moving image materials are silent; supplementary materials are in English.

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## Administrative Information

### Acquisition Information

Received from Louise Besch in 2002.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Charles H. Frost films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Charles H. Frost was the publisher of the Plainfield Courier News, Plainfield, New Jersey. His wife, Gertrude, graduated from Johns Hopkins in 1892.

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## Scope and Contents

Amateur film shot by Charles Frost in 1926 of countries bordering the Mediterranean Sea, 9.5 Pathex titles: "The Spirit of Play, "Lindbergh's Welcome Home," "Lindbergh's Paris Flight," and "Italy's Crack Cavalry-Velvet Fingers-Shooting Rapids in 'Pocket Boat'"; still photographs and negatives from Charles Frost's 1913 trip to the Mediterranean; postcards from these trips and correspondence and other travel related materials.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- silent films

### Places:

- Africa, North
- Egypt
- New Jersey
- North America
- Ontario

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## Container Listing

### Travel footage of the Middle East, 1926

1 Film reel (3 minutes; black-and-white silent; 90 feet; 9.5mm)

Notes: Footage of a trip to the Middle East. Scenes are probably all from Egypt and include desert, camels, men fishing with large nets from shore (of Mediterranean?), street scenes in small town, and brief shots of excavation with the Great Pyramid in background and the sphinx surrounded in scaffolding.

Legacy Keywords: Language and culture ; Great Pyramid (Egypt) ; Travel ; Tourists Egypt ; Camels ; Archaeology Egypt ; Deserts Egypt ; Amateur films

HSFA 2002.2.1

### Home movies, circa 1927

1 Film reel (21 minutes ; black-and-white silent; 540 feet; 9.5mm)

Notes: Footage seems to be taken at two locations, one with two houses on a lake (noted as "cottage" on film cans) which is probably the Frost family homestead in Ontario, Canada, and the other, possibly, a house in town (New Jersey?). Footage includes family and friends (?) milling around outside the two houses on the lake, some goofing around with a young woman sitting in baby stroller and playing with dog; adults in water with little children while some watch from the dock (one child in the water is crying); adults and two toddlers outside garage (adults encourage the toddlers to hug); towing and rowing a floating dock; toddlers on lawn walking and falling; and a 1927 regatta (personal motor boats, launches, sculls, steamer, and other water craft) with viewers on opposite shore. One scene shows a toddler playing on lawn with a ball, a woman brings a rocking chair onto lawn, places ball on the chair as though to entice the child to climb into chair, she walks away, and the child walks toward camera, ignoring the chair and ball.

Legacy Keywords: Children playing ; Children ; Lakes Canada ; Boats and boating ; Family recreation ; Amateur films

HSFA 2002.2.2