



# Smithsonian

*National Museum of Natural History*

## Guide to the International Communication Agency films, circa 1970-1990

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	International Communication Agency films
<b>Date:</b>	circa 1970-1990
<b>Identifier:</b>	HSFA.2002.05
<b>Creator:</b>	United States. International Communication Agency
<b>Extent:</b>	5 Film reels (color sound composite prints; 16mm)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from the International Communication Agency through the Smithsonian Office of Telecommunications in 2002.

### Preferred Citation

International Communication Agency films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Five ICA produced films: FESTIVAL OF HERITAGE, FESTIVAL OF UNDERSTANDING, FOLKLORE (AHORA #22), SMITHSONIAN WITH ROGER WILKINSON (AHORA #66) and SMITHSONIAN (ICA) (AHORA #66).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films