



# Smithsonian

*National Museum of Natural History*

Guide to the Video of Performance of *The  
Shame-man Meets El Mexican't at the  
Smithsonian Hotel and Country Club, 1993*

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Video of Performance of <i>The Shame-man Meets El Mexican't at the Smithsonian Hotel and Country Club</i>
<b>Date:</b>	1993
<b>Identifier:</b>	HSFA.2002.06
<b>Creator:</b>	National Museum of Natural History (U.S.) Gómez-Peña, Guillermo Luna, James
<b>Extent:</b>	Video recordings (14 hours; VHS)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Native American Public Programs at the National Museum of Natural History in 2002.

### Preferred Citation

Video of Performance of *The Shame-man Meets El Mexican't at the Smithsonian Hotel and Country Club*, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Video recording of a controversial Native American Public Programs presentation: *The Shame-man Meets El Mexican't at the Smithsonian Hotel and Country Club*.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Performance art

Types of Materials:

Video recordings