



Smithsonian

National Museum of Natural History

Guide to the Eugene Knez films, 1979, undated

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Eugene Knez films
Date:	1979, undated
Identifier:	HSFA.2002.09
Creator:	Knez, Eugene I. (Eugene Irving), 1916-2010
Extent:	Film reels (color silent sound; 2100 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Archives in 1986 and 2002.

Related Materials

The National Anthropological Archives holds the Eugene Irving Knez papers and the Franz H. Michael and Eugene I. Knez photographs and sound recordings relating to Tibetan Buddhism in northeastern India.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Eugene Knez films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films from the Eugene Irving Knez Papers in the National Anthropological Archives.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

India
Pakistan
South Asia

Container Listing

Dikung Monastery, Ladakh, 1979

1 Film reel (39 minutes; color silent; 1200 feet; 16mm)

Notes: Footage shot by Michael Franz of the celebration of the 800th anniversary of Dikung Monastery held at the Ga-ngon Monastery in Ladakh, India.

Legacy Keywords: Language and culture ; Ceremony Ladakh India ; Monasteries India ; Buddhism ; Villages India ; Ladakhi (South Asian people)

HSFA 1986.11.6

Film from the Eugene Knez papers, undated

Film reels (silent sound; 900 feet; 16mm)

Notes: "Life in Pakistan," 2 rolls of amateur film and one roll "Wayang Kulit Malay puppet case-unit 18-Hall 8."

HSFA 2002-009