

Guide to the Bennetta Jules-Rosette Marrapodi films, 1974

Human Studies Film Archives Museum Support Center 4210 Silver Hill Road Suitland 20746 hsfa@si.edu http://www.anthropology.si.edu/naa

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Human Studies Film Archives

Title: Bennetta Jules-Rosette Marrapodi films

Date: 1974

Identifier: HSFA.2002.11

Creator: Jules-Rosette, Bennetta

Extent: 1 Film reel (8mm)

1 Video recording

Language: English .

Administrative Information

Acquisition Information

Received from Bennetta Jules-Rosette in 2002.

Preferred Citation

Bennetta Jules-Rosette Marrapodi films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Video of edited video and 8mm footage from 1974 taken by American students and Marrapodi informants in Zambia, Lusaka, Marrapodi. Bennetta Jules-Rosette directed the project. Edited video entitled "Marrapodi Films."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cities and towns

Types of Materials:

Video recordings

Places:

Africa

Lusaka (Zambia)