



Smithsonian  
*National Museum of Natural History*

Guide to *Ruins of Zimbabwe*, undated

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	<i>Ruins of Zimbabwe</i>
<b>Date:</b>	undated
<b>Identifier:</b>	HSFA.2002.13
<b>Extent:</b>	1 Film reel (black-and-white silent; 200 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received in 2002. Donor unknown.

### Preferred Citation

*Ruins of Zimbabwe*, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

RUINS OF ZIMBABWE, a travelogue.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Travelogues (Motion pictures)  
silent films

Places:

Africa  
Zimbabwe