



Smithsonian

National Museum of Natural History

Guide to the Guy W. Leadbetter films, circa 1937

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Guy W. Leadbetter films
Date:	circa 1937
Identifier:	HSFA.2002.15
Creator:	Leadbetter, Guy W., Sr.
Extent:	Film reels (color silent; 1,400 feet)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Dr. Guy W. Leadbetter, Jr. in 2002.

Preferred Citation

Guy W. Leadbetter films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Guy W. Leadbetter, Sr. was born in Bangor, Maine, graduated from Bowdoin College in 1916 and attended Johns Hopkins Medical School. He was an orthopedic surgeon in Washington, D.C. and a friend of Mayan archaeologist Sylvanus Morley. Leadbetter also gave lectures on astronomy for the National Park Service.

Scope and Contents

16mm amateur film taken by Dr. Guy W. Leadbetter, Sr. in Mexico (Mayan ruins), Hopi and Penobscot dances and Mexico City.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archeology
- Dance
- Hopi Pueblo
- Penobscot

Cultures:

- Hopi Pueblo
- Penobscot

Types of Materials:

- silent films

Places:

- Central America
- Chichén Itzá Site (Mexico)

Container Listing

Footage of Mayan Archaeological Sites in the Yucatan, circa 1937

2 Film reels (30 minutes; color silent; 815 feet; 16mm)

Notes: Footage shot by Guy W. Leadbetter of a trip to Mexico. Footage includes coverage of major Yucatan archaeological sites of Chichen Itza (all major ruins including El Castillo, the Great Ball Court, Cenote Sagrado, Temple of a Thousand Warriors, Temple of the Warriors, and "El Caracol" Observatory Temple; views of site and surrounding landscape from a high vantage point; and close-ups of carvings and architectural features), and Uxmal (all major ruins including Governor's Palace, Nunnery Quadrangle, and Pyramid of the Magician and and close-ups of carvings and architectural features) and Teotihuacan (all major ruins including Temple of the Sun, Temple of the Moon and Temple of Quetzalcoatl) northeast of Mexico City. Footage also includes Xochimilco's canals with boats.

Legacy keywords: Archaeology Mexico ; Archeology sites ; Ruins archeological ; Tourism Mexico ; Architecture Conservation and restoration

HSFA 2002.15.4

Footage of Taxco, Mexico, circa 1937

1 Film reel (11 minutes; color silent; 318 feet; 16mm)

Notes: Footage shot by Guy W. Leadbetter of a trip to Mexico includes a visit to Taxco de Alarcao. Footage includes shots of the town from a high vantage point, various buildings including Santa Prisca church, and street scenes. Outside the town the film shows countryside; a cloister like structure; a village with women washing clothes at stream (western dressed woman gives coins to women) and child who is coaxed outside structure to be filmed; and distant views of the volcano Popocatepetl.

Legacy keywords: Cities and towns ; Street scenes ; Tourism Mexico ; Architecture Religious ; Volcanoes Mexico ; Architecture Mexico ; Architecture, Domestic

HSFA 2002.15.5