



# Smithsonian

*National Museum of Natural History*

## Guide to the Grover Krantz films, undated

Human Studies Film Archives  
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# Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| Local Numbers.....               | 1 |
| Scope and Contents.....          | 1 |
| Names and Subjects .....         | 2 |
| Container Listing .....          |   |

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## Collection Overview

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|--------------------|--------------------------------|
| <b>Repository:</b> | Human Studies Film Archives    |
| <b>Title:</b>      | Grover Krantz films            |
| <b>Date:</b>       | Undated                        |
| <b>Identifier:</b> | HSFA.2003.04                   |
| <b>Creator:</b>    | Krantz, Grover S.              |
| <b>Extent:</b>     | Film reels<br>Video recordings |
| <b>Language:</b>   | Undetermined .                 |

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## Administrative Information

### Acquisition Information

Transferred from the National Anthropological Archives in 2003 (HSFA 2003-004).

### Related Materials

The National Anthropological Archives holds the Grover Krantz Papers.

### Preferred Citation

Grover Krantz films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Various film and video materials from the Grover Krantz papers (NAA accession 2003-21).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 2003-004

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sasquatch

Types of Materials:

Video recordings  
silent films