



Smithsonian

National Museum of Natural History

Guide to the Matanuska-Susitna School
District educational film collection, 1922-1980

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Matanuska-Susitna School District educational film collection
Date:	1922-1980
Identifier:	HSFA.2003.05
Extent:	Film reels (16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Matanuska-Susitna Borough School District in 2003.

Preferred Citation

Matanuska-Susitna School District educational film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

127 educational film titles all relating to the American Indian experience being discarded by Matanuska-Susitna School District A/V center.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art
Eskimo/Inuit
Subsistence economy

Cultures:

Eskimo/Inuit

Types of Materials:

Sound films

Places:

Alaska
North America

Container Listing

From the First People, 1975

1 Film reel (color sound; 1,620 feet; 16mm)

Notes: Edited film documents the people of Shungnak on the Kobuk River, Alaska, at a time of rapid changes in rural life and how the community copes with changes. Film follows one family as they build fish traps, place the traps under the ice and retrieve their catch. Film is in Inupiaq Eskimo with English subtitles.

Local Numbers: HSFA 2003.5.3

On the Spring Ice, 1974

1 Film reel (color sound; 1,620 feet; 16mm)

Notes: Edited film is a documentary of a yearly walrus hunt where three Yupik Eskimo from Gambell, Alaska, are trapped on the ice. The villagers struggle to save the hunters who are finally rescued by a Coast Guard helicopter. Shown are a successful walrus hunt and the preparation and drying of walrus meat. In Siberian Yupik Eskimo with English subtitles.

Local Numbers: HSFA 2003.5.2

At the Time of Whaling, 1974

1 Film reel (color sound; 1,368 feet; 16mm)

Notes: Edited film documents events surrounding whaling activities in Gambell, St. Lawrence Island, Alaska. The hunt culminates with a dance celebration. Film is in Siberian Yupik Eskimo with English subtitles.

Local Numbers: HSFA 2003.5.4

The New Indians, 1977

2 Film reels (color sound; 2,124 feet; 16mm)

Notes: Edited film shows ways in which American Indians are maintaining and reviving traditions and teaching their own history. Shown are young American Indians from Chicago learning about their cultural heritage at an American Indian ecumenical conference in Alberta, Canada; a Kwakiutl chief teaching dances and ceremonies once suppressed by the Canadian Government; a young Navajo attorney defending against the threatened loss of Navajo land and water rights and a young Miccosukee artist using art and song to promote the identity of his people.

Local Numbers: HSFA 2003.5.5

North American Indians Today, 1977

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film is a short version of "The New Indians" that presents ways in which American Indians are maintaining and reviving traditions and teaching their own history. Shown are young American Indians from Chicago learning about their cultural heritage at an American Indian ecumenical conference in Alberta, Canada; a Kwakiutl chief teaching dances and ceremonies once suppressed

by the Canadian Government; a young Navajo attorney defending against the threatened loss of Navajo land and water rights and a young Miccosukee artist using art and song to promote the identity of his people.

Local Numbers: HSFA 2003.5.6

Gatecliff: American Indian Rock Shelter, 1974

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film documents Dr. David Hurst Thomas, American Museum of Natural History, leading a team of amateur archeologists to explore and excavate Gatecliff Indian Rock shelter in Nevada. The team also study the local Shoshoni Indians in an effort to learn about those who lived in the rock shelter, look for other similar sites nearby and demonstrate how to make an arrowhead.

Local Numbers: HSFA 2003.5.7

In Search of the Bowhead Whale, 1975

1 Film reel (color sound; 1,764 feet; 16mm)

Notes: Edited film presents the search for the over-hunted Bowhead whale using an Eskimo guide, helicopter, aqua-lungs and underwater cameras. Film captures the encounter of man and the Bowhead and Beluga whales.

Local Numbers: HSFA 2003.5.10

Paddle to the Sea, 1967

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film is a filmic interpretation of Holling C. Holling's story of the same name which relates the adventures of a child's hand-carved toy Indian canoe as it makes its way through Canada's waterways from Lake Superior to the Gulf of Saint Lawrence.

Local Numbers: HSFA 2003.5.11

The Living Stone, 1958

1 Film reel (color sound; 1,620 feet; 16mm)

Notes: Edited film presents the motivation and approach to Eskimo stone carving. Film centers on a legend of carving a sea spirit to relieve hunger.

Local Numbers: HSFA 2003.5.12

Sanguuagat: Inuit Masterworks, circa 1970-1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Canadian Eskimo Arts Council exhibition of Eskimo carvings drawn from public and private collections. Also shown are scenes of Igloolik settlement daily life and outdoor views of the Northwest Territories.

Local Numbers: HSFA 2003.5.13

Cree Hunters of Mistassini, 1974

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film presents the life of Mistassini area Indian hunters and trappers and the challenge to their way of life posed by a large power plant project in northern Quebec, Canada. Film shows setting up a winter camp and other scenes of trapping and hunting.

Local Numbers: HSFA 2003.5.14

More Than Bows and Arrows, 1978

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film shows contributions made by American Indians to the United States in the areas of government, art, agriculture, education, and language among others. Film is narrated by Scott Momaday.

Local Numbers: HSFA 2003.5.35

Indian Mainstream, circa 1970-1980

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film shows elder members of the Karok, Hupa, Tolowa and Yurok tribes of Northern California as they work together to revive cultural traditions including canoe building, basketry, ceremonial dress, language, dance and village reconstruction.

Local Numbers: HSFA 2003.5.36

Sacred Ground: The Indian and the Land, 1978

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film brings the viewer to specific geographic locations in the United States that are sacred to American Indian tribes. The significance is explained in terms of the past, present and future. Film is hosted and narrated by Cliff Robertson.

Local Numbers: HSFA 2003.5.37-1

Sacred Ground: Origin, Legend and Spirit of the Indian, 1978

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film brings the viewer to specific geographic locations in the United States that are sacred to American Indian tribes. The significance is explained in terms of the past, present and future. Film is hosted and narrated by Cliff Robertson.

Local Numbers: HSFA 2003.5.37-2

The Loon's Necklace, 1949

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film utilizes masks made by Indians of British Columbia, Canada, with drumming to tell the legend of an old blind medicine man receiving the gift of sight from his father, the loon.

Local Numbers: HSFA 2003.5.38

Man and the Giant, 1978

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film is an Inuit Eskimo legend enacted by Inuit Eskimos in Canada. Story is of a hunter who becomes the hunted. Action in the film is punctuated by "katadjak" or throat singing.

Local Numbers: HSFA 2003.5.39

Life Among the Navajo, circa 1970-1980

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film presents Navajo life in the Grand Canyon from herding sheep to bartering at trading posts. Film also explores the potential changes to their lives from Government planned irrigation dams.

Local Numbers: HSFA 2003.5.40

Indians of the Southwest, circa 1970-1980

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film shows how the Pueblo tribes, the Navajo and Hopi use irrigation techniques and developed their style of domestic dwellings.

Local Numbers: HSFA 2003.5.41

The Divided Trail: A Native American Odyssey, circa 1970

1 Film reel (color sound; 1,188 feet; 16mm)

Notes: Edited film documents the creation of the "Chicago Indian village" and the occupation of several abandoned military sites in order to gain recognition for Indian issues. The movement was ignited in 1970 by Carol Warrington when she was evicted from her Chicago home. Film follows her life as well as the other village leaders, Betty Chosa and Michael Chosa.

Local Numbers: HSFA 2003.5.43

Nanook of the North, 1922

2 Film reels (black-and-white silent; 1,944 feet; 16mm)

Notes: Edited film is a classic silent "documentary" film that reveals the challenges and struggles of life in the Arctic through the family of Nanook, a skilled hunter. Shown are daily life, sled dogs, fishing, hunting, building an igloo and life in an igloo. Film has a music track.

Local Numbers: HSFA 2003.5.44

Ice People, 1970

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film is an NBC "White Paper" narrated by Hugh Downes that presents the challenges of cultural change for Eskimos.

Local Numbers: HSFA 2003.5.45

Following the Tundra Wolf, 1975

1 Film reel (color sound; 1,584 feet; 16mm)

Notes: Edited film presents the life cycle of the tundra by focusing on wolves but including other tundra animals: caribou, grizzly bear, musk ox, fox and migratory birds.

Local Numbers: HSFA 2003.5.46

Lumaaq, an Eskimo Legend, 1975

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film is an animation of a legend from the Povungnituk Eskimos of Arctic Canada. Legend tells of a blind boy who kills a bear to save his mother and sister who then desert him. Two loons save him and he seeks justice against his mother. Film is told in a Canadian Eskimo language with music and English subtitles.

Local Numbers: HSFA 2003.5.48

The Shadow Catcher, 1974

2 Film reels (color sound; 3,168 feet; 16mm)

Notes: Edited film is a documentary on photographer Edward S. Curtis work photographing American Indians in an effort to capture a way of life that he believed would soon disappear. Also included are some of his recordings of American Indian songs and his film footage. Donald Sutherland is the voice fo Curtis and Patrick Watson narrates the film.

Local Numbers: HSFA 2003.5.49

Inuit, 1977

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film presents the first Inuit Circumpolar Conference held in Point Barrow, Alaska, in June 1977. Film focusses on issues of governmental policies and industrial development threatening Inuit culture and the environment.

Local Numbers: HSFA 2003.5.50

There's No More Fish, circa 1970

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film presents Bristol Bay fishermen discussing their concerns regarding the changing salmon industry.

Local Numbers: HSFA 2003.5.51

The Peach Gang, 1977

2 Film reels (color sound; 1,440 feet; 16mm)

Notes: Edited film is a television documentary presenting the story of Arthur Peach, a run away indentured servant who was tried in 1638 for attacking and robbing an Indian man and leaving him to die. The Narragansett Indians caught Peach who was put on trial in Plymouth by Roger Williams. Peach was the first white man to be tried for the murder of an Indian.

Local Numbers: HSFA 2003.5.52

Man Who Chooses the Bush, 1975

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film, directed by Tom Radford, is a documentary film that follows Frank Ladoceur, who prefers to live in the wilderness of northern Alberta hunting muskrat. He rarely visits his family in Fort Chipewyan preferring to stay in the forest for months at a time.

Legacy Keywords: North America ; Canada ; Alberta ; National Film Board of Canada

Local Numbers: HSFA 2003.5.53

Cold Journey, 1975

3 Film reels (color sound; 2,700 feet; 16mm)

Notes: Edited film, directed by Martin Defalco, is a fictional portrayal of a young man who, as one of the many Indian children moved to Canadian residential schools, struggles to find his indigenous heritage when returning to his Cree family and community.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.54

Legends of Tanana, 1973

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film shows the traditional passing of legends from one generation to the next through two Athabascan chiefs, Henry from Huslia and Andrew Isaac from Dot Lake relating stories to the villagers of Gambell, Alaska.

Local Numbers: HSFA 2003.5.55

Hunger Knows No Law, 1977

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film documents Inupiat and Siberian Yupik Eskimos subsistence bowhead whale hunting at Barrow, Alaska. Film reveals the view of the tribal elders and the reasons they continue to hunt even though prohibited by law, and shows whale and waterfowl hunting and dancing.

Local Numbers: HSFA 2003.5.56

High Steel, 1965

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film, directed by Don Owen, documents through conversation with a Canadian Mohawk Indian of Kahnawake, the dangerous work of him and his team who erect the steel beams of Manhattan skyscrapers. When not working, they return to their village near the St. Lawrence River to be with their families and community.

Legacy Keywords: North America ; United States ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.58

Sioux Legends, 1974

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film, produced by Charles Nauman, employs members of the Sioux tribe in South Dakota to enact some of their legends and folklores that harken back to a time before the "white man" arrived.

Local Numbers: HSFA 2003.5.59

Moods of the Arctic, circa 1970-1980

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film is a non-narrated showing, from sunrise to sunset, of the spectacular landscape and the flora and fauna of the Arctic Circle.

Local Numbers: HSFA 2003.5.60

The Owl and the Lemming, 1971

1 Film reel (color sound; 216 feet; 16mm)

Notes: Edited film by Co Hoedeman is an Inuit legend told using sealskin puppets and backgrounds created by Inuit artists. The story is a hungry owl who captures a lemming who through flattering the owl, escapes. When the owl's wife arrives finding that there is no food, she is angry that dinner was lost because of the owl's vanity.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.61

The Owl and the Raven, 1973

1 Film reel (color sound; 216 feet; 16mm)

Notes: Edited film by Co Hoedeman is an Inuit legend told using sealskin puppets to relate the legend of why the raven is black.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.62

Last Anchor, The, 1977

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film produced by the North Slope Borough for the 1977 conference of the International Whaling commission portrays the Inupiat view of the subsistence bowhead whaling controversy using historic and contemporary film footage of actual whale hunts.

Local Numbers: HSFA 2003.5.63

Early Man in North America, 1972

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film, directed by Howard Campbell, is the second short film in a series adapted from MGM's television documentary "In Search of the Lost World". This short film introduces "salvage archeology" by archaeologist Tom King who, with a small crew of volunteers, rescues skeletal evidence that helps to prove that man was in North America more than 8,000 years ago. An interview with L.S.B. Leakey points to the critical value of such archaeological evidence. Film also highlights the ceremonial mounds of the eastern woodland Indians ("moundbuilders"), the Mississippian pre-Columbian mounds (Cahokia) and the Anasazi sites of Mesa Verde and Pueblo Bonito of the Southwest. Film is narrated by E.G. Marshall.

Local Numbers: HSFA 2003.5.64

Between Two Rivers, 1969

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film relates the story of Thomas James White Hawk who was a pre-med student at the University of South Dakota before his conviction on murder and rape. The film, without making excuses for his crime, uses his case as an extreme example of alienation that comes from being caught between two cultures.

Legacy Keywords: North America ; United States ; National Broadcasting Company

Local Numbers: HSFA 2003.5.65

A Matter of Survival, 1979

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film relates the Eskimo people's struggles to maintain their economic and cultural survival in times of rapid change in Alaska. Film uses historical film footage along with film of contemporary life and shows the vastness and beauty of the Alaskan landscape.

Local Numbers: HSFA 2003.5.66

Indian Rights, Indian Law, 1977

1 Film reel (color sound; 2,160 feet; 16mm)

Notes: Edited film, directed by Joseph and Sandra Consentino, examines the work of the Native American Rights Fund in its efforts to protect American Indians in cases involving treaty rights, ownership of natural resources on tribal lands, and trust relationships with the federal government. The film also provides insight into why the land, resources and tribal sovereignty are important in preserving Indian identity.

Local Numbers: HSFA 2003.5.67

Peary's Race for the North Pole, 1974

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film, directed by Robert Guenette is a documentary about Robert E. Peary's discovery of the North Pole and his competition with Frederick A. Cook. Film employs dramatic recreation on location in the Arctic that is filmed in a theatrical newsreel style and uses excerpts from diaries and newspapers. Narrated by Lorne Green.

Legacy Keywords: Arctic ; Wolper Productions

Local Numbers: HSFA 2003.5.68

Top of the World: Taiga, Tundra and Ice Cap, 1972

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film explores the remote areas of Canada, Siberia and Alaska including the forests, taiga, tundra permafrost and the ice cap as well as the life of early Eskimos, Lapps and Indians sustainable use of the environment. Film poses questions about the impact of pollution and pipelines. Film is narrated by Alexander Scourby.

Local Numbers: HSFA 2003.5.69

Matthew Aliuk: Eskimo in Two Worlds, 1973

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film, directed by Bert Salzman, is the story of Matthew who is the nephew of Isak who lived in the north but after unsuccessful hunting needed to come to Anchorage to stay with Matthew's family. Matthew helps his uncle in his difficulty in adjusting to a more structured urban environment. Film underscores the challenges of cultural change.

Local Numbers: HSFA 2003.5.70

Arrow to the Sun, 1974

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film is a recounting of an Acoma Pueblo legend of a youth who undergoes trials to meet his father, the Lord of the Sun, and he brings back magic for men. Film is based on book of the same title.

Local Numbers: HSFA 2003.5.71

Kodiak Island, 1976

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film is a TimeLife short film showing the relationship between Alaskan brown bears and Pacific salmon on Kodiak Island.

Local Numbers: HSFA 2003.5.72

Navajo: the Last Red Indians, 1972

1 Film reel (color sound; 1,260 feet; 16mm)

Notes: Edited film, co-produced by BBC and Time-Life Films, is an attempt to show the Navajo way of life and how it is threatened by western ways. Film, while sympathetic, is naive in illuminating another culture's view of the world.

Local Numbers: HSFA 2003.5.73

Three Stone Blades, 1971

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film, directed by Valene Smith, is a live action dramatization of an Inupiat legend of the Bering Strait region (filmed near Pt. Hope, Alaska). The legend tells the story of a selfish woman whose husband leaves her to become the provider for his dead brother's family which is the basis for a custom known as "the levirate". A shaman scene introduces Inupiat faith when the desperate widow encounters the abandoned summer tent camp and finds spiritual guidance. The script, sets and actors are authentic to the story told by Aniviaq (Freda Goodwin) of Kotzebue, Alaska, to the director.

Local Numbers: HSFA 2003.5.74

Tahonka, 1961

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film explores the relationship of the Great Plains Indians and the buffalo ("Tahonka") between 1830 and 1890 and the decimation

of buffalo herds by the "white man" and how this led to Wounded Knee in 1890.

Local Numbers: HSFA 2003.5.75

Cesar's Bark Canoe, 1971

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film, directed by Bernard Gosselin, documents Cesar Newwashish, a sixty-seven year old Cree Indian who lives on the Manoyane Reserve, north of Montreal, Canada, as he creates a birch bark canoe according to traditions that rely only on materials from the woods that are worked with knife and axe.

Legacy Keywords: North America ; United States ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.77

Kainai, 1973

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film, directed by Raoul Fox, presents the efforts of the Blood Indians near Cardston, Alberta, Canada, to bring a pre-fab factory to their reserve to improve their economic conditions. Explored is whether the indigenous cultural patterns can work in a production line environment.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.78

The Smile of the Walrus, 1973

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film, directed by Philippe Cousteau, is from the series "The Undersea World of Jacques Cousteau". The film follows the walrus in its annual migration to the Arctic Sea and includes interviews with Eskimo leaders and the former Secretary of the Interior, Walter J. Hickel at Gambell (St. Lawrence Island, Alaska) who explain the importance of the Walrus to Eskimo lifeways. The film also shows Cousteau's crew rearing an orphaned pup.

Local Numbers: HSFA 2003.5.79

Indian America, 1975

2 Film reels (color sound; 1,152 feet; 16mm)

Notes: Edited film presents the historical and present day struggles and hopes of the American Indian in the United States. Filmed on location with Sioux, Seminole, Iroquois, Cherokee and Navajo tribal peoples. Film features interviews with Indian activists and tribal leaders. Narrated by Henry Fonda.

Local Numbers: HSFA 2003.5.80

Those Who Sing Together, 1977

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film explores Indian spirituality through music and dance of Plains Indians and Pacific Northwest Indians. Shown are instruments and dancing for the Sun Dance and Potlatch.

Local Numbers: HSFA 2003.5.81

The North American Indian Part II: How the West was Won and Honor Lost, 1971

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents the history of the American Indian: discovery of American by Columbus, signing treaties, removal of Indians to the West, the Trail of Tears, destruction of the buffalo, battles, defeat of Geronimo and Wounded Knee. Narrated by Marlon Brando.

Local Numbers: HSFA 2003.5.82

Two Indians: Red Reflections of Life, 1973

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film explores contemporary Indian identity through interviews with two boys, one from Zuni Pueblo, New Mexico and the other from the Yuchi tribe, Oklahoma, and their interactions with classmates. Included are views of student rap sessions, student government meetings, rock and roll and traditional dances, art classes and discussions about "red power."

Local Numbers: HSFA 2003.5.83

Do We Want Us To, 1978

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film that explores cultural change and the challenges of the Tlingit Indian people through a grandfather relating to his grandson the rich heritage of their past. Filmed on location in Sitka and southeastern Alaska.

Local Numbers: HSFA 2003.5.84

Noah, 1973

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film showcases Noah, an elderly Eskimo who is a master carver of stone. He is shown carving and talking about the changes of their way of life at Frobisher Bay on Baffin Island, Canada. Frobisher Bay is contrasted to the city where Noah must go to sell his carvings.

Local Numbers: HSFA 2003.5.85

The Emerging Eskimo, 1972

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film reviews the changing world of the Eskimo from the western exploitation of Alaskan resources of furs, whales, gold, uranium and oil. Contemporary Eskimo leaders emphasize employing some of the technologies to move towards greater autonomy and independence from the cultural forces that challenge their way of life.

Local Numbers: HSFA 2003.5.86

Maria of the Pueblos, 1971

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film traces the life of the well-known San Idelfonso potter, Maria Martinez, who accidentally discovered a long forgotten process for creating iridescent black pottery. Film shows how in sharing this technique with family and friends, she was able to raise the standard of living in her village. Film also provides insight into culture, philosophy, art, and economic condition of the pueblo people.

Local Numbers: HSFA 2003.5.87

The Eagle and the Moon, 1971

1 Film reel (color sound; 180 feet; 16mm)

Notes: Edited animated film directed by Wango Weng is an enactment of the Haida legend telling of a young Indian prince who captured the moon and the sun from the sky. While the tribe celebrated, the raven stole the moon and sun but the eagle, coming to the rescue for the tribe, reclaimed the moon and sun and returned them to the sky.

Local Numbers: HSFA 2003.5.88

Charlie Squash Goes to Town, 1969

1 Film reel (color sound; 252 feet; 16mm)

Notes: Edited animated film is the tale of an Indian youth who is caught between his white friends who urge him to seek city life and his Indian friends and family who want him to return to the reserve and learn his Indian heritage.

Legacy Keywords: North America ; United States ; National Film Board of Canada

Local Numbers: HSFA 2003.5.89

Red Sunday, 1975

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film directed by Jim Kelly and produced by the Montana and North Dakota Bicentennial Commissions, is a study of the Battle of Little Big Horn. The film weaves into one epic sweep the wealth of original drawings, photographs and paintings by both Indian and white artists, with live cavalry action on the site itself.

Local Numbers: HSFA 2003.5.90

subsistence: an Alaskan Lifestyle, circa 1970-1980

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film explores subsistence living of Yupik Eskimos who are partially dependent on a cash economy to supplement their fishing. Filmed on the Yukon-Kuskokwim region in southwest Alaska in the Tununak village near Cape Vancouver on Nelson Island, the film shows the catching, cleaning, drying and storing of fish including ice fishing with a net and also harvesting of edible plants.

Local Numbers: HSFA 2003.5.91

The Crooked Beak of Heaven, 1975

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film directed by Michael MacIntyre and narrated by David Attenborough who discusses the art and cultures of the First Nations peoples of the Pacific Northwest of North America: The Haida of present-day British Columbia and Alaska; the Gitksan of Skeena Country; and the Kwakwaka'wakw ("Kwakiutl") of present-day British Columbia, Washington, and Oregon. Shown are masks, totem poles and a potlatch.

Legacy Keywords: North America ; United States ; Canada ; British Broadcasting Corporation

Local Numbers: HSFA 2003.5.92

The Treasure: Indian Heritage, circa 1970-1980

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film relates the story of two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine made canoe. Only when their father is arrested while spearheading a defense of tribal fishing rights, do they begin to consider the value of their heritage against today's commercialization.

Local Numbers: HSFA 2003.5.93

Polar Regions: Hunters and Herders, 1971

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film documents the life of Alaskan Eskimos and Laplanders who live in polar regions where lands and waters are frozen for many months. Shown is the transmission of their traditional skills of survival to their children and the impact modern conveniences have changed their lifeways.

Local Numbers: HSFA 2003.5.94

Eskimos: a Changing Culture, 1972

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film focusses on the Eskimos of Nunivak Island in the Bering Sea to exemplify the recent impact of technology on a culture. Illustrates with monologues of a father and son from the village, changes in mobility, rising expectations, increasing education, and fluctuating values. Examines how technology has allowed Eskimos to make use of their different resources, and how it has changed traditions and values.

Local Numbers: HSFA 2003.5.95

Our Totem is the Raven, 1971

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film is a story of an Indian boy and his grandfather (played by Cheif Dan George) and a journey of self-discovery, pride and a reawakening of appreciation for his heritage. The setting is the United States Northwest coast.

Local Numbers: HSFA 2003.5.96

Minority Youth: Adam, 1971

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film presents an Indian boy who speaks candidly about his cultural heritage and his place in contemporary society while discussing stereotypes and his wants, abilities and interests.

Local Numbers: HSFA 2003.5.97

Circle of the Sun, 1960

1 Film reel (color sound; 1,044 feet; 16mm)

Notes: Edited film directed by Colin Low documents the Sun Dance ceremony of the KÅ"á"inaa of Alberta on the Blood Indian Reserve in Canada. The film shows how the theme of the circle reflects the bands' connection to wildlife and also addresses the predicament of the young generation, those who have relinquished their ties with their own culture but have not yet found a firm place in a changing world. Shown are teepee construction, ceremonies and dances as well as rodeos and oil drilling. Film is narrated by Pete Standing Alone.

Local Numbers: HSFA 2003.5.98

Caribou: The Endless Journey, 1971

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film directed by David Devries follows the Porcupine herd of caribou on their spring migration northward and their fall migration south. Beginning at the border between the Yukon territory in Canada and Alaska, the herd migrates through the Ogilvie Mountains across the Porcupine River to the Arctic tundra. There, they calve and feed on vegetation, which will sustain them on their journey south. The film also describes the Indians reliance on caribou meat and hides.

Local Numbers: HSFA 2003.5.99

End of the Trail: The American Plains Indian, 1967

2 Film reels (black-and-white sound; 1,908 feet; 16mm)

Notes: Edited film surveys the westward movement in America and the impact on the American Indian during the last century using historical photographs. The film also explores the folklore of the American Plains Indian. Film is narrated by Walter Brennan.

Local Numbers: HSFA 2003.5.100

How to Build an Igloo, 1949

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film directed by Douglas Wilkinson shows how to make an igloo using only snow and a knife. Two Inuit men in Canada's Far North choose the site, cut and place snow blocks and create an entrance--a shelter completed in one-and-a-half hours. The commentary explains that the interior warmth and the wind outside cement the snow blocks firmly together.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.101

Legend of the Boy and the Eagle, 1967

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film directed by Jack Couffer is the story of a Hopi Indian boy who is banished from his village after he defies tribal law and frees a sacred, sacrificial eagle. After surviving in the wilderness he returns to his village where he is again rejected. Fleeing, the boy climbs a cliff and jumps off but before he reaches the ground turns into an eagle.

Legacy Keywords: North America ; United States ; Walt Disney Productions

Local Numbers: HSFA 2003.5.102

The Navajos: Children of the Gods, 1967

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film shot in the Monument Valley in the Four Corners area of the southwest depicts aspects of the Navajo way of life.

Legacy Keywords: North America ; United States ; Walt Disney Productions

Local Numbers: HSFA 2003.5.103

Colors of Pride, 1973

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film made by Henning Jacobsen for the Canadian Department of Indian and Northern Affairs presents four Canadian Indian artists, their inspiration and how they incorporate their heritage in their artwork.

Local Numbers: HSFA 2003.5.104

Totems, 1962

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film produced by Louis R. Huber explores the artistry of totem poles and the cultural meaning to the coastal Indians of the northwest coast.

Local Numbers: HSFA 2003.5.105

Discovering American Indian Music, 1971

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film directed by Bernard Wilets Introduces the traditional native customs, costumes, and dances associated with the music which are still practiced by eleven Indian tribes, principally of the Plains and Southwest. Dances include the Kiowa Victory War Dance, the Tesuque Pueblo Bow and Arrow Dance, and the Lingit Death Dance.

Local Numbers: HSFA 2003.5.106

Indians of California, Part 2: Food, 1964

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film recreates how Indians of California lived before white people arrived. Shown are bow and arrow making, gathering and preserving food and story telling.

Local Numbers: HSFA 2003.5.107

Subsistence: a Way of Life is Dying, 1977

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film produced by the Bristol Bay Native Association in Alaska. In the film, the people of Bristol Bay discuss the importance of preserving subsistence lifestyle and the many threats it now faces.

Local Numbers: HSFA 2003.5.108

Chain of Life: the Aleutian Islands, 1977

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film presents the diverse flora and fauna of Aleutian Islands. A team of biologists situated on Buldir Island study the ecosystem, evaluating influence of early trappers and emergence of WWII, and how these two events upset the balanced ecosystem

Local Numbers: HSFA 2003.5.109

The Sea is Our Life, 1979

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film directed by Bo Boudart shows the Inupiat Eskimos of northern Alaska and their dependence on the sea for food, materials and shelter. Highlighted is energy policy and oil exploration's impact on the environment.

Local Numbers: HSFA 2003.5.110

The North American Indian: Part 1: Treaties Made and Broken, circa 1970-1980

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film presents the dispute over the 1854 Treaty of Medicine Creek between Washington State and the Nasqually Indians who depend on fishing to sustain their lifeways. Narrated by Marlon Brando.

Local Numbers: HSFA 2003.5.112

People of the Buffalo, 1968

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film directed by Austin Campbell is a dramatic film about the demise of the buffalo. Film uses paintings to show the importance of the buffalo to the Indian plains people.

Legacy Keywords: North America ; United States ; National Film Board of Canada

Local Numbers: HSFA 2003.5.113

The Journals of Lewis and Clark, 1965

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film about the Lewis and Clark expedition and exploration across the western states. Using the journals, the film recreates each state of that journey and what they saw and encountered along the way.

Local Numbers: HSFA 2003.5.114

Shelly Whitebird's First Powwow, 1977

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film presents a young Indian girl, Shelly Whitebird, who is attending her first Indian powwow.

Local Numbers: HSFA 2003.5.115

Catlin and the Indians, 1967

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film presents a biographical profile of the historian and painter George Catlin, using his Plains Indian paintings and excerpts from his journals. Film retraces his journey up the Missouri River in 1832 and his excursion into Commanche country in 1834.

Legacy Keywords: North America ; United States ; National Broadcasting Company

Local Numbers: HSFA 2003.5.116

Our Native American Friends, 1970

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film presents three young American Indians (Apache, Miccosukee and Eskimo) sharing their culture and daily lives.

Local Numbers: HSFA 2003.5.117

Indian Family of Long Ago: Buffalo Hunters of the Plains, 1957

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film was filmed on the Piine Ridge Reservation in South Dakota. The film depicts the Lakota Indian's way of life as it was more than 200 years ago. Shown are building a teepee, the work of Indian women, men teaching boys how to hunt and hunting.

Local Numbers: HSFA 2003.5.118

Indians of Early America, 1957

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film recreates typical activities of early North American Indians in their actual locations. Shown are ceremonies attending the death and succession of an Iroquois chief, a Sioux buffalo hunt, pottery-making in a Pueblo village and a potlatch ceremony.

Local Numbers: HSFA 2003.5.119

Native American Myths, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited animated film presents five American Indian myths of the Seneca (Sky Woman), Haida (How Raven Gave Daylight to the World), Klamath (How Coyote Stole Fire), Cherokee (The Story of the First Strawberry), and Hopi (How the People Came Out of the Under World) Peoples.

Local Numbers: HSFA 2003.5.120

Ropes to Our Roots, 1973

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film explores contemporary Indian identity through interviews with two boys, one from Zuni Pueblo, New Mexico and the other from the Yuchi tribe, Oklahoma, and their interactions with classmates. Included are views of student rap sessions, student government meetings, rock and roll and traditional dances, art classes and discussions about "red power."

Local Numbers: HSFA 2003.5.121

Myths and the Moundbuilder, 1981

1 Film reel (color sound; 2,124 feet; 16mm)

Notes: Edited film reviews the history of and what is known about the large earthen mounds located throughout the central United States by focusing on archaeological research in the Illinois River valley.

Local Numbers: HSFA 2003.5.123

Medoonak, the Stormmaker, 1975

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film directed by Les Krizsan is a retelling of the Mi'kmaq legend of Medoonak, the reckless ruler of the winds and the seas who was persuaded to quieten his magical wings and calm the churning waters so that the Mi'kmaq fishermen could catch food for their starving people. The legend is interpreted in mime, dance and narration by elaborately garbed and masked actors of the Mermaid Theatre of Wolfville, Nova Scotia.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.125

Children of the Long Beaked Bird, 1976

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film shows the daily life of 12-year-old Dominic Old Elk, who is proud of his Crow Indian heritage, but is part of a contemporary America, too. Activities followed include a hand game, an all-Indian Rodeo, riding in a pick-up to the sacred mountains to round up horses in springtime, scraping teepee poles, studying in school, parading at Crow Fair and watching TV.

Local Numbers: HSFA 2003.5.125

The Hopi Way, 1972

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film produced for Shoshoni Films documents the reaction of young and old Hopis to a coal mining company engaging in mining in the Black Mesa area bringing pollution and even more powerful industrial and real estate interests that impacts the Hopi's traditional lands and lifeways.

Local Numbers: HSFA 2003.5.127

Tuktu and His Animal Friends, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown are smaller animals that live in the Arctic, including lemmings, weasels, ducks and kittiwakes. Film also includes information on flowers and Tuktu's father climbs the high cliffs in search of gulls' eggs. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.22

Tuktu and His Eskimo Dogs, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown various ways in which dogs are important to Eskimo life including being used as pack animals, pulling sleds and for hunting. Dogs are filmed locating seal blowholes when snow covers the winter sea ice. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.23

Tuktu and His Nice New Clothes, 1968

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown are Tuktu and his friends being fitted for winter outerwear made by Eskimo women who skillfully fashion the clothing. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.24

Tuktu and the Big Kayak, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is kayak-making from start to finish. Tuktu expresses his eagerness to use the bone drill and to cut wood but instead he is instructed to watch his father and the kayak buider to learn. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.25

Tuktu and the Big Seal, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is Tuktu's father killing a seal and sharing the best meat with the community. Film includes how a hunter finds snow-covered breathing holes and how best to approach a seal. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.26

Tuktu and the Caribou Hunt, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is hunting caribou from kayaks and a feast following a successful kill. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.27

Tuktu and the Clever Hands, 1968

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown are some of the things expertly made by the Inuit from raw materials in their environment. Film was edited from a project filmed from

1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.28

Tuktu and the Indoor Games, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown are games (juggling and spinning ice top) played in a giant igloo. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.29

Tuktu and the Magic Bow, 1968

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is a bow being made and how the Eskimos practise their shooting skill by aiming arrows at snow men and snow bears. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.30

Tuktu and the Magic Spear, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is Tuktu's family fishing through the ice during the winter and his father catching fish with a spear during the summer. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.31

Tuktu and the Snow Palace, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Tuktu recounts an Inuit legend while film shows daily life at a winter hunting camp, including construction of a giant igloo to be used for feasting, dancing and games. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.32

Tuktu and the Ten Thousand Fishes, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown is a fishing trip to an ancient stone weir where Tuktu's father and other hunters spear fish and tuktu watches his father and uncle make fire with an Inuit fire drill. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.33

Tuktu and the Trials of Strength, 1967

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film directed by Laurence Hyde explores life in Pelly Bay, Canada through Tuktu, a Netsilik Eskimo boy. Shown are Inuit hunters demonstrating and testing their strength in boxing, tug-of-war, and other strenuous activities. Also included is the drum dance, a demonstration of Inuit poetry and rhythm. Film was edited from a project filmed from 1963-1965 under the ethnographic direction of Dr. Asen Balikci, University of Montréal, assisted by Guy Mary-Rousseliere, O.M.I., both anthropologists of wide Arctic experience. Quentin Brown was producer-director, and Kevin Smith was the executive producer for the series.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.34

Where the River enters the Sea, circa 1971

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film shows the Eskimo residents of a tiny village north of the Arctic Circle as they struggle with modernization. The film shows the opportunities as well as the cultural challenges that this change has brought.

Local Numbers: HSFA 2003.5.128

The Magic Water, circa 1970-1980

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film is

Local Numbers: HSFA 2003.5.129

Fox and Bear, 1980

1 Film reel (color sound; 216 feet; 16mm)

Notes: Edited film is an animated telling of an eskimo folktale of how the polar bear lost his tail and how, as a result, the bear evens the score with the fox.

Local Numbers: HSFA 2003.5.130

The Boy with a Big Heart, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film is a re-enactment by American Indians of how their ancestors lived before the "white man". The film focuses on the dependence of the Woodland Indians of the Eastern and Great Lakes regions on hunting deer for subsistence.

Local Numbers: HSFA 2003.5.131

Quingalik and the Sea, 1976

1 Film reel (color sound; 216 feet; 16mm)

Notes: Edited film is a relating of an Eskimo legend of a hunter who is adrift on an ice floe but remembering his father's stories, he fashions a boat from seal skins and paddles to shore. Puppet animation from the Inuit Legend series

Local Numbers: HSFA 2003.5.132

The Hungry Walrus, circa 1970-1980

1 Film reel (color sound; 252 feet; 16mm)

Notes: Edited film is an Inuit legend.

Local Numbers: HSFA 2003.5.133

The Lonely Hunter, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film is a re-enactment by American Indians of how their ancestors lived before the "white man". The film focuses on the dependence of the Woodland Indians of the Eastern and Great Lakes regions on hunting deer for subsistence.

Local Numbers: HSFA 2003.5.134

The Apache Indians, circa 1970-1980

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film presents the life and customs of the Apache Indians with dance.

Local Numbers: HSFA 2003.5.135

The Legend of the Magic Knives, 1971

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film explores totems and carved masks of the Pacific northwest.

Local Numbers: HSFA 2003.5.137

Ceremonial Pipes, 1955

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film explains the symbolism and traditions of the sacred ceremonial pipe in the religion of the North American Plains Indian. Depicts the importance of having the sacred pipe near the altar where the buffalo skull represents Wah-kon-tah, the source of food, clothing, shelter, and protection from evil. Shows specimen pipes from the collection in the University of Oklahoma Museum.

Local Numbers: HSFA 2003.5.138

Tipi How, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film shows tipi construction?

Local Numbers: HSFA 2003.5.139

Haa Shagoon, 1983

1 Film reel (color sound; 1,044 feet; 16mm)

Notes: Edited film presented by the Chilkoot Indian Association of Haines, Alaska, documents a day of Tlingit Indian ceremony along the Chilkoot River, ancestral home of the Chilkoot Tlingit.

Local Numbers: HSFA 2003.5.140

Indian Music Instruments, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film is an re-enactment by American Indians of how their ancestors lived before the "white man". The film focuses on the dependence of the Woodland Indians of the Eastern and Great Lakes regions on hunting deer for subsistence.

Local Numbers: HSFA 2003.5.141

War Dance, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film is

Local Numbers: HSFA 2003.5.142

Talking Hands, circa 1970-1980

1 Film reel (color sound; 16mm)

Notes: Edited film is

Local Numbers: HSFA 2003.5.143

The Longhouse People, 1951

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film, directed by Allan Wargon, was made in cooperation with the Canadian Six Nations Iroquois Indians and the National Museum of Canada. Film shows Iroquois life and includes a rain dance, a healing ceremony and a celebration in honor of a newly selected chief.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.15

This Was the Time, 1970

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film, directed by Eugene Boyko, shows Masset, a Haida village in the Queen Charlotte Islands, holding a potlatch to recreate traditional ways including singing, dancing, feasting, and the raising of a totem.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.16

Greenlanders, 1973

1 Film reel (color sound; 1,332 feet; 16mm)

Notes: Edited film, directed by Hubert Schuurman, explores the relocation of Greenland's Eskimos in order to effectively provide government social services but at the expense of Eskimo traditional skills and lifeways.

Legacy Keywords: Europe ; Greenland ; National Film Board of Canada

Local Numbers: HSFA 2003.5.17

Other Side of the Ledger: An Indian View of the Hudson's Bay Company, 1972

1 Film reel (color sound; 1,512 feet; 16mm)

Notes: Edited film, directed by Martin Defalco & Willie Dunn and narrated by George Manuel, then president of the National Indian Brotherhood, presents indigenous perspectives on the company whose fur-trading empire drove colonization across vast tracts of land in central, western and northern Canada. Shown is the sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what indigenous people have to say about their lot in the Company's operations. The co-directors were members of the historic Indian Film Crew, an all-Indigenous production unit established at the NFB in 1968.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.19

Pictures Out of My Life, 1973

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film, directed by Bozena Heczko, presents the drawings and recollections of Inuit artist Pitseolak (1904-1983), from the book of the same title written by Dorothy Eber. Pitseolak, a member of the Cape Dorset (Baffin Island) artists' colony and co-operative was known for her colored pencil and felt-pen drawings vividly illustrating her memories of the Arctic, and of the birds, animals and spirits that figured so large in the daily life of the Inuit.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.20

Our Land is Our Life, 1974

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film, directed by Boyce Richardson and Tony Lanzelo documents the March 1974 proposal to and the resulting issues for the Cree of the Mistassini area by the Quebec government's offer of "compensation" for the effects of the James Bay power project.

Legacy Keywords: North America ; Canada ; Québec (Province) ; National Film Board of Canada

Local Numbers: HSFA 2003.5.18

I Heard the Owl Call My Name, 1974

3 Film reels (color sound; 2,808 feet; 16mm)

Notes: Edited film, directed by Gerald Di Pego, is a fictional film based on Margaret Craven's novel of the same name starring Tom Courtenay and Dean Jagger. The story is of a young Anglican vicar who, unknowing, is soon to die and is sent by his Bishop to an Indian village in British Columbia, Canada. There, he learns to face his mortality.

Legacy Keywords: North America ; Canada ; National Film Board of Canada

Local Numbers: HSFA 2003.5.42

Broken Arrow, 1950

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film, directed by Delmar Daves, with James Stewart, Jeff Chandler and Debra Paget, is based on the true story of a U.S. Cavalry scout, Tom Jeffords who tries to broker peace with Cochise after ten years of brutal fighting between settlers and Apaches.

Legacy Keywords: North America ; United States ; Twentieth Century-Fox Film Corporation

Local Numbers: HSFA 2003.5.57