



Smithsonian

National Museum of Natural History

Guide to the Stasia Millett film collection

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Stasia Millett film collection
Date:	circa 1920-1930
Identifier:	HSFA.2003.06
Creator:	Millett, Stasia
Extent:	10 Film reels (black-and-white silent tinted prints; 4,000 feet; 16mm) 22 Positive rolls (positive still film strips; 35mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Stasia Millett in 2003.

Preferred Citation

Stasia Millett film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Ten "travelogue" and "history" titles distributed for the home market (Burton Holmes, Kodak Cinegraph, Pathegram, Empire Safety Film).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Travelogues (Motion pictures)
silent films