



# Smithsonian

*National Museum of Natural History*

## Guide to the Elisabeth Ward films, undated

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	1
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Elisabeth Ward films
<b>Date:</b>	undated
<b>Identifier:</b>	HSFA.2004.03
<b>Source:</b>	Ward, Elisabeth
<b>Extent:</b>	2 Film reels (1,000 feet; 16mm)
<b>Language:</b>	Undetermined .

---

## Administrative Information

### Acquisition Information

Received from Elisabeth Ward 2004.

### Preferred Citation

Elisabeth Ward films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Scope and Contents

Two travelogues: DENMARK FAIRYTALE LAND and FESTIVAL IN SOLVANG.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Travelogues (Motion pictures)

Names:

Ward, Elisabeth

Places:

California  
Denmark  
Europe  
United States