



Smithsonian

National Museum of Natural History

Guide to the Adelaide De Menil and Edmund Snow Carpenter collection, 1969-1970

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Adelaide De Menil and Edmund Snow Carpenter collection
Date:	1969-1970
Identifier:	HSFA.2004.04
Creator:	De Menil, Adelaide Carpenter, Edmund, 1922-2011
Extent:	Film reels (color silent; 8mm, 16mm) Sound recordings Video recordings
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received in multiple accessions from Adelaide De Menil and Edmund Carpenter in 2004 and 2018.

Provenance

The materials were initially part of the donation of the Edmund Carpenter papers to the National Anthropological Archives.

Related Materials

The Edmund Snow Carpenter papers are held by the National Anthropological Archives.

Preferred Citation

Adelaide De Menil and Edmund Snow Carpenter collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full film record shot in 1969-70 in Papua New Guinea Highlands and Sepik area for a project on the impact of media on traditional cultures. Footage includes a male initiation rite including incising the skin and rubbing dirt for scarification.

Supplementary materials include audio tapes of wild sound shot at the time of filming.

The collection also includes film and associated sound recordings for a film by Edmund Carpenter on Eskimo art, received in accessions 2018.07 and 2018.08.

Legacy Keywords: Initiation rituals ; Body decoration, adornment and mutilations ; Scarification (Body marking)

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 2004.4.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art
- Eskimo/Inuit
- Rites and ceremonies

Cultures:

- Eskimo/Inuit

Types of Materials:

- silent films

Places:

- Alaska
- North America
- Oceania
- Papua New Guinea