



Smithsonian

National Museum of Natural History

Guide to *Man TV*, 1967-1982

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Man TV</i>
Date:	1967-1982
Identifier:	HSFA.2004.10
Creator:	Ushiyama, Jun'ichi, 1930-1997 (Producer)
Extent:	37 Film reels (color sound; 70,740 feet; 16mm) Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from Nippon A-V Productions in 2004.

Preferred Citation

Man TV, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of 37 episodes of the Japanese documentary series *Man TV*. The television broadcast series was produced by Jun'ichi Ushiyama for Nippon A-V (NAV). Film crews would spend extended periods, often over several years, with the cultural groups documented. The series was originally produced for Japanese audiences and later modified and released in an English language version.

The collection also includes publicity materials, articles, and logs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Sound films

Places:

- Africa, Central
- Africa, East
- Africa, West
- East Asia
- Europe
- North America
- Oceania
- South America
- South Asia
- Southeast Asia

Container Listing

The Akhas: Hill Tribe of Thailand Part 1, 1974-1975

1 Film reel (color sound; 1800 feet; 16mm)

Notes: A film crew spent seven months over one year filming during each season in the mountainous borderland between Thailand and Burma. Filmed are the moving of the Akhas from one village where they had lived for ten years to a new village; accidental deaths of two youths on the new site causing the villagers to relocate; at the new village site the Akhas burn hillside for new rice farming land; sorcery practices to communicate with the spirits for protecting and giving prosperity to the village and to drive away evil spirits; and the "Yeh Ku," or swing festival, which is held in autumn to celebrate the rice harvest and includes the one day when the Akhas stand on high poles with a swinging bar.

Legacy Keywords: Agriculture ; Rice as a crop Asia ; Harvests rice Thailand ; Celebrations post-harvest Thailand ; Witchcraft ; Language and culture ; Asia ; Thailand

Local Number: HSFA 2004.10.1

And Spring Wears a Wintry Smile Life in the Snow Alps , 1981

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents a mask festival held in early spring in Austria.

Legacy Keywords: Language and culture ; Europe ; Switzerland ; Festivals

Local Number: HSFA 2004.10.2

And Yet the Viking, 1978

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents a yearly cycle of the life on Faroe Island.

Legacy Keywords: Rites and ceremonies ; Fishing ; Boats ; Agriculture ; Language and culture ; Europe

Local Number: HSFA 2004.10.3

Bali-Island of Gods, 1967 and 1973

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents harvesting season which is interwoven with the ritualistic life and trances.

Legacy Keywords: Rites and ceremonies ; Irrigation ; Harvest festivals ; Agriculture ; cultivation ; Dance ; Music ; Instruments musical instruments ; Language and culture ; Asia ; Bali Island (Indonesia)

Local Number: HSFA 2004.10.4

The Bushman Nomads of the Desert, 1972-1976

1 Film reel (50 minutes; color sound; 1800 feet; 16mm)

Notes: A band of Bushman in the Kalahari Desert, Botswana, were filmed over a ten month period. Filmed are making poison

arrows; killing a giraffe; trapping antelopes, hawks, hares, kites and pythons; water collection from wild melons and hollow trees; introduction of a horse for hunting which causes discord among the band; games played by boys and girls which prepare them for their gender roles; a coming of age ceremony for girls; and boys and girls singing a song to pray for rain.

Legacy Keywords: Hunting ; Games ; Rites and ceremonies ; Rites of passage manhood ; Puberty rites ; Giraffe ; Antelopes ; Language and culture ; Africa ; Botswana

Local Number: HSFA 2004.10.5

Expedition into the Blue and White Nile The Nubas and the Nuers of Sudan
Part 1, 1979

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents the Nubas and the Nuers of Sudan.

Legacy Keywords: Herders ; Cattle Africa ; Language and culture ; Africa ; Sudan

Local Number: HSFA 2004.10.6

Expedition into the Blue and White Nile The Amharas and Galas of Ethiopia
Part 2, 1980

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film follows the Amharas and Galas of Ethiopia.

Legacy Keywords: Architecture, Domestic ; Language and culture ; Africa ; Ethiopia

Local Number: HSFA 2004.10.7

Expedition into the Blue and White Nile The Tessos and Karamojons in
Uganda Part 3 , 1980

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents the Tessos and Karamojons in Uganda.

Legacy Keywords: Architecture, Domestic ; Language and culture ; Africa ; Uganda

Local Number: HSFA 2004.10.8

Golden Earth: Bangladesh, circa 1978

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents the life of an average Bangladeshi.

Legacy Keywords: Language and culture ; Asia ; Bangladesh

Local Number: HSFA 2004.10.9

In Communion with the Spirits, 1972

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents tribal people in Columbia who paint while hallucinating.

Legacy Keywords: Rites and ceremonies ; Language and culture ; South America

Local Number: HSFA 2004.10.10

In Quest of the Sacred Peyote: the Huicholes Pilgrimage, 1978
1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents a Huichol pilgrimage in search of peyote.

Legacy Keywords: Rites and ceremonies ; Pilgrims and pilgrimages ; Language and culture ; Central America ; Mexico

Local Number: HSFA 2004.10.11

In Search of the Unknown Amazon Tribe, 1976
1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents an expedition trying to have first contact with an unknown tribe.

Legacy Keywords: Ethnological expeditions ; Jungles ; Language and culture ; South America ; Brazil

Local Number: HSFA 2004.10.12

Jungle Gods: Ritual in Gabon, 1973

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents rituals using masks in Gabon.

Legacy Keywords: Rites and ceremonies ; Masks ; Dance ; Language and culture ; Africa ; Gabon

Local Number: HSFA 2004.10.13

Jungle Warriors of the Amazon, 1973-1974

1 Film reel (color sound; 1800 feet; 16mm)

Notes: This film was shot during four expeditions over a 16 month period the Kamayura, Waura, Txkhamais of the Matto Grosso, Brazil. Filmed are a mock battle between the Kamayura and Wauras to appease the spirits of the war dead which includes masked men collecting foods to entertain guests, wrestling matches between males, and exchange of goods; hunting tortoises, monkeys and tapirs; rainy season festival; and gathering and cooking of "mandioca" (manioc) and catching and eating ants.

Legacy Keywords: Hunting ; Festival ; Wrestling ; Language and culture ; South America ; Brazil ; Matto Grosso Brazil

Local Number: HSFA 2004.10.14

Kula: Argonauts of the Western Pacific, circa 1978

1 Film reel (color sound; 2160 feet; 16mm)

Notes: Film follows an expedition of Trobriand islanders to be engaged in a ceremonial exchange of shell ornaments.

Legacy Keywords: Rites and ceremonies ; Betrothal ; Language and culture

Local Number: HSFA 2004.10.15

The Last Great Chief of the Dani, 1980

1 Film reel (color sound; 2628 feet; 16mm)

Notes: The film documents the life history of a prominent tribal chief in Irian Jaya, Indonesia.

Legacy Keywords: Rites and ceremonies ; Language and culture ; Asia ; Indonesia ; Irian Jaya (Dutch New Guinea) ; Baliem Valley (Netherlands New Gineau)

Local Number: HSFA 2004.10.16

Lullaby of the Deceased: The Dayaks of Kalimantan, 1978

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents ritualistic life of the indigenous Dayaks in Indonesia.

Legacy Keywords: Rites and ceremonies ; Language and culture ; Asia ; Indonesia

Local Number: HSFA 2004.10.17

Mysterious Migration of the Malagasies, 1972-1975

1 Film reel (color sound; 2808 feet; 16mm)

Notes: Program was filmed over a seven month period on the Dentrul Plateau, Madagascar Island, Tana Toraja, Sulawesi, Indonesia. Filmed is a *Manene*, an ancestor worship ceremony where a dead body is taken from the tomb for a ceremony of dancing and talking and, finally, placed in a new shroud for return to the tomb.

Legacy Keywords: Rites and ceremonies ; Mortuary customs ; Death and mortuary customs ; Dance ; Music ; Musical instruments ; Language and culture ; Asia ; Indonesia

Local Number: HSFA 2004.10.18

No Resting Place for the Tuaregs, 1972 and 1974

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents Tuaregs living in the desert during a severe drought.

Legacy Keywords: Deserts g Africa, North ; Subsistence economy ; Language and culture ; Africa

Local Number: HSFA 2004.10.19

The People of the Azores Island, 1974

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents whaling.

Legacy Keywords: Whaling ; Language and culture ; Europe ; Portugal ; Azore Islands

Local Number: HSFA 2004.10.20

The People of the Reindeer A Year in Lapland Part 1, 1973 and 1980

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film follows a reindeer herder in Lapland.

Legacy Keywords: Reindeer Norway ; Herders ; Language and culture ; Europe ; Norway

Local Number: HSFA 2004.10.21

Peoples of Unknown Yunnan: A Year in Axi Village Part 1, 1981

1 Film reel (color sound; 2808 feet; 16mm)

Notes: Film crew spent five months during the four seasons in Axi Village located on the limestone mountains in Hong He Hani and Yi autonomous district. The program documents in three parts three different non-Chinese minority groups out of thirty living in Yunnan Province, China, to trace their Japanese cultural roots through traditional customs and agricultural practices. Documented are growing maize in the stony land, new year rituals, a Toreh festival practiced in summer and a Axi Tiao Yun dance where young single men and women meet.

Legacy Keywords: Rites and ceremonies ; Corn ; Agriculture ; cultivation ; Dance ; Music ; Musical instruments China ; Language and culture ; Asia ; China ; Festivals

Local Number: HSFA 2004.10.22

Peoples of Unknown Yunnan: The Bai's Rice Cultivation Part 2, 1981

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film follows traditional rituals and festivals associated with Bai peoples rice cultivation. Many of these rituals had been banned since the end of the 1950s with the rise of the Chinese Cultural Revolution. Of note is filming of the Torch Festival, practiced to drive away insects, for the first time since it was banned. Film was shot in a village along Lake Erhai in Dali Bai autonomous prefecture.

Legacy Keywords: Rites and ceremonies ; Rice ; Agriculture ; cultivation ; Dance ; Music ; Musical instruments China ; Language and culture ; Asia ; China ; Festivals

Local Number: HSFA 2004.10.23

Peoples of Unknown Yunnan: A Baloon in the Sky Part 3, 1981

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film compares the Water Spraying Festival for the Buddhist New Year in Thailand with the one held by the ethnic Thais in Yunnan Province. Of note is the huge paper baloon called kong ming deng which is heated and released into the air by an experienced village elder. Bamboo rockets and dragon boat races are also documented. Film was shot in Xi Suan Ban na Tai autonomous district.

Legacy Keywords: Rites and ceremonies ; Hot air balloons ; Projectiles ; Boats China ; Races ; Language and culture ; Asia ; China ; Festivals

Local Number: HSFA 2004.10.24

The Pygmies: Hunters in the Forest, 1972

1 Film reel (color sound; 1800 feet; 16mm)

Notes: The film follows the Bandibutu tribe as they moved south into the Ituri River basin and lived with them for 80 days. Filmed are the hunt, killing, slaughter and preparation of a young male elephant for food; a quarrel between a husband and wife which engages the entire village; migration due to scarcity of food; building shelters; hunting antelopes and other animals;

catching honeybees; preparing bark for making loincloth; and a Pygmy woman giving birth to a baby.

Legacy Keywords: Nomads ; Hunting ; Hunting antelope ; Elephants ; Cookery ; Honeybee ; Childbirth ; Language and culture ; Africa ; Congo (Democratic Republic) ; Zaire ; Ituri Rainforest, Belgian Congo (Zaire)

Local Number: HSFA 2004.10.25

Reincarnation in Mysterious Mustan, 1977

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents mortuary practices in Mustan, Nepal.

Legacy Keywords: Rites and ceremonies ; Mortuary customs ; Death and mortuary customs ; Language and culture ; Asia ; Nepal

Local Number: HSFA 2004.10.26

Shanghai, 1978

2 Film reels (color sound; 2160 feet; 16mm)

Notes: Film documents ordinary citizen's life in Shanghai at the beginning of China's opening door to the world.

Legacy Keywords: Urban Life ; Urban transportation ; Language and culture ; Asia ; China

Local Number: HSFA 2004.10.27

Shark Calling Song Heritage of the Pacific, 1969 and 1977

1 Film reel (color sound; 1800 feet; 16mm)

Notes: The film documents traditional shark fishing using snares in Samoa and New Ireland.

Legacy Keywords: Fishing ; Sharks ; Language and culture ; Oceania ; Papua New Guinea ; Samoa

Local Number: HSFA 2004.10.28

The Skull and the Crocodile Part 2, circa 1970

1 Film reel (50 minutes; color sound; 1800 feet; 16mm)

Notes: In this program, the film crew travels up from the mouth of the source of the Sepik river documenting traditional cultures of various tribes living along the river and includes a boys' initiation ceremony with scarification practices and making of stone adzes from rocks in the river.

Legacy Keywords: Initiation rituals ; Tools ; Fishing ; Language and culture ; Sepik River (Papua, New Guinea) ; Solomon Islands ; Oceania

Local Number: HSFA 2004.10.29

The Solomon Islanders, circa 1975

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film crew spent 20 months in four filming expeditions from 1972-1975 in the British Solomon Islands. On the Island of Malaita film documents a festival of ancestor worship which

is held once every few years (skulls are removed from the village's taboo house and displayed in the public grounds inviting the ancestors' spirits to visit during festival time); use of custom money in wedding ceremonies; divination used for treating disease; and a secondary funeral called festival of the death's-skull. On San Cristobal and Ulawa they film a two-part initiation into adulthood; one taking place on Cristobal where a wave-like pattern is created on the face by scarification and on Ulawa the youth attend a ceremony associated with bonito fishing. On Savo, Malaita and New Georgia film shows shark fishing and reconstruction of canoes formerly built and used by Solomon Islanders. On unidentified islands, filmmakers document specially prepared shelters in which women give birth and harvesting and cooking of yams and taro for the inauguration of a new chieftain.

Legacy Keywords: Rites and ceremonies ; Rites of passage manhood ; Initiation rituals ; Language and culture ; Wedding ; Oceania ; Solomon Islands

Local Number: HSFA 2004.10.30

Survival in the Amazon Jungle, circa 1978

1 Film reel (color sound; 2808 feet; 16mm)

Notes: Film follows three Ynomamo Indians who are on the edge of survival.

Legacy Keywords: Jungles ; Subsistence activities gardens Yanomamo ; Language and culture ; South America ; Brazil

Local Number: HSFA 2004.10.31

The Trobriands: Island of Women, 1974 and 1976

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Program was filmed over three months on the Trobriand Islands, New Guinea, documenting *Mwasawa* or the season of happiness, the period from harvesting time of yams to the *Milamala* Festival, when, it is believed, the spirits of the dead come from the island of the dead called *Tuma*. During the filming a woman dies and the village goes into mourning.

Legacy Keywords: Rites and ceremonies ; Mortuary customs ; Death and mortuary customs ; Agriculture ; Harvesting ; Language and culture ; Oceania ; Trobriand Islands (Papua New Guinea) ; Festivals

Local Number: HSFA 2004.10.32

The Valley of Wine and Roses, 1976

1 Film reel (color sound; 1620 feet; 16mm)

Notes: Film documents a yearly cycle of farmers in the Valley of Roses, Bulgaria.

Legacy Keywords: Subsistence farming ; Agriculture ; Architecture, Domestic ; Language and culture ; Europe ; Bulgaria

Local Number: HSFA 2004.10.33

Whaler Vincent Nageak A Hunter in the Arctic, 1972

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film follows Vincent Nageak who practices traditional Alaskan whaling practices.

Legacy Keywords: Whaling ; Boats Alaska ; Language and culture ; North America ; Alaska

Local Number: HSFA 2004.10.34

Women in China Today, 1982

1 Film reel (color sound; 1548 feet; 16mm)

Notes: Film was shot in the Wuxi City, Jiang su Province, which is located 60 km west of Shanghai, and documents different women's age groups from birth to death. Film is divided into chapters based on different age groupings: Childhood, Youth, Marriage, Working Couple, Reunion, Divorce, Retirement, Old Age and Funeral.

Legacy Keywords: Rites and ceremonies ; Women China ; Aging ; Marriage ; Death ; Retirees ; Child rearing ; Divorce ; Language and culture ; Asia ; China ; Shanghai (China)

Local Number: HSFA 2004.10.35

Women Warriors of the Amazon, circa 1973-1974

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Legacy Keywords: Language and culture ; South America ; Brazil

Local Number: HSFA 2004.10.36

The Yanomamo Tribes in War and Peace, 1974

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Film documents the daily life and rites of the Yanomamo living in Venezuela.

Legacy Keywords: Rites and ceremonies ; Subsistence activities Yanomamo ; Language and culture ; South America ; Venezuela

Local Number: HSFA 2004.10.37