



Smithsonian

National Museum of Natural History

Guide to *Togu Na and Cheko* (Outtakes), 1989

Human Studies Film Archives
Museum Support Center
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Togu Na and Cheko (Outtakes)</i>
Date:	1989
Identifier:	HSFA.2004.15
Creator:	Staniski, Stanley (Filmmaker)
Extent:	Film reels (color sound; 19,000 feet; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Transferred from the National Museum of Africa Art in 2004.

Provenance

Produced by Stanski Media Resources for the National Museum of African Art, Smithsonian Institution, 1989.

Related Materials

The Eliot Elisofon Photographic Archives, National Museum of African Art holds the edited videorecording "Togu na and Cheko Change and Continuity in the Art of Mali" video, EEPA 1989-030, 1989.

Preferred Citation

Togu Na and Cheko (Outtakes), Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of outtakes from the edited videorecording "Togu na and Check: Change and Continuity in the Art of Mali." The film documents two forms of art of the Dogon and Bamana peoples in Mali, West Africa, in 1989. The edited videorecording was used in the National Musuem of African Art exhibition entitled, "Icons: Ideals and Power in the Art of Africa," which was held from October 25, 1989 to September 3, 1990.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bamana (African people)
Dogon (African people)

Cultures:

Bamana (African people)
Dogon (African people)

Types of Materials:

Sound films

Places:

Africa, West
Mali