



# Smithsonian

*National Museum of Natural History*

## Guide to the Paul Byers films

Human Studies Film Archives  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Paul Byers films
<b>Date:</b>	undated
<b>Identifier:</b>	HSFA.2005.04
<b>Creator:</b>	Byers, Paul
<b>Extent:</b>	Film reels Video recordings 50 Photographs 70 Negatives 50 Slides Sound recordings (15 hours) 2 Linear feet 40 Computer storage devices
<b>Language:</b>	Undetermined .

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## Administrative Information

### Preferred Citation

Paul Byers films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

The research work of anthropologist Paul Byers consisting of film, audio tapes, photographs, video, files, instructional manuals, computer disks, analyzer 16mm projector and other analyzer equipment.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.