



# Smithsonian

*National Museum of Natural History*

Guide to Appeals to Santiago, 1969

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
Business Number: Phone: 301-238-1330  
Fax Number: Fax: 301-238-2883  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	<i>Appeals to Santiago</i>
<b>Date:</b>	1969
<b>Identifier:</b>	HSFA.2005.06
<b>Creator:</b>	Wilson, Carter, 1941- Metzger, Duane G., 1930-
<b>Extent:</b>	1 Film reel (29 minutes; color sound; 1080 feet; 16mm) Linear feet
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Video: Appeals to Santiago, 1969</a>

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## Administrative Information

### Acquisition Information

Received from Carter Wilson in 2005.

### Preferred Citation

Appeals to Santiago, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Edited film documents an eight-day Mayan Indian fiesta in Chiapas Mexico. In the mountain town of Tenejapa, the burden of giving celebrations for the town's patron saints falls on private individuals. The film follows two men through their duties to one of the saints, Santiago, which include ritual prayer and drinking sessions, offerings of candles, prayers and large public processions of the saint's images. Film made by Duane Metzger and Carter Wilson.

Collection also includes still photographs, correspondence, film review, production records.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 2005.6.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Maya

### Cultures:

Maya

### Types of Materials:

Sound films

### Places:

Mexico  
North America