



Smithsonian

National Museum of Natural History

Guide to Appeals to Santiago, 1969

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Appeals to Santiago</i>
Date:	1969
Identifier:	HSFA.2005.06
Creator:	Wilson, Carter, 1941- Metzger, Duane G., 1930-
Extent:	1 Film reel (29 minutes; color sound; 1080 feet; 16mm) Linear feet
Language:	English .
Digital Content:	Video: Appeals to Santiago, 1969

Administrative Information

Acquisition Information

Received from Carter Wilson in 2005.

Preferred Citation

Appeals to Santiago, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film documents an eight-day Mayan Indian fiesta in Chiapas Mexico. In the mountain town of Tenejapa, the burden of giving celebrations for the town's patron saints falls on private individuals. The film follows two men through their duties to one of the saints, Santiago, which include ritual prayer and drinking sessions, offerings of candles, prayers and large public processions of the saint's images. Film made by Duane Metzger and Carter Wilson.

Collection also includes still photographs, correspondence, film review, production records.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 2005.6.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Maya

Cultures:

Maya

Types of Materials:

Sound films

Places:

Mexico

North America