



Smithsonian

National Museum of Natural History

Guide to the Carleton College Library educational film collection, circa 1952-1986

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Carleton College Library educational film collection
Identifier:	HSFA.2005.10
Date:	circa 1952-1986
Extent:	153 Film reels (color black and white sound; 145,000 feet; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Carleton College in 2005.

Preferred Citation

Carleton College Library educational film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film prints formerly used for courses in Asian and Religious studies at Carleton College. Films were made by various filmmakers and production companies and distributed by various educational distribution companies.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Religion

Types of Materials:

Educational films
Sound films

Places:

Asia

Container Listing

Ahmadabad: Life of a City in India, 1983

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film: Presents the effects of industrialization on the social and economic conditions in the city of Ahmadabad, India.

Credits: Prod. and Dir. By Contemporary South Asia Series, Dir. by Howard Spodek and James Sweenie

Local Numbers: HSFA 2005.10.1

Angkor: The Lost City, 1961

1 Film reel (black-and-white sound; 468 feet; 16mm)

Notes: Edited film: Pictures Angkor Wat, a whole metropolis of palaces and temples, recovered from the jungle which hid them for centuries. Shows views of six hundred monuments, picture-tapestries of stone which reveal the glories of the past empire of the Khmers.

Credits: Prod. By National Film Board of Canada, Dir. By Roger Blais and Morten Parker

Local Numbers: HSFA 2005.10.2

An Appointment with the Astrologer: Personal Consultants in Hindu Society, 1986

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film: This film follows several people in India, all from different walks of life, as they seek advice from their astrologers.

Credits: University of Wisconsin--Madison Dept. of South Asian Studies, Dir. by Peter France, Prod. by Paul Kuepferle

Local Numbers: HSFA 2005.10.3

Banaras, 1970

1 Film reel (black-and-white sound; 792 feet; 16mm)

Notes: Edited film presents the currents and moods of the city through a series of common and uncommon visual images capturing the pulse of daily life that frequently returns to the sacred waters of the Ganges River. The film explores the city's shrines, crowded lanes, roadside stalls, cremation-wood cutters, and funeral processions. The film shows the public worship and private reflections of the people of Banaras.

Credits: Prod. and Dir. by Michael Camerini, University of Wisconsin--Madison Dept. of South Asian Studies

Local Numbers: HSFA 2005.10.4

Bhimsen Joshi (Singer), 1971

1 Film reel (color sound; 1044 feet; 16mm)

Notes: Edited film: Bhimsen is a celebrated classical singer who lives in Poona, the capital of Maharashtra, in Western India. A complete performance of the raga Miya Ki Malhai, associated with the season of the rains, is given. The singer performs

each of the main elements, an introductory statement with accompaniment, a slow movement of religious character, a fast movement with many religious improvisations. The intimate musical relationship between the singer and the table player (drummer) develops as the performance grows in complexity and excitement.

Credits: Prod.by James Beveridge Associates Ltd.

Local Numbers: HSFA 2005.10.5

Buddhism in China, 1972

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film: Surveys the development of Buddhism in China from its introduction in the 1st century until the 20th century. Discusses the basic ideas of Chinese Buddhism and their influence on the character and life of the Chinese.

Credits: Dir. and prod. by Wango Weng

Local Numbers: HSFA 2005.10.6

Buddhism, Man and Nature, 1968

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Visualizes the mood of Buddhism as the oneness of man and nature. Projects peaceful scenes of Japanese countryside to create a feeling of the concept. Includes a commentary by Alan Watts, internationally known writer on the Far East.

Credits: Prod. by Hartley Productions, Dir. by Alan Watts, Irving and Elda Hartley

Local Numbers: HSFA 2005.10.7

Buddhism: Path to Enlightenment, 1978

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Traces the life of the Buddha from his birth as a prince, through time spent as a wandering mendicant in search of a solution for life's sorrow, to his later years when he trudged the dusty paths of India preaching his ego-shattering, life-redeeming message. That message is threaded throughout the film as we visit monasteries and families in two different craft communities and see how Buddhism has influenced the lives of these gentle people in Southeast Asia.

Credits: Dir. by Elda Hartley, Prod. by Hartley Productions

Local Numbers: HSFA 2005.10.8

Buma-African Sculpture Speaks, 1952

1 Film reel (color sound; 324 feet; 16mm)

Notes: Edited film: Native music and pictures of carved masks and statues are used to portray the life of the natives of west and central Africa and to reflect their fundamental fears and emotions.

Credits: Dir. by Ladislav Segy and Henry R. Cassirer, Prod.by Encyclopaedia Britannica Films

Local Numbers: HSFA 2005.10.9

Burma: People of the River, 1957

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: A study of regions and ways of living in Burma, exploring rivers that form highways of Burma, rice fields in delta and river valleys, the jungle that yields harvests of teakwood and bamboo, village life and the city of Rangoon.

Credits: Prod. by Encyclopaedia Britannica Films

Local Numbers: HSFA 2005.10.10

Castles of Clay, 1978

2 Film reels (color sound; 1980 feet; 16mm)

Notes: Edited film directed and photographed by Alan and Joan Root examines the African termite and its intricately constructed termite hills. Notes that special types of termites perform different functions inside the hills, including communication, cultivation of a special mushroom vital to their diet, care of the eggs, and preparation to start new colonies. Narrated by Orson Welles.

Local Numbers: HSFA 2005.10.11

China 1: The Beginnings, 1977

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Uses anthropological findings in exploring the origins of the Chinese people and their civilization up until 1100 B.C.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.12

China 2: Making of a Civilization, 1977

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film: Highlights the political, social and religious characteristics of the period in Chinese history from 1100 B.C. to 475 B.C.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.13

China 3: Hundred Schools to One, 1977

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history between 475 B.C. and 221 B.C., which was marked by warring between the states and changes in technology and agriculture which led up to the formation of the Chin Empire.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.14

China 4: The First Empires, 1977

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history between 221 B.C. and A.D. 220, which was marked by the advent of China's imperial age with the Chin dynasty and the expansion of the empire under the Han dynasty.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.15

China 5: The Great Cultural Mix, 1977

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history between A.D. 220 and A.D.581, which was marked by the disintegration of the Han empire, the formation of new dynasties, and development in religion and art.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.16

China 7: The Heavenly Khan, 1977

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history from A.D. 618 to A.D. 907, which was marked by cultural exchanges between China, central Asia, the Near East and India.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.17

China 8: The Age of Maturity, 1977

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history between A.D. 907 and A.D. 1279, which witnessed the rise of the Sung dynasty and the eventual domination by the Mongols.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.18

China 9: Under the Mongols, 1977

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film: Describes how Mongol domination (1279-1368 A.D.) resulted in political, social, and economic discrimination of the native, conquered Chinese.

Credits: Prod. by Indiana Univ., Wango Weng and the China Institute in America

Local Numbers: HSFA 2005.10.19

China 10: The Restoration, 1977

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history between 1368 and 1644, which was marked by recovery from foreign rule and the rise and the fall of the Ming dynasty.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.20

China 11: The Manchu Rule, 1977

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Focuses on the period of Chinese history 1644 to 1911, which was characterized by secure borders and peace in the 17th century, peasant risings in the late 18th century, the Opium war with the British in the first half of the 19th century,

Credits: Prod. By Indiana Univ., Wango Weng and the China Institute in America

Local Numbers: HSFA 2005.10.21

China 12: The Coming of the West, 1977

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film: An overview, 1433-1912, which details the impact of China, of several centuries of European exploration and trade. It begins with the waning of the Ming dynasty and concludes with the close of the Manchu (Ching) dynasty in China.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.22

China 13: The Enduring Heritage, 1977

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Highlights events and cultural achievements in Chinese history from earliest times to 1911.

Credits: Prod. by Indiana Univ., Wango Weng, and the China Institute in America

Local Numbers: HSFA 2005.10.23

China Commune, 1973

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film: Examines the way of life in the Kwang Li People's Commune in the People's Republic of China. Shows how the commune is administered, how tasks are divided, and how a family lives day to day.

Credits: sProd. by Westinghouse Broadcasting Company and Westinghouse Learning Cooperation

Local Numbers: HSFA 2005.10.24

Chinese Bronzes of Ancient Times, 1971

1 Film reel (720 feet; 16mm)

Notes: Edited film: Shows the development of Chinese bronze ceremonial vessels made during the Shang, Chou and Ch'in dynasties.

Credits: Prod. by Wango Weng

Local Numbers: HSFA 2005.10.25

Chinese Ceramics, 1952

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film: Shows the evolution of Chinese ceramics from Neolithic earthenware to pure porcelain. Indicates the accomplishments of the Chinese potter and the need for cultural independence to sustain continued growth.

Credits: Dir. by Sumin Li, Prod. by Wango Weng and China Film Enterprises of America

Local Numbers: HSFA 2005.10.26

Chinese, Korean and Japanese Dance, 1965

1 Film reel (color sound; 1008 feet; 16mm)

Notes: Edited film: Presents an introduction to the highly stylized dance of China, of Korea, and of Japan; points out the many similarities, and the differences of the three dances.

Credits: Prod. by Asia Society and New York Board of Education Bureau of Audio-Visual Instruction.

Local Numbers: HSFA 2005.10.27

Christian Mysticism and Monastic Life, 1975

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film: Shows Catholic and Protestant monasteries in Europe and America. Gives the history of monastic life, their beliefs, God's presence with man, and the importance of love in enlightenment.

Credits: Prod. by Hartley Productions, Elda Hartley

Local Numbers: HSFA 2005.10.28

Christians 1: Peculiar People, 1976

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: Traces the growth of Christianity from its earliest beginnings to the times the Christians ceased to be a secret, persecuted sect.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.29

Christians 2: Christian Empire, 1976

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: Focuses on the period in Christian church history when the Emperor Constantine founded the first Christian

empire and Christians became members of the political establishment.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.30

Christians 3: Birth of Europe, 1976

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: Covers the period of Christian church history from the sack of Rome in 410 through the Dark Ages to the establishment of the See of St. Peter.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.31

Christians 4: Faith and Fear, 1976

1 Film reel (color sound; 1332 feet; 16mm)

Notes: Edited film: A survey of Christian church history during the Middle Ages. Juxtaposes the great religious fate and architectural and artistic achievements of this period with its abject poverty and ignorance.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.32

Christians 5: People of the Book, 1976

1 Film reel (color sound; 1476 feet; 16mm)

Notes: Edited film: Focuses on the conflicts that arose in Europe between Christians and non-Christians, culminating in the expulsion of Jews from Spain.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.33

Christians 6: Princes and Prelates, 1976

1 Film reel (color sound; 1476 feet; 16mm)

Notes: Edited film: Focuses on Christian church history during the Renaissance, following the Council of Constance during which an emperor deposed three Popes and arranged the choice of a fourth.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.34

Christians 7: Protest and Reform, 1976

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film surveys the history of the Reformation, focusing on developments within the Christian church.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.35

Christians 8: Conquest of Souls, 1976

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: Focuses on the Jesuits and their role in spreading the Catholic faith in the wake of the Reformation. Discusses their significance in spear-heading the Counter-Reformation.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.36

Christians 9: In Search of Tolerance, 1976

1 Film reel (color sound; 1368 feet; 16mm)

Notes: Edited film: Focuses on the growth during the Reformation of radical religious sects which existed outside the established church order. Explains that many emigrated to found new societies in North America, including the Pilgrims.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.37

Christians 10: Politeness and Enthusiasm, 1976

1 Film reel (color sound; 1368 feet; 16mm)

Notes: Edited film: Contrasts the two strands of Christianity that emerged in the 18th century---that of the educated classes and that of revivalist enthusiasm.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.38

Christians 11: Missions Abroad, 1976

1 Film reel (color sound; 1332 feet; 16mm)

Notes: Edited film: Discusses the Christian revival of the 19th century, exemplified by the spread of missionary activity in Europe's industrial slums and in the lands of the new colonial empire.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.39

Christians 12: The Roots of Disbelief, 1976

1 Film reel (color sound; 1332 feet; 16mm)

Notes: Edited film: Examines the many causes for today's indifference to Christianity, asserting that the major reasons are the advance of science and historical criticisms of the Bible.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.40

Christians 13: Godless State?, 1976

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: Focuses on the state of Christianity in three communist areas: Russia, Poland and Tuscany (Italy). Describes how Christianity has the ability to adapt and survive under adverse conditions.

Credits: Prod. by CRM/McGraw-Hill Films, Dir. by Granada Television International

Local Numbers: HSFA 2005.10.41

City of Cathay, 1961

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film: Pictures a reproduction of the painting Ch'ing ming shang ho t'u which depicts a spring festival at the river and which was painted by Tse-tuan Chang during the Syng dynasty. Explains that the original painting has disappeared and that the reproduction, which measures 37 feet long and one foot high, was made in 1736 and is located in the National Palace Museum of the Republic of China in Taiwan.

Credits: Dir. by Zeduan Zhang, Prod. by Chinese Art Films, Ltd., Producer I-Cheng Loh

Local Numbers: HSFA 2005.10.42

Conspiracy in Kyoto Ban Dainagon Scroll, 1953

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film: Uses scenes from the Japanese narrative scrolls of the 12th, 13th and 14th centuries to tell the story of an innocent man, unjustly accused of a capital crime, who wins his vindication.

Credits: Prod. by Indiana Univ.

Local Numbers: HSFA 2005.10.43

Courts and Councils: Dispute Settlement, 1981

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Shows the traditional panchayat, or caste council, that meets to hear and resolve conflicts and the official state system of district courts, influenced by British law, where civil cases (chiefly land disputes) are handled.

Credits: Prod. by S. Asian Area Cent., U. of Wis., and Worldview Productions Film; Prod.: Michael Camerini, James McDonald; writt. and dir. by Ron Hess.

Local Numbers: HSFA 2005.10.44

Cycles of Interdependence, 1983

1 Film reel (color sound; 2016 feet; 16mm)

Notes: Edited film: An educational documentary on Tibetan Buddhist culture of the Himalayas, filmed in the Lukil Valley of Ladakh. The film provides a portrait of the annual cycle

of interdependence among monks, laity, deity-protectors and nature.

Credits: Prod. by University of Wisconsin,exec. Prod., Joseph Elder; dir. And writ., Edward Bastian

Local Numbers: HSFA 2005.10.45

Dadi and Her Family, 1979

1 Film reel (color sound; 1620 feet; 16mm)

Notes: Edited film: Focuses on a grandmother in a Jat farm family in Haryana, her views on changing values in the family and changing times.

Credits: Prod. By University of Wisconsin--Madison. South Asian Area Center.

Local Numbers: HSFA 2005.10.46

Dead Birds, 1964

3 Film reels (color sound; 2988 feet; 16mm)

Notes: Edited film: Originally produced as a motion picture in 1964. Describes a photographic and ethnographic study sponsored by the Peabody Museum from Feb. 1961 to Nov. 1963 of the Dani, a people dwelling in the Grand Valley of the Baliem, high in the mountains of West New Guinea. Examines the customs and the primitive warfare of the Dani.

Credits: Prod. by Robert Gardner Peabody Museum, Dir. by Robert Gardner

Local Numbers: HSFA 2005.10.47

The Delhi Way, 1964

1 Film reel (color sound; 1584 feet; 16mm)

Notes: Edited film: A tour of Delhi, showing views of the old and new cities, the varied patterns of daily life in the streets, parks, and homes, and at religious shrines. Uses architecture, paintings, bas reliefs, photographs, and old films to re-create moments from the Mughal and British periods in the history of Delhi.

Credits: Dir. by James Ivory, Prod. by Radim Films for Film Images

Local Numbers: HSFA 2005.10.48

Festival at Mizumi, 1979

1 Film reel (color sound; 1044 feet; 16mm)

Notes: Edited film: Describes an ancient rural festival celebrated annually on February 15 in the village of Mizumi located in Fukui Prefecture.

Credits: Prod. and Dir.by Tom Haar Productions, Japan Society (New York)

Local Numbers: HSFA 2005.10.49

The Flow of Zen, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Discusses the philosophy of Zen Buddhism. Shows how Buddhist chants synchronized with striking psychedelic pictures, turn the mind inward and induce a state of meditation which is basic to Zen teaching.

Credits: Prod. by Hartley Productions, Prod. Irving and Elda Hartley

Local Numbers: HSFA 2005.10.50

Four Holy Men: Renunciation in Hindu Society, 1976

1 Film reel (color sound; 1332 feet; 16mm)

Notes: Edited film: Presents the day to day lives of four men who have renounced the world to become holy men in present-day India.

Credits: Dir. by Joseph W. Elder, Mira Reym Binford and Michael Camerini, prod.by S. Asian Cent., U of Wis.

Local Numbers: HSFA 2005.10.51

Fourth Stage: Hindu's Quest for Release, 1986

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film: A prominent Hindu journalist decides whether or not to join the monastery during his retirement.

Credits: Dir. by Joseph W. Elder, Prod. by Paul Kuepferle, Madison Center, Wis. South Asian Center

Local Numbers: HSFA 2005.10.52

Gotama the Buddha, 1967

2 Film reels (black-and-white sound; 2160 feet; 16mm)

Notes: Edited film: Re-creates the life of Buddha from numerous sculptures and stone images carved by unknown artists through the ages. Tells the story of the Buddha's journey to enlightenment and also provides glimpses of the dress, manners and customs of time.

Credits: Prod. by Bimal Roy, directed by Harbans Khanna, Prod. By Government of India

Local Numbers: HSFA 2005.10.53

Gen- Mystery of Mysteries, 1973

1 Film reel (black-and-white sound; 1260 feet; 16mm)

Notes: Edited film. No description available.

Credits: Prod. by NHK

Local Numbers: HSFA 2005.10.54

The Great Mogul, 1969

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: A study of the deserted city of Fatehpur-Sikri and the fort of Agra built by Akbar, third of the mogul rulers of India. Includes views of the Taj Mahal built by Shah Jahan.

Credits: Prod. by BBC Glory That Remains Series and Time-Life Films, Landmark Films, Dir. By Bamber Gascoigne, Nicholas Barton, Douglas Rae

Local Numbers: HSFA 2005.10.55

Heritage of Lanka, circa 1952-1986

1 Film reel (828 feet; 16mm)

Notes: Edited film: Presents a commentary on the legendary island of Ceylon, now known as Sri Lanka, and shows scenes of present-day life of its people, its natural beauty, and other attractions.

Credits: Prod. by Government of Ceylon

Local Numbers: HSFA 2005.10.56

Himeji Castle, 1970

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film: An introduction to Japanese castle architecture with particular attention to the Himeji Castle as an example; demonstrates how Himeji, built from 1601-1609, is the culmination of previous Japanese concepts of castle beauty and function.

Credits: Prod. by Kokusai Koryu Kikin, Japan Foundation

Local Numbers: HSFA 2005.10.57

The Hindu Ritual Sandhya, 1972

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: A study of the Hindu ritual, Sandhya, which is over 2,500 years old, and its ancient cultural heritage. Shows how Sandhya is performed by a Maharashtrian Smarta Brahman, follower of the Sakala school of the Rig Veda. Explains that this practice is an example of cultural continuity in a traditional society.

Credits: Dir. by Doris Srinivasan, prod. by Columbia University Center for Mass Communication

Local Numbers: HSFA 2005.10.58

Hinduism and the Song of God, 1975

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Introduces the philosophy and religion of Hinduism, emphasizing the concepts of self-realization as expressed in the Bhagavad Gita. Deals with purpose in life, the four yogas, the law of Karma, and the four stages of life.

Credits: Prod. by Hartley Productions. Directed by Elda Hartley

Local Numbers: HSFA 2005.10.59

Hiraizumi- Capital of the North, circa 1952-1986

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: In the twelfth century when they fled north from Kyoto and established themselves at the town of Hiraizumi, the Fujiwara family brought a sophisticated culture with them.

Today, traces of former glory remain in the ruins of Moetzuji Temple and its landscape pond, at Chusonji Temple with its Konjikido (Golden Hall) finished in gold leaf and its Buddhist statues and relics, and in the Noh dramas which are performed annually on an outdoor stage by a cast of priests and farmers.

Credits: Prod. by NHK, dir. by Nihon Hosokyo

Local Numbers: HSFA 2005.10.60

Hokusai- Thirty-six Views of Mt. Fuji, 1973

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Mount Fuji in art.

Credits: Prod. by Chicago, IL Films Inc., Dir. by Katsushika Hokusai

Local Numbers: HSFA 2005.10.61

Horuji Temple, circa 1952-1986

1 Film reel (900 feet; 16mm)

Notes: Edited film on the Horuji Temple and grounds.

Credits: Prod. by Westrex

Local Numbers: HSFA 2005.10.62

Human Face of Japan: Tomorrow and Yesterday, 1969

1 Film reel (color sound; 1008 feet; 16mm)

Notes: Edited film: Examines the paradox in Japanese society that most mystifies Westerners on their first visit to Japan--- the continued existence of ancient traditions alongside the trappings of a modern, industrialized society. Focuses on the mixture of old and new in the life of a Japanese Family.

Credits: Prod. by Learning Corporation of Amer.

Local Numbers: HSFA 2005.10.63

The Hunters, 1958

2 Film reels (color sound; 2160 feet; 16mm)

Notes: Edited film: A study of the life and culture of primitive African bushmen as portrayed through the experiences of four aborigines hunting a giraffe on the Kalihari Desert.

Credits: Dir. by John Marshall, Prod. by University of California Extension Media Center, U.S./ Pacific Film Archive collection

Local Numbers: HSFA 2005.10.64

I am a Monk, 1976

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Michael, an American, has become a Buddhist monk in Thailand. He returns home for a short reunion and discovers that his parents view him as a beggar. The film explains his new way of life to the satisfaction of his parents. Includes scenes of Thailand and Buddhist temples and monasteries.

Credits: Prod. by Cintec Productions, Dir. by Thomas W. Myrdahl,
Local Numbers: HSFA 2005.10.65

Image India: Hindu Devotions at Dawn, 1969
1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film: Shows a middle-aged Hindu performing his daily devotions to the sun. Explains that these prayers and praises must precede any other ritual undertakings of the day. Filmed within the Tengelai Brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.66

Image India: Hindu Family Celebration, 1969
1 Film reel (color sound; 324 feet; 16mm)

Notes: Edited film: Shows the joyous and solemn celebration performed when a Hindu completes his sixtieth year, and describes the significance of the event. Filmed within the Tengelai Brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.67

Image India: Hindu Procession to the Sea, 1969
1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film: Explains that processions of temple deities through the streets of India constitute a prominent part of visible Hinduism, and that each procession is a celebration of one moment in the on-going liturgical year of any given temple. Shows in Madras, India, one of these processions, which has as its objective bathing of the temple deity in the sea.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.68

Image India: Hindu Sacraments Childhood, 1969
1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film: Describes certain sacramental cleansings which mark passage from one critical juncture of life to the next. Depicts some major and minor sacraments of the first five years of a Hindu boy's life, as performed in the intimacy of a family circle, to demonstrate the centrality of domestic oriented worship in Hinduism. Filmed in the Tehgali Brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.69

Image India: Hindu Sacrament Surrender, 1969

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film: Shows a hereditary Preceptor administering to a non-brahmin couple, the qualifying initiation consisting of five discrete ritual sections. Filmed within the Tengali brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University

Local Numbers: HSFA 2005.10.70

Image India: Hindu Sacrament Thread Investiture, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Explains how the sacrament of investiture is considered by many Hindus as the single most important vital event in a pious young man's life. Shows the performance of this rite on a boy as it marks his entry into the period of preparation, celibacy, and education prior to achieving his full manhood in the Hindu religious community. Filmed within the Tengali brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University

Local Numbers: HSFA 2005.10.71

Image India: Hindu Temple Rites: Bathing the Image of God, 1969

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film: Documents an annual festival of a small Tengali temple in Madras City, India. The special Hindu celebration, utsava, is typical of the minor seasonal festival seen at many South Indian Hindu shrines. Explains the symbolism of the Lord as Supreme Visitor, and discusses the role of priestly specialists. Shows the elaborate bath offered to Lord Vishnu and his two consorts, Goddesses Sri and Bhru, the burning of incense, bell-ringing, recitations of prayers, and the distribution of the food offerings to the faithful. Suggests that the temple liturgies are analagous in meaning, intention, and execution to domestic rites at the home shrine, only on a larger scale. Filmed within the Tengelai brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University

Local Numbers: HSFA 2005.10.72

Image India: How a Hindu Worships, 1969

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film: Shows a typical, middle class brahman, assisted by his wife, as he performs his morning rites of worship (grharcana) at the home shrine. Portrays the role of domestic worship routines in devotional Hinduism, and suggests a rationale to explain why temple-oriented worship occupies a place of secondary importance for many Hindu theists. Filmed within the Tengelai brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.73

Image India: Monthly Ancestral Offerings, 1969
1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film: Depicts the reverential offerings made by the Hindus to departed ancestors. Provides an understanding of how ritualism defines even eschatological hope in Hinduism, and indicates why a son is regarded highly. Filmed within the Tengelai brahman community of Srivaisnavas.

Credits: Dir.by H. Daniel Smith, Prod.by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.74

Image India: Pilgrimage to Hindu Temple, 1969
1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Explains that making a pilgrimage to places of special sanctity is an age-old tradition of popular Hindu piety. Follows a brahman pilgrim into the temple and to the innermost shrine. Shows areas inside a temple, which are normally inaccessible to non-Hindus and suggests how the areas appear to a believing Hindu. Filmed within the Tengali brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.75

Image India: Radha's Day: Hindu Family, 1969
1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film: Follows the activities of a teenage Hindu girl during a typical day as a basis for a study of Hindu family life in a middle-class urban setting. Filmed within the Tengelai brahman community of Srivaisnavas.

Credits: Dir. by H. Daniel Smith, Prod. by H.D. Smith: Hindu Ways Series, Film Marketing Division Syracuse University
Local Numbers: HSFA 2005.10.76

Imminent Deities, 1969
1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Pictures the classical legends of the Hindu canon from the 6th century rock carvings Mahaballipuram to the Chola bronzes at Tanjore.

Credits: Writ. Robert Erskine, Prod. by BBC Glory That Remains Series and Time-Life Films
Local Numbers: HSFA 2005.10.77

India and the Infinite: Soul of a People, 1979

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film picturing an India of many paradoxes and extremes: the many religions, the love of ritual and what it symbolizes, the great art and architecture.

Credits: Prod. by Hartley Productions, directed by Elda Hartley

Local Numbers: HSFA 2005.10.78

India: An Introduction, 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film: Focuses on India by surveying its geography, agriculture, industrial strength, social institutions, education, and culture. Includes animated segments.

Credits: Prod. by International Film Foundation New York, prod. by Michael Camerini and James MacDonald

Local Numbers: HSFA 2005.10.79

Indian Pilgrimage: Kashi, 1976

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Presents a documentary on a pilgrimage to the sacred city of Kashi on the Ganges River. Follows two Telegu-speaking brahmans and their wives who come from South India to perform classical ancestor rites. Shows some of the tenets of Hinduism as the pilgrims are instructed in the correct performance of the rites by a brahman Telegu-speaking priest. In Telegu, with english subtitles.

Credits: Prod. by S. Asian Area Cent., U of Wis., Prod. Joseph W. Elder, Dir. Mira Reym Binford and Michael Camerini

Local Numbers: HSFA 2005.10.80

Indian Pilgrimage: Ramdevra, 1974

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film: Presents a documentary on a folk pilgrimage to Ramdevra, India. Follows a group of Hindus from Bombay to the grave of Ramdev, a medieval hero and saint of Rajasthan. Shows ways in which the Hindu pilgrims are free to worship, their collective offering at Ramdev's grave, and their interactions with other pilgrims, shoppers, preachers, hawkers, and devotional singers who throng the festival. Devotional songs telling the stories of Ramdev feature prominently in the film.

Credits: Prod. by S. Asian Area Cent., U of Wis., Prod. Joseph W. Elder, Dir. Mira Reym Binford and Michael Camerini

Local Numbers: HSFA 2005.10.81

Introduction to Confucius, 1976

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film: The film outlines the life of Confucius, his feelings, his beliefs and the basic tenets of his moral philosophy.

Credits: Prod. by Mass Communications Inc.

Local Numbers: HSFA 2005.10.82

Islamic Mysticism: The Sufi Way, 1972

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film: Traces the history of Islam and shows ruins of its empire which stretched from India to Spain. Presents the rituals, dance, art, music, and philosophy of Sufism, the heart of Islam.

Credits: Prod. by Hartley Productions, Dir. by Elda Hartley, and Irving Hartley

Local Numbers: HSFA 2005.10.83

Jainism: A Trip to Awareness, 1976

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: A survey of the history, doctrines and iconography of Jainism, with images of temple worship and the monks and nuns who represent the highest traditions of this little known, but 2500-year-old religion of India.

Credits: Dir. by David M. Knipe, Prod. by South Asian Center, University of Wisconsin

Local Numbers: HSFA 2005.10.84

The Japanese Village, 1965

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film: Explores a rural Japanese village and examines the environments, the lives and the traditions of the people living there.

Credits: Prod. by Theodore Holcomb Film, Prod. and Dir. by Theodore Holcomb

Local Numbers: HSFA 2005.10.85

Kale: Kasheli, circa 1952-1986

1 Film reel (1224 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.86

Kale: Pinguli, circa 1952-1986

1 Film reel (720 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.87

Local Noh Drama and Village Life, 1986

1 Film reel (1080 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.88

Lubavitch (Hasidic Judaism), 1974

1 Film reel (color sound; 1008 feet; 16mm)

Notes: Edited film: Deals with the Hasidic Jews in Brooklyn, N.Y.

Credits: Prod. by WGBH, Prod. Philip Garvin

Local Numbers: HSFA 2005.10.89

Making of Artistic Japanese Paper, circa 1952-1986

1 Film reel (1080 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.90

Manifestations of Shiva, 1980

1 Film reel (color sound; 2160 feet; 16mm)

Notes: Edited film: Documentary showing the worship of the Hindu god Shiva on a personal level, through dance, art, music and ritual. Without narration, its aim is to convey a feeling for the events represented, through experience rather than didactic experience.

Credits: Prod. by Malcolm Leigh and Muriel Peters, Prod. by Asia Society and Philadelphia Museum of Art

Local Numbers: HSFA 2005.10.91

Mexico: The Frozen Revolution, 1971

2 Film reels (color sound; 2160 feet; 16mm)

Notes: Edited film portrays Mexico's state of underdevelopment, covering the years from 1910 to the 1970's.

Credits: Dir. by Raymundo Gleyzer, Prod. by William Susman, Prod. by Tricontinental Film Center

Local Numbers: HSFA 2005.10.92

Miss Goodall and the Wild Chimpanzees, 1966

1 Film reel (color sound; 1008 feet; 16mm)

Notes: Edited film describes the experiences of Jane Goodall, a 26-year-old English woman, in the jungles of East Africa, where she observed and lived with chimpanzees. Film discusses the theory that the complete understanding of chimpanzees will lead man to a better understanding of himself.

Credits: Dir. by Orson Welles, Prod. by National Geographic Society, Encyclopaedia Britannica Educational Cooperation, Films Incorporated, and Wolper Productions.

Local Numbers: HSFA 2005.10.93

Modern Brides: Arranged Marriage in S India, 1986

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Describes two middle-class Brahman marriages in Mysore, South India in 1983; one an entirely traditional, arranged marriage and the other of two young people who decide to marry because they are in love. Presents the important ingredients in this culture of a good marriage, including the families' reputations and the willingness of all parties to adjust.

Credits: Prod. by Joe Elder Prod. By University of Wisconsin, South Asia Films

Local Numbers: HSFA 2005.10.94

The Mood of Zen, 1967

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film: Alan Watts discusses the philosophy of Zen and presents aspects of Japanese countryside, set against chanting Buddhist monks and Koto music; filmed in Japan.

Credits: Prod. by Hartley Productions, Directed by Elda and Irving Hartley

Local Numbers: HSFA 2005.10.95

Munni: Childhood and Art in Mithila, 1983

1 Film reel (color sound; 1044 feet; 16mm)

Notes: Edited film: Looks at the life of a young girl in the Indian village of Mithila. Tells how changes in roles and attitudes have come to women there through ancient traditions of painting. Munni learns the old ways from her grandmother and the new from her aunt. Her daily life exhibits the values of family and cultural continuity that are her legacy.

Credits: Prod. by University of Wisconsin, World Art Films Inc, South Asian Films; Prod. by Joseph Elder, Dir. by Cheryl Groff, Ron Hess, Raymond Lee Owens

Local Numbers: HSFA 2005.10.96

Muruga, 1973

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film: Describes the Ceylonese festival to worship the deity Muruga, telling how the Hindus perform rituals including rolling in the dust, breaking coconuts, walking on hot coals, chanting, and others which remind them of the spiritual values of life.

Credits: Prod. by Yvonne Hanneman, Washburn Films

Local Numbers: HSFA 2005.10.97

Musical Traditions in Banaras, 1973

1 Film reel (color sound; 1404 feet; 16mm)

Notes: Edited film: A film about the special place music has in a particular place in India. The value of music to one family [the Mishra family] in particular is explored.

Credits: Dir. by Roger Hartman Prod.by S. Asian Area Cent., U of Wis.

Local Numbers: HSFA 2005.10.98

Noh Masks, circa 1952-1986

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Portrait of Noh, one of Japan's tradition performing arts. It is characterized by highly stylized acting, singing and dancing. Performers are all men and they train their entire lives.

Credits: Prod. by Japan Broadcasting Corporation, Japan Society

Local Numbers: HSFA 2005.10.99

North American Indians Pt. II, 1970

1 Film reel (900 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.100

North Indian Village, 1955

1 Film reel (color sound; 1152 feet; 16mm)

Notes: Edited film: Presents an anthropological study of the village of Khalapur, India, conducted by Cornell University from 1953-1955. Explores the relationships men and women, the hereditary occupations of castes, and forms of worship and ceremony.

Credits: Prod. by Cornell University, Dir. And Prod. by John and Patricia Hitchcock

Local Numbers: HSFA 2005.10.101

Omoto-Kyo: Art and Spirit, circa 1952-1986

1 Film reel (900 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.102

One Day with Shiva, 1975

1 Film reel (color sound; 288 feet; 16mm)

Notes: Edited film: An interpressionistic documentary of South India.

Credits: Prod. by Concordia University, Dir. by P.R. Zielinski

Local Numbers: HSFA 2005.10.103

Our Ancestors: The World of Jomon, 1968

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film: A survey of the pottery of the prehistoric Jomon era in Japan.

Credits: Prod. by NHK International Film

Local Numbers: HSFA 2005.10.104

Pandit Jasraj- Singer, 1971

1 Film reel (1044 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.105

Pankuni Uttiram: Festival of Fertility, circa 1952-1986

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film dwells on the color and vibrancy of a festival celebrated at Palani, Tamil Nadu, second busiest pilgrim center in South India.

Credits: Prod. by Fred Clothey

Local Numbers: HSFA 2005.10.106

The Pearl of the East, 1968

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film: Visits the spice island of Ceylon. Shows elephants in the Temple of Kandy. Includes scenes of Buddhist and

Hindu ceremonies, primitive fishing boats, and people who are worshipping evil spirits. Narrated by Lowell Thomas.

Credits: Prod. by BBC Odyssey, Time-Life Films

Local Numbers: HSFA 2005.10.107

Peking Remembered, 1970

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film: Historical documents, graphics, and art objects are employed to the present history of the ancient city of Peking and its role in the cultural development of China.

Credits: Prod. by CCM Films, Dir. by Dave Butler, Prod. by H.B. Butler and William R. Hall

Local Numbers: HSFA 2005.10.108

The Pink City, 1969

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Examines the history, architecture, and art objects of the palaces of the Maharajas Man Singh, Jai Singh, Sawai Jai Singh, and discusses the rule of these three most famous rulers of Jaipur.

Credits: Prod. by BBC Glory That Remains Series, Time-Life Films

Local Numbers: HSFA 2005.10.109

Prehistoric Images: The First Art of Man, 1968

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film depicts the prehistoric caves of Lascaux, Pech-Merle, Niaux, and Trois Freres, France, and in Altamira and El Castillo, Spain, showing the prehistoric paintings found there and describing the spirit of the men who created them.

Credits: Prod. by Renaissance Films de Saturn, Writ. and dir. by Thomas L. Rowe

Local Numbers: HSFA 2005.10.110

Red China: Parts I and II, 1962

1 Film reel (color sound; 1944 feet; 16mm)

Notes: Edited film: Traces the rise of the Mao Tse-tung and the communists during the Civil War against Chiang Kai-shek and the Chinese Nationalists from 1946-1949; describes communist China's successful five year plan, followed by the disastrous Great Leap Forward." Uses films made by Swiss photographer Fernand Gigon inside Communist China to examine changes that have occurred under the Communist regime in the past few years, the relationship of China to the Soviet Union and other nations, and Red China's growing strength and threat to world peace.

Credits: Prod. by National Broadcasting Company, inc. and McGraw-Hill Book Company

Local Numbers: HSFA 2005.10.111

Ryokan, The Poet Priest, circa 1952-1986

1 Film reel (1080 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.112

Samskara, 1970

3 Film reels (black-and-white sound; 4,320 feet; 16mm)

Notes: Feature film based on a book of the same name by Anathamurthy and directed by Pattabhi Rama Reddy Tikkavarapu. Plot involves sensitive caste issues. Language is Kannada.

Local Numbers: HSFA 2005.10.113

Science and Culture, 1966

1 Film reel (1080 feet; 16mm)

Notes: Edited film is excerpts from an interdisciplinary scientific seminar.

Credits: Prod. by Argon

Local Numbers: HSFA 2005.10.114

Sermons in Stone, 1969

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Points out that the influence of King Asoka in the third century B.C. fostered the spread of Buddhism, and shows some of the art that developed during that time. Includes views of the reliefs of the Sanchi, the crystal reliquaries, and the

Credits: Prod. by BBC Glory That Remains Series, Time-Life Films

Local Numbers: HSFA 2005.10.115

Shinto, circa 1952-1986

1 Film reel (432 feet; 16mm)

Notes: Edited film: Presents an overview of the numerous rites and rituals performed in Shinto to cleanse priests and individuals of evil.

Credits: Prod. by Blaisdell Institute

Local Numbers: HSFA 2005.10.116

Shinto: Nature, Gods, and Man in Japan, 1977

1 Film reel (color sound; 1728 feet; 16mm)

Notes: Edited film introduces the fundamental philosophical, ethical, and aesthetic beliefs of Shinto tradition. Takes the viewer to ancient ritual sites, shrines, prehistoric ceremonies still performed today, local festivals and seasonal celebrations.

Credits: Prod. by Japan Society

Local Numbers: HSFA 2005.10.117

Simplemente Jenny, 1977

1 Film reel (color sound; 1188 feet; 16mm)

Notes: Edited film documents the condition of women in Latin America.

Credits: Prod. by International Women's Film Project, Directed
by Helena Solberg Ladd

Local Numbers: HSFA 2005.10.118

Skanda-Sasti: Festival of Conquest, circa 1952-1986

1 Film reel (720 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.119

Snow Festival, circa 1952-1986

1 Film reel (792 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.120

The Successor: A Kyogen Actor is Born, circa 1952-1986

1 Film reel (1260 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.121

Tantra of Gyuto: Sacred Rituals of Tibet, 1985

1 Film reel (color sound; 1872 feet; 16mm)

Notes: Edited film: Documentary of Tibetan Buddhist monks from
Gyuto Tantric College. Film includes ceremonies, rituals, chant,
and practice, and is prefaced by an account of Tibetan history.
Short interview with the Dalai Lama (subtitles).

Credits: Prod. by Focus International, Mystic Fire Video

Local Numbers: HSFA 2005.10.122

Tantric Universe, 1976

1 Film reel (color sound; 720 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.123

The Temple of Twenty Pagodas, 1971

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film: Shows the daily life in a Buddhist Monastery, Wat
Chido Sio, in northern Thailand.

Credits: Prod. by Film Australia, Prod. John Morris, Dir. Brian
Hannant

Local Numbers: HSFA 2005.10.124

Thai Images of the Buddha, 1963

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Based on an exhibition of the arts in Thailand
with narration based on the historical section of the exhibition
catalogue written by Alexander B. Griswold. Documents the
transformation of the Buddha image in Thai art from the
representation of Buddha as a revered teacher to that of a
supreme deity, paralleling the historic course of Buddhism itself.

Credits: Prod. by Indiana University, dir. by Theodore A. Bowie

Local Numbers: HSFA 2005.10.125

Tibetan Buddhism: Preserving the Monastic Tradition, 1981

1 Film reel (color sound; 1044 feet; 16mm)

Notes: Edited film: An educational documentary on traditional Tibetan monasticism as preserved in the monastery of Sera in Mysore State, India. Documents a youth's entrance into the novitiate, his daily activities, his education, including the studies of the

Credits: Dir. Edward W. Bastian, Prod. by S. Asian Cent., U of Wis., Prod. Joseph Elder

Local Numbers: HSFA 2005.10.126

Tibetan Heritage, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film: Examines the Buddhist education of young Tibetan refugees at Kagyu Shedrup Ling, a monastery in Nepal. Describes instructional methods, curriculum, meditation training and the elements of monastic life.

Credits: Prod. by Dakini Production and Focus International

Local Numbers: HSFA 2005.10.127

Tibetan Medicine: A Buddhist Approach to Healing, 1976

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Explains the Buddhist view on disease and healing, according to which patients are treated for three causes of disease--the poisons of ignorance, passion and aggression.

Credits: Prod. By Hartley Productions, producer Sheldon Rock Rocklin

Local Numbers: HSFA 2005.10.128

Torches of the Todaiji, 1974

1 Film reel (color sound; 1440 feet; 16mm)

Notes: Edited film: Shoroku Onoe, Japan's leading Kabuki actor, creates a new dance-drama inspired by Shunie, the ancient Buddhist ceremony of Nara's Todaiji temple. Performed by Shoroku and troupe on multiple stages, the dance demonstrates how Japanese traditional arts are handed on and achieve new development.

Credits: Prod. by NHK, Dir. by Yasushi Matsudaira

Local Numbers: HSFA 2005.10.129

Traditional Japanese Masks, circa 1980-1987

1 Film reel (black-and-white sound; 936 feet; 16mm)

Notes: Edited film: Describes the traditional use of masks in Japanese society and throughout Japanese history, such as in theatrical arts and in traditional Japanese ceremonies.

Credits: Prod. by NHK International Film, Dir. by Nihon Hoso Kyokai

Local Numbers: HSFA 2005.10.130

Tyotto Tetsudatte Kudasaimasent Ka Irae, circa 1952-1986

Film reels (16mm)

Notes: Local Numbers: HSFA 2005.10.131

Ukiyoe - Fabulous World Japanese Prints, 1973

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Examples of Japanese woodblock color prints by many of the masters of the art-form.

Credits: Prod. by Films Inc.

Local Numbers: HSFA 2005.10.132

Vijay Raghav- Flute, 1971

1 Film reel (color sound; 1044 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.133

Village Man, City Man, 1975

1 Film reel (color sound; 1368 feet; 16mm)

Notes: Edited film: A documentary on the life of a young millworker in an industrial section of Delhi, and follows him on a return visit to his village in Uttar Pradesh. Shows changes and continuities in his life by conversations with his friends at the mill and by observations of how he works and spends his leisure time in both city and village. In Hindi, with English subtitles.

Credits: Film Distribution Office Center for South Asian Studies

Local Numbers: HSFA 2005.10.134

Vina: A Trappist Monastery, 1973

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Examines the lives, activities and thoughts of Trappist monks in the New Clairveaux, California Abbey.

Credits: Prod. by WGBH

Local Numbers: HSFA 2005.10.135

Wages of Action: Religion in a Hindu Village, 1979

1 Film reel (color sound; 1692 feet; 16mm)

Notes: Edited film: Set in Soyepur, a village near Benares, India, this film discusses Hinduism and how it touches every aspect of a villager's life from birth to death.

Credits: Prod. by S. Asian Area Cent., U. of Wis., Prod. David M. Thompson, Dir. Joseph Elder

Local Numbers: HSFA 2005.10.136

Wedding of the Goddess, 1976

2 Film reels (color sound; 2736 feet; 16mm)

Notes: Edited film: A two-part documentary on the Chitterai Festival in Madurai, India, that provides historical background on the annual festival, shows reenactment of the marriage of the god Sundareshvara and the goddess Minakshi, and provides a picture of the proceedings of the 19-day festival.

Credits: Prod. Joseph W. Elder, Dir. Mira Reym Binford and Michael Camerini, Prod. by S. Asian Area Cent., U. of Wis.
Local Numbers: HSFA 2005.10.137

The Work of Gomis, 1973

1 Film reel (color sound; 1800 feet; 16mm)

Notes: Edited film: Shows how a Ceylonese doctor practices healing methods that are thousands of years old as he attempts to exorcise a young man's illness through ritual dances, dramas, and prayers.

Credits: Prod. by Yvonne Hanneman, Washburn Films

Local Numbers: HSFA 2005.10.138

World of the Heike Monogatari, 1969

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film: Film is based on the Japanese classic historical narrative, recounting the last years and grandeurs of the reign of Kiyomori (12th Century) and his death following the burning of Kyoto. Shows the invasion of rival clans from the north and east, and the final retreat of the Heike clan forces to the west, along the Inland Sea. Uses iconographic treatment of ancient art works intermixed with live footage of dances, scenes, artifacts, and buildings.

Credits: Prod. by Japan Society, Dir. by Kokusai Koryu Kikin and Gakushu Kenkyusha

Local Numbers: HSFA 2005.10.139

Yakam: A Fire Ritual in South India, 1970

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Documents a fire ritual celebrated at Tamil Nadu, second busiest pilgrim center in South India.

Credits: Prod. by Metropolitan Visual Products, Dir. by Fred Clothey

Local Numbers: HSFA 2005.10.140

Yakushiji Temple, 1968

1 Film reel (color sound; 1080 feet; 16mm)

Notes: Edited film: Presents details of art treasures, such as the statue of Sei-Kannon, the goddess of Mercy, which are housed in Yakushiji, examines the temple itself, which is an architectural gem, and discusses the influence of Buddhism on art in Japan.

Credits: Prod. by NHK and Film Inc., Dir. by Nihon Hoso Kyokai

Local Numbers: HSFA 2005.10.141

Zen and Now, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film: Discusses the Zen philosophy of living for the present, developing sensory awareness and appreciating the beauty of nature.

Credits: Prod. by Hartley Productions, Dir. By Irving and Elda Hartley

Local Numbers: HSFA 2005.10.142

Zen in Ryoko-in, 1971

2 Film reels (color sound; 2556 feet; 16mm)

Notes: Edited film: An examination of Zen Buddhism through glimpses of the daily life of the abbot, his family, and students in Ryoko-in, the Zen Buddhist temple in the Daitokuji compound in Kyoto, Japan.

Credits: Prod. by Ruth Stephan

Local Numbers: HSFA 2005.10.143

Zen in Life, 1968

1 Film reel (color sound; 900 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.144

Zen Training of the Young Monk, circa 1952-1986

1 Film reel (black-and-white sound; 684 feet; 16mm)

Notes: Local Numbers: HSFA 2005.10.145