



# Smithsonian

*National Museum of Natural History*

Guide to the Institut Für Den Wissenschaftlichen  
Filmen (IWF) Encyclopaedia  
Cinematographica film collection, 1926-1973

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection
<b>Date:</b>	1926-1973
<b>Identifier:</b>	HSFA.2006.02
<b>Creator:</b>	Institut für den Wissenschaftlichen Film (Göttingen, Germany)
<b>Extent:</b>	983 Film reels (176 hours 39 minutes; black-and-white color silent sound; 16mm) Linear feet
<b>Language:</b>	Supplementary materials are in German.

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## Administrative Information

### Acquisition Information

Received from IWF Wissen und Medien gGmbH via Pennsylvania State University (Penn State) Audio-Visual Services in 2006.

### Provenance

Deposited in HSFA in 2006 by Institut für den Wissenschaftlichen Film (IWF) Wissen und Medien gGmbH via the Pennsylvania State University (Penn State) Audio-visual Services, which possessed the film prints as the American Distributor for the IWF Encyclopaedia Cinematographica. Films were made by various German anthropologists for inclusion in the Institut für den Wissenschaftlichen Film (IWF) Encyclopaedia Cinematographica. Film prints of the Encyclopaedia Cinematographica were distributed in North America by Penn State Audio-Visual Services under an agreement with IWF. When Penn State Audio-Visual Services effectively closed in 2005, the film prints were offered to the Human Studies Film Archives. The HSFA agreed to accept all the ethnographic film titles in the Encyclopaedia Cinematographica. Since Penn State had no rights to the prints, HSFA negotiated an agreement with IWF Wissen und Medien gGmbH. ; 16 mm film prints.

### Preferred Citation

Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

## Scope and Contents

Titles from IWF's Encyclopaedia Cinematographica of ethnographic films ranging in dates from 1926 to 1973. Collection includes German language study guides for each film.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Sound films
- silent films

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## Container Listing

Afghanistan -- Equestrian Game "Buzkasi", 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: several teams from the northern provinces of Afghanistan assemble at Kabul to decide the championship of this game. Riders participate by picking up the body of a dead calf while mounted and depositing it in a marked circle. Legacy Keywords: Afghanistan ; Afghanistan ; Asia  
Local Numbers: HSFA 2006.2.324; E00750

Afghanistan, Badakhshan (Pashtun) -- Bread Baking, 1963

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the preparation of bread dough made of sifted wheat flour and no leaven. Flat loaves are baked on the back of a heated bowl, then distributed to men to be eaten. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.298; E00685

Afghanistan, Badakhshan (Pashtun) -- Men's Dance with the Pantomimic Interlude, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: men perform a recreational dance, which is accompanied by drum and shawm. During a break, a pantomimic boxing match takes place. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.300; E00766

Afghanistan, Badakhshan (Pashtun) -- Mock Combat, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: players attempt to clear a path to the goal in this game, but they must do so by hopping on one foot and holding the other foot with one hand. The opposing players try to hinder their progress. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.299; E00686

Afghanistan, Badakhshan (Pashtun) -- Sheep Shearing and Making of Felt, 1963

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: shows the sheep-shearing process as well as the preparation of the wool in order to create a rug. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.296; E00683

Afghanistan, Badakhshan (Pashtun) -- Slaughtering a Sheep, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows all of the tasks involved in slaughtering a sheep. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.295; E00682

Afghanistan, Badakhshan (Pashtun) -- Weaving a Carpet, 1963

1 Film reel (19 minutes; color sound; 16mm)

Notes: Edited film: a horizontal loom is constructed and the entire weaving process is shown. Dyed threads form a lined pattern, and overhanging threads result in fringes on both edges of the carpet. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.297; E00684

Afghanistan, Badakhshan (Tadzhik) -- Basket Plaiting, 1963

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women fashion a basket and a plaited plate from reed grasses, willow twigs, and thread. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.321; E00746

Afghanistan, Badakhshan (Tadzhik) -- Bread Baking, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman of Saran in northeastern Afghanistan bakes flat cakes. The process is completely recorded, including scenes of the fresh, crispy flat cakes being eaten. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.312; E00715

Afghanistan, Badakhshan (Tadzhik) -- Building a Bridge, 1963

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a flood-threatened bridge is partly torn down and built up again by men of the village. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.313; E00716

Afghanistan, Badakhshan (Tadzhik) -- Construction of Thorn-hedge Fences, 1963

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the village of Zebak in northeastern Afghanistan, a father and son cut thorn hedges and build these into a fence to prevent cattle from straying into their field. The work process is completely recorded, from the cutting of the hedge to the completion of the fence. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.306; E00709

Afghanistan, Badakhshan (Tadzhik) -- Creation of Charcoal, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Malangaw in northeastern Afghanistan, a tree is felled and the wood is charred in a nearby kiln. The process outside of the underground kiln is recorded almost in its entirety, but the filling of the kiln is only partially seen. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.318; E00743

Afghanistan, Badakhshan (Tadjhik) -- Cutting Wheat, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: wheat is harvested in the Goibar settlement in northeastern Afghanistan. The wheat is cut and bound into sheaves, which are stacked on a large rack. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.309; E00712

Afghanistan, Badakhshan (Tadjhik) -- Field Irrigation, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technicalities of the irrigation network in a land parcel in Iskatul in northeastern Afghanistan, including the first irrigation of a cornfield in that village. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.308; E00711

Afghanistan, Badakhshan (Tadjhik) -- Fluffing and Spinning of Yak Wool, 1963

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a weaver in Iskatul in northeastern Afghanistan separates yak hairs and spins them into a thick thread from which a gilam will later be woven. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.304; E00680

Afghanistan, Badakhshan (Tadjhik) -- Forging a Horseshoe and Shoeing, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the bazaar in Baharak, where a horseshoe and the accompanying nails are forged. Includes part of the shoeing process. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.305; E00681

Afghanistan, Badakhshan (Tadjhik) -- Four Men's Dances, 1963

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: four different types of men's dances are performed. All four dances are accompanied by the music of a flute, a drum, and a stringed instrument. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjhik  
Local Numbers: HSFA 2006.2.314; E00718

Afghanistan, Badakhshan (Tadjhik) -- Gathering and Shearing Yaks, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the village of Iskatul in northeastern Afghanistan, a yak herd is driven from the meadow on the slopes above the village down into the valley. After being distributed to the various owners, the yaks are sheared. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.303; E00679

Afghanistan, Badakhshan (Tadzhik) -- Making a Pellet Bow, 1963

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: a bow is fashioned from whittled wood and the sinews of a slaughtered sheep. A test shot is fired. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.320; E00745

Afghanistan, Badakhshan (Tadzhik) -- Making Black Explosive Powder, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: sulphur, saltpeter, and charcoal are measured and pulverized. The resulting mixture is tested for residue after the explosion and, after a correction in proportions, is placed into a powder horn. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.319; E00744

Afghanistan, Badakhshan (Tadzhik) -- Making Boots, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a cobbler in Iskatul in northeastern Afghanistan makes a pair of high boots from the skin of an ibex. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.317; E00742

Afghanistan, Badakhshan (Tadzhik) -- Milling Grain, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman of Saran in northeastern Afghanistan brings a small quantity of wheat and barley to be ground in the local mill, where she herself helps the mill servant. The process is completely recorded, but some of the technical details of the water-driven mill could not be filmed. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.311; E00714

Afghanistan, Badakhshan (Tadzhik) -- Molding and Casting Iron, 1963

1 Film reel (38 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates molding on a rotating molding disk, from the dressing of the molding sand down to the completion of three molds. Follows the firing and charging of a small furnace with charcoal, pig iron, castings and limestone, as well as the tapping and filling of the molds. The molds are then smashed, and the finished castwork is cleaned. Legacy



Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.323; E00748

Afghanistan, Badakhshan (Tadjik) -- Pottery: Making Vessels, 1963

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Kulala in northeastern Afghanistan, women work, form, and fire simple earthenware vessels. Clay pieces are collected, the clay is kneaded, the vessels are molded, fired, and taken to the goods area where Kulala pots are used. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.322; E00747

Afghanistan, Badakhshan (Tadjik) -- Spring Cultivation of Fields, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: the entire process of field cultivation is shown in the village of Zebak in northeastern Afghanistan: fertilizing, sowing, plowing, and any auxiliary work involved in getting the field ready. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.307; E00710

Afghanistan, Badakhshan (Tadjik) -- Tanning an Ibex Hide, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the cleaning, tanning, dressing, and dyeing of an ibex skin by a man from Iskatul in northeastern Afghanistan. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.316; E00741

Afghanistan, Badakhshan (Tadjik) -- Threshing and Winnowing, 1963

1 Film reel (23 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Baharak in northeastern Afghanistan, the wheat harvest is done. A threshing place is prepared, and the wheat sheaves are brought in, followed by winnowing, sifting, removing of straw, and filling sacks with the wheat. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.310; E00713

Afghanistan, Badakhshan (Tadjik) -- Weaving a Rug, 1963

1 Film reel (34 minutes; black-and-white silent; 16mm)

Notes: Edited film: threads of yak hair are woven into a striped pattern by using a vertical loom. When the weaving is finished, the material is cut up the middle, resulting in two rugs. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadjik

Local Numbers: HSFA 2006.2.315; E00719

Afghanistan, Bamian (Hazara) -- Ploughing with a Hooked Plow, 1959

1 Film reel (1 minute; black-and-white silent; 16mm)

Notes: Edited film: hazara farmers work with the Indian plow with the help of draft animals in an old-fashioned yoke. The faces of the farmers indicate the Mongolian heritage of the Hazara. Legacy Keywords: Afghanistan ; Afghanistan, Bamian ; Asia; Hazara  
Local Numbers: HSFA 2006.2.294; E00245

Afghanistan, Wardak (Pashtun) -- Men's Dance, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: to commemorate a national day of celebration, a group of men from Wardak perform a dance before an audience in Kabul. The dance is shown with drum accompaniment and is remarkable for the turning action of the dancers and circular head motions. Legacy Keywords: Afghanistan ; Afghanistan, Wardak ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.301; E00717

Afghanistan, Wardak (Pashtun) -- Water-driven Rice Pounder, 1963

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the operation of a water-powered machine used to pound rice after it has been winnowed. Legacy Keywords: Afghanistan ; Afghanistan, Wardak ; Asia; Pashtun  
Local Numbers: HSFA 2006.2.302; E00749

Amazon Region, Upper Purus (Cashinawa) -- Fishing Expedition and Ensuing Festival, 1951

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: members of a Cashinawa village pick and pulverize the poisonous leaves of baka bushes, which are emptied into the river to stun fish. Men kill the stunned fish with bow and arrow, while women and children collect the dead fish. The fish are smoked over a fire, and a feast is held. Legacy Keywords: Brazil ; Amazon Region, Upper Purus ; South America; Cashinawa  
Local Numbers: HSFA 2006.2.867; E00113

Amazon Region, Upper Solimoes (Tucuna) -- Making Bark Cloth, 1960

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows Tucuna Indians preparing and painting a piece of bark bast for the initiation celebration for the girls of the tribe. The inner bast layer is removed from the trunk of a tree and is carefully washed, dried, and stretched. Red and green dyes are prepared, and the bast is decorated with colorful animal drawings. Legacy Keywords: Brazil ; Amazon Region, Upper Solimoes ; South America; Tucuna  
Local Numbers: HSFA 2006.2.908; E00279

Arabia, Al Kuwait (Arabs) -- Saddling Camels Among Bedouins, 1956

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows planning and construction of saddles to be used by men and women. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs

Local Numbers: HSFA 2006.2.691; E00227

Arabia, Al Kuwait (Arabs) -- Ship Building, 1956

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates various ship-building techniques in Kuwait. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs

Local Numbers: HSFA 2006.2.692; E00228

Arabia, Al Kuwait (Arabs) -- Utilization of Sheep Among Bedouins, 1956

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: bedouins raise sheep for three reasons: for meat, for the production of wool, and for milk and butter products. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs

Local Numbers: HSFA 2006.2.690; E00226

Arabia, Hadhramaut -- Dressing and Inscribing a Tombstone, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen cuts red sandstone with an axe. The face which will bear the inscription is smoothed with a limestone. With an iron needle, the mason engraves first the lines for the writing, then the inscription itself, which he copies from a text. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.709; E01183

Arabia, Hadhramaut -- Dressing Pillar Drums; Raising a Pillar, 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen prepares a drum for a column, then builds a column out of several drums by joining them with mortar. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.708; E01182

Arabia, Hadhramaut -- Exploding a Block of Stone, 1966

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen chisels a hollow into a block of limestone, then fills it with gunpowder. With regular movements, he turns a pointed iron in the hollow to make a hole for the quick match. The hollow is sealed with clay, the quick match is inserted and then lit. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.706; E01180

Arabia, Hadhramaut -- Forging a Hoe Blade (Modern Technique), 1966

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a smith in South Yemen fashions a blade for a hoe from a heated piece of sheet iron. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.728; E01315

Arabia, Hadhramaut -- Forging a Hoe Blade (Traditional Technique), 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows a smith in South Yemen as he transforms an iron bar into a blade for a hoe. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.721; E01195

Arabia, Hadhramaut -- Forging an Axe Blade, 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a smith in South Yemen as he works sheet iron on an anvil to make a blade for a hatchet. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.720; E01194

Arabia, Hadhramaut -- Forming a Clay Censer, 1966

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen sculpts clay into a censer, a vessel for incense. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.711; E01185

Arabia, Hadhramaut -- Forming a Clay Waterpipe, 1966

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen demonstrates the steps involved in forming a waterpipe from clay. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.713; E01187

Arabia, Hadhramaut -- Forming and Painting a Clay Vessel, 1966

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen forms a vessel from a ball and a roll of previously prepared clay. The bottom of the container is formed out of the ball, the sides from the roll. The potter then adds the handle, which he has made out of a second roll; he pierces the opposite side with his finger to provide the vessel with a spout. A day later he adds the finishing touches and paints the container with red-earth color. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.712; E01186

Arabia, Hadhramaut -- Making a Coffee Mortar, 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man of South Yemen fashions a mortar out of a chunk of wood. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.724; E01198

Arabia, Hadhramaut -- Making a Funnel, 1966

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a smith in South Yemen fashions a funnel by welding pieces of a tin can together. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.718; E01192

Arabia, Hadhramaut -- Making a Hook-Shaped Sickle, 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: two smiths in South Yemen prepare the pieces to make a sickle of iron with a wooden handle. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.719; E01193

Arabia, Hadhramaut -- Making a Pin Out of Sheet Iron, 1966

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: sheet iron and anvil work of South Yemen is shown. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.715; E01189

Arabia, Hadhramaut -- Making a Stone Handmill, 1966

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen cuts a block of stone into a rough shape. The grinding surface is roughened, a mortise is punched out with a hammer, and a pivot is fitted into it. The millstone is shaped with a handle on the upper side. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.707; E01181

Arabia, Hadhramaut -- Making a Water Bucket, 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man of South Yemen creates a water sack from softened sheepskin. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.725; E01199

Arabia, Hadhramaut -- Making a Window, 1966

1 Film reel (29 minutes; color silent; 16mm)

Notes: Edited film: a carpenter in South Yemen builds a wooden window-frame. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.723; E01197

Arabia, Hadhramaut -- Making an Ornamental Nail, 1966

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a nail is fashioned from sheet iron with an anvil as is the custom in South Yemen. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.716; E01190

Arabia, Hadhramaut -- Making Bricks; Constructing a Wall, 1966

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: shows each step of the process as brickmakers and a mason in South Yemen make bricks of earth and clay, then build a wall with the clay bricks. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.714; E01188

Arabia, Hadhramaut -- Making Fire Tongs, 1966

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a worker in South Yemen makes a pair of tongs from sheet iron on an anvil. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.717; E01191

Arabia, Hadhramaut -- Medical Treatment: Burning with Heated Iron, 1966

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows a medical practice in South Yemen. A date paste is applied to an area of the patient; then a red-hot nail is pressed onto that area. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.727; E01201

Arabia, Hadhramaut -- Preparation of Clay; Forming an Ibex, 1966

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a potter in South Yemen who mixes clay, kneads it with his feet and hands, then sculpts the figure of an ibex (wild goat). Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.710; E01184

Arabia, Hadhramaut -- Sawing a Tree Trunk, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: two men of South Yemen demonstrate the sawing of a tree trunk. After first marking the cutting line with a charcoal-laden rope, the men lay the trunk on a two-legged sawing jack and cut it with a single-blade saw. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.722; E01196

Arabia, Hadhramaut -- Silver Working, 1966

1 Film reel (44 minutes; black-and-white silent; 16mm)

Notes: Edited film: a silversmith in South Yemen smelts silver and casts it into small bars, which he draws into wire or hammers into sheets; then he uses the silver to decorate jewelry. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.729; E01346

Arabia, Hadhramaut -- Smoking a Waterpipe, 1964

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man in South Yemen sits in his house and smokes his pipe. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.726; E01200

Arabia, Hadhramaut (Al Manahil) -- Social Dance of Men and Women, 1960  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: this dance is common among camel herdsman of southern Arabia. It is performed by both men and women after they have led their animals to drink at a nearby spring. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East; Al Manahil

Local Numbers: HSFA 2006.2.705; E00429

Arabia, Hadhramaut (Hadhrami) -- Irrigation Cultivation, 1960

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the use of important farming implements as well as the techniques of sowing, weeding, and threshing. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East; Hadhrami

Local Numbers: HSFA 2006.2.704; E00428

Brazil, Araguaia Region (Caraja) -- Catching an Arapaima Gigas with a Trawling Net, 1960

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: on the way to a fishing expedition, Caraja men first stop by a sandbank to dig up some tasty tortoise eggs (Podocnemis). Then a large net is anchored across the lake. Men drive the bonytongue fish (Arapaima gigas) into the net by beating the water with long poles. Once a fish is caught in the net, a diver retrieves it and brings it to the surface, where it is killed by another fisherman with an axe. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.865; E00454

Brazil, Araguaia Region (Caraja) -- Catching Fish by Poisoning the Water, 1960

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: caraja Indians gather liana plants and poison the water with the crushed plants. Swarms of small fish try to escape from the spreading poison. The next morning, the surface of the water is covered with stunned fish. Boys shoot the fish with bows and arrows, and the women gather the fish in baskets. The fish are taken back to the village, where they are baked together on large beds of sticks. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.864; E00453

Brazil, Araguaia Region (Caraja) -- Knotting a Feather Headdress: "Lori-Lori", 1959



1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an Indian knots the netted headdress base, to which feathers are attached later. A boy models the finished product. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.863; E00452

Brazil, Araguaia Region (Caraja) -- Knotting a Large Mat, 1960

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: caraja women and girls work with dried palm leaf material and bark twine to form large mats. These mats serve as ground cover or as protection from sun, wind, and quicksand. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.866; E00455

Brazil, Araguaia Region (Javahe) -- "Aruano" Mask Dances, 1959

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: in the village of Jatoba, the summer huts are located a short distance away from the mask-house. Food is prepared elsewhere and brought to the young men who live in the mask-house. At certain times, the men don mask-dresses, dance toward the village, then return to the mask-house. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.900; E00443

Brazil, Araguaia Region (Javahe) -- Bloodletting by Scratching the Skin, 1959

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a witch doctor draws blood from men and women on a riverbank. The wounds are washed off in the river. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.899; E00442

Brazil, Araguaia Region (Javahe) -- Crocheting Leg Ornaments, 1959

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman crochets a pair of cotton leggings for a man. Each legging is made of a thick band of material with fringe hanging from it. These ornaments are worn just below the knee. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.898; E00441

Brazil, Araguaia Region (Javahe) -- Plaiting a Little Mat with a Stiff Edging, 1959

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: an Indian plaits a mat from a palm leaf. The stem and middle vein of the leaf becomes the edge of the mat, while the rest of the leaf is plaited in a diagonal pattern. Legacy



Keywords: Brazil ; Brazil, Araguaia Region ; South America;  
Javahe

Local Numbers: HSFA 2006.2.896; E00439

Brazil, Araguaia Region (Javahe) -- Pottery: Making a Cooking Vessel, 1959  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman by a riverbank gathers clay and fungi, which are the raw materials for making pottery. The clay is thinned with fungi ashes and then is kneaded. The potter forms a plate with a smooth rim and a deeper cooking vessel. The bottom of the pot begins as a single lump of clay, while the sides are created by using the coil method. After the pots are dried by the sun, one of them is baked by surrounding it with firewood. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.897; E00440

Brazil, Ceara -- Making a Stone Anchor: "Fateixa", 1970

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman from Caponga uses a hatchet, plane, saw, and borer to craft an anchor from stone and wood. Legacy Keywords: Brazil ; Brazil, Ceara ; South America

Local Numbers: HSFA 2006.2.926; E01882

Brazil, Ceara -- Making Lobster Weels "Manzua", 1970

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: boys from Caponga cut mangrove sticks and nail them to a basket frame. Netting is stretched over the basket in order to catch lobsters. Legacy Keywords: Brazil ; Brazil, Ceara ; South America

Local Numbers: HSFA 2006.2.925; E01881

Brazil, Tocantins Region (Craho) -- Baking Flat Cakes, 1949

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a woman bakes a manioc cake wrapped in leaves in the hot ashes of a low fire, then shares the food with children. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.883; E01176

Brazil, Tocantins Region (Craho) -- Body Painting, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a young man's body, arms, and legs are painted. The colors are obtained from sticky plant juices, pieces of coal, and red dye. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.884; E01177

Brazil, Tocantins Region (Craho) -- Dance of the "Kokrit" Masks, 1959

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: four dancers with kokrit masks perform on the village street. They stop in front of a hut and demand small gifts from the inhabitants. Continuing the dance, they move on to the next dwelling. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.880; E00438

Brazil, Tocantins Region (Craho) -- Filing the Teeth, 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a young girl has her upper teeth filed into points. Tools used in the process include a knife, a stone mallet, and a metal file. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.885; E01178

Brazil, Tocantins Region (Craho) -- Fishing Expedition, 1959

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: equipped with weapons and the necessary utensils, a group of Craho Indians travels to a river and sets up camp. The men gather liana plants, break them up, and place them into the water to stun the fish. The fish are killed with bow and arrow and are taken to the camp where the women bake the fish over an open fire. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.877; E00435

Brazil, Tocantins Region (Craho) -- Gathering and Preparing Tortoises, 1965

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: men hunt for the summer hiding place of a tortoise by following its tracks. Once found, the tortoise is taken to the village to be prepared. The shell is removed, and the meat is steamed with manioc in an earth oven. The resulting meal feeds a family of five. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.888; E01322

Brazil, Tocantins Region (Craho) -- Hunting Expedition of Two Ceremonial Groups, 1959

1 Film reel (24 minutes; color silent; 16mm)

Notes: Edited film: participants in the hunt separate into two groups in the field, and two camps of simple huts are established. The hunt begins after the morning meal; the kill is prepared by the women and is divided among all of the hunters. Near the end of the expedition, the male youths begin a log relay race. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.879; E00437

Brazil, Tocantins Region (Craho) -- Making an Arrow, 1959

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a member of the Craho fashions an arrow from reeds. He straightens any crooked reeds over an open fire. The arrow shaft is then shortened; feathers are tied to an end and the binding is sealed with resin. The other end of the shaft is sharpened, and the finished product is tested. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.876; E00434

Brazil, Tocantins Region (Craho) -- Making Toys out of Palm Leaves, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: men in the village use young yellow palm leaves (*Mauritia flexuosa*) to create three toys for children, among them a plaited caterpillar and a plaited bird. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.889; E01323

Brazil, Tocantins Region (Craho) -- Morning Ceremony, 1949

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: women and girls of a Craho village stand in a long row and sing in the village square. In front of them, boys perform a dance with simple jumps. The leader of the ceremony stands before the entire group and sings and dances to the rhythm of his rattle. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.869; E00114

Brazil, Tocantins Region (Craho) -- Piercing the Earlobes, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a boy of about thirteen years of age has both earlobes pierced with a sharp stick. In order to prevent the skin from growing back, larger sticks are inserted in the holes. A man places a small disc in each earlobe. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.886; E01179

Brazil, Tocantins Region (Craho) -- Plaiting a "Kokrit" Mask, 1959

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a member of the Craho tribe fashions a mask from palm leaf material, working first on the facial portion. When the mask and its leaflet dress are finished, a sample dance is performed and the mask is painted. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.875; E00433

Brazil, Tocantins Region (Craho) -- Plaiting a Basket, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a young woman uses both halves of a palm leaf to plait a basket. The finished product is used as a packbasket

or hung in the home as a container. Legacy Keywords: Brazil ;  
Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.882; E01175

Brazil, Tocantins Region (Craho) -- Plaiting a Hamper, 1959

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process involved in this craft, from the cutting of the palm leaves, to the plaiting of the leaves and trimming around the finished edges. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.874; E00432

Brazil, Tocantins Region (Craho) -- Preparation of a Large Manioc Cake for a Festival, 1959

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows Craho women harvesting and preparing manioc. The manioc meal is mixed with pieces of meat, spread onto a large banana leaf, and is covered with leaves. This bundle is tied together, laid on hot stones, and is covered with leaves and earth. The finished cakes are uncovered the next morning and are cut into two large pieces. The villagers are divided into two groups; each cake is cut into smaller pieces and distributed to the people. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.868; E00101

Brazil, Tocantins Region (Craho) -- Preparation of Palm Fruits, 1965

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: fruit stalks of the bacaba palm are cut and boiled in pits. When the fruit is considered finished it is crushed and mixed with water before being drunk. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.887; E01321

Brazil, Tocantins Region (Craho) -- Ritual Relay Races with Heavy Logs, 1949

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the art of relay running with logs between two Craho men, and then between two groups of women. The last relay is a male race with especially heavy logs. The event culminates in a ceremonial dance and prayer. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.871; E00116

Brazil, Tocantins Region (Craho) -- Slash-and-Burn Cultivation, 1949

1 Film reel (1 minute; color silent; 16mm)

Notes: Edited film: indians fell trees in a small woods with steel axes. After the trunks and branches have dried, a man sets them on fire with a torch. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.870; E00115

Brazil, Tocantins Region (Craho) -- Spinning a Cotton Thread, 1959  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman works a mass of cotton into a wide strip. Using a hand spindle, she spins this strip into usable cotton thread. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.872; E00430

Brazil, Tocantins Region (Craho) -- String Games, undated  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.881; E00865

Brazil, Tocantins Region (Craho) -- Treatment of the Sick, 1959  
1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures used by a witch doctor in his attempt to cure a sick man. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.878; E00436

Brazil, Tocantins Region (Craho) -- Weaving a Carrying Strap for Children, 1959  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman weaves a cotton strap on a frame made out of four thin wooden rods. When the process is completed, she carries her small child in the finished carrying strap. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.873; E00431

Brazil, Upper Juruena (Erigpactsa) -- Fire Drilling, 1962  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: two Indians take turns at lighting a fire with the aid of a twirling stick, until the sawdust begins to glow and the tinder ignites. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.893; E00734

Brazil, Upper Juruena (Erigpactsa) -- Making a Bark Fiber Apron, 1962  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: strips of palm bast are cut to equal lengths and finely spliced in bunches. These bunches are laid close together on a cord which an Indian ties around his waist. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.891; E00732

Brazil, Upper Juruena (Erigpactsa) -- Making a Necklace Out of Tusks of Wild Boar, 1962

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a young Indian sits on a cliff ledge and binds four boar tusks together to form a pendant on a cord. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.890; E00731

Brazil, Upper Juruena (Erigpactsa) -- Plaiting a Carrying Basket, 1962

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man creates a basket by plaiting portions of young palm leaves together and finishes the product by providing it with handles. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.892; E00733

Brazil, Upper Juruena (Erigpactsa) -- Tilling of a Slash-and-Burn Field, 1962

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: men and women plant maize in a field cleared by burning. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.894; E00735

Brazil, Upper Paraguay (Umotina) -- Death Cult Dances, 1945

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows three of the seventeen different death cult dances of the Umotina Indians, which are performed in a forest clearing next to the mask-house. The mask dancers are always men and are accompanied musically by women. Legacy Keywords: Brazil ; Brazil, Upper Paraguay ; South America; Umotina

Local Numbers: HSFA 2006.2.910; E00074

Brazil, Upper Purus (Tucurina) -- Treatment of the Sick by Witch Doctors, 1950

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two witch doctors in tukurime masks perform a dance while accompanied by women. Afterwards they treat some patients by a ritual examination of the contagious matter. Legacy Keywords: Brazil ; Brazil, Upper Purus ; South America; Tucurina

Local Numbers: HSFA 2006.2.909; E00075

Brazil, Upper Xingu (Shukaramai) -- Eating, Drinking, and Smoking by a Man with a Lip Disc, 1960

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a young Shukaramai boy with a wooden disc in his lip demonstrates how he eats pieces of meat and drinks water. A second boy drinks likewise and then smokes a cigarette. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Shukaramai

Local Numbers: HSFA 2006.2.901; E00473

Brazil, Upper Xingu (Suya) -- Carving a Lip Disc, 1960

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: a Suya prepares, polishes, and decorates a wooden lip disc and inserts it in place of the old one. An older Suya is seen removing his lip disc and cleaning it with water while bathing. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.905; E00447

Brazil, Upper Xingu (Suya) -- Catching Fish by Poisoning the Water, 1960

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: suya men crush and bind liana plants together. The liana is passed through the water of an inlet which has been blocked off. The fish are poisoned, killed, gathered, and taken back to camp. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.903; E00445

Brazil, Upper Xingu (Suya) -- Extracting Salt Out of Water Plants, 1960

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: water plants are gathered, dried, and burned into ashes. A Suya prepares a sieve; his wife fills it with the ashes and pours water through them. The resulting product is permitted to slowly vaporize in a clay pot over a fire, until a brown potash salt remains. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.904; E00446

Brazil, Upper Xingu (Suya) -- Making a Manioc Rubbing Board, 1964

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows how a rectangular board is transformed into a grater for grating manioc bulbs. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.907; E00984

Brazil, Upper Xingu (Suya) -- Making an Arrow, 1960

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Suya measures and cuts the shaft for an arrow, notching the end. Feathers are attached later. The arrow tip is formed from a flexible but hardy wooden rod, and a sharpened monkey bone is used as the point and barb. The entire tip is finally attached to the shaft. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.906; E00448

Brazil, Upper Xingu (Suya) -- Tilling a Slash-and-Burn Field, 1960

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: maize and manioc shoots are planted in a field which has been cleared by fire for cultivation. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya



Local Numbers: HSFA 2006.2.902; E00444

Brazil, Upper Xingu (Waura) -- "Javari" Competition Game (Training), 1964  
1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: dance performances mark the beginning of the daily throwing practice in which spears and catapults are used on a straw figure. A contest develops between two members of Waura teams, and a final competition is staged between two different tribes. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.920; E00994

Brazil, Upper Xingu (Waura) -- Body Painting, 1964  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: two young men help each other with the body painting process. Using red urucu dye and black soot, the men paint artistic patterns on the skin and hair. The decorations are donned in order to perform a dance. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.919; E00993

Brazil, Upper Xingu (Waura) -- Carrying Water, 1964  
1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: after they have bathed in the lake near the village, women retrieve water in clay pots which they carry on their heads. Children merrily splash and play in the lake. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.915; E00989

Brazil, Upper Xingu (Waura) -- Extracting Salt Out of Water Plants, 1964  
1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: during the dry season, quantities of aquatic plants (Eichhornia azurea) are collected from the lake, dried, and burnt to ashes. The ashes are washed and the solution later evaporates, causing light-gray potassium salt to remain. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.917; E00991

Brazil, Upper Xingu (Waura) -- Extracting the Dyestuff "Urucu", 1964  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: in a village on Rio Batovi, the fruits of the urucu bush ( Bixa orellana) are harvested. The fruit is scraped and beaten in a water mixture; then the seeds are removed. The red liquid is thickened over a fire until it becomes an oily dye. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.918; E00992

Brazil, Upper Xingu (Waura) -- Harvesting and Processing Manioc; Baking Flat Cakes, 1964



1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: in a village on Rio Batovi, manioc bulbs are harvested, scraped, washed, grated, pressed and dried into small balls. The starch is separated from the juices, and cakes are baked from finely ground manioc meal. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.916; E00990

Brazil, Upper Xingu (Waura) -- Making a Feather Headdress, 1964

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows how a headdress is made from cotton bands and feathers. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.912; E00986

Brazil, Upper Xingu (Waura) -- Making a Headdress for Boys, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a man makes a pointed hat for his son in order for him to take part in the javari competition. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.913; E00987

Brazil, Upper Xingu (Waura) -- Making a Necklace of Snail Shell Pieces, 1964

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a man uses a knife to cut rectangular pieces from large snail shells, then strings the pieces together to form a necklace. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.914; E00988

Brazil, Upper Xingu (Waura) -- Mask Procession of the "Sapokuyaua" Figures, 1964

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: the sapokuyaua mask figures, symbolizing the fish spirits, move through the village. Men and boys wear the masks and ask for gifts from the women. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.923; E00997

Brazil, Upper Xingu (Waura) -- Plaiting a Fire Fan, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a simple fire fan is plaited from young palm leaves. It includes a reinforced gripping edge along one side. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.911; E00985

Brazil, Upper Xingu (Waura) -- Wrestling Match, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: after the daily chores are finished, the men dance in the village center. Then pairings are made, and wrestling

matches follow. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.921; E00995

Brazil, Upper Xingu (Waura) -- Wrestling Match of the Women During the "Sapalaku" Ceremony, 1964

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: at the female initiation site, a wrestling match among the women takes place. It is a symbolic imitation of the men's matches. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.922; E00996

Brazil, Xingu Head Water Region (Calapalo) -- Exorcism Dances, 1955

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows dances of the Calapalo Indians which are performed on different occasions -- frequently, in order to end a drought. The participants paint their bodies for the dances and also play musical instruments, such as flutes and clarinets. Women and girls take part in the performance only as accompanists, as the entire group dances from house to house. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo

Local Numbers: HSFA 2006.2.862; E00333

Brazil, Xingu Head Water Region (Calapalo) -- Processing Manioc, 1955

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: the bitter blue species of manioc tubers are decontaminated, prepared as meal, and baked into flat round cakes by the Calapalo Indians. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo

Local Numbers: HSFA 2006.2.860; E00319

Brazil, Xingu Head Water Region (Calapalo) -- Wrestling Match, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows wrestling matches of the young Calapalo men as well as boys imitating the painted athletes. The match ends when one of the wrestlers loses his balance or is thrown, or when an opponent is held by the foot or leg, rendering him defenseless. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo

Local Numbers: HSFA 2006.2.861; E00320

Brazil, Xingu Head Water Region (Yaulapiti) -- Catching Fish by Poisoning the Water, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows a common method of catching fish in the Xingu area. Entrances to a lagoon have been blocked off with branches. Yaulapiti men stand in a semicircle in the water and shake bundles of liana vines in the water. After a few hours, the poison from the liana juice takes effect, and stunned fish

rise to the surface where they are collected. In the meantime, men teach some of the older children how to shoot with bow and arrow. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Yaulapiti

Local Numbers: HSFA 2006.2.924; E00318

Central Africa, Basse Kotto (Banda) -- Excision Ceremonies, 1959  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: girls who are ready for the excision ceremony appear with their female relatives before the specialist who will perform the operation. Once the excisions are over, the girls don dresses made of leaf material and take part in the singing and dancing which lasts the entire day. After a month of solitude another festival takes place and the excised girls now wear the dresses of women. Legacy Keywords: Central African Republic ; Central Africa, Basse Kotto ; Africa; Banda

Local Numbers: HSFA 2006.2.32; E00458

Central Africa, Kanem (Haddad) -- Mining and Transporting Soda, 1962  
1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: shows the mining of soda particles from the boggy ground around Lake Chad as well as the loading of draft animals and the shipping of the soda from the port of Baga Sola. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.60; E00570

Central Africa, Kanem (Haddad) -- Silver Casting with the Lost-Wax Method, 1959  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: in order to make silver rings the blacksmith first makes wax models. These are covered with clay and hardened by firing, which also melts the wax away. Small bits of silver are melted in a clay vessel and the resulting liquid silver is poured into the clay casting mold. When cooled, the mold is destroyed. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.57; E00362

Central Africa, Kanem (Haddad) -- Weaving on a Treadle-Loom, 1959  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: the weaver begins with his work on the treadle-loom as his customers and others look on. Nearby a woman spins cotton into yarn. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.56; E00361

Central Africa, Lake Chad (Buduma) -- Building a Papyrus Boat, 1962

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: papyrus stalks are cut, transported, and finally bound together to form a boat known as a kadei. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma  
Local Numbers: HSFA 2006.2.53; E00571

Central Africa, Lake Chad (Buduma) -- Making a Harp, 1963

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: a five-stringed harp is built from acacia wood with cowhide stretched over it to provide resonance. The strings are made of bast. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma  
Local Numbers: HSFA 2006.2.55; E00573

Central Africa, Lake Chad (Buduma) -- Making a Shield, 1963

1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows the steps a Buduma man takes to make a large triangular wooden shield with curved sides. Convex boards are joined together with small pointed sticks, are strung together, and are covered with cowhide. A wooden handle is attached to the back of the shield. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma  
Local Numbers: HSFA 2006.2.54; E00572

Central Africa, Lake Chad (Haddad) -- Cutting Up a Hippopotamus, 1962

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Haddad hunter skins and cuts up a hippopotamus that has recently been killed. The hunter is honored by the oldest member of the expedition while other group members divide up the meat. A song of praise is performed with the accompaniment of a two-stringed lute. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Haddad  
Local Numbers: HSFA 2006.2.59; E00569

Central Africa, Lake Chad (Haddad) -- Forging Buduma Silver Jewelry, 1962

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith melts eight thalers provided by his customer and shapes them into two small ingots. One of the ingots is forged into a spiral necklace and the other is crafted into a head ornament made of one thick ring. The finished objects are placed in boiling water with herbs added to create a shiny finish. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Haddad  
Local Numbers: HSFA 2006.2.58; E00568

Central Africa, Middle Chari (Sara Mbai) -- Making a Mask for the Initiation of Youths, 1968

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures involved in carving a ceremonial mask out of a block of wood as performed in southern Chad. A mask-dress is made with strips of bast and

the finishing touch consists in sewing the collar onto the neck of the mask. One of the sculptors models the ornament when it is done. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara Mbai

Local Numbers: HSFA 2006.2.35; E01519

Central Africa, Middle Chari (Sara-Madjinngay) -- Decorating a Calabash by Poker Work, 1968

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a gourd is decorated with the delum kum koi design, or "the eyes of the non-initiated." A preliminary sketch of the motif is drawn on the gourd surface and then etched with a number of hot irons. This design is a central motif in gourd decoration and is done exclusively by women in the whole Sara region of southern Chad. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay

Local Numbers: HSFA 2006.2.39; E01515

Central Africa, Middle Chari (Sara-Madjinngay) -- Dressing a Boy's Hair by Shaving, 1968

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man shaves his son's hair with a razor blade. The haircut results in a number of characteristic stripes of hair running lengthwise over the top of the head. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay

Local Numbers: HSFA 2006.2.37; E01513

Central Africa, Middle Chari (Sara-Madjinngay) -- Making a Clay Tobacco Pipe, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: two young men shape several clay pipe bowls by hand. A hollow piece of wood is fitted to each bowl as a mouthpiece, and the pipes are baked in a fire. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay

Local Numbers: HSFA 2006.2.36; E01512

Central Africa, Middle Chari (Sara-Madjinngay) -- Making the Shaft for a Digging Shovel, 1968

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man trims a piece of wood and shapes it with an adze into the shaft form. After additional rounding and smoothing the finished shaft is inserted into the socket of a digging shovel. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay

Local Numbers: HSFA 2006.2.38; E01514

Central Africa, Middle Chari (Sara-Nar) -- Carving a Gravepost, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man carves a gravestone from the trunk of a tree that has been stripped of its bark. Zigzag patterns running around the trunk are engraved on the upper part of the post. Red paint is applied by hand before the gravestone is erected.  
Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.41; E01517

Central Africa, Middle Chari (Sara-Nar) -- Making a Brass Tobacco Pipe by the Lost-Wax Method, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a decorated wax model of the pipe bowl is crafted, covered with clay, and made into a brass pipe by using the lost-wax method. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.42; E01518

Central Africa, Middle Chari (Sara-Nar) -- Pottery: Making a Water Vessel, 1968

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a female potter makes an oval water vessel by using the coil method. The upper part of the vessel is later decorated, and the pot is baked in a wood fire. Finally the pottery is rubbed with smoldering leaves to give it a black glaze. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.40; E01516

Central Africa, Northern Congo (Ekonda) -- "Nsambo" Dance Festival at Isangi (Part 1), 1953

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations for a large dance festival as well as scenes of the celebration itself. The participants are from the Ekonda tribe and live in what is now known as Zaire. The festivities continue in E00281. Legacy Keywords: Congo ; Central Africa, Northern Congo ; Africa; Ekonda

Local Numbers: HSFA 2006.2.66; E00280

Central Africa, Northern Congo (Ekonda) -- "Nsambo" Dance Festival at Isangi (Part 2), 1953

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a continuation of the celebration detailed in E00280. Legacy Keywords: Congo ; Central Africa, Northern Congo ; Africa; Ekonda

Local Numbers: HSFA 2006.2.67; E00281

Central Africa, Northern Congo (Ekonda) -- Installation of a Pygmy Chieftain, 1953

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: the Ekonda adopted the institution of the sacred chieftain from their neighbors, the Bolia and the Ntomba. Here we see the final stages of the celebration honoring the installation of a chieftain of the Batwa tribe. Legacy Keywords: Congo ; Central Africa, Northern Congo ; Africa; Ekonda  
Local Numbers: HSFA 2006.2.68; E00282

Central Africa, Upper Ubangi (Nzakara) -- Customary Jurisdiction, 1959  
1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows the most significant stages of an investigation into the death of a drowned villager. News is spread throughout the village; preliminary interrogations take place; some dancers gifted with magical powers attempt to decide where the blame should be placed; a hearing is held in the sultan's court. Some weeks later a second interrogation takes place with the sultan. A final decision is rendered and the court confirms it. Legacy Keywords: Central African Republic ; Central Africa, Upper Ubangi ; Africa; Nzakara  
Local Numbers: HSFA 2006.2.34; E00460

Central Africa, Upper Ubangi (Nzakara) -- Tonga Bondo Festival of the Ancestral Spirits, 1960

1 Film reel (33 minutes; color silent; 16mm)

Notes: Edited film: clan members are reunited to honor their departed ancestors with the Tonga Bondo festival. A procession takes the ancestral spirits to a central location in the village where they are ceremoniously placed on a bed of leaves and branches. There are anointings, invocations, gift-giving, and dances for the ancestors. Finally a meal is prepared and offered to the spirits as they are reinstated in their renewed sanctuary. Legacy Keywords: Central African Republic ; Central Africa, Upper Ubangi ; Africa; Nzakara  
Local Numbers: HSFA 2006.2.33; E00457

Central America, Oaxaca (Zapotec) -- Pottery by Chasing Technique, 1957  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is kneaded and rolled, and the basic form for a container is formed. A plate is produced first; then walls for the sides are pushed out of the clay into the desired shape, and the rim is smoothed with a piece of leather. Smaller containers and figures are created freehand. Legacy Keywords: Mexico ; Central America, Oaxaca ; Central America; Zapotec  
Local Numbers: HSFA 2006.2.446; E00462

Central Asia (Tibetans) -- Animal Dances: "Phye-ma leb" and "San-ge", 1968  
1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a butterfly dance is performed, accompanied by a flute and a female solo voice. The dance of the snow lion is accompanied by a large drum, a small drum, cymbals, and a flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans



Local Numbers: HSFA 2006.2.340; E01609

Central Asia (Tibetans) -- Children's Dance: "bSil-IDan-Gans-Ri", 1967  
1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: children from an amateur dance group perform a Tibetan dance tune, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.337; E01413

Central Asia (Tibetans) -- Children's Dances: "sPu-gu'i rtsed-than" and "rGyug-rtse", 1968

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows the performance of two Tibetan children's dances. One imitates the activities in a playground while the other is a game with small sticks, adopted from the French and adapted with Tibetan music and dance steps. Musical accompaniment for both dances is provided by a long-necked lute and a flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.339; E01608

Central Asia (Tibetans) -- Folk Dance: "dBus-gTsan-gZhas", 1967

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan song performed by a dance group, accompanied by a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.336; E01412

Central Asia (Tibetans) -- Folk Dance: "gSer-Gyi-'Khor-Lo", 1967

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan song performed by a dance group, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.335; E01411

Central Asia (Tibetans) -- Folk Dances: "Khams-gSum-dBan-'Dus-gZhas-Tshig" and "gYag-'Krab-Pa", 1967

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a Tibetan song is performed first by two women accompanied by a bamboo flute and a long-necked lute, and then by a lute-player who also dances. An animal dance done in pantomime follows. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.334; E01410

Central Asia (Tibetans) -- Orchestral Music: "Zla-Ba'i-gZhon-Nu'i-gZhas-Tshig", 1967



1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan dance tune by an orchestra consisting of a Chinese tubular fiddle, a long-necked lute, and a bamboo flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.333; E01408

Central Asia (Tibetans) -- Play: "Bras-dkar-gyi bsad-pa" (Appearance of a Harbinger of Good Luck", 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: a play in sketch form involves a Bringer of Good Fortune who regularly appears during important festivities and celebrations. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.338; E01607

Central Asia (Tibetans) -- Theatrical Scenes: "sNan-sa'i 'khrun-sa" (Wedding of Nangsa), 1968

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: several short theatrical scenes illustrate the cycle of life, death, and reincarnation of Nangsa. The most important parts of the Tibetan wedding ritual are shown. Accompaniment is provided by an harmonica and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.341; E01606

Central Asia, Bhutan (Botias) -- Dance of Two Warriors, 1957

1 Film reel (1 minute; color sound; 16mm)

Notes: Edited film: two men wearing the garb of court guards dance in absolute synchronism. Later they carry out a fighting pantomime with swords and shields. Legacy Keywords: Bhutan ; Central Asia, Bhutan ; Asia; Botias

Local Numbers: HSFA 2006.2.326; E00261

Central Asia, East Tibet (Tibetans) -- Dances of Buddhist Pilgrims, 1957

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a man and a woman, on a pilgrimage to a Buddhist monastery, earn food for their journey by chanting and dancing. In the second part of the film, a group of five pilgrims perform a dance. Legacy Keywords: China ; Central Asia, East Tibet ; Asia; Tibetans

Local Numbers: HSFA 2006.2.342; E00260

Central Asia, East Tibet (Tibetans) -- Folk Dance: "Kon-gZhas-mDsad-Pa'i-Rlabs-'Phren", 1967

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan folk song by a dance group, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia, East Tibet ; Asia; Tibetans

Local Numbers: HSFA 2006.2.343; E01409

Central Asia, Nepal -- Playing the Drum: "dabadaba", 1966

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: the rattle drums dabadaba are played in pairs. The pitch of each drum can be altered by tightening and loosening the cords. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia  
Local Numbers: HSFA 2006.2.377; E01704

Central Asia, Nepal (Gaine) -- Building the Fiddle "Zarangi", 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the entire process as a man from Katmandu makes a four-stringed fiddle. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine  
Local Numbers: HSFA 2006.2.369; E01705

Central Asia, Nepal (Gaine) -- Dance Song with Accompaniment of Three "Sarangi" Fiddles, 1966

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: three members of the Gaine caste perform a narrative song. One instrument carries the melody while the other two provide accompaniment. Another Gaine improvises a solo dance composed of traditional movements. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine  
Local Numbers: HSFA 2006.2.370; E01706

Central Asia, Nepal (Gaine) -- Recital with Dance Performance Accompanied by "Sarangi" Fiddles, 1966

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: gaine musicians sing of the deeds of a famous Sherpa porter. Four of them accompany the song with sarangi while three others clap their hands. A ten-year-old Gaine boy performs a dance by improvising traditional movements. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine  
Local Numbers: HSFA 2006.2.371; E01707

Central Asia, Nepal (Newar, Jyapu Caste) -- "Bansuri khala" Group of Musicians with Transverse Flutes, 1966

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: members of the Jyapu caste play an instrumental arrangement of a secular song. A dancer improvises movements to it according to the typical expressions used in men's dances in the area. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Newar, Jyapu Caste  
Local Numbers: HSFA 2006.2.373; E01708

Central Asia, Nepal (Newar, Kullu Caste) -- Covering and Tuning the Drum "Madal", 1966

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: skins and bracing cords for this small barrel-shaped drum are cut from goatskin and placed on the instrument. Both skins are smeared with black tuning paste and are tuned by using the bracing cords. The drum is demonstrated by the drum

maker, a member of the Kullu caste. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Newar, Kullu Caste  
Local Numbers: HSFA 2006.2.374; E01703

Central Asia, Nepal (Newar) -- Cultivation of the Soil and Harvest, 1957  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the first part of the film shows two kinds of field work using the short-shafted hoe: turning earth over, and digging out a channel for irrigation. The second part of the film shows how rice is harvested with the sickle, how the sheaves are threshed, and how the grains of rice are turned and dried. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Newar  
Local Numbers: HSFA 2006.2.372; E00264

Central Asia, Nepal (Tibetans) -- Knotting a Rug, 1962  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: in a Tibetan refugee camp, a rugmaker and a young girl work to create a woolen rug with a flower pattern on it. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.376; E00708

Central Asia, Nepal (Tibetans) -- Spinning and Dyeing Wool, 1962  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a Tibetan refugee camp in Katmandu, women and girls arrange, card, spin, and dye wool. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.375; E00707

Central Asia, Sikkim (Sikkimese Lama) -- Ritual Prayer, 1957  
1 Film reel (2 minutes; color sound; 16mm)

Notes: Edited film: a fully ordained Lama performs an Undras of magic circles and symbols. His assistant beats small cymbals, while the Lama plays a bell and a hand drum. The texts of the prayers are recorded on a cloth. Legacy Keywords: India ; Central Asia, Sikkim ; Asia; Sikkimese Lama  
Local Numbers: HSFA 2006.2.355; E00262

Central Asia, West Tibet (Tibetans) -- Three Dancing Songs, 1966  
1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: tibetans living in Nepal perform these dancing songs. The first two selections feature a man performing rhythmical stamping on a board. The accompanying musicians with stringed instruments and cymbals are not visible. For the third selection a group of men and women sing and perform a dance and are accompanied by a drum. Legacy Keywords: China ; Central Asia, West Tibet ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.344; E01709

Central Chile, Coastal Cordilleras -- Obtaining Palm Honey in the Ocoa Valley, 1966

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows agricultural workers preparing honey palms and collecting palm sap. The sap is evaporated until it becomes a syrup. The thickened palm honey is transported to the canning factory in the valley, where it is thinned with sugared water and filled into cans. This practice has been stopped to protect the last of these palms. Legacy Keywords: Chile ; Central Chile, Coastal Cordilleras ; South America

Local Numbers: HSFA 2006.2.927; E01812

Central Europe, Alsace -- Pottery at Oberbetschdorf, 1968

1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of stoneware in the Wingerter family workshop. Includes clay preparation, use of the potter's wheel, ornamentation, scratching, painting, firing and seasoning the pots. Legacy Keywords: France ; Central Europe, Alsace ; Europe

Local Numbers: HSFA 2006.2.512; E01683

Central Europe, Alsace -- Pottery at Soufflenheim, 1969

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of colorful pottery in large quantities in the Friedmann family workshop. Includes use of the potter's wheel, molding the clay, priming, glazing, and firing of the pots. Legacy Keywords: France ; Central Europe, Alsace ; Europe

Local Numbers: HSFA 2006.2.513; E01684

Central Europe, Baden - The Straw Figures of the Singen Carnival: The "Shaggy Bears", 1965

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dressing of the Hoorig-Baren (straw figures of shaggy bears), how they move along in the carnival procession, and the dance which symbolically represents victory over winter. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.523; E00998

Central Europe, Baden -- Cart Wheeling at Buchenbach, 1966

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a bonfire is prepared on a hillside outside the village on the first Sunday in Lent; the young men ceremoniously walk around the woodpile three times before setting fire to it. Wooden discs are placed in the fire until they glow; then they are thrown downhill towards the village, along with a wheel stuffed with straw that has been lit. An evening processional draws the celebration to a close. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.524; E01148

Central Europe, Baden -- Fishing with a Fish Trap at Weisweil, 1968

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman sets a homemade nylon fish trap in a tributary of the Rhine River, then camouflages the area with reeds. At a another spot he empties a trap and resets it. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.525; E01558

Central Europe, Baden -- Fishing with a Fixed Net at Weisweil, 1968

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: presents the preparation and activities involved in using a dragnet and a basket to fish in an branch of the Rhine River near Weisweil. This old-fashioned method of fishing was generally not used in the area at the time of filming. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.528; E01957

Central Europe, Baden -- Gangolf's Ride at Neudenau, 1967

1 Film reel (19 minutes; color sound; 16mm)

Notes: Edited film: on the morning of the second Sunday in May, riders lead a ceremonial procession to Gangolf's chapel. Clergymen dedicate the spring and the horses, and participants anoint themselves with water to ward off sickness. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.526; E01691

Central Europe, Baden -- Gold Embroidery at Breitenau, 1965

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: a woman transfers a design to a piece of pasteboard and punches out the figure. The pattern is placed on black velvet fabric, and the design is embroidered with gold thread. The finished bodice is beaten with a hammer and stiffened with starch. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.522; E00983

Central Europe, Baden -- Holy Week Rattling at Ebnet, 1965

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: ancient Christian tradition prohibits the ringing of bells during the last days of Holy Week; therefore, in order to call the population to church, boys pass through the streets with rattles before each mass. These Ratschebuben are rewarded with gifts for their service. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.519; E00935

Central Europe, Baden -- Making a Rattle at Ebnet, 1965

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: wheelwright Josef Schirk creates a rattle consisting of a sounding board, a post, a crankshaft, and eight small hammers. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.518; E00934

Central Europe, Baden -- Oil Pressing at Badenweiler, 1972

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the workings of a 300-year-old walnut oil mill which is driven by a waterwheel. Details the technical layout of the mill, then follows the individual phases of oil production -- crushing walnut kernels, heating and pressing.  
Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.527; E01956

Central Europe, Baden -- Ribbon Dance at Leipferdingen, 1965

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the prelenten Bandeltanz in which female dancers holding ribbons move in a circle around a decorated pole. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.516; E00922

Central Europe, Baden -- Spelt Harvest in Bauland, 1964

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: triticum spelta, a previously widespread type of grain, is harvested with a sickle. The ears are separated from the stem and are then cured in a kiln. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.517; E00923

Central Europe, Baden -- The Straw Figure on Latere Sunday at Vogtsheim: "The Hisgier", 1965

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: a schoolboy is wrapped up in ropes made of straw. Together with seven companions he goes from house to house to recite sayings and collect eggs, butter, and milk. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.520; E00976

Central Europe, Baden -- The Straw Figures of the Leipferdingen Shrovetide: The "Strawman", 1965

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dressing of the "Strawman", who plays a special role in the shrovetide festivities. On Shrove Tuesday an imitation of the "Strawman" is burned on the market place. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.521; E00977

Central Europe, Baden -- Whitsun Boy's Game at Fussbach, 1964

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: on Whitsunday a group of six boys visit farms and recite their wishes for a blessing. After the recitation the boys are received with hospitality; before leaving they are given

money by the farmer and eggs by his wife. Legacy Keywords:  
Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.515; E00789

Central Europe, Baden-Wurttemberg -- Singing and Begging Procession on  
Oculi Sunday at Ailringen-on-Jagst, 1964

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: with the help of adults, pupils in the seventh  
grade dress the "Oculi Goblin" in a straw costume. The figure  
later parades through the town. Legacy Keywords: Germany ;  
Central Europe, Baden-Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.529; E00775

Central Europe, Baden-Wurttemberg -- Singing and Begging Procession on  
Oculi Sunday at Zaisenhausen-on-Jagst, 1964

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: without help from adults, pupils from grades five  
through eight dress the "Oculi Goblin" in a straw costume. This  
figure parades through the town, carrying a whip and making  
requests. Legacy Keywords: Germany ; Central Europe,  
Baden-Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.530; E00776

Central Europe, Baden-Wurttemberg -- The "Strawman" of the Wilflingen  
Shrovetide, 1966

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: straw-clad figures still participate in the rites of  
spring in this part of West Germany. The film shows the  
dressing of the straw man and his functions in the carnival  
parade. Legacy Keywords: Germany ; Central Europe, Baden-  
Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.531; E01168

Central Europe, Basel-Land -- String Figures, 1969

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Switzerland ; Central Europe, Basel-Land ; Europe  
Local Numbers: HSFA 2006.2.681; E01736

Central Europe, Bavaria -- Flowing Lights at Furstenfeldbruck, 1969

1 Film reel (13 minutes; black-and-white sound; 16mm)

Notes: Edited film: children in the town of Furstenfeldbruck build small  
wooden replicas of houses, churches and public buildings.  
These works are blessed in the parish church on St. Lucy's Day  
(December 13th), are lit from the inside, and are placed on the  
Amper River, where they float downstream. Customs similar  
to this one can be found all over southern Europe. Legacy  
Keywords: Germany ; Central Europe, Bavaria ; Europe  
Local Numbers: HSFA 2006.2.532; E01769

Central Europe, Bavaria -- Pilgrimage with a Candle at Bogen, 1970



1 Film reel (32 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the pilgrimage along the Danube River from Holzkirchen near Vilshofen to the Bogenberg northeast of Straubing. A symbolic "candle" -- a pine tree trunk striped with red wax -- is carried the length of this 70 km trek. Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe

Local Numbers: HSFA 2006.2.534; E01928

Central Europe, Bavaria -- Setting up a Maypole at Oderding, 1968

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: chronicles the activities involved in transporting and erecting a maypole in a village in upper Bavaria. Although surrounding communities traditionally set up maypoles for many years, the first maypole in Oderding was seen in 1965. Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe

Local Numbers: HSFA 2006.2.533; E01875

Central Europe, Bavaria -- St. Leonard's Pilgrimage at Murnau, 1967

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: st. Leonard's Day is the sixth of November and since 1927, people have made the commemorative pilgrimage from Murnau to the St. Leonard church in Froschhausen on that day. After a mass and service are celebrated in a meadow near the church, the participants meet in front of the village inn to watch the performance of the Goasslschnalzer (men with long whips). Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe

Local Numbers: HSFA 2006.2.535; E01930

Central Europe, Bavarian Forest -- Making a Wooden Rake at Mauth, 1967

1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates the work needed to craft a rake from maple and hazelnut wood. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe

Local Numbers: HSFA 2006.2.537; E01448

Central Europe, Bavarian Forest -- Plaiting a "Schwinge" (Oval Basket) at Herzogsreut, 1968

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the entire working process of creating an oval basket from wood strips that have been split from logs. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe

Local Numbers: HSFA 2006.2.538; E01559

Central Europe, Bavarian Forest -- The Shingle Maker of Frauenberg at Work, 1967

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the shingle maker as he splits thick logs, cuts the wood down further, and fashions shingles of varying lengths. Records the simple technical process as well as the



behavior of the man. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe

Local Numbers: HSFA 2006.2.536; E01447

Central Europe, Burgenland -- Cutting Reed on the Neusiedler See, 1957  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates how reed is cut with old-fashioned tools on this frozen lake and includes its transport by sled to the storage area. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe

Local Numbers: HSFA 2006.2.541; E00369

Central Europe, Burgenland -- Making Knives, 1954  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a knife-maker from Oberwart shows how he creates a knife, from the metal blade to the wooden handle. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe

Local Numbers: HSFA 2006.2.540; E00368

Central Europe, Burgenland -- Pottery, 1952  
1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: begins with the preparation of the clay and follows the clay pieces as they are molded into the form of a water pitcher. A handle is attached to the vessel; it is later painted and fired along with other pottery items. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe

Local Numbers: HSFA 2006.2.539; E00317

Central Europe, East Moravia -- Bread Baking in a Rural Household at Stary Hrozenkov, 1969

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps involved in preparing bread in the Kopanice baking style typical of Catholic families in eastern Moravia. The work is done mostly by a peasant woman and her daughters. Legacy Keywords: Germany ; Central Europe, East Moravia ; Europe

Local Numbers: HSFA 2006.2.542; E01744

Central Europe, Frisia -- Dutch-type Windmills in East Frisia and Oldenburg, 1959

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the windmill vanes being covered with sails and the inner workings of the mill machinery, including the lifting of the water from a low level to the higher altitude of the canal. Legacy Keywords: Germany ; Central Europe, Frisia ; Europe

Local Numbers: HSFA 2006.2.543; E00268

Central Europe, Graubünden -- Bread Baking in a Rural Household, 1942  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: sourdough is set aside on the evening before baking day. On baking day, water and salt are added to the dough and

the mixture is kneaded. Small round loaves are formed and placed on long bread boards. The bake oven is located outside the house, and the bread is placed inside it. The finished loaves are removed and stored. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.544; E00495

Central Europe, Graubunden -- Carving a Tobacco Pipe, 1955

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a farmer fashions a pipe from a wooden block. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.546; E00497

Central Europe, Graubunden -- Making a Wooden Bucket, 1943

1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a bucket is created from the wood and bark of an evergreen tree. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.545; E00496

Central Europe, Holstein -- Banner Waving at Krempe, 1963

1 Film reel (14 minutes; color sound; 16mm)

Notes: Edited film: each June since 1541 the city guild of Krempe has staged this parade of waving banners beginning from the town hall and continuing through the streets of the town. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.550; E00867

Central Europe, Holstein -- Bread Baking in a Rural Household, 1965

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: all procedures followed in the bread baking process are shown. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.554; E01451

Central Europe, Holstein -- Cutting Rape with a Sickle, 1961

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technique of harvesting this plant by holding the stalks and cutting them with a special sickle. This action is repeated as rows are made in the field. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.547; E00492

Central Europe, Holstein -- Making a Broom From Bent Grass at Barkenholm, 1968

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the grass *Molinia coerulea* is mowed, carded, dried, and made into a bundle. A long soft broom is fashioned by surrounding the dried stalks with an iron ring and attaching

a handle. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.562; E02008

Central Europe, Holstein -- Making a Cord, 1966

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the work involved in twisting a cord by hand. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.556; E01458

Central Europe, Holstein -- Making a Rope, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.555; E01457

Central Europe, Holstein -- Making a Rope with the "Slingholt", 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a three-ply rope for a harvesting wagon is made by using binding twine and a revolving wooden flail (Slingholt). Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.558; E01460

Central Europe, Holstein -- Making a Wine Cask, 1967

1 Film reel (44 minutes; black-and-white silent; 16mm)

Notes: Edited film: commissioned by the Schleswig-Holstein State Museum, a journeyman cooper builds a traditional wine cask. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.557; E01459

Central Europe, Holstein -- Making Halters at Gluckstadt, 1969

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a halter for a calf is made by splicing four strands of rope together. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.561; E02007

Central Europe, Holstein -- Making Hand-Molded Bricks, 1963

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the basic procedures once used to make hand-molded bricks in Schleswig-Holstein. Details the entire process from the acquisition of loam to baking and removing the bricks from the oven. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.551; E00981

Central Europe, Holstein -- Peasant Rope Making, 1962

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of sisal rope with the help of simple ropemaker's implements. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.549; E00539

Central Europe, Holstein -- Shooting Birds at Marne, 1966

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: students parade through the town at the end of the school year. Wooden birds are set up on the square, and anyone who shoots down a part of the bird receives it as a trophy. The winner is lifted onto the shoulders of his comrades. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.553; E01160

Central Europe, Holstein -- Spinning with the "Spinning Hook", 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows cord being spun from horse hair and pieces of twine by using a reel-like device, a spinning hook, which can be utilized for spinning and for winding the finished cord. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.559; E01461

Central Europe, Holstein -- Splicing a Hawser at Gluckstadt, 1969

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.560; E02006

Central Europe, Holstein -- Tilting at the Ring and Roland-Rides at Marner-Neuenkoogsdeich, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: this annual competition takes place in July in Marner-Neuenkoogsdeich, when fields between the homes become the sporting area for the two riding games. Halfway down the field, rings hang above the raceway, and riders are encouraged to try to catch them. At the end of the field a "Roland" figure with an outstretched arm is set up; the players ride past the figure in order to hit it and turn the "Roland" around. The best "Roland" rider and the best ring catcher are determined at the end of the game. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.552; E01159

Central Europe, Holstein -- Work with a Water-Shovel and Device for Cleaning Drains, 1961

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the use of various tools previously used for maintaining the drainage canals in the marshes of the Elbe River. Includes the following: the water shovel is utilized

to settle the water level; the Schoofisen clears weeds from the drain edges; the Kleierhaken removes any growth from the bottom of the drain; the Kleispaten cuts the bank edges; and the Dwoil cleans off boots. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.548; E00493

Central Europe, Lombardy -- Bread Baking on a Farm, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the typical bread-baking methods used in this part of Italy. All of the members of this farm family participate in baking a supply of loaves that may last up to six months. Legacy Keywords: Italy ; Central Europe, Lombardy ; Europe

Local Numbers: HSFA 2006.2.611; E01100

Central Europe, Lombardy -- Forging of Buckets in a Water Powered Hammer Mill, 1970

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: the father and sons of an artisan family living in the Italian province of Brescia manufacture buckets for brickwork by using a forge dating back to the 17th century. Legacy Keywords: Italy ; Central Europe, Lombardy ; Europe

Local Numbers: HSFA 2006.2.612; E01833

Central Europe, Lower Austria -- Baking a Pyramid Cake, 1967

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: an old woman bakes a traditional festival cake made from sugar, lemon peel, eggs and flour. The thin dough is poured over a spiral mold, which is turned on a frame in front of a fire. The finished cake is four layers high and is decorated with white and pink icing. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.464; E01713

Central Europe, Lower Austria -- Construction of a Rack Wagon, 1955

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of constructing a four-wheeled rack wagon. Includes the making of all wooden parts in the carriage shop and the creation of the driving mechanism and the necessary metal parts by a blacksmith. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.461; E00371

Central Europe, Lower Austria -- Epiphany Evening at Waasen, 1967

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows three customs practiced on the farms of the Lower Alps area of Austria on the evening before the Feast of the Three Wise Men: the animals are given a Maulgab (mouth offering) to guard against ghosts, the house is blessed with incense, and Sampermilch is prepared and set out for a ghost

of the night. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.466; E01743

Central Europe, Lower Austria -- Making Candles, 1968

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a wax chandler makes church candles by using a pouring method. He hangs wicks onto a wheel and pours hot liquid wax over them. Afterward the candles are straightened and cut to size. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.465; E01722

Central Europe, Lower Austria -- Peasant Bread Baking at Grottendorf, 1966

1 Film reel (18 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the two-day process of baking bread in the community of Feistritz as well as the religious customs connected to this activity. Almost all of the work concerning the Dampfl (yeast dough) is done by the farmer's wife. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.463; E01340

Central Europe, Lower Austria -- Thatching a Straw Roof, 1965

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Loich, a roofer and a young farmer work together to re-thatch the damaged part of a barn's straw roof. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.462; E01109

Central Europe, Lower Saxony -- Post Mill, 1959

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technical mechanisms (both inside and outside) of a windmill used for grinding grain. Legacy Keywords: Germany ; Central Europe, Lower Saxony ; Europe

Local Numbers: HSFA 2006.2.563; E00426

Central Europe, Lower Saxony -- Reed Roof Thatching at Fintel, 1968

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: two roofers rip off the old straw from a roof in order to make a new reed covering. Shows the process of creating a reed roof. Legacy Keywords: Germany ; Central Europe, Lower Saxony ; Europe

Local Numbers: HSFA 2006.2.564; E01540

Central Europe, Moravia -- Dance Interlude "s Radl" from Jihlava, 1963

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: at a studio in Gottingen, West Germany, members of the Jihlava chorus demonstrate the fanfare songs and dances of farmers from their homeland. Legacy Keywords: Germany ; Central Europe, Moravia ; Europe

Local Numbers: HSFA 2006.2.566; E00813

Central Europe, Moravia -- Peasant Festival Dance "Hatscho" from Jihlava, 1963

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: at a studio in Gottingen, West Germany, ten couples from the Jihlava chorus perform the Hatscho dance of their homeland. The tempo begins in slow three-quarter time, transforms into a polka rhythm, and ends in a "gallop." Legacy Keywords: Germany ; Central Europe, Moravia ; Europe

Local Numbers: HSFA 2006.2.565; E00812

Central Europe, Rhineland -- Extraction of Clay in a Bell-Shaped Shaft, 1962

1 Film reel (38 minutes; black-and-white silent; 16mm)

Notes: Edited film: potters from Spabrücken extract clay from a quarry in a forested area. A shaft is dug and supported with tree trunks. Excavation of clay over the period of a few days is shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.569; E00556

Central Europe, Rhineland -- Forging of Steel in a Water-Powered Hammer Mill, 1962

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: the Stursbergs forge uses a water wheel to power its operation. This film demonstrates some preparation of the steel and its eventual outcome, although the actual forging itself is not shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.568; E00484

Central Europe, Rhineland -- Grinding of Knife Blades in a Solingen Cottage, 1961

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: surveys first the spillway, canal, water wheel and power mechanism at the cottage itself. Knives are then brought to be sharpened by using the grindstone, and the entire sharpening process is shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.567; E00427

Central Europe, Rhineland -- Hydroelectric Generating Station at Krawinklerbrücke-on-Wupper, 1970

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: using the hydroelectric power station at Krawinklerbrücke as an example, the film shows how it was possible to situate the station on a canal that cuts off a loop in the Wupper River. Shows the hydraulic and electro-technical installations of the station as well as the important phases of operation resuming after the upper canal has been emptied for cleaning. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe



Local Numbers: HSFA 2006.2.573; E01775

Central Europe, Rhineland -- Making a Clay Threshing Floor, 1963

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: after the old and damaged threshing floor has been removed, three men fill the recess with fresh clay and moisten it with water. Cattle are driven over the doughy mass in order to knead the material. A village youth stamps down the clay by playing hopscotch on it in his bare feet. After men work with special tools to further prepare the floor, it is flattened with a smoothing board. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.571; E00728

Central Europe, Rhineland -- Making of Bricks and Burning in an Open-Air Kiln, 1963

1 Film reel (51 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the old-fashioned way of processing loam into bricks. Handmade loam bricks are fired in a field firing oven. When the bricks have cooled, they are taken away and the oven is dismantled. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.572; E00729

Central Europe, Rhineland -- Peasant Mining of Loam (Breaking of Large Blocks), 1962

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: farmers work to separate a large block of loam from the community loam pit. Using wood wedges, large crowbars and water, the block is loosened, dropped, and broken into smaller pieces. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.570; E00557

Central Europe, Rhon -- Bread Baking in the Community Oven at Fladungen, 1968

1 Film reel (27 minutes; black-and-white silent; 16mm)

Notes: Edited film: begins with the drawing of lots for using the community oven in this Bavarian town. All procedures for baking bread are shown including the preparation of the dough on the eve of baking day and the heating of the oven. Legacy Keywords: Germany ; Central Europe, Rhone ; Europe

Local Numbers: HSFA 2006.2.574; E01449

Central Europe, Salzburg -- Making Butter on an Alpine Farm, 1965

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: the setting is an Alpine farm in Pinzgau. Cream is skimmed from milk and placed in a water-driven butter press to make butter. Large sticks are made to deliver to the valley, and small sticks are kept for daily use on the farm. Legacy Keywords: Austria ; Central Europe, Salzburg ; Europe



Local Numbers: HSFA 2006.2.467; E01098

Central Europe, Salzburg -- Making Cheese on an Alpine Farm, 1965

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: the setting is an Alpine farm in Pinzgau. A combination of sweet cow and goat milk is heated in a kettle and allowed to curdle. After thickening, the mixture is processed and pressed into a cheese form. Later in the cellar the cheese is seasoned and washed with water or whey. Legacy Keywords: Austria ; Central Europe, Salzburg ; Europe

Local Numbers: HSFA 2006.2.468; E01110

Central Europe, Schleswig -- "Bosseln" (Wooden Balls) Contest at Tønning, 1965

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in this competitive sport individuals and teams try to make the longest throws with wooden balls inlaid with lead. Two types of Bosseln are shown: Feldbosseln, from the point of fall, and Standbosseln, from a fixed point. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.582; E00982

Central Europe, Schleswig -- Caning a Chair Seat, 1964

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows cane being twisted into strips by hand and then used to form the seat of a chair. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.583; E01072

Central Europe, Schleswig -- Cutting and Drying Rushes at Aventoft, 1962

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: rushes (*Scirpus lacustris*) are harvested from a boat, are portioned into bundles, and are laid out to dry until they turn yellow in color. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.577; E00542

Central Europe, Schleswig -- Forging a Horseshoe at Ulsnis, 1969

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a 76-year-old blacksmith uses two old horseshoes to forge a new one. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.587; E02010

Central Europe, Schleswig -- Forging Nails at Ulsnis, 1969

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a 76-year-old blacksmith forges new nails from two old horseshoes. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.586; E02009

Central Europe, Schleswig -- Fortification of a Dike, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the process of repairing a dike which was damaged by storm waters. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.584; E01073

Central Europe, Schleswig -- Making a Footstool Out of Plaited Rushes, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a long, wide six-strand braid made from dried rushes (*Scirpus lacustris*) is bent in the middle, and both ends are rolled together to form a round footstool, which is then sewn to keep its shape. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.581; E00546

Central Europe, Schleswig -- Making Shoes Out of Plaited Rushes, 1962

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are plaited into a strong three-strand braid (for the sole) and a small six-strand braid (for the shoe top). These braids are wound into position and are sewn together. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.580; E00545

Central Europe, Schleswig -- Sewing a Carpet Out of Plaited Rushes, 1962

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are braided into two six-strand plaits which are sewn together to form a moderately-sized rug. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.578; E00543

Central Europe, Schleswig -- Twisting Coarse Grass Rope for Roof Thatching, 1962

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of two-strand rope made from reed grass (*Carex*). Ropes of this type were formerly used as material for thatching a roof. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.575; E00540

Central Europe, Schleswig -- Twisting Sheaf Cords, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of creating sheaf cords by twisting different types of plant material together. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.576; E00541

Central Europe, Schleswig -- Weaving a Mat Out of Plaited Rushes, 1962

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are braided into a three-strand plait which is later woven into a mat. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe  
Local Numbers: HSFA 2006.2.579; E00544

Central Europe, Schleswig -- Winter Fishing By Fishermen From Holm, 1966  
1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: documents excerpts of the last big Eiswade (winter fishing) carried out by the fishermen of Holm on March 9, 1955. Holes are cut in the ice, the drag nets are put into operation, and the catch is sorted. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe  
Local Numbers: HSFA 2006.2.585; E01557

Central Europe, Southern Baden -- Shrovetide Celebration of the Elzach "Schuddigs", 1963

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: shows the activities surrounding the schuddig on Shrovetide Sunday and Monday. Legacy Keywords: Germany ; Central Europe, Southern Baden ; Europe  
Local Numbers: HSFA 2006.2.589; E00652

Central Europe, Southern Baden -- Sword Dance at Überlingen, 1962

1 Film reel (29 minutes; color sound; 16mm)

Notes: Edited film: this performance begins with the morning breakfast of the color company and continues with the march to the divine service and then to the town square. After the mayor has given his approval, the sword dance is performed and followed by a maiden's dance. A second version of the sword dance was filmed again. Legacy Keywords: Germany ; Central Europe, Southern Baden ; Europe  
Local Numbers: HSFA 2006.2.588; E00536

Central Europe, Tyrol -- "Klaubauf" Walking at Pragraten (Behavior Studies), 1966

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.497; E01456

Central Europe, Tyrol -- "Klaubauf" Walking at Virgen (Behavior Studies), 1966

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.496; E01455

Central Europe, Tyrol -- Board Game "Fox and Hen", 1967

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: this board game involves the positioning of the fox and the hen between the farmer and the young shepherd. This particular play ends after 111 moves with the farmer as winner.  
Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.490; E01332

Central Europe, Tyrol -- Carving a Devil Mask, 1965

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of carving a devil's mask with cow horns on it. The carving of masks has a long tradition in the Ahrn Valley. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.482; E00980

Central Europe, Tyrol -- Carving a Mask in a Family Group, 1966

1 Film reel (33 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.493; E01452

Central Europe, Tyrol -- Children at "Klaubauf" Walking (Behavior Studies), 1966

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.495; E01454

Central Europe, Tyrol -- Churning Butter, 1965

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: cream obtained from a centrifuge is poured into a wooden churn called a Schlacker in South Tyrol. The cream is churned into butter in 15 to 25 minutes, depending upon temperature. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.486; E01089

Central Europe, Tyrol -- Driving Cattle From an Alpine Pasture, 1963

1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.483; E00999

Central Europe, Tyrol -- Driving Cattle to an Alpine Pasture, 1963

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: shows scenes of cattle being driven from the Ahrn Valley into the Alps. In the town of Volppichlhof the cattle are blessed by a local pastor. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.472; E00720

Central Europe, Tyrol -- Giant Masks at "Klaubauf" Walking (Behavior Studies), 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.494; E01453

Central Europe, Tyrol -- Grinding in a Peasant Mill, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.489; E01221

Central Europe, Tyrol -- Harvesting Flax, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: members of a farm family from the Gsieser Valley in Southern Tyrol harvest an acre of flax near their home and later hang the stalk bundles up to dry. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.474; E00790

Central Europe, Tyrol -- Making a Bread Cutter, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.485; E01088

Central Europe, Tyrol -- Making a Butter Churn, 1966

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.488; E01164

Central Europe, Tyrol -- Mountain Hay Harvest, 1963

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.480; E00842

Central Europe, Tyrol -- Peasant Bread Baking, 1963

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: according to tradition, farmers in Southern Tyrol bake a supply of bread only once or twice a year. The film shows the mixing of the dough, the lighting of the oven, the shaping into loaves and the placing into the oven. About ten minutes later, the first loaves are baked and placed on a wooden frame to dry. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.471; E00676

Central Europe, Tyrol -- Peasant Family Having Supper, 1966

1 Film reel (16 minutes; black-and-white sound; 16mm)

Notes: Edited film: fourteen members of a peasant family are shown eating their evening meal. Grace is said before the food is served; then the family dines on milk soup and Schweissnudel. The saying of grace also concludes the meal.  
Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.498; E01958

Central Europe, Tyrol -- Plaiting a Basket, 1963

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to create a backpack-like basket from split strips of stone pine. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.470; E00675

Central Europe, Tyrol -- Preparation of a Meal on an Alpine Pasture, 1967

1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.491; E01445

Central Europe, Tyrol -- Preparation of Curd on an Alpine Pasture, 1967

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.492; E01446

Central Europe, Tyrol -- Processing Flax, 1964

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.476; E00792

Central Europe, Tyrol -- Processing Flax: Rippling, Breaking, Hackling, 1963

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: chronicles much of the process of transforming flax stalks into spinning fibers as practiced in the Gsieser Valley of Southern Tyrol. Not shown in the film is the decaying process the stalks go through over a long period of time. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.477; E00793

Central Europe, Tyrol -- Processing Flax: Spinning, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.475; E00791

Central Europe, Tyrol -- Repairing a Tree-Trunk Water Main, 1966

1 Film reel (19 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.487; E01163

Central Europe, Tyrol -- Rye Harvest, 1963  
1 Film reel (16 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.469; E00674

Central Europe, Tyrol -- St. Nicholas Play in the Tauferer Valley, 1965  
1 Film reel (31 minutes; black-and-white silent; 16mm)  
Notes: Edited film: shows the St. Nicholas Play in its entirety. This  
traditional work of the Ahn and Tauferer valleys is still  
performed in St. George and is introduced to the audience  
by the character Bajazzo. Legacy Keywords: Austria ; Central  
Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.484; E01074

Central Europe, Tyrol -- Threshing Rye with Flails, 1963  
1 Film reel (15 minutes; black-and-white sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.473; E00730

Central Europe, Tyrol -- Transporting Hay From an Alpine Pasture, 1964  
1 Film reel (15 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.481; E00843

Central Europe, Tyrol -- Weaving a Band Tape, 1964  
1 Film reel (5 minutes; black-and-white silent; 16mm)  
Notes: Edited film: a farmer from the Gsieser Valley in Southern  
Tyrol weaves a band on a small tape-loom. Legacy Keywords:  
Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.479; E00795

Central Europe, Tyrol -- Weaving Linen Cloth, 1964  
1 Film reel (37 minutes; black-and-white silent; 16mm)  
Notes: Edited film: the warp of the loom is prepared, and then the  
weaving process begins. Plain linen cloth is the result. Legacy  
Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.478; E00794

Central Europe, Upper Austria -- Bread Baking on a Farm, 1964  
1 Film reel (19 minutes; black-and-white silent; 16mm)  
Notes: Edited film: demonstrates the process of baking bread including  
the preparation of the dough with leaven, the firing of the oven,  
the baking, and the readying of firewood for the next baking



session. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe

Local Numbers: HSFA 2006.2.499; E00975

Central Europe, Upper Austria -- Folk Dance "Lambachen Landler", 1970  
1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: presents the Landler dance from Lambach im Traunviertel as performed by natives of that area. In traditional fashion, the Landler is followed by a Boarischer or Bavarian Polka. The dancers are accompanied by an accordion, two violins, and a double bass. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe

Local Numbers: HSFA 2006.2.500; E02003

Central Europe, Upper Austria -- Folk Dance "Steinhauser Landler", 1973  
1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of this dance, which is similar to the Lambachen Landler (E02003). The Landler is traditionally followed by a Bavarian Polka. Two violins and a double bass provide the typical accompaniment. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe

Local Numbers: HSFA 2006.2.501; E02004

Central Europe, Upper Bavaria -- Munich Coopers' Dance, 1963  
1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: shows the entire historic guild dance of the Munich coopers right before carnival time. Hammering on barrels takes place afterwards, and finally two hoop swingers appear. Legacy Keywords: Germany ; Central Europe, Upper Bavaria ; Europe

Local Numbers: HSFA 2006.2.590; E00565

Central Europe, Upper Bavaria -- Peat-Cutting at the Dachau Moors, 1968  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the tools used and procedures applied to cut peat from the bogs around Dachau. A few of the local farmers still used peat for heating purposes. Legacy Keywords: Germany ; Central Europe, Upper Bavaria ; Europe

Local Numbers: HSFA 2006.2.591; E01560

Central Europe, Upper Hesse -- Painting Easter Eggs, 1960  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the painting of Easter eggs is still exalted in the town of Mardorf. The film shows three girls decorated uncolored eggs with wax embellishment. When the eggs are dipped into hot dye, the shell is colored and not the waxed areas. Later the wax is wiped from the eggs, which now appear to be white on a dyed background. Legacy Keywords: Germany ; Central Europe, Upper Hesse ; Europe

Local Numbers: HSFA 2006.2.593; E00379



Central Europe, Upper Hesse -- Putting on the Mardorf Festival Costume, 1960

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a farm girl from Mardorf prepares the traditional costume of the village, including the linen shirt, bodice, skirt, stockings, shoes, scarf, and kerchief. Young adults of well-established families usually wear costumes handed down from previous generations. Legacy Keywords: Germany ; Central Europe, Upper Hesse ; Europe

Local Numbers: HSFA 2006.2.592; E00373

Central Europe, Weser Highlands -- Catherine Wheel Race at Lugde, 1958

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations as well as the actual wheel race in Lugde on Easter Sunday. During the week before the event, the wheels are traditionally thrown into the Emmer River and then retrieved; straw is also gathered at this time. On Easter Sunday the wheel wagon and the straw wagon proceed through the town and the wheels are filled with straw. The actual wheel race takes place in the evening. Legacy Keywords: Germany ; Central Europe, Weser Highlands ; Europe

Local Numbers: HSFA 2006.2.594; E00481

Central Europe, West Moravia -- Bread Baking at a Rural Household at Podlesi, 1969

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the process of baking bread in the manner typical to Protestants of West Moravia, Czechoslovakia. While the peasant woman prepares the dough, her husband readies the wood needed for the next baking session. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe

Local Numbers: HSFA 2006.2.595; E01721

Central Europe, West Moravia -- Harvesting and Processing Flax, 1970

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the processing of flax from its harvest in the village of Hodov to the spinning of flax into linen yarn and eventually into thread. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe

Local Numbers: HSFA 2006.2.596; E01809

Central Europe, West Moravia -- Weaving a Band With a Heddle, 1970

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a peasant woman demonstrates how to weave a carrying strap by using remnants of flax yarn and a weaving lattice. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe

Local Numbers: HSFA 2006.2.597; E01810

Central Europe, West Moravia -- Weaving a Rug on a Treadle Loom, 1970

1 Film reel (36 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the steps followed as a farmer weaves a striped carpet runner on a double-strand treadle loom. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe  
Local Numbers: HSFA 2006.2.598; E01811

Central Europe, Westphalia -- Folk Pottery in Westphalia, 1957

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is cut, transported to Ochtrup, and stored in a bricklined pit to "soak." Before processing it is kneaded mechanically and then by hand. A master potter shapes a plate and a jug; both are primed, coated with paint and glazed. The film also shows the manufacture of "Ochtrup Nightingales," which are small clay warbler whistles, as well as the baking of earthenware in an electric kiln. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.599; E00155

Central Europe, Westphalia -- Making a Spinning Wheel, 1963

1 Film reel (52 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.604; E00690

Central Europe, Westphalia -- Making Wooden Shoes, 1960

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how wooden shoes can be made without the help of modern machinery. A tree trunk is cut into blocks which are cut down into smaller pieces. The craftsman uses an axe and later a knife to create the raw form of the shoe. After the inside foot measurements are worked out and fashioned, the outer surfaces of the shoe are smoothed and polished. A leather arch is inserted. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.600; E00392

Central Europe, Westphalia -- Mowing with the "Sichte" (Little Scythe), 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: the harvesting of rye and corn is shown, both accomplished by the use of the small scythe that has been sharpened at home and in the field. Includes the assembly and binding of sheaves. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.603; E00395

Central Europe, Westphalia -- Peasant Bread Baking, 1961

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations as a farm couple from Ilserheide bakes the house bread that is typical of the area. The dough is set out overnight and is then prepared and kneaded the next morning by the wife; the farmer heats the bake oven

and places the bread inside. When the bread is done, a butter cake is made. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.601; E00393

Central Europe, Westphalia -- Plaiting a Bee Hive, 1961

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the creation of a bee hive by a man plaiting straw and willow branches together. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.602; E00394

Central Europe, Wurttemberg -- Charcoal Burning, 1959

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a place in the forest is cleared of grass and stones, and a charcoal pile is formed. After the structure is covered with charcoal dust, it is ignited from the interior and is permitted to burn for one week. The charcoal is then removed from the now sunken pile. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.606; E00651

Central Europe, Wurttemberg -- Corpus Christi Day at Neuhausen, 1963

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: this celebration begins with the waking call at five a.m., after which outdoor altars are decorated and carpets of flowers are laid down. After early mass a procession begins from the church, visits each altar, and returns to the church once again. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.608; E00753

Central Europe, Wurttemberg -- Making a Hoe Blade in a Water-Powered Hammer Mill, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a length of steel is cut, heated, and formed into a hoe blade by passing under a variety of water-powered hammers. Afterwards the blade goes through a polishing process. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.607; E00658

Central Europe, Wurttemberg -- Processional Whitsun-Ride at Wurmlingen, 1963

1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: a figure enveloped in green foliage is led around in a procession of riders and is symbolically killed in the middle of the village. The parade ends in a meadow where a horse race serves as a celebration finale. The winning horseman must seize the decorated Maypole at the end of the track. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.609; E01147

Central Europe, Wurttemberg -- Sword Dance of the Bohemian Forest People, 1962

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.605; E00537

Central Sudan, Kanem -- Orchestra of the Sultan of Mao, 1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: six musicians of the court orchestra play a melody in honor of the Sultan of Mao. The orchestra is made up of an oboe (algaita), a long tuba (gaschi), and four different drums. The musicians are dressed in the typical clothes worn by the male Muslims in Chad. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa

Local Numbers: HSFA 2006.2.289; E01348

Central Sudan, Kanem (Daza) -- Song of Praise and Fiddle Playing, 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Daza musician in Chad plays the fiddle finini while he sings a song in praise of the Sultan of Mao. The fiddler holds the instrument between his right knee and his left foot. He moves the bow with his right hand and strikes the single string with his left. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa; Daza

Local Numbers: HSFA 2006.2.227; E01353

Central Sudan, Kanem (Kanembu) -- Playing the Guitar "Tjegeni", 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Kanembu musician in Chad plays the guitar tjegeni. The instrument has three strings of horsehair which the player plucks with his right hand while the fingers of his left hand strike the strings. The guitar is used only for entertainment and is played only by men. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa; Kanembu

Local Numbers: HSFA 2006.2.254; E01354

Central Sudan, Middle Chari (Kaba) -- Wrestling Match, 1964

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: wrestling matches are a rite of passage for young boys among the Kaba people of Chad. Dancing precedes the event. The wrestlers have already colored their bodies red and have donned the traditional goatskin. The boys wrestle in pairs while girls dance around the athletes and encourage them. Legacy Keywords: Sudan ; Central Sudan, Middle Chari ; Africa; Kaba

Local Numbers: HSFA 2006.2.253; E01220

Central Sudan, Southern Wadai -- Town Orchestra of Mongo, 1965

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: the small Sudanic town of Mongo in Chad has an orchestra that performs on various occasions. The musical organization is made up of a gaita (an oboe-like instrument) and four different drums. Each instrument is demonstrated individually, and then the entire group performs two pieces together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa

Local Numbers: HSFA 2006.2.288; E00953

Central Sudan, Southern Wadai (Bulala) -- Fiddle Playing and Song of Praise, 1965

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: shows the performance of a Bulala musician in Chad who plays the one-stringed lute (kukuma) and sings songs praising several rich Dangaleat men and the beauty of Bulala and Arab women. The musician's companion shakes a calabash rattle. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Bulala

Local Numbers: HSFA 2006.2.213; E01029

Central Sudan, Southern Wadai (Bulala) -- Song of Praise and Fiddle Playing, 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Bulala musician in Chad demonstrates the playing of the fiddle kukuma. He moves the bow with his right hand and strikes the single string with his left. His companion accompanies him on the rattle, while the fiddler sings songs in praise of the "Sultan" of Korbo and of the beautiful women in the country. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Bulala

Local Numbers: HSFA 2006.2.214; E01352

Central Sudan, Southern Wadai (Dangaleat) -- Ceremonial Ride of the Sultan of Korbo, 1965

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: the sultan of an Arab village in Chad makes preparations for a symbolic ride across the country; his horse is saddled and is decorated for the occasion. Many people have assembled to pay homage to the sultan who travels with his court orchestra, two Bulala musicians, and several servants. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.215; E00952

Central Sudan, Southern Wadai (Dangaleat) -- Children's Dances, 1965

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: dangaleat children in Chad enjoy imitating adult dances -- those of their own ethnic group as well as those of neighboring Arabs and Dadjo. Seven dances are presented here by ten girls who clap, dance, and sing. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.216; E01023

Central Sudan, Southern Wadai (Dangaleat) -- Festival Dance "Moimo", 1964  
1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows an excerpt of the moimo dance which is held at the motyoro feast of the Dangaleat in Chad. Both men and women participate in this circle dance, accompanied by a flute orchestra and three drums. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.222; E01356

Central Sudan, Southern Wadai (Dangaleat) -- Flute Orchestra, 1964  
1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: the Dangaleat flute orchestra in Chad is made up of five differently-pitched flutes. Each flute is made of a bamboo cylinder with three holes burnt into it and a notch at the upper end. The musician with the largest flute also shakes a rattle with his right hand. The musicians first perform individually and then as an ensemble. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.221; E01355

Central Sudan, Southern Wadai (Dangaleat) -- Hair Dressing and Putting on the Head Decoration, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: in Chad, Western Dangaleat girls and women wear a special headdress made of glass beads, brass rings, and small brass plates. Before donning this decoration, however, the woman must have her hair plaited into long, thin rows. This process as well as the securing of the headdress is shown. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.220; E01217

Central Sudan, Southern Wadai (Dangaleat) -- Pottery: Making a Provision Vessel, 1964

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: follows a Dangaleat woman in Chad as she makes a large clay pot. The process begins as the clay is dug out, cut into small pieces, sifted, and kneaded with water. The vessel is sculpted, decorated, and left to dry for two days before it is fired. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.217; E01037

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Bidjerua", 1964

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the bidjerua dance of the Dangaleat people of Chad. As dancers move about in circle formations they are accompanied by the traditional orchestra: five flutes, three drums, a rattle, and three parna

(cultic wind instruments). Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.226; E01367

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Gisess", 1964

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows two performances of the gisess dance which is highly popular among the young Dangaleat people of Chad. Girls and young men face each other in two lines, partners are chosen, and the couples dance together. The participants are accompanied by two drummers and a chorus of girls. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.225; E01366

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Kaltumandasa", 1964

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows two complete performances of this dance of the Dangaleat people of Chad. Because the dance requires much effort, it is done mostly by young people. The participants are accompanied by an orchestra of flutes, drums, and parna(cultic wind instruments). Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.224; E01358

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Patie", 1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the patie dance of the Dangaleat in Chad. An orchestra of flutes and drums accompanies the male and female participants as they demonstrate this circle dance. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.223; E01357

Central Sudan, Southern Wadai (Dangaleat) -- Weaving on a Hand-Loom, 1964

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a demonstration of the entire hand-loom process of the Dangaleat people of Chad. The loom is painstakingly assembled; then the actual weaving takes place. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.219; E01091

Central Sudan, Southern Wadai (Dangaleat) -- Weaving on a Treadle-Loom, 1964



1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Dangaleat weaver in Chad must first assemble the loom he will use to perform his craft; then the task of weaving begins. The Dangaleat produce cloth of white cotton in its natural shade and have no knowledge of patterned material. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.218; E01038

Central Sudan, Southern Wadai (Diongor) -- "Margai" Cult, 1965

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of a sacrifice at a margai altar. An old man blasts a sacred trumpet in order to announce the ceremony, while women brew the millet beer necessary for the proceedings. A father and two grown sons pray at the altar, then sacrifice chickens. The containers on the altar are filled with the millet beer; the rest of the beverage is drunk by the men in attendance, and the priest performs a beer offering. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.229; E00352

Central Sudan, Southern Wadai (Diongor) -- Baking Millet Flat Cakes, 1965

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: only a few women among the Diongor in Chad are skilled in making millet flat cakes, which are made exclusively from Pennisetum. These cakes are generally made for sale; only the unsold will be eaten by the people themselves, for flat cakes are considered a fancy dish. The entire process of making these cakes is shown here. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.232; E00959

Central Sudan, Southern Wadai (Diongor) -- Burial of a Woman, 1965

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the mourning dance in front of the deceased's house. The body is carried to the grave followed by crying women who do not go along to the burial place. A clay pitcher is set upon the grave with the deceased's pipe placed in its handle. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.230; E00353

Central Sudan, Southern Wadai (Diongor) -- Extraction of Peanut Oil, 1965

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows the process taken by Diongor women in Chad to extract oil from peanuts, which are cultivated and kept in clay granaries. The hulls are removed, the peanuts are finely ground, placed in a pot, and cooked in hot water until oil forms on the surface. The oil is poured off and the remaining hot mass is pressed out on the grindstone. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor



Local Numbers: HSFA 2006.2.231; E00958

Central Sudan, Southern Wadai (Diongor) -- Festival Dance "Dambio", 1965  
1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: the dambio dance is performed at the annual feast of the margai for this clan in Chad. Mostly women participate in the dance, but it is evident that they have drunk millet beer before the performance. Eventually the dancers lose the rhythm, some quarreling takes place, and the dance dissolves in part. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.234; E01013

Central Sudan, Southern Wadai (Diongor) -- Festival Orchestra, 1965  
1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: every Diongor tribe in Chad possesses its own orchestra, consisting of five flutes of different pitches, three rattles and three drums. At cultic feasts the sacred wind instrument, the parri, is added. Each instrument is demonstrated individually for analysis; then the ensemble performs two selections together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.239; E01028

Central Sudan, Southern Wadai (Diongor) -- Kosi Opi Tells the Fairy Tale "Djapando", 1965

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: a woman in Chad sits in her home, smokes a pipe, and tells the children gathered around her the story of Djapando, one of the most popular Diongor fairy tales. It is told in a typically native manner with songs woven into the narration and use of expressive hand gestures. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.235; E01024

Central Sudan, Southern Wadai (Diongor) -- Mourning Dance, 1965  
1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows a mourning dance as performed by members of the Mukulu tribe living in Chad. The dance group is made up of three women and a man armed with a spear. They are accompanied by an orchestra consisting of five flute players, three drummers, and an old man holding the sacred wind instrument, the parri. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.236; E01025

Central Sudan, Southern Wadai (Diongor) -- Pottery: Making a Jug, 1959  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a potter demonstrates the creation of a clay pitcher. The clay is kneaded and rolled, and the jug is formed by hand. When the container can no longer be turned by the potter, she

moves around it in order to finish her work. Once the pitcher is dried and painted, it goes through a firing process. The last scene shows how the jug is carried by women. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.228; E00351

Central Sudan, Southern Wadai (Diongor) -- Scarification of the Maidens, 1965

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: among all Hahjerai groups in Chad, it is the custom to scarify the girls on the face, back, belly and shoulders. Here a woman specializing in this art makes the scars on three girls of differing ages. She makes incisions in the skin, rubs powdered charcoal into the wound, washes the area with water, then greases the wound with peanut oil. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.233; E00960

Central Sudan, Southern Wadai (Diongor) -- Song of Praise with Harp Accompaniment, 1965

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: two songs are presented by Godi Kossat, a popular singer of the Diongor people of Chad. The first selection praises some of the mighty and rich men at Mukulu, while the second song celebrates the famous Rabeh who conquered parts of Eastern Sudan at the end of the nineteenth century. Godi Kossat is accompanied by two musicians playing the five-stringed harp or kundinge. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.238; E01027

Central Sudan, Southern Wadai (Diongor) -- Songs of the Wailing Women, 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of mourning songs as performed by the wailing women of the Mukulu tribe in Chad. They begin the songs soon after the death and sing intermittently until the burial. Of the four women shown here, two have shaved their heads as a sign of mourning. The singers strike iron hoe blades together for rhythmic accompaniment. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.237; E01026

Central Sudan, Southern Wadai (Djaya) -- "Djele" Dance "Napa", 1964

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presents excerpts of the napa dance as performed by the Djaya villagers of Chad. Participants include about twenty boy dancers, a girls' chorus, and two drummers. It is evident that the people have drunk a large quantity of beer

during the course of the day. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.243; E01443

Central Sudan, Southern Wadai (Djaya) -- "Djele" Dance "Parama", 1964  
1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the parama dance of the young Djaya people of Chad. The participants dance counter-clockwise in a circle formation and are accompanied by two drummers. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.244; E01444

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Bardjat", 1965  
1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows the bardjat dance of the Djaya of Chad in its entirety. The participants form two circles which move counter-clockwise and are accompanied by a varying number of drummers. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.242; E01442

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Djele", 1965  
1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: three djele dances from this area in Chad are presented in their entirety. The twenty boys who make up the dance group wear long turban scarves which they wave in the air during the performance. The boys are accompanied by two drummers and a girls' chorus. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.240; E01000

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Napa", 1964  
1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows the entire napa dance as performed in Chad. Both girls and boys participate in this circle dance. They are accompanied by an orchestra consisting of two drums, four flutes and one rattle, while the girls sing songs of praise. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.241; E01022

Central Sudan, Southern Wadai (Haddad) -- Carving and Decorating a Taboret, 1964

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a wood carver in Chad crafting a small stool to be used by a woman. He fells a tree, shapes the seat with an adze, then carves the rest of the piece. The stool is decorated by using heated irons; ground peanuts are rubbed on the wood, which is then smoothed with a stone. Legacy

Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Haddad

Local Numbers: HSFA 2006.2.247; E01218

Central Sudan, Southern Wadai (Haddad) -- Circumcision, 1965

1 Film reel (16 minutes; color sound; 16mm)

Notes: Edited film: shows scenes of the public circumcision ceremony of Haddad boys. Afterwards the boys are kept in seclusion for seven days. Women and girls perform the goshele dance in front of the seclusion house. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Haddad

Local Numbers: HSFA 2006.2.245; E00950

Central Sudan, Southern Wadai (Haddad) -- Recreational Dance "Djersiss", 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows the Arab dance djersiss as performed by the Haddad of the Maroki village in Chad. Couples dance to the rhythm provided by women clapping and singing a song in praise of several rich and famous men of the country. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Haddad

Local Numbers: HSFA 2006.2.246; E00951

Central Sudan, Southern Wadai (Hausa) -- Playing the Shawm "Libo", 1965

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: the shawm libo, a type of clarinet with a tuning loop, is played here by a member of the Hausa Colony in Chad. The libo is made of a millet stem with a reed cut out at one end. Changes in pitch can be accomplished by blowing or inhaling air, by modifying the length of the reed with the tuning loop, and by opening and closing the lower opening with the thumb. The Hausa use this instrument to call the names of their friends by transposing the syllables of the spoken names into tones. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hausa

Local Numbers: HSFA 2006.2.248; E01030

Central Sudan, Southern Wadai (Hemat Arabs) -- Circumcision, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: among the Hemat Arabs in Chad, boys are circumcised at the age of eight to twelve years. The operation is performed in the presence of all men and women in the village. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.252; E01219

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Al Beher", 1965

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows an excerpt of the al beher dance performed by the inhabitants of Ambasanda village in eastern Chad. Two couples dance together and are accompanied by women clapping and singing songs in praise of several rich and famous men of the country. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.250; E01015

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Am Haraba", 1965

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: shows much of the am haraba dance as it is performed by the inhabitants of the Ambasanda village in eastern Chad. Originally a war dance, this activity has become a highly popular form of entertainment at great festivals, usually in honor of persons of high rank. The participants are accompanied by three drummers and a women's chorus. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.251; E01016

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Kifet", 1965

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows all of the phases and figures of the kifet dance, one of the most popular entertainment dances of the Hemat Arabs of eastern Chad. Women and girls of the village are arranged in a semicircle; they sing songs, clap and sway to the rhythm of the dance. Three men approach the ladies, choose partners, then dance in couples to an accelerated rhythm. The men retreat and the original pace is taken up again. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.249; E01014

Central Sudan, Southern Wadai (Kenga) -- Funeral Ceremony, 1964

1 Film reel (14 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows excerpts of a Kenga-Barama burial which takes place in Chad. Most of the people in the village participate in the mourning that consists of much singing and dancing to musical accompaniment. The dancing stops when the funeral procession breaks up. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.257; E00911

Central Sudan, Southern Wadai (Kenga) -- Magical Treatment of the Sick, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the Kenga tribe of central Chad, people who have magical powers and are able to seize spirits of sickness from human bodies are called kordo. Here we see the kordo treating

two patients by using leaves, spit, and magical gestures.  
Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ;  
Africa; Kenga

Local Numbers: HSFA 2006.2.259; E01216

Central Sudan, Southern Wadai (Kenga) -- Mourning Dance "Darangaba",  
1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the darangaba mourning  
dance in the Kenga village of Barama, Chad. Both men and  
women perform in this circle dance. Legacy Keywords: Sudan ;  
Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.261; E01360

Central Sudan, Southern Wadai (Kenga) -- Mourning Dance "Mutu", 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the entire mutu dance, a traditional Kenga  
mourning dance from Chad. The dance takes place in front of  
the deceased's homestead in the afternoon before the burial.  
Dance participants include all of the village inhabitants as well  
as guests from surrounding villages, all of whom are dressed  
in festive attire. Legacy Keywords: Sudan ; Central Sudan,  
Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.258; E00912

Central Sudan, Southern Wadai (Kenga) -- Mourning Dances, 1964

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: shows two excerpts of the dodi dances which take  
place in the Kenga village of Barama, Chad. These dances are  
characterised by a stamping step which requires a considerable  
amount of energy. Performers withdraw to the border of the  
group at times to catch their breath. In the second part of  
the film the dancers are joined by several Arab women, who  
can be clearly distinguished from the Kenga women. Legacy  
Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa;  
Kenga

Local Numbers: HSFA 2006.2.262; E01361

Central Sudan, Southern Wadai (Kenga) -- Mourning Dances, 1964

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dodi or mutu mourning dances in  
their entirety, as performed by the Kenga people in Chad.  
The dances require much energy and participants need to  
rest at times. The villagers have assembled in front of the  
deceased's homestead on the afternoon of the burial day.  
Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ;  
Africa; Kenga

Local Numbers: HSFA 2006.2.263; E01362

Central Sudan, Southern Wadai (Kenga) -- Woman's Death Lament, 1964

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: women from a village in Chad gather in front of the deceased's homestead to sing songs of mourning. Close female relatives of the man who has died have shaved their heads and put ashes on them as a sign of mourning. The widow can be seen with a thick cloth belt around her waist. She and some of the other women improvise dance steps. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.260; E01359

Central Sudan, Southern Wadai (Omar Arabs) -- Excision, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a woman performs excisions on four girls between the ages of seven and nine. A group of women attempt to give the girls courage by singing. After the fourth excision, the wounds are treated with hot butter. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.281; E00910

Central Sudan, Southern Wadai (Omar Arabs) -- Festive Dance, circa 1964

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.280; E00365

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Al Beher", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of this dance as it is performed in the Sara village of Chad. Women and girls clap and sing songs of praise while a boy and girl demonstrate the al beher dance, which is characterized by long and high leaps. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.284; E01363

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Am Haraba", 1964

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of this dance as performed in the Sara village in Chad. Two men beat on a large drum as women sing and dance in a circle around the musicians. Young men eventually join in the dance, equipped with long millet stems instead of the men's lances. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.286; E01365

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Goshele", 1964



1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: male and female dancers take part in the goshele dance in the Sara village in Chad. Women and girls provide the clapping rhythm while singing songs praising several rich and famous men of the country. Several partners perform the dance which is characterized by leaps and foot-stamping. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.285; E01364

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Kifet", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the kifet dance performed in Chad. Women clap out a rhythm and sing songs of praise while swaying; men approach the women, choose partners, and dance with them for a short time. Then the men withdraw, choose other women, and dance again. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.282; E01350

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dances "Djersiss" and "Sa", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of the djersiss dance and the entirety of the sa dance of the Omar Arabs in Chad. Both dances include clapping, singing, and leaping, and are performed by men and women together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.283; E01351

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dances "Zinugi" and "Nugarafok", 1964

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: presents two dances of these Arabs of Chad in their entirety. The zinugi is a circle dance performed around three drummers who provide rhythmic accompaniment. In the nugarafok dance, men and women face each other in two rows and take turns paying homage to the camera, in the same manner that Sudan Arabs honor a person of high rank. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.287; E01441

Colombia, Sierra Nevada de Santa Marta (Arhuaco) -- Production of Agave Fibers and Twisting of Cord, 1969

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a man uses a wooden spade to scrape off strands of agave bark. Then he washes the strands, beats them on a rock, and lays them out to dry and bleach in the sun. Two women unravel the fibers and twist them into cording. Legacy



Keywords: Colombia ; Colombia, Sierra Nevada de Santa Marta ; South America; Arhuaco

Local Numbers: HSFA 2006.2.928; E01885

East Africa, Kordofan (Katla) -- Making a Basin Out of Cow Dung, 1963  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: cow dung is collected and is smoothed over the dome of an inverted clay pot in order to form a basin. Legacy  
Keywords: Sudan ; East Africa, Kordofan ; Africa; Katla  
Local Numbers: HSFA 2006.2.256; E00669

East Africa, Kordofan (Katla) -- Pottery: Making Jugs, 1963  
1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay from a termite hill is ground and mixed with water. Two female potters form basic vessel shapes with concentric pieces of clay. Once the finished products have been allowed to dry they are covered with dried dung and are fired. Legacy  
Keywords: Sudan ; East Africa, Kordofan ; Africa; Katla  
Local Numbers: HSFA 2006.2.255; E00668

East Africa, Kordofan (Masakin) -- A Group of Singers Accompanied by Two Horn Players, 1963  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a male chorus which sings at wrestling festivals and other occasions is accompanied by two horn players. The chorus responds to a solo singer, and then the horns are sounded. Legacy  
Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.273; E00701

East Africa, Kordofan (Masakin) -- Digging a Grave, 1963  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: four men excavate a cylindrical grave chamber at the bottom of a funnel-shaped shaft for the future burial of a person still living. Once dug, the opening of the grave is covered with a stone slab and the removed earth is piled on it. Legacy  
Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.271; E00699

East Africa, Kordofan (Masakin) -- Drawing of Water, 1962  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a woman retrieves water from a watering hole in a clay jug. Another woman assists by passing her the water in a gourd. When the jug is full, the woman goes home. Legacy  
Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.269; E00697

East Africa, Kordofan (Masakin) -- Dressing a Wrestler, 1963  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: wrestling festivals are frequently held at the end of the harvest. An athlete chosen to represent his village is

sprinkled with ashes and dressed with strips of cloth before he leaves for the wrestling area, accompanied by the people of his village. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.278; E01097

East Africa, Kordofan (Masakin) -- Harvesting Millet, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a team of reapers harvest the millet field and heap up the grain in a pile. The owner of the crop places the millet on square frames to dry. From time to time the owner offers millet beer to the workers. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.275; E00703

East Africa, Kordofan (Masakin) -- Making a Clay Flute, 1962

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a boy makes a small spherical flute from earth mixed with water. He pokes out two fingerholes near the upper end of the flute and then tries the instrument. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.267; E00695

East Africa, Kordofan (Masakin) -- Making a Wooden Toy Bullroarer, 1962

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a girl produces a whirligig from a flat oblong piece of wood and a cotton cord. She plays with it by whirling it around so that it makes a soft humming sound. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.266; E00694

East Africa, Kordofan (Masakin) -- Making Loincloths Out of Bark, 1962

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: a woman retrieves a branch and the root of a tree in the bush. She pounds the wood with a stone to loosen the bark, which she strips off and separates from the outer bark. With a sharp stone she cuts the inner bark into two loincloths and finally tries them on. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.268; E00696

East Africa, Kordofan (Masakin) -- Making Sandals Out of Cattle Hide, 1963

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a sandal maker soaks a piece of hide in water and buries it overnight in the ground. The next day he pounds it with a stone, cuts out two soles and two long thongs and, taking his own foot measurements, attaches thongs to the soles. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.264; E00670

East Africa, Kordofan (Masakin) -- Practice of Wrestling Matches, 1963

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows first two boys attempting to imitate the ways of adult wrestling. Then the film presents practice fights of youths wrestling two-on-two, again imitating the movements and holds in adult wrestling. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.277; E00705

East Africa, Kordofan (Masakin) -- Preparing and Eating a Meal, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a woman prepares the daily meal of millet porridge with sauce for her family of five. She grinds the millet, mixes the flour in boiling water and stirs the porridge carefully. In a smaller pot she prepares a fruit sauce and removes the inedible stones of the fruit. She portions out the porridge and the sauce in gourd halves for the family members. The two oldest children begin to eat immediately. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.270; E00698

East Africa, Kordofan (Masakin) -- Scarification, 1963

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: demonstrates the technique of making scars on human bodies. Thorns and an iron knife are used to make scars on the upper arms and shoulders of young girls and a young man. A piece of glass is used to scar the abdomen of a woman pregnant for the first time. In each case, saliva and sesame oil are rubbed into the cuts. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.272; E00700

East Africa, Kordofan (Masakin) -- Slaughtering an Ox After a Burial, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the day after the funeral for a young boy, his father selects an ox to be slaughtered. The meat is cut into pieces and is distributed among the neighbors according to traditional rules. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.265; E00671

East Africa, Kordofan (Masakin) -- Threshing Millet, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: the surface of the threshing ground is covered with a layer of dung mixed with water and left to dry. Later millet is threshed there by a group of men who at times interrupt their work to drink millet beer. After the threshing the millet is repeatedly winnowed by the women and heaped onto a pile. A flail, a wooden fork, and branches are placed in the center of the pile to symbolize the wish for a good harvest next year. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.276; E00704

East Africa, Kordofan (Masakin) -- Threshing Millet for Use During the Harvest, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: women empty baskets of millet onto the threshing ground and beat the grain with flails. The grain is separated from the chaff by repeated winnowing; the rest of the chaff is fanned away by shaking the grain in a gourd. The cleaned millet is divided among the women and poured into their baskets. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.274; E00702

East Africa, Southern Tanganyika (Mbunga) -- Circumcision of a Youth, 1949

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in a banana grove a licensed circumciser carries out this ceremony on a young man who is held fast by an assistant. After the circumcision the youth must lick a rock that has been rubbed with tonic. Legacy Keywords: Tanzania ; East Africa, Southern Tanganyika ; Africa; Mbunga

Local Numbers: HSFA 2006.2.291; E00145

East Africa, Tanganyika (Mbunga) -- Maiden's Initiation Rites, 1949

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the two initiation festivals held for girls: the "Little Ngoma" and the "Big Ngoma". The first is characterized by the girls' female relatives singing and dancing around them, while the second ceremony includes the initiates being carried along by a mass of people. Legacy Keywords: Tanzania ; East Africa, Tanganyika ; Africa; Mbunga

Local Numbers: HSFA 2006.2.290; E00144

East Africa, Upper Nile (Nuer) -- Daily Work in a Cattle Camp, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: during the dry season the cattle are driven to a region where there is grass and water. During the night the cattle are tied up in camp. Milking takes place in the morning and in the evening; the cattle graze in the daylight hours. Dried cow droppings are collected and used as fuel for the nightly fire. Legacy Keywords: Sudan ; East Africa, Upper Nile ; Africa; Nuer

Local Numbers: HSFA 2006.2.279; E00706

East Africa, Urundi (Barundi) -- Preparation of Banana Beer and Festive Drink, 1958

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to prepare banana beer in the country of Burundi. Includes: cutting down banana bunches; getting the earth oven ready for steaming the fruit; crushing the bananas; and straining the juice and pouring it into earthen jugs. A pitcher of beer is prepared in order to be taken to a festival as a gift, and a few scenes of that festival are shown. Legacy Keywords: Burundi ; East Africa, Urundi ; Africa; Barundi

Local Numbers: HSFA 2006.2.30; E00303

East Asia, Japan -- Gagaku "Bairo" in Two Styles, 1972

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: two variations of a musical piece called "Bairo" are presented. The first is a "left side" instrumental composition in 6/4 meter and the second is a "right side" dance in 5/4 meter.  
Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.368; E01990

East Asia, Japan -- Gagaku "Manzairaku" (Music of Ten Thousand Years), 1972

1 Film reel (26 minutes; color sound; 16mm)

Notes: Edited film: costumes worn by dancers and musicians for Imperial Court dance music are shown in detail. The performance of "Manzairaku" which follows is said to have been composed in China and was performed to ensure a long-lasting life for the emperor, and hence, a long-lasting dynasty. Legacy  
Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.366; E01986

East Asia, Japan -- Gagaku "Ringa" (Song of the Forest), 1972

1 Film reel (29 minutes; color sound; 16mm)

Notes: Edited film: demonstrates the instruments used in music from Korea, known as "right side" music. Compares "Ringa", an example of "right side" music, with "left side" music from China. Legacy  
Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.367; E01988

East Asia, Japan -- Gagaku "Taiheiraku" (Music of Eternal Peace), 1972

1 Film reel (43 minutes; color sound; 16mm)

Notes: Edited film: shows complete "Taiheiraku", an example of Imperial Court dance music. Four dancers equipped with helmets, swords, and spears represent warriors after the battle, ushering in the age of peace. Legacy  
Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.365; E01985

East Asia, Japan -- Japanese Calligraphic Writing, 1970

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima shows the three styles of writing the character for "Nothing". Afterwards, he writes the sentence: "The way of the art of writing is one of the arts of Japan" in Kanji, Hiragana, and Katakana. Legacy  
Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.363; E01697

East Asia, Japan -- Masataka Maejima Paints a "Shikishi", 1970

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: masataka Maejima paints a snow-covered branch of an old plum tree on which the first blooms show themselves.

Above this he enters a haiku: "The plum blossom -- with one it is for everyone spring-like, warmer." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.364; E01698

East Asia, Japan -- The Writing of a "Kakizome", 1970

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima shows the "First Characters in the New Year" brought to paper in ceremonial style. The citation when translated means: "The light of the moon -- the wonderful salvation of the world." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.362; E01696

East Asia, Japan -- The Writing of a "Shikishi", 1970

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima writes a traditional Japanese address of congratulations: "From all my heart great happiness." The demonstration shows the complete process from the rubbing of the ink to the signature, and mounting of the name and pseudonym seal. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.360; E01694

East Asia, Japan -- The Writing of a "Tanzaku", 1970

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima writes a short verse in the form of a 17-syllable haiku which, when translated, means: "An old Gingko -- rustling its leaves like many thousand tiny bells." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.361; E01695

East Ecuador, Montana (Shuara Jivaro) -- Making a Feather Headdress, 1971

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Cusuimi creates a feathered crown from the skin and wings of a bright red bird. Legacy Keywords: Ecuador ; East Ecuador, Montana ; South America; Shuara Jivaro

Local Numbers: HSFA 2006.2.938; E01948

East Pakistan, Chittagong Hill Tracts (Marma) -- Celebrations on the Installation of a Chieftain, 1955

1 Film reel (21 minutes; color silent; 16mm)

Notes: Edited film: shows the festivities as villagers come to honor their new leader with much food, music, and dance. Legacy Keywords: Bangladesh ; East Pakistan, Chittagong Hill Tracts ; Asia; Marma

Local Numbers: HSFA 2006.2.325; E00302

East Peru, Montana (Machiguenga) -- Making a Basket with a Lid, 1969

1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: abraham, the village chieftain of Shivankoreni, makes a basket with a lid (tsivogo), which will later be hung from the rafters of the house as a container for household goods. The basket and its lid are made of hoops cut from bamboo-like stalks and twisted thongs made from the middle-ribs of a wild boar, and finally coated with layers of leaves. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga  
Local Numbers: HSFA 2006.2.941; E01719

East Peru, Montana (Machiguenga) -- Making a Fire Drill and Fire Drilling, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the village chief of Shivankoreni makes a fire drill and shows how a fire is started by rubbing the sticks together. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga  
Local Numbers: HSFA 2006.2.939; E01717

East Peru, Montana (Machiguenga) -- Making Balls of Cornhusks and Feather and Playing the "Shuttlecock" Game, 1969

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: abraham, the village chief of Shivankoreni, shows how feather balls are made. Then boys and girls use the palms of their hands to hit the ball, which is not permitted to touch the ground. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga  
Local Numbers: HSFA 2006.2.942; E01720

East Peru, Montana (Machiguenga) -- Twisting Cord and Knotting a Net, 1968

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: a young man from Shimaa takes bark fibers from agave leaves; scrapes, washes, and dries them; then twists them into cording. He also finishes knotting a drag-net designed to be carried by several men with headbands. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga  
Local Numbers: HSFA 2006.2.940; E01718

East Peru, Montana (Piro) -- Carving a Paddle, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the village Miaria uses an ax and an assortment of knives to produce a wooden paddle for pushing canoes. The finished paddle is tested for strength. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro  
Local Numbers: HSFA 2006.2.944; E01715

East Peru, Montana (Piro) -- Forming a Ceramic Drinking Dish, 1968

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: the best potter in Bufeio Pozo demonstrates the creation of a cone-shaped clay vessel by using a spiral



technique. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro

Local Numbers: HSFA 2006.2.943; E01714

East Peru, Montana (Piro) -- Twining a Mat, 1968

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from Miaria use leaf stems and bark fibers to plait a mat. The edges are finished with thread. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro  
Local Numbers: HSFA 2006.2.945; E01716

East Peru, Selva (Witoto) -- Manioc Processing, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from Estiron puts manioc mash in the press and separates the poisonous juice from the pulp. Then she bakes cakes from the resulting mixture. Legacy Keywords: Peru ; East Peru, Selva ; South America; Witoto  
Local Numbers: HSFA 2006.2.948; E01998

East Peru, Selva (Witoto) -- Plaiting a Manioc Press: "Tipiti", 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Estiron uses bark strips to plait a manioc press. Legacy Keywords: Peru ; East Peru, Selva ; South America; Witoto  
Local Numbers: HSFA 2006.2.947; E01997

East Sahara, Ennedi (Baele/Bideyat) -- Brass Casting with the Lost-Wax Method, 1963

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to form a metal head decoration using the lost-wax method in Chad. A wax model depicting a camel is made and then is covered with clay. The next day the dried form is heated, the wax melted out, and the cast filled with hot liquid metal. When the cast becomes cool, it is smashed and the decoration is finished. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.49; E01167

East Sahara, Ennedi (Baele/Bideyat) -- Building the Roof of a House, 1963

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: the cone roof of a round house in eastern Chad is rebuilt after a fire. Shows the pole construction as well as the different kinds of grass used to thatch the roof. The work is generally carried out by women. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.44; E00907

East Sahara, Ennedi (Baele/Bideyat) -- Forging a Dagger, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith in Chad forges a dagger from a piece of scrap iron using hammer and mallet. The dark surface area

on the metal is ground off and decorations are punched into the dagger. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.48; E01166

East Sahara, Ennedi (Baele/Bideyat) -- Gum Tattooing, 1963

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the process of tattooing the gums of two Chad women. The gum is punctured with acacia thorns, and black dye and soot are rubbed into the sore area. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.45; E00908

East Sahara, Ennedi (Baele/Bideyat) -- Lip Tattooing, 1963

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: in this part of Chad lip tattooing is a rite of passage for girls entering womanhood. The lower lip is tattooed by puncturing the skin with acacia thorns and rubbing black dye and soot into the wound. The candidate does her best to suppress the pain as the process is repeated several times. Because of swelling, the lip must then be supported by a special type of headgear. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.46; E00909

East Sahara, Ennedi (Baele/Bideyat) -- Making a Dagger-Sheath Out of Leather, 1963

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: strips of goat leather are colored with black, red, and yellow dyes by a craftsman in Chad. The pieces are sewn together to form a sheath for a dagger. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.50; E01213

East Sahara, Ennedi (Baele/Bideyat) -- Making a Pair of Bellows, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a mixture of clay and donkey dung is used to form the nozzles for these bellows made in Chad. Once dried, the nozzles are fitted into pieces of fur. The bellows are finished with wooden flaps attached with leather strips. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.51; E01214

East Sahara, Ennedi (Baele/Bideyat) -- Pottery: Making a Water Jug, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Chad woman demonstrates the steps taken in order to form a water jug made of clay. The modeling of the vessel is done by the swelling technique; mallets of unburnt clay are used for this purpose. Once the jug is shaped a decoration is carved onto it. The baking of the water jug takes place after two

days. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.47; E01165

East Sahara, Ennedi (Baele/Bideyat) -- Preparation of a Millet Dish, 1963  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: the preparation of this foodstuff in Chad begins as millet is winnowed, beaten, and ground into flour. This flour is stirred into boiling water and a stiff porridge results. It is served into bowls; milk is poured onto it, and children are shown eating the meal. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.52; E01215

East Sahara, Ennedi (Baele/Bideyat) -- Scarification of Maidens, 1955  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: scars are made on the faces of Baele girls. A woman makes the incisions -- three scars on each cheek -- and then rubs the wounds thickly with soot to darken them. One girl receives a row of many small scars at the bottom of her cheek. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.43; E00180

East Sahara, Ennedi (Unia) -- Mock Combat with Shield and Spear, 1955  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: two warriors come into "combat". The participants crouch low behind shields, circle around each other, and simulate lance thrusts. An audience appears to watch the mock combat. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Unia

Local Numbers: HSFA 2006.2.65; E00181

East Sahara, Tibesti Mountains (Tubu) -- "Agra" Game, 1963  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: though similar to tick-tack-toe, Agra is a bit more complex. A chart of 5 blocks by 6 blocks is marked in the sand. Small stones and dried camel dung are used as game markers. Each of the two players alternately places twelve markers on the "board". The object of the game is to get three markers in a row; whoever succeeds may take one marker away from the other player. The loser is the player with less than three markers left. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.64; E01347

East Sahara, Tibesti Mountains (Tubu) -- Erecting and Taking Down a Tent, 1963

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Tubu woman in Chad demonstrates the building and the dismantling of the mat tent, the nomad's dwelling. She

assembles the pole framework and then attaches the mats to the poles or branches. The process generally is reversed to take the tent down. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.62; E01210

East Sahara, Tibesti Mountains (Tubu) -- Making an Axe, 1963  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith near the nomad Tubu camp in Chad forges the blade for a hatchet. When it is finished, he cuts a branch from a nearby tree and carves the shaft for the tool. The smith sharpens and hardens the blade and fits it onto the shaft. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.61; E01209

East Sahara, Tibesti Mountains (Tubu) -- Sand Oracle, 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fortune teller in Chad attempts to answer questions by pressing a series of dots into the sand. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.63; E01211

Ellice Islands, Niutao (Polynesians) -- "Failima" Mock Battles, 1960  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: niutao men who have mastered the art of failima, or self-defense, take part in mock battles armed with spears and clubs made from coconut palm leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.855; E00419

Ellice Islands, Niutao (Polynesians) -- "Fakanau" Dances, 1960  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and women sit together in an arbitrary arrangement to sing two old fakanau dance songs accompanied by a small drum. One member of the group performs the corresponding improvisational dance. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.851; E00415

Ellice Islands, Niutao (Polynesians) -- "Fatele" Dances, 1960  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: the typical fatele dance consists of a large men's chorus sitting in front of the singing and dancing women and girls. Three fatele are shown here, each with a different series of motions. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.852; E00416

Ellice Islands, Niutao (Polynesians) -- "Siva" Dance, 1960

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and women sit together at a festival, singing the Samoan siva and clapping their hands in time to the music. A girl and a young man perform the accompanying improvisational dance. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.853; E00417

Ellice Islands, Niutao (Polynesians) -- "Viiki" Dance, 1960

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of girls sing a praise song (viiki) for a special person. The text of the song is illustrated with arm and hand movements. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.854; E00418

Ellice Islands, Niutao (Polynesians) -- Building a Sleeping House, 1961

1 Film reel (51 minutes; black-and-white silent; 16mm)

Notes: Edited film: gives a complete overview of the 19 working days needed to build a sleeping house on Niutao. The work is initiated by the master house builder who supervises the construction. The structure is a four-post house of rectangular design which has a large gabled roof and a straight ridge. Timber is cut from the surrounding bush; individual pieces are tied together with coconut-fiber cord. The roof is made up of treated pandanus leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.845; E00409

Ellice Islands, Niutao (Polynesians) -- Catching Bonitos on the High Seas, 1960

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: large outrigger boats equipped with poles and typical mother-of-pearl hooks take to the sea in order to catch bonitos. Flocks of sea birds indicate the presence of the fish. As the boat moves quickly across the surface the hooks are pulled along in the water. As soon as a fish swallows a hook a master fisherman uses a pole to haul the bonito into the boat. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.848; E00412

Ellice Islands, Niutao (Polynesians) -- Construction of a Large Outrigger Boat, 1961

1 Film reel (50 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows all of the important phases of construction as a master boat builder and his people build an outrigger boat in the old style of Niutao. Trees are felled and individual parts are cut out of them -- the hull, bow and stern pieces, planks, outrigger, etc. Precision and the assembly process are done and coconut-fiber cord is used to connect the pieces. After eight working days the craft is finished; a feast is held, and the boat

is tested in the open sea. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.844; E00408

Ellice Islands, Niutao (Polynesians) -- Construction of an Earth-Oven Hut, 1960

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: wood is cut in order to be used in the construction of a simple earth-oven hut done in the old style. A native uses climbing cords and standing wood for assistance in cutting leaves from a coconut palm tree; the leaves are plaited into a roof covering. On the second work day the hut is finished and plans are made for the earth oven. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.846; E00410

Ellice Islands, Niutao (Polynesians) -- Contests and Games, 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates several different contests: stilt fighting, duels, singing games, top spinning, and hand wrestling. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.856; E00420

Ellice Islands, Niutao (Polynesians) -- Making Coconut-Fiber Cord, 1960

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: old men harvest certain coconuts, remove the hulls, and bury these in the mud at the lagoon. After three months the hulls are recovered, cleaned, and dried. The elders of the community then gather to prepare rope from the fibers of the coconut hulls. Three types of cord are produced using two, three, or four strains of the fiber. Typical coconut-fiber cord bindings are shown being used in boat repair. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.847; E00411

Ellice Islands, Niutao (Polynesians) -- Preparation of "Pulaka" Tubers ("Taufangongo" Procedure), 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shells pulaka tubers (a variety of dry taro) with a small axe and cuts them into pieces. Coconut shells are filled with the pulaka pieces and a mixture of coconut meat and milk. An earth oven is prepared in order to steam several of these "containers." Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.850; E00414

Ellice Islands, Niutao (Polynesians) -- String Figures, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman demonstrates eleven string figures including four gesticulation figures and one sequential figure progressing from another. One of the figures illustrates a myth, which is recited at the same time. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.857; E00885

Ellice Islands, Niutao (Polynesians) -- Working in a Taro Pit, 1960

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: specially cultivated taro pits are used to grow a crude variety of dry taro (pulaka) on the coral island of Niutao. Typical cultivation work is shown here: girls collect leaves for the foundation; an old man harvests a pulaka tuber and plants the resulting stalks; and a one-year-old plant is treated with soil and fertilizing leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.849; E00413

Equatorial Africa, Cameroon (Ewondo) -- Carving a Cross-Bow, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: the carver gathers various kinds of wood to serve as the raw materials for his cross-bow. He trims the shaft, carves the bow, fits the trigger mechanism, and makes the string. After the carving is done, some arrows are feathered, and a few trial shots are taken. Legacy Keywords: Cameroon ; Equatorial Africa, Cameroon ; Africa; Ewondo  
Local Numbers: HSFA 2006.2.31; E01086

Gilbert Islands, Nonuti (Micronesians) -- "Tirere" Dance "Ngeaba", 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: costumed men and women sit together in front of the meeting house in Routa. Each one holds a wooden rod in each hand. As the people sing, they tap rods with the people sitting next to them. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.769; E00919

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Girls "Warebwi", 1963

1 Film reel (1 minute; black-and-white silent; 16mm)

Notes: Edited film: girls from the atoll Nonuti divide into two teams to play this game with a cubical "ball" made of plaited palm leaves. Members of the teams take individual turns kicking the ball in the air, over and over, until the ball finally falls to the ground. The team with the highest number of kicks is the winner. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.764; E00876

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Men "Boiri", 1963



1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and young boys of the village Tetua build a ring and play this game against one another with a cubical "ball" made of plaited palm leaves. The ball is kicked into the air. One person stands in the middle and can therefore pass the ball along to others in an arbitrary manner, all done by kicking. There is no point system and no winner. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.765; E00879

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Men "Oreano", 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two teams of men play against each other by tossing a hard ball back and forth. (See Making a Ball With a Stone Core, E00800.) The first team that lets the ball drop ten times is the loser. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.767; E00881

Gilbert Islands, Nonuti (Micronesians) -- Building a Raft Boat, 1963

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plaits a long basket from a large coconut palm leaf. Men fill this vessel with empty coconuts so that it will float and attach a support device for stabilization. This one-man craft is used for fishing in the lagoon. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.746; E00832

Gilbert Islands, Nonuti (Micronesians) -- Catching and Gathering Sea Animals on the East Reef, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a couple from the atoll Nonuti captures sea animals on the reef at ebb tide. While the man catches fish hidden underneath the coral limestone, his wife probes the crevices of the reef for eels. She also catches individual fish and gathers some mussels. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.760; E00870

Gilbert Islands, Nonuti (Micronesians) -- Catching Crabs (Lysiosquilla maculata) in the Shallows of a Lagoon, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Nonuti catches bait fish in the lagoon water, then uses a baiting apparatus to lower the fish into the hiding place of the Lysiosquilla maculata. As soon as one of these crabs has taken the bait the man grabs and removes the animal with his bare hands. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.773; E01007

Gilbert Islands, Nonuti (Micronesians) -- Children's Games, 1963

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two small girls sitting across from one another perform a few hand-clapping games by singing various children's songs and clapping their hands together with the rhythm of the music. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.763; E00875

Gilbert Islands, Nonuti (Micronesians) -- Cockfight, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: two men from the village of Tetua arrange a cockfight. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.768; E00882

Gilbert Islands, Nonuti (Micronesians) -- Communal Fishing by Fencing Off a Lagoon Bight, 1964

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: several men of the atoll Nonuti cut branches of the *Guettarda speciosa* plant in the bush and use more than 200 of these stakes to enclose an inlet of the lagoon. During the next ebbtide the men fasten coconut leaf mats to the stakes and weigh them down with stones in order to catch fish swimming into the inlet. When the water recedes men, boys, and children hunt the trapped fish, killing them with bush knives and clubs or catching them with their bare hands. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.748; E00846

Gilbert Islands, Nonuti (Micronesians) -- Construction of a Fish Trap for Catching Morays, 1964

1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the construction process of a moray eel trap as used in the village of Tetua on the atoll Nonuti. The house-like trap takes at least five working days to build and is weighted with a stone. Once fish bait has been added, the trap is lowered by a rope to the bottom of the reef. The trap is retrieved on the following day when an eel has been caught in it. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.747; E00845

Gilbert Islands, Nonuti (Micronesians) -- Fabrication and Use of a Fire Plough, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man cuts pieces of wood from a dead branch and demonstrates how a rubbing motion ignites the wood dust. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.758; E00861

Gilbert Islands, Nonuti (Micronesians) -- Gathering and Preparing Portula,  
1964

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a woman picks *Portulaca samoensis* leaves in the bush of the atoll Nonuti. After these leaves are carefully cleaned they are added to coconut milk and are steamed in coconut shell containers in an earth oven. Palm syrup is eventually mixed into the cabbage-like dish. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.749; E00848

Gilbert Islands, Nonuti (Micronesians) -- Gathering Sea Animals, 1964

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows various techniques and activities involved as the people of Nonuti gather potential seafood: youths scrape the beach at ebb tide for mussels which are later heated over a fire for consumption; another youth digs with his bare hands for crabs which are then roasted between coconut palm leaves; a woman digs for mussels while another woman probes for worms and cuts off the desired skin; and a man catches an octopus with his bare hands and kills it with a bite to the eye. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.772; E01006

Gilbert Islands, Nonuti (Micronesians) -- Harvesting and Eating Young  
Coconuts, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: at the edge of the village of Tetua a man climbs a coconut palm tree, harvests young coconuts, and frees them from their fiber shells. He drinks the liquid from one of the nuts after boring a hole in it. Finally he cuts the nut in half and uses an *Asaphis* mussel shell to eat the coconut meat. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.752; E00852

Gilbert Islands, Nonuti (Micronesians) -- Knotting a Coconut Palm Leaf Skirt,  
1964

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a girl from the atoll Nonuti loosens the outer skin from coconut palm leaves, dries them in the sun, and knots them together with a doubled coconut fiber cord. The resulting skirt is fitted and cut to the desired length. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.743; E00828

Gilbert Islands, Nonuti (Micronesians) -- Knotting a Sand Sieve, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti knots a circular net from coconut fiber cord. The finished net is held taut by a rim made of

two curved sticks, and handles are added. The resulting net is used for sifting soil. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.745; E00830

Gilbert Islands, Nonuti (Micronesians) -- Making a Ball with a Stone Core, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a ball for use in the game oreano is made with a stone and coconut leaf material and covered entirely with a network of coconut fiber cord. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.766; E00880

Gilbert Islands, Nonuti (Micronesians) -- Making a Fishing Net, 1964

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti knots a net-like bag from coconut fiber cord. The finished bag is attached to a curved wooden rim which is equipped with a long wooden handle. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.744; E00829

Gilbert Islands, Nonuti (Micronesians) -- Making a Headdress, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the work involved as a woman from the atoll Nonuti creates a headband. The band itself is plaited from pandanus leaves and is decorated with two rows of small snail shells strung together with coconut fiber cord. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.740; E00824

Gilbert Islands, Nonuti (Micronesians) -- Making a Pole-Snare for Catching Eel on the East Reef, 1964

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the village of Tetua cuts two pieces of wood from a Pemphis acidula bush in order to prepare a pole snare and a bait pole. Both are used to catch eels in the crevices along the eastern rim of the reef. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.761; E00871

Gilbert Islands, Nonuti (Micronesians) -- Making Coconut Fiber Cord, 1963

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti separates the fibrous hulls from freshly harvested green coconuts. Women bury these for two or three months in the lagoon mud. When the hulls are uncovered they are cut, cleaned, and dried. At that time a woman works with the fibers to create small strands which,

when doubled, form a cord. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.741; E00825

Gilbert Islands, Nonuti (Micronesians) -- Making Coconut Fiber Rope, 1963  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti gathers fibers together from prepared coconut hulls and braids them into a thick cord. Three men of her family then wind the cord into a much stronger rope as they sit under a crossbeam and work together. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.742; E00826

Gilbert Islands, Nonuti (Micronesians) -- Picking and Preparing the Fruits of the Fig Tree (*Ficus tinctoria*), 1963

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman picks the berry-like fruit of the *Ficus tinctoria* which is then cooked and mashed. Grated coconut meat and palm syrup are kneaded with the mash into a thick ball which is divided at mealtime. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.755; E00857

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Ball, 1963

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken as a girl from the atoll Nonuti plaits coconut leaf material into a cubical "ball" which is used in the warebwi game (see Ball Game of Girls "Warebwi", E00876). Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.770; E00936

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Coconut Palm Leaf Fan, 1963

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti uses leaflets from a fresh coconut palm to plait a large fan. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.735; E00814

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Fishing Hat, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti uses two sections of coconut palm leaves to plait a simple basket-like fishing hat. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.739; E00823

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Provision Basket, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plaits a provision basket from eight sections of a coconut palm leaf. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.737; E00819

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Sitting Mat, 1964

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti gathers withered pandanus leaves in the bush. These are treated, divided into strips, and plaited into one of the four widths needed to finish a sitting mat. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.738; E00821

Gilbert Islands, Nonuti (Micronesians) -- Plaiting the Fishing Basket "Gaene ni kebe", 1964

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plaits a large fishing basket from two full coconut palm leaves that have been dried by the sun for a day. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.736; E00818

Gilbert Islands, Nonuti (Micronesians) -- Planting Coconuts, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: an experienced gardener from the atoll Nonuti plants full-ripened coconuts in the ground with a shoveling tool. The planting area is marked with grass and twigs. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.750; E00849

Gilbert Islands, Nonuti (Micronesians) -- Planting Pandanus Palms, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: an experienced man from the village of Tetua cuts a branch along with its aerial roots from a pandanus palm tree (*Pandanus tectoris*). He forces it between the adventitious roots of another palm in order to bind the pressed foliage together; then he proceeds to plant the "new" palm tree in the ground. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.753; E00853

Gilbert Islands, Nonuti (Micronesians) -- Planting the Fig Tree (*Ficus tinctoria*), 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a man from the village Tetua on the atoll Nonuti separates the lateral shoot with its roots from a grown *Ficus tinctoria* in the bush. He places the plant in a freshly dug hole

and fills the earth in around it. Legacy Keywords: Kiribati ;  
Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.754; E00856

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Coconut Oil for  
External Use, 1963

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a woman in the village of Tetua grates the meat  
taken from fully ripened coconuts and presses the milk out  
of it. The resulting mash is boiled over a fire in coconut shell  
halves until just the oil remains. The oil is purified, reheated,  
and enriched with an aromatic substance. Legacy Keywords:  
Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.762; E00873

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Palm Sap Syrup, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a woman in the village of Tetua lets fresh palm juice  
boil in four coconut shell containers on hot rocks in an earth  
oven pit. The thickening liquid is constantly poured together  
so that after many hours of cooking, only one container of  
syrup (kamaimai) remains. Another coconut flask is filled with  
the syrup. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ;  
Oceania; Micronesians  
Local Numbers: HSFA 2006.2.751; E00851

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Taro in an Earth Oven,  
1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: pieces of the taro variety *Cyrtosperma chamissonis*  
are steamed in an earth oven which a woman has prepared with  
layers of coral limestone and fuel material. Legacy Keywords:  
Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.756; E00859

Gilbert Islands, Nonuti (Micronesians) -- Preparation of the Taro Dish  
"Guatoro", 1963

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti begins to prepare  
this dish by paring a taro bulb of the variety *Cyrtosperma*  
*chamissonis*, cutting it up into small pieces, and mashing it.  
Palm syrup and coconut milk are added to the mash which is  
kneaded and divided into small flat cakes. These cakes are tied  
up in leaves and are baked in an earth oven. Legacy Keywords:  
Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.757; E00860

Gilbert Islands, Nonuti (Micronesians) -- Rolling and Burning a Torch, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man ties two brown coconut palm leaves together  
with greenery placed at even intervals. The end is ignited, and



the resulting torch burns slowly. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.759; E00862

Gilbert Islands, Nonuti (Micronesians) -- Treatment of the Sick (Massage, Tooth Care), 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows two methods used to treat pain and sickness on the atoll of Nonuti. Back pain and abdomen pain are overcome by massage with coconut oil. The aching tooth of a patient is medicated with the tip of a leaf dipped in boiling coconut oil which cuts off the conductivity of pain to the main dental nerve. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.771; E00937

Gilbert Islands, Nonuti and Onotoa (Micronesians) -- Fishing with Rod and Line, 1964

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: shows various techniques used by the people of the Gilbert Islands to fish: one man pegs his fishing lines to the shore of the lagoon on Nonuti and returns later to retrieve the catch; one man sits on a gangway near a rocky bank of Nonuti and uses mussel bait to catch fish, which he kills with a bite to the head; a man cuts his fishing rod from wood in the bush, catches small fish and hermit crabs as bait, and then angles successfully in the crevices of the reef; and in the open sea near Onotoa a man in a sailboat catches flying fish with coconut meat as bait. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti and Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.774; E00847

Gilbert Islands, Nonuti and Onotoa (Micronesians) -- Hunting Rays, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows two scenes of ray hunting. In the western lagoon of Onotoa men swim and dive to hunt rays. When an animal has been speared it is transported home on a sailboat and is divided up on the beach. During the long excursion members of the crew shoot fish underwater with rubber slings and iron arrows. Mussels are caught on shore for immediate consumption. In the northern lagoon of Nonuti men are shown maneuvering their sailboat in the vicinity of a large stingray, and spearing it. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti and Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.775; E00844

Gilbert Islands, Onotoa (Micronesians) -- "Gatere" Dance, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: six costumed girls perform a standing dance in front of the meetinghouse in Buariki. They are accompanied by a choir of men and women and by drum beats. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.784; E00920

Gilbert Islands, Onotoa (Micronesians) -- "Ruoa" Dance "Kamei", 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: older men in traditional dress perform a classic song and dance of the kamei type from the Gilbert Island ruoa dance series, complete with accompanying arm movements. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.783; E00917

Gilbert Islands, Onotoa (Micronesians) -- Dance Movements with the "Kakekekeke" Skirt, 1964

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: in front of the meetinghouse in Buariki, three women perform old-fashioned Gilbert dance movements. These movements are studied and practiced for years and are especially emphasized by the construction of the kakekekeke skirt. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.785; E00921

Gilbert Islands, Onotoa (Micronesians) -- Digging Out and Preparing Crabs (Geocaroides) in the Bush, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man digs first with a stick, then with his bare hands, in order to find Geocaroides crabs at the edge of a pond. He breaks the claws and legs off of the captured animals and puts them in a gathering basket. Back in the village the crab parts are roasted over an open fire. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.786; E01008

Gilbert Islands, Onotoa (Micronesians) -- Fabrication and Use of a Mat Sail, 1964

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: an experienced boat builder from the atoll Onotoa demonstrates the techniques used to attach a mat sail to a boat with strips of pandanus leaves. After the spar and boom are in place the sail is tested with various boat maneuvers. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.779; E00833

Gilbert Islands, Onotoa (Micronesians) -- Hitting Stick Game "Bwerera", 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: young boys of the village Buariki play this circle game which revolves around a hole in the ground, a small stick placed over the hole, and a large stick placed vertically in the hole. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.781; E00877

Gilbert Islands, Onotoa (Micronesians) -- Making a Kite, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man from the atoll Onotoa builds the framework for a kite from pre-weighed sticks and binds them together with coconut leaf stems. This frame is covered with thin strips of pandanus leaves. The finished kite is attached to a string of thin coconut fiber cord and is flown. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.778; E00831

Gilbert Islands, Onotoa (Micronesians) -- Plaiting a Fan Out of Young Coconut Palm Leaves, 1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: a woman from the atoll Onotoa plaits a fan from very young coconut palm leaves that have not yet opened. The round finely-worked fan is used in living and sleeping houses. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.776; E00815

Gilbert Islands, Onotoa (Micronesians) -- Plaiting the Fishing Basket "Kurugaene", 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Onotoa plaits a small durable basket from very young coconut palm leaves that have not yet opened. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.777; E00817

Gilbert Islands, Onotoa (Micronesians) -- String Figures, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men create fourteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. Most are repeated for better understanding. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.782; E00884

Gilbert Islands, Onotoa (Micronesians) -- Swimming Styles, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the swimming styles of the natives of the Gilbert Islands including the crawl, the backstroke, the sidestroke, dolphin-like swimming, distance diving, transporting items while swimming, and treading water. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.780; E00874

Gilbert Islands, Tabiteuea (Micronesians) -- "Bino" Dance, 1963

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: under the direction of a dance leader, men and women perform a bino song and dance complete with accompanying arm movements. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.800; E00918

Gilbert Islands, Tabiteuea (Micronesians) -- "Ruoia" Dance "Kawawa", 1963  
1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: under the direction of a dance leader, a group of men and women in traditional dress perform the kawawa, the introductory song and dance of the Gilbert Island ruoia series. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.799; E00915

Gilbert Islands, Tabiteuea (Micronesians) -- "Ruoia" Dances, 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of men and women arranged in a semi-circle perform three dances of the Gilbert Island ruoia series: the kamei with a dance leader, the wa n tarawa, and the kabuakaka. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.797; E00916

Gilbert Islands, Tabiteuea (Micronesians) -- Building a Sleeping House, 1963  
1 Film reel (24 minutes; color silent; 16mm)

Notes: Edited film: shows all of the important steps undertaken in a ten-day working period as a house is constructed in the village of Buariki on the atoll Tabiteuea. This sleeping house is built in a style which has been customary in the Gilbert Islands since the seventh century -- a four-post house of rectangular design with a gable roof, no walls, and a platform built about one meter off the ground. While the men finish the frame construction the women work to make roof coverings from old coconut palm leaves which are tied to the lattice work. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.791; E00834

Gilbert Islands, Tabiteuea (Micronesians) -- Catching Fish with a Dragnet in the Lagoon, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a couple from the village Buariki unfold a dragnet in the nearby lagoon in an arc form that closes into a circle. The fish in the enclosure become caught in the mesh of the net and are given to an accompanying child for transport back to the village. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.795; E00872

Gilbert Islands, Tabiteuea (Micronesians) -- Cultivation of Taro in Pits, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the procedures used in cultivating taro (*Cyrtosperma chamissonis*) in fresh water bogs on the atoll Tabiteuea. Very young plants are fertilized with pandanus leaves while larger taro plants are cultivated with pandanus leaves as well as humus, mud, and sand. At harvest time a three-year-old plant is cut and separated from the bulb. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.798; E00858

Gilbert Islands, Tabiteuea (Micronesians) -- Extracting Palm Sap, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a man scales a coconut palm tree that is already prepared to tap for palm sap. Empty coconut shells are hung under the tap as containers to collect the sap. The resulting palm syrup is diluted with water and the man drinks it with his children. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.792; E00850

Gilbert Islands, Tabiteuea (Micronesians) -- Knotting a Reed Grass Skirt, 1963

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a girl from the atoll Tabiteuea collects reed grass (*Cyperus laevigatus*) from a salt-water pond. Back in the village her mother prepares the grass and then knots clusters of the grass together with a double strand of coconut fiber cord. The finished skirt is combed and the daughter models it while her mother cuts the grass to the desired length. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.790; E00827

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Floor Mat, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea plaits a large floor mat from two grown coconut palm leaves. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.788; E00820

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Heavy Duty Basket, 1963

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea uses pieces of a young coconut palm leaf to plait a round basket. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.787; E00816

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Sleeping Mat, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea cuts fresh pandanus leaves from a palm tree, prepares them, and uses them to plait one of five widths needed to form a sleeping mat. The weaving is done in such a way that the pattern on the top is different from that shown on the underside of the mat. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.789; E00822

Gilbert Islands, Tabiteuea (Micronesians) -- Preparation of the Pandanus Preserve "Kabubu", 1963

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: includes the entire process of preparing this pandanus dish beginning with the men who harvest the pandanus fruit in the bush near the village of Buariki. The women of the village cut the fruit, steam it in an earth oven, and knead the resulting mash into flat cakes. The cakes are placed in a bake oven overnight and then set out in the sun for about two weeks. After another brief period in the oven the hard cakes are broken up and pandanus leaf packages are filled with the pulverized substance. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.794; E00855

Gilbert Islands, Tabiteuea (Micronesians) -- Preparation of the Pandanus Preserve "Tuae", 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: a man from the village of Buariki harvests pandanus fruit in the bush. His wife back in the settlement prepares the fruit by mashing it, steaming it in an earth oven, and crushing the juicy base. The resulting pulpy substance is spread out on a leaf and is dried in the sun for a few days. These tuae are folded into packages and kept year-round as reserve food. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.793; E00854

Gilbert Islands, Tabiteuea (Micronesians) -- String Figures, 1963

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men create nineteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.796; E00883

India, Assam (Angami and Konyak Naga) -- Slash and Burn Cultivation, 1937

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of agricultural work of the Naga that occurs during the course of a year. A man of the Angami-Naga clears a wood lot in autumn. Afterwards, a man from the Konyak

Naga burns and clears a field to prepare for sowing. Finally, a chief of the Konyak plants the taro bulbs. Legacy Keywords: India ; India, Assam ; Asia; Angami and Konyak Naga

Local Numbers: HSFA 2006.2.345; E00241

India, Assam (Konyak Naga) -- Head Hunting Festival, 1937

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: this celebration of the Konyak Naga includes the rites of passage of the boys as they move to the young men's house, the repair of festival decorations, and finally the head-hunting dance itself. Legacy Keywords: India ; India, Assam ; Asia; Konyak Naga

Local Numbers: HSFA 2006.2.351; E00242

India, Central Provinces (Baiga) -- Men's and Women's Dances, 1939

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstration of three dances with drum accompaniment: the Dassera dance (men only), the Tapadi (women only), and the Karma dance, in which both men and women participate. Legacy Keywords: India ; India, Central Provinces ; Asia; Baiga

Local Numbers: HSFA 2006.2.346; E00243

India, Jhabua District (Bhil) -- From the Spring Festival "Holi", 1939

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of customs which the Bhil of central India celebrate in the spring. The "Holi" festival is held in March and is a typical fertility rite. Legacy Keywords: India ; India, Jhabua District ; Asia; Bhil

Local Numbers: HSFA 2006.2.348; E00240

India, Jhabua District (Bhil) -- Gallows Swinging: "Gal-Bapsi" Festival, 1939

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: records this festival of gallows swinging, a magical and religious custom performed in central and southern India. Believers who have made certain vows for this celebration are swung repeatedly in circles from a 10-meter high gallows...thus honoring their god who angles not for fish, but for men. Legacy Keywords: India ; India, Jhabua District ; Asia; Bhil

Local Numbers: HSFA 2006.2.347; E00239

India, Nilgiri District (Toda) -- Calf Sacrifices, 1949

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the first filming of a secret ceremony by the south Indian tribe of the Toda, who live in the Nilgiri mountains in the state of Madras. The ceremony includes the sacrificing of a male buffalo calf and takes place every year in July to encourage the gods of the monsoon. Legacy Keywords: India ; India Nilgiri District ; Asia; Toda

Local Numbers: HSFA 2006.2.356; E00253



India, Orissa (Eastern Khond) -- Moist Rice Cultivation, 1956

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the steps taken to plant rice in flooded fields.  
Legacy Keywords: India ; India, Orissa ; Asia; Eastern Khond  
Local Numbers: HSFA 2006.2.349; E00193

India, Orissa (Hindu) -- Wagon Festival at Puri, 1959

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: during the Ratha Jatra festival, an image of the  
god Jaganath is loaded onto a temple car and is pulled by  
devout Hindus around the temple. Legacy Keywords: India ;  
India, Orissa ; Asia; Hindu  
Local Numbers: HSFA 2006.2.350; E00391

India, Orissa (Kuttia Khond) -- "Meriah" Buffalo Sacrifice, 1956

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the large festival held in March  
at the site of the "Meriah" sacrifice long ago. This celebration  
honors the gods of the earth and the fertility of the fields and  
culminates in the buffalo sacrifice. Legacy Keywords: India ;  
India, Orissa ; Asia; Kuttia Khond  
Local Numbers: HSFA 2006.2.352; E00179

India, Orissa (Kuttia Khond) -- Ceremonial Eating of the First Mango Fruits  
and the Hunting Oracle, 1956

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: the first ripe mango fruits are offered up; the fruits  
are then thrown, and the luck of the hunt is determined by their  
positions. The men of the community eat the offered fruit and set  
out immediately on the first hunt of the year. Legacy Keywords:  
India ; India, Orissa ; Asia; Kuttia Khond  
Local Numbers: HSFA 2006.2.354; E00195

India, Orissa (Kuttia Khond) -- Slash and Burn Cultivation, 1956

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: shows the creation of a new field: trees are felled,  
weeds are cleared away, and the area is burned. Legacy  
Keywords: India ; India, Orissa ; Asia; Kuttia Khond  
Local Numbers: HSFA 2006.2.353; E00194

Indochina, North Thailand (Karen) -- Spinning and Weaving, 1962

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: begins with the working of cotton from its raw  
state to finished thread. Then the weaving process is shown,  
as performed in two villages of different Karen tribes. The  
first weaver encounters some difficulties, but the second one  
demonstrates correct weaving procedures. Legacy Keywords:  
Thailand ; Indochina, North Thailand ; Asia; Karen  
Local Numbers: HSFA 2006.2.407; E00527

Indochina, North Thailand (Thai) -- Making Paper Sun Umbrellas, 1962

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: shows first the production of hand-made paper, then the use of that paper in the creation of sun umbrellas. The village of Bosan near Chiangmai is known for this craft. Legacy Keywords: Thailand ; Indochina, North Thailand ; Asia; Thai  
Local Numbers: HSFA 2006.2.438; E00526

Indochina, South Vietnam (Vietnamese) -- Buddhist Ceremony on New Year's Day: "Tet", 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the religious ceremony shown here is part of the Buddhist New Year festival, Tet. It is carried out by seven priest-monks at a pagoda near Hue and is attended by a small number of believers. The sounds of a bell and a gong drive away evil spirits before the ceremony begins. The chief priest and his assistants fall down in prayer before the brightly decorated altar; then they pace solemnly around it several times. Legacy Keywords: Vietnam ; Indochina, South Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.442; E00800

Indochina, South Vietnam (Vietnamese) -- Burial, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows a Buddhist burial at the edge of the town of Hue. Close relatives of the deceased and a few Buddhist monks are in attendance. Legacy Keywords: Vietnam ; Indochina, South Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.443; E00801

Indochina, Southern Vietnam (Vietnamese) -- Buddha's Birthday in Hue., 1963

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: shows excerpts of the procession celebrating Buddha's birthday in 1963, as well as scenes of a Buddhist demonstration two days later and the funeral for a casualty of another disturbance four days afterward. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.444; E01060

Indochina, Southern Vietnam (Vietnamese) -- Cultic Dances in a Buddhist Pagoda Near Hue, 1963

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: initiated by a Buddhist priest, this ceremony is dominated by women dancing before an altar. They claim to have been visited by ghosts who ordered the women to dance. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.445; E02027

Indochina, Southern Vietnam (Vietnamese) -- Making a Plaited Bamboo Boat, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: strips of green bamboo are plaited diagonally to form a small oval boat. The outside surface of the craft is coated with a solution of resin to insure water resistance. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.441; E00799

Indochina, Southern Vietnam (Vietnamese) -- Making Hats, 1963

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women in Hue create a cone-shaped hat by using dried leaves and bamboo shoots. Decorative paper cutting also adorns the hat. After assembly, the hat is saturated with a resin solution. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.440; E00798

Indochina, Southern Vietnam (Vietnamese) -- Rice Cultivation, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows various activities involved in the cultivation of rice. After the soil has been plowed and flooded, seedlings are transplanted into the field. Whenever the grain is ripe, it is cut, threshed, and separated from the chaff. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.439; E00797

Indonesia, Bali -- Cremation of a Prince's Widow, 1926

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the ceremony involved in the cremation of a body. Legacy Keywords: Indonesia ; Indonesia, Bali ; Asia

Local Numbers: HSFA 2006.2.358; E00237

Indonesia, Bali -- Sanghyang and Ketjak Dances, 1959

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: two girls dance the exorcistic Sanghyang while in a trance, accompanied by the traditional Ketjak dance of the men. All strive to ward off evil through the dance. Legacy Keywords: Indonesia ; Indonesia, Bali ; Asia

Local Numbers: HSFA 2006.2.357; E00236

Indonesia, Java -- Brass Founding with the Lost-Wax Method, 1959

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the manufacture of a brass dish by the technique of casting in a dead mold. Legacy Keywords: Indonesia ; Indonesia, Java ; Asia

Local Numbers: HSFA 2006.2.359; E00238

Iran, Hamadan (Persia) -- Draw Well, 1959

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: persian farmers obtain water from the depths of the Ghanat System with the aid of a draw well. Horses are used

as draft animals. The technique of the winch and rope system is illustrated. Legacy Keywords: Iran ; Iran, Hamadan ; Middle East; Persia

Local Numbers: HSFA 2006.2.683; E00251

Iran, Teheran (Persia) -- Baking Flat Bread, 1959

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: the scene is a mass bakery in the urban area of Teheran. Shows the preparation of the dough, the dividing and rolling of the flat cakes, the placing of the cakes on the inner wall of the oven, and removal of the bread after baking. Legacy Keywords: Iran ; Iran, Teheran ; Middle East; Persia

Local Numbers: HSFA 2006.2.684; E00252

Iraq (Christian Churches, Syrian Orthodox Christians -- Jacobites): Vesting the Metropolitan of Mossul with the Liturgical Garment, 1971

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the ceremony of dressing the bishop is one of the old traditions of the Syrian Orthodox Church. Each piece of the bishop's vestment and each act of the ceremony have symbolic value. The dressing is accompanied by several prayers. Legacy Keywords: Iraq ; Iraq ; Middle East

Local Numbers: HSFA 2006.2.689; E01941

Middle East, Anatolia -- Threshing Wheat with a Threshing Sled, 1969

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates the basic procedures for threshing and winnowing grain in the traditional non-mechanized farming method of the Anatolian high plateau. Wheat is transported to the threshing floor where oxen and buffalo pull threshing sleds with sharp flints over the grain to thresh it and turn it into chaff. The grain is later winnowed with broad forks in the wind. Finally the grain is cleaned with sieves, packed into sacks and taken to the house. Legacy Keywords: Turkey ; Middle East, Anatolia ; Middle East

Local Numbers: HSFA 2006.2.703; E01779

Middle East, Central Anatolia (Crimean Tartars) -- Herding, Watering and Milking Sheep and Goats, circa 1971

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: herds of sheep and Angora goats are driven by shepherds from their nocturnal grazing grounds to the settlement where they are watered and taken to the farms. The ewes are separated from the rest of the herd and are tethered and milked. In the evening the beasts are driven back to pasture. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Crimean Tartars

Local Numbers: HSFA 2006.2.694; E02029

Middle East, Central Anatolia (Crimean Tartars) -- Working with the Hooked Plow "Karasaban", 1971

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a field is plowed by using a wooden karasaban pulled by oxen. The scene takes place near the village of Kalecikayakoyu. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Crimean Tartars  
Local Numbers: HSFA 2006.2.693; E01923

Middle East, Central Anatolia (Turks) -- Cutting Wheat with Scythes, 1972

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the small steep wheat fields of the Anatolian dry farming regions, practically the whole family works to harvest the grain. The men mow the wheat with scythes while the women and older children collect the rows of stalks and stack them into ring-like heaps, where the wheat is kept until the threshing starts. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks  
Local Numbers: HSFA 2006.2.698; E02028

Middle East, Central Anatolia (Turks) -- Production of Crushed Wheat "Bulgur", 1971

1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows each step taken as a family in the village of Alacahoyuk processes wheat, including the threshing, washing, cooking, and drying. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks  
Local Numbers: HSFA 2006.2.696; E01921

Middle East, Central Anatolia (Turks) -- Repairing Threshing Flints, 1973

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: when cereals are harvested in Anatolia, they are reduced to chaff by using threshing sleds whose undersides are covered with sharp flints (see Threshing Wheat with a Threshing Sled, E01779). These flints grow dull with use and must be replaced every year or so. A craftsman demonstrates this process as he furnishes the sleds with sharp new blades. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks  
Local Numbers: HSFA 2006.2.697; E01922

Middle East, Central Anatolia (West Siberian Tartars) -- Making Butter, 1971

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: after a cow has been milked, the resulting liquid is turned into cream by using a hand-driven separator. The cream is collected weekly and worked into butter in a wooden churn. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; West Siberian Tartars  
Local Numbers: HSFA 2006.2.700; E02031

Middle East, Central Anatolia (West Siberian Tartars) -- Milking and Watering Sheep, 1972

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the watering and milking of the sheep after they return from their pastures in the morning. The herds are divided and driven to the farms of their owners, where they are stabled and milked. In the evening the sheep are led back to the large village fountain to be watered and then driven to the nocturnal grazing ground. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars  
Local Numbers: HSFA 2006.2.699; E02030

Middle East, Central Anatolia (Westsiberian Tartars) -- Processing Barley, 1972

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: unlike the Turkish and Kurdish people, the Westsiberian Tartars plant barley not only for fodder but also for making the traditional soup for wakes and marriages. Shows how barley is obtained from storage, washed in the fountain, and pounded with wooden mallets in a stone mortar. After drying, the barley is winnowed to separate the grains from the hulls. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars  
Local Numbers: HSFA 2006.2.701; E02032

Middle East, Central Anatolia (Westsiberian Tartars) -- Wedding Ceremonies, 1972

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: shows some of the ceremony of a muslim wedding including the preparation of the traditional barley soup, music and spoon dancing, procession of the bride and her relatives through the village, and the reception of the newlyweds at their new house. Parts of the ceremony were not filmed for ethical or technical reasons. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars  
Local Numbers: HSFA 2006.2.702; E02033

Middle East, South Anatolia (Turkmen) -- Baking Flat Cakes, 1965

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the baking of yufka, flat cakes without leavening. After kneading the dough, a peasant woman separates it into balls, which she rolls out to thin cakes. These are baked on a metal plate heated by a wood fire. Legacy Keywords: Turkey ; Middle East, South Anatolia ; Middle East; Turkmen  
Local Numbers: HSFA 2006.2.695; E01230

New Guinea, Lower Sepik (Kambrambo) -- Youth's Initiation Rites, 1930

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the festivities of the initiation rites including dancing, playing the sacred bamboo flutes, and ritual blood-letting. A group of dancers carries a crocodile costume and the animal seems to "swallow" young boys. Legacy Keywords:

Papua New Guinea ; New Guinea, Lower Sepik ; Oceania;  
Kambrambo

Local Numbers: HSFA 2006.2.816; E00502

New Guinea, Middle Sepik (Aibom) -- Baking Sago Flat Cakes and Sago  
Pieces, 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman uses a banana leaf to prepare a cake from  
a mixture of sago and bananas, then bakes the cake on both  
sides. Legacy Keywords: Papua New Guinea ; New Guinea,  
Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.814; E01734

New Guinea, Middle Sepik (Aibom) -- Building a Dugout Canoe, 1966

1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the process of creating a canoe. The outside  
surface is carved first, then the inside surface. Later the canoe  
is burned, painted red, and decorated with string. Legacy  
Keywords: Papua New Guinea ; New Guinea, Middle Sepik ;  
Oceania; Aibom

Local Numbers: HSFA 2006.2.804; E01372

New Guinea, Middle Sepik (Aibom) -- Burning Lime and Chewing Betel, 1966

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: mussel shells are dried in the sun, tied into palm  
leaf packets, and burned. The shells are reduced to lime which  
is crushed, moistened, and placed in a bamboo container. The  
lime is chewed together with areka nuts and betel pepper.  
Legacy Keywords: Papua New Guinea ; New Guinea, Middle  
Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.810; E01379

New Guinea, Middle Sepik (Aibom) -- Cooking Dumplings (Sago with  
Coconut), 1966

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman forms dumplings out of coconut meat and  
sago starch, then cooks them in water. The dumplings are eaten  
after they cool. Legacy Keywords: Papua New Guinea ; New  
Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.808; E01376

New Guinea, Middle Sepik (Aibom) -- Decorating a Provision Jar, 1961

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a potter's husband creates an ornamental design  
on an otherwise finished sago jar. After the jar is fired it turns a  
dark reddish gray color, and the man paints on the design with  
white and gold paint. Legacy Keywords: Papua New Guinea ;  
New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.801; E00461

New Guinea, Middle Sepik (Aibom) -- Jar Market, 1966



1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from surrounding areas come by canoe to Aibom in order to take part in the sago-jar exchange in the marketplace. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.803; E01370

New Guinea, Middle Sepik (Aibom) -- Painting a Sago Jar, 1966

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: after he prepares the white, black, and red paint, the potter's husband begins to add color to the fired sago jar. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.802; E01369

New Guinea, Middle Sepik (Aibom) -- Plaiting a Woman's Hood, 1966

1 Film reel (23 minutes; color silent; 16mm)

Notes: Edited film: a woman arranges red, black, and plain strips of bark in a desired pattern, then plaits the strips diagonally into a hood. The finished work is folded in the middle and sewn onto a cape. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.806; E01374

New Guinea, Middle Sepik (Aibom) -- Plaiting a Woman's Skirt, 1966

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: a woman produces a skirt from dyed sago palm leaves. She puts on the skirt and a friend cuts it to the desired length and removes the bark residue. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.812; E01732

New Guinea, Middle Sepik (Aibom) -- Preparation of Cake (Sago with Coconut and Banana), 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman bakes flat cakes from sago meal and dips them in water. She bakes sago morsels in the fire and turns them many times with a set of bamboo tongs, then eats the morsels while they are still warm. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.813; E01733

New Guinea, Middle Sepik (Aibom) -- Preparation of Pudding (Sago with Coconut), 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man grates coconut meat and pours it into a pot filled with coconut milk. A woman cooks this liquid, stirs sago into the pot, and lets the mixture cook until it becomes stiff enough to eat with a spoon. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom  
Local Numbers: HSFA 2006.2.809; E01377

New Guinea, Middle Sepik (Aibom) -- Producing and Dyeing Bark Fiber Strips, 1966

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: bark from the Hibiscus tileaceus tree is soaked in water for several days. Once dried, the outer bark is easily removed from the strips. The resulting bark is cooked with leaves and thereby dyed red, or they are placed in mud and dyed black. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.805; E01373

New Guinea, Middle Sepik (Aibom) -- Producing and Dyeing Palm Fiber Strips for an Apron (Reservation Technique), 1966

1 Film reel (35 minutes; color silent; 16mm)

Notes: Edited film: a woman prepares fiber strips from the leaves of sago palm trees. She dyes them three different colors: a gold hue is obtained by crushing ginger root; red is created by cooking the strips with leaves; and mud is used for a black dye. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.811; E01731

New Guinea, Middle Sepik (Aibom) -- Production of Sago, 1966

1 Film reel (29 minutes; color silent; 16mm)

Notes: Edited film: a man and a woman work together to obtain sago starch. This film follows the process from the felling of the sago palm (Metroxylon rumphii) to the storing of the starch in provision jars. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.807; E01375

New Guinea, Middle Sepik (Kwaiwut) -- Making and Decorating a Sago Dish, 1966

1 Film reel (31 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman prepares a clay mixture and creates a shell using a spiral technique. Two days later her husband polishes the container's surface and scratches a pattern into it. After the piece is fired, it is painted with red, yellow, and white dyes. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Kwaiwut

Local Numbers: HSFA 2006.2.818; E01371

New Guinea, Middle Sepik (Kwaiwut) -- Preparation of a Dish (Sago, Vegetable, Beetle Larvae), 1966

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how this dish is prepared in a new cooking pot. Includes the procurement of salt from sago palm ashes, the cooking of sago mash, and the preparation of vegetables and beetle larvae. The food is served in cone-shaped shells made of sago mash. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Kwaiwut

Local Numbers: HSFA 2006.2.819; E01378

New Guinea, Normanby Island (Kelelogeya) -- Production of Sago, 1962

1 Film reel (43 minutes; black-and-white silent; 16mm)

Notes: Edited film: in contrast to the highlands on this island the eastern coast of Sewataitai Bay is densely populated with sago palm trees that have been planted or have just grown wild. Here the entire process of sago production is shown: palm trees are felled, the bark is peeled off, and the sago pulp is extracted and fired in leaf bundles. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Kelelogeya

Local Numbers: HSFA 2006.2.817; E00529

New Guinea, Normanby Island (Me'udana) -- "Sagari" Dances, 1962

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: the festival cycle known as sagari on Normanby Island is held in remembrance of the dead. Three different dances are shown: the lahusa, the tahoala, and the ewawala with damaboda. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.825; E00535

New Guinea, Normanby Island (Me'udana) -- Carving a Decorative Comb, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man in the village of Liahane carves a comb (sinate) from iyayosa wood, using an iron knife instead of the previously used obsidian knife. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.822; E00532

New Guinea, Normanby Island (Me'udana) -- Covering Drums, 1962

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in preparation for a sagari festival two drums are newly covered with lizard skin. All procedures involved in the process are shown here with the exception of the preliminary treatment of the skin. The production of madawa resin is included. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.821; E00531

New Guinea, Normanby Island (Me'udana) -- Festival at Conclusion of Mourning "Bwabware", 1962

1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: the widower Talogihi and his relatives celebrate the ending of the mourning period. Restrictions or taboos that were placed on him since his wife's death are now being lifted; he was forbidden to wash, cut or comb his hair, shave, and be given good food. The women who had worn long aprons are now permitted to shorten them. Talogihi finally goes through a ritual symbolizing his rebirth without mourning restrictions into

society. Legacy Keywords: Papua New Guinea ; New Guinea,  
Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.824; E00534

New Guinea, Normanby Island (Me'udana) -- Plaiting a Sleeping Mat, 1962  
1 Film reel (23 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women from the village of Liahane plait a mat from pandanus leaf material. All procedures involved in this process are included from the gathering of leaves in the bush to the drying of the finished mat. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana  
Local Numbers: HSFA 2006.2.823; E00533

New Guinea, Normanby Island (Me'udana) -- Preparation of Sago, 1962  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: the sago starch produced in Kelelogeya is combined with coconut shavings; the mixture is steamed to form flat sago cakes (labia e'esumana). Another sago dish can be made by cutting these cakes into pieces and cooking them in coconut milk (labia monamonana). Both of these prepared foods are reserved for men. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana  
Local Numbers: HSFA 2006.2.820; E00530

New Guinea, Southwest Coast (Asmat) -- Decorating a Bamboo Signal Horn, 1961  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: shows the detail work involved as a man carves a relief design on a piece of bamboo. His tools are a small chisel made from a large iron nail and a piece of stone serving as a hammer. After the horn is finished another man carefully judges the quality of the piece. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.732; E00646

New Guinea, Southwest Coast (Asmat) -- Drawing with a Marking Pen on Paper, 1961  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: matjemosh, a native who would normally not have marking pens and paper available to him, draws three pictures using these supplies. The drawings are done with red and black marking pens and represent supernatural beings. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.733; E00647

New Guinea, Southwest Coast (Asmat) -- Making an Hourglass-Shaped Drum, 1961  
1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: a woodcarver creates a wooden drum by using a digging stick, an axe, and a planing iron as tools. The drum

handle is carved with a small chisel and knife to represent a praying mantis, which is a sacred insect in Asmat iconography.  
Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat

Local Numbers: HSFA 2006.2.731; E00645

New Guinea, Southwest Coast (Asmat) -- Quarrel Between Members of Two Men's Houses, 1961

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: members of two competing ceremonial houses (yeu) have a quarrel concerning an injury one man from one yeu inflicted on another man from the other yeu. All of the men and a few women of one yeu form a wild cluster of shouting and gesturing individuals. Most of the women from the other yeu remain on the outskirts of the group. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat

Local Numbers: HSFA 2006.2.734; E00655

North Africa, Egypt (Fellahin) -- Harvesting and Threshing Barley, 1963

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: shows the spring harvest of barley in progress in the Fayum Oasis. Includes cutting the grain with a sickle; tying the barley into bundles; transporting the bundles by camel to the threshing area; threshing, winnowing, and sifting the barley; and cultivating the soil after the harvest. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin

Local Numbers: HSFA 2006.2.72; E00688

North Africa, Egypt (Fellahin) -- Making a Basket from Palm Leaf Veins, 1963

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures involved in producing a box-like basket from palm leaf veins. A Fellahin in the province of Beni Suef cuts branches from a palm tree, and the branches are taken by camel to the work area. The stems and veins are stripped of leaf material, cut into suitable pieces, and worked together in order to form a basket. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin

Local Numbers: HSFA 2006.2.71; E00687

North Africa, Egypt (Fellahin) -- Water-Raising Works, 1957

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows three methods of hauling water which were still used in Egypt at the time of the filming. All three were used in order to irrigate the fields. Modernization of soil management has prepared the way for use of diesel engine pumps in many areas, and these old methods will soon disappear entirely. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin

Local Numbers: HSFA 2006.2.69; E00117

North Africa, High Atlas (Ait-Haddidou) -- Baking Ball-Shaped Bread, 1970

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a baker prepares the dough for three loaves from flour, salt, and water. Three stones are heated and are used to shape the dough into balls. The loaves bake partially on the fire and partially on the heated earth and are finished when the stones rattle when shaken. The bread is broken open and eaten dipped in oil. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.146; E01761

North Africa, High Atlas (Ait-Haddidou) -- Baking Flat Bread, 1970

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young woman prepares dough for two loaves of bread from flour, salt, and water. The loaves are baked in a flat clay bowl over an open fire. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.145; E01760

North Africa, High Atlas (Ait-Haddidou) -- Building a Wall of a House Out of Stamped Loam, 1970

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of building a house made of large bricks created from stamped clay packed into box frames. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.150; E01772

North Africa, High Atlas (Ait-Haddidou) -- Burning Earthenware in a Shaft Furnace, 1970

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: the potter fills the shaft furnace with fuel and covers it with pieces of clay. His wife ignites a wood fire in the oven. Whenever the fire reaches its peak, firewood is laid and burnt above the uncovered layer. The clay is removed the following morning. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.149; E01771

North Africa, High Atlas (Ait-Haddidou) -- Churning Cow Milk, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shakes a tube-shaped sack back and forth in order to churn the sour cream inside. After the liquid is desoured with water, it separates into butter and buttermilk with the rolling movement of the sack. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.142; E01757

North Africa, High Atlas (Ait-Haddidou) -- Cutting Boards with a Cross-Cut Saw, 1970

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: three men cut a beam held in place by a wooden frame. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.147; E01762

North Africa, High Atlas (Ait-Haddidou) -- Dyeing a Cloth with the "Plangi" Technique, 1970

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older woman dyes a white cotton cloth with the color yellow. She creates a pattern in the material by using ties, which are eventually dyed dark red. The resulting pattern is shown after the cloth is washed and dried. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.144; E01759

North Africa, High Atlas (Ait-Haddidou) -- Grinding Corn in a Hand Mill, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a hand mill is set up on sheepskin and can be turned by using the handle attached to a wooden axle. Grain is poured into the axle opening, and the resulting flour falls onto the skin. After it has been milled the flour is sifted. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.151; E01773

North Africa, High Atlas (Ait-Haddidou) -- Pottery: Chasing and Coiling; Throwing on the Wheel, 1970

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man uses a potter's wheel to work clay into the shape of a two-handled vessel which is then decorated by using a bamboo stick. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.148; E01770

North Africa, High Atlas (Ait-Haddidou) -- Preparing and Drinking Tea, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the customs of the tea ceremony in this culture. Four people sit on a rug in the host's home, drink green Chinese tea flavored with fresh mint, and eat sweets. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.141; E01756

North Africa, High Atlas (Ait-Haddidou) -- Washing a Woolen Burnoose, 1970

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man soaks his burnoose in the river for a short time while a soap mixture boils over a wood fire. The folded article is then washed with the soap, rinsed, and hung to dry on the riverbank wall. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.143; E01758



North Africa, Hoggar Mountains (Tuareg) -- Making and Functioning of a Decorative Lock, 1953

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith in the village of Tamanrasset demonstrates the manufacture of a decorative clasp for a leather purse. He creates the lock, the casing, the inner workings, and the key. All of the parts are embellished with brass and copper ornamentation. Legacy Keywords: Algeria ; North Africa, Hoggar Mountains ; Africa; Tuareg  
Local Numbers: HSFA 2006.2.1; E00126

North Africa, Kharga Oasis (Fellahin) -- Plaiting a Basket, 1962

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a native of this area of Egypt cuts leaves from a date palm tree and carries them to his mud hut. There he prepares the leaf material which a woman plaits into a strip and sews into a bucket-shaped basket. Legacy Keywords: Egypt ; North Africa, Kharga Oasis ; Africa; Fellahin  
Local Numbers: HSFA 2006.2.70; E00504

North Africa, Middle Atlas (Beni Mguild) -- Equestrian Games: "Fantasia", 1964

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows scenes from a national horsemanship festival in Morocco. Individual trick riding is featured. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.156; E01096

North Africa, Middle Atlas (Beni Mguild) -- Putting on a Woman's Attire, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a woman in Morocco sits on the ground in front of her house where she has spread out the different festive garments that she will put on. Her attire includes five kerchiefs, a veil garment, slippers, and jewelry. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.153; E01093

North Africa, Middle Atlas (Beni Mguild) -- Sewing and Erecting a Tent, 1964

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of a tent being assembled. Four tent widths of woven material (see E01094) are sewn together, and border straps are added. Necessary guy ropes are attached to wooden toggles. The tent is raised by pushing the ridge pole up under the canvas. All ropes are checked for tautness, and the front and rear curtains are added. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.155; E01095

North Africa, Middle Atlas (Beni Mguild) -- Tying a Turban, 1964  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a new turban cloth is folded and put on, as worn in Morocco. A bare-headed man and his assistant fold the five-meter-long cloth twelve times. The cloth is wound clockwise around the man's head, leaving the top of the head to be covered last. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.152; E01092

North Africa, Middle Atlas (Beni Mguild) -- Weaving a Tent Square on a Horizontal Hand Loom, 1964

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps involved in this type of weaving done in Morocco where wide strips of canvas for a tent are woven on a large horizontal apparatus. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.154; E01094

North Africa, Morocco (Riffians) -- Pottery by Chasing Technique, 1953  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the procedures used as a woman creates an earthen vessel using the chasing technique as opposed to a potter's wheel. Fragments of clay are turned by hand to form the vessel which, when finished, is not decorated or painted. Legacy Keywords: Morocco ; North Africa, Morocco ; Africa; Riffians  
Local Numbers: HSFA 2006.2.157; E00142

North Argentina, Puna de Atacama (Atacameno) -- Marking Llamas: "Senalada", 1962

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows five parts of the yearly celebration of the identification of the llamas, including the sacrifice of one llama and the marking of other llamas with colorful tassels attached to their ears. Legacy Keywords: Argentina ; North Argentina, Puna de Atacama ; South America; Atacameno  
Local Numbers: HSFA 2006.2.859; E00640

North Argentina, Puna de Atacama (Atacameno) -- Weaving on a Treadle Loom, 1962

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows weaving which has already been started on a loom. Scenes of the actual weaving process are included, as well as views of the finished product -- a white cloth with a red triangular pattern woven into it. Legacy Keywords: Argentina ; North Argentina, Puna de Atacama ; South America; Atacameno  
Local Numbers: HSFA 2006.2.858; E00639

North Europe, Bornholm -- Bread Baking in a Country Bakery, 1951

1 Film reel (12 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Denmark ; North Europe, Bornholm ; Europe  
Local Numbers: HSFA 2006.2.509; E00932

North Europe, Bornholm -- Pretzel Baking in a Country Bakery, 1951  
1 Film reel (3 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Denmark ; North Europe, Bornholm ; Europe  
Local Numbers: HSFA 2006.2.510; E00933

North Europe, Central Norway -- Baking of "Flatbrod" (Semi-annually), 1964  
1 Film reel (10 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Norway ; North Europe, Central Norway ; Europe  
Local Numbers: HSFA 2006.2.617; E01480

North Europe, East Norway -- Making of Knives, 1956  
1 Film reel (13 minutes; black-and-white silent; 16mm)  
Notes: Edited film: knife blades are forged by the steel-on-iron process.  
Handles are made of birch wood with a leather sheath or of  
inlaid wood with an encased metal sheath. Legacy Keywords:  
Norway ; North Europe, East Norway ; Europe  
Local Numbers: HSFA 2006.2.618; E00483

North Europe, East Norway -- Playing the Hardanger Fiddle, 1956  
1 Film reel (2 minutes; black-and-white sound; 16mm)  
Notes: Edited film: truls Orpen performs a selection on the Hardanger  
fiddle indigenous to Norway. Legacy Keywords: Norway ; North  
Europe, East Norway ; Europe  
Local Numbers: HSFA 2006.2.619; E00494

North Europe, Fyn -- Bread Baking on a Farm, 1950  
1 Film reel (10 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Denmark ; North Europe, Fyn ; Europe  
Local Numbers: HSFA 2006.2.508; E00931

North Europe, Jutland -- Cutting Rye with a Sickle, 1951  
1 Film reel (4 minutes; black-and-white silent; 16mm)  
Notes: Edited film: shows a re-enactment of rye harvesting with sickles  
on the North Sea island of Fano, where this method of reaping  
persisted on small farms long after the scythe had been adopted  
on larger estates. Legacy Keywords: Denmark ; North Europe,  
Jutland ; Europe  
Local Numbers: HSFA 2006.2.504; E00927

North Europe, Jutland -- Hay Harvest in the Marsh, 1951  
1 Film reel (20 minutes; black-and-white silent; 16mm)  
Notes: Edited film: shows a re-enactment of a hay harvesting in the  
marshland near Vilslev in South Jutland. The actors have taken

part in the hay harvest ever since their youth at the turn of the century. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe

Local Numbers: HSFA 2006.2.503; E00926

North Europe, Jutland -- Ice Fishing with Catch Nets in the Ringkøling Fjord, 1947

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe

Local Numbers: HSFA 2006.2.507; E00930

North Europe, Jutland -- Indigo Dyeing, 1948

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the complex process of dyeing woolen goods with East Indian indigo in the Petersen Dyeing Plant of Ebeltoft in Jutland. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe

Local Numbers: HSFA 2006.2.505; E00928

North Europe, Jutland -- Putting on a Fano Headdress, 1951

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman is outfitted with the traditional Fano headwear consisting of many layers of different scarves. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe

Local Numbers: HSFA 2006.2.506; E00929

North Europe, South Norway -- Building a Boat, 1957

1 Film reel (27 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows all stages of the building of an Osolver Four, a small West Norwegian utility boat, performed in the same manner as it had been for several generations. Legacy Keywords: Norway ; North Europe, South Norway ; Europe

Local Numbers: HSFA 2006.2.621; E01324

North Europe, South Norway -- Forging of Horseshoes and Shoeing, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, South Norway ; Europe

Local Numbers: HSFA 2006.2.622; E01481

North Europe, South Norway -- Making Silver Filigree, 1959

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a farmer silversmith from Setesdal crafts a brooch from filigree in his workshop. He also produces rings and rosettes which are soldered onto a sheet of silver. Legacy Keywords: Norway ; North Europe, South Norway ; Europe

Local Numbers: HSFA 2006.2.620; E00456

North Europe, South Norway -- Setting Up a Haystack, 1969

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, South Norway ; Europe  
Local Numbers: HSFA 2006.2.623; E01883

North Europe, West Norway -- Cutting Boards in a Water-Powered Sawmill, 1953

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the operation of a sawmill in Torvikbygd as well as details of the mechanisms involved in the sawing process. Legacy Keywords: Norway ; North Europe, West Norway ; Europe  
Local Numbers: HSFA 2006.2.624; E00482

North Europe, West Norway -- Manufacture of a Barrel, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the procedures used as a cooper crafts a herring barrel from hazel and willow wood. Legacy Keywords: Norway ; North Europe, West Norway ; Europe  
Local Numbers: HSFA 2006.2.625; E01482

North Europe, West Norway -- Tar Burning, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the procedures used in manufacturing tar in Nordmore, Norway, since prehistoric times. Includes the processing of pine roots, the use of peat to create a pile, and the consequential firing. Legacy Keywords: Norway ; North Europe, West Norway ; Europe  
Local Numbers: HSFA 2006.2.626; E01483

North Europe, West Norway -- Transporting with Sumpter Horses, 1969

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, West Norway ; Europe  
Local Numbers: HSFA 2006.2.627; E01884

North Greenland, Thule District (Polar Eskimo) -- Drum Song, 1962

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: three trappers and their wives demonstrate drum singing, an old Eskimo combination of singing, dancing, and drumbeating which has been rendered practically extinct by modern influences. Legacy Keywords: Greenland ; North Greenland, Thule District ; Europe; Polar Eskimo  
Local Numbers: HSFA 2006.2.610; E01146

North Madagascar (Tsimihety) -- Tillage of a Rice Field, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: five men drive a herd of 30 zebu oxen through a submerged rice field in order to trample it down. Afterwards, women transplant young rice plants from the seed beds into

the field. Legacy Keywords: Madagascar ; North Madagascar ; Africa; Tsimihety  
Local Numbers: HSFA 2006.2.140; E01601

North Peru, West Coast -- Fishing from the Reed Raft in the Surf, 1962  
1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: four methods of raft fishing are demonstrated: the use of a stationary net, a casting net, a drag net, and the laying of a shrimp trap. Legacy Keywords: Peru ; North Peru, West Coast ; South America  
Local Numbers: HSFA 2006.2.950; E00643

North Peru, West Coast -- Fishing with a Drag Net in the Surf, 1962  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men demonstrate the art of net fishing on the shore near Huanchaco, Peru. Legacy Keywords: Peru ; North Peru, West Coast ; South America  
Local Numbers: HSFA 2006.2.951; E00644

North Peru, West Coast -- Making a Reed Raft: "Caballito", 1962  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: reeds are cut, dried, and divided into two long bundles and two short bundles. These bundles are tied together in order to fashion a raft. The finished product is then shown in use. Legacy Keywords: Peru ; North Peru, West Coast ; South America  
Local Numbers: HSFA 2006.2.949; E00642

Northeast Africa, Southern Ethiopia (Darassa and Sidamo) -- Processing Hides and Skins, 1955

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the processes used by two neighboring Ethiopian tribes as they treat skins and hides in order to produce pieces of clothing, containers, and other items. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Darassa and Sidamo  
Local Numbers: HSFA 2006.2.73; E00256

Northeast Africa, Southern Ethiopia (Dime) -- Mining Iron, 1927

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how the Dime mine, smelt, and forge iron ore into rods. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Dime  
Local Numbers: HSFA 2006.2.74; E00388

Northeast Africa, Southern Ethiopia (Sala) -- Mourning Celebrations, 1951

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the customary public mourning ceremony for a deceased member of the Sala tribe. Expressions of sympathy, choral processions, and dances with drum accompaniment are the activities of this festival, which always precedes the

actual burial. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Sala  
Local Numbers: HSFA 2006.2.75; E00266

Northeast Africa, Southern Ethiopia (Shangama) -- Cultivation of the Land, 1951

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the agricultural life of the Shangama, a mountain farming tribe located in an inaccessible part of Ethiopia. Includes demonstrations of field cultivation with shovel and plow as well as sowing, harvesting, and storing grain. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Shangama

Local Numbers: HSFA 2006.2.76; E00265

Northeast Africa, Southern Ethiopia (Shangama) -- Mourning Celebrations and Burial of a Woman, 1951

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the Shangama mourning ritual at the death of a member of the tribe. Hour-long dances are held to honor the deceased and include the emotional movement of bereaved survivors as well as the sympathy shown towards them by guests. A segment of the dance is a pantomime illustrating the demons of sickness being driven away. The conclusion of the actual burial occurs with the burning of the hut where the deceased once lived. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Shangama

Local Numbers: HSFA 2006.2.77; E00267

Northeast Africa, Southern Ethiopia (Sidamo) -- Obsequies for a High Dignitary and Two Female Relatives, 1955

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows the characteristic phases of Sidamo funeral rites, which last three days. During this period of mourning a tree is erected as a memorial to the deceased, and two figures beside it symbolize the deceased women. The memorial is destroyed at the conclusion of the burial ceremony. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Sidamo

Local Numbers: HSFA 2006.2.78; E00257

Northeast New Guinea, Upper Leron (Wantoot, Papua) -- Building a Rectangular Hut with a Gable Roof, 1958

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the processes involved as a group of Papua men construct a rectangular hut made from tree-fern stalks, bamboo and Pandanus leaves. At the same time the wives are busy cooking bananas. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Leron ; Oceania; Wantoot, Papua

Local Numbers: HSFA 2006.2.827; E00186



Northeast New Guinea, Upper Leron (Wantoat, Papua) -- Magical Treatment of Sick, 1958

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: a witch doctor treats a sick man by covering the diseased area with Pandanus leaves which fill with the sickness and are then thrown away. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Leron ; Oceania; Wantoat, Papua

Local Numbers: HSFA 2006.2.828; E00187

Northeast New Guinea, Upper Markham (Azera, Austro-Melanesians) -- Pottery by Coiling Technique, 1958

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of Azera men are occupied in the production of clay pots using clay already prepared by the women. The bowl-like vessels are begun with the coiling method but are finished with the chasing technique. Once completed, the pots are scratched with ornamentation, handles are affixed, and the pots are fired. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Markham ; Oceania; Azera, Austro-Melanes

Local Numbers: HSFA 2006.2.815; E00184

Northeast New Guinea, Upper Rumu (Pasum, Papua) -- Initiation Festival, 1958

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows phases of an initiation festival involving both boys and girls of a Papua tribe. Instructional and spiritual illustrations are brought forward to the novices at this time. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Rumu ; Oceania; Pasum, Papua

Local Numbers: HSFA 2006.2.826; E00185

Northwest Africa, El Golea Oasis (Shoamba Arabs) -- Slaughtering Sheep and Preparing Couscous, 1953

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows the preparation of a guest meal consisting of roast mutton and couscous, a dish made of crushed grain. The reception is held at the farm of a family of Shoamba Arabs. Legacy Keywords: Algeria ; Northwest Africa, El Golea Oasis ; Africa; Shoamba Arabs

Local Numbers: HSFA 2006.2.2; E00158

Northwest Pakistan, Chitral (Kalash) -- Driving Cattle to an Alpine Pasture and Sacrifice, 1956

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a herd of goats is separated -- young animals from old -- and driven to the meadow. Some are sacrificed as offerings to the protective spirits. Legacy Keywords: Pakistan ; Northwest Pakistan, Chitral ; Asia; Kalash

Local Numbers: HSFA 2006.2.383; E00210

Northwest Pakistan, Gilgit District (Dard) -- Making Rock Paintings, 1955  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technique used to finish the painting of an ibex on a crystalline rock surface. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard  
Local Numbers: HSFA 2006.2.379; E00212

Northwest Pakistan, Gilgit District (Dard) -- Mountain Farming, 1955  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the life of a mountain dairy farmer, including milking goats, making butter, and driving the animals to the meadow. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard  
Local Numbers: HSFA 2006.2.378; E00211

Northwest Pakistan, Gilgit District (Dard) -- Shamanistic Dance, 1955  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a shaman dances while under the trance-like effect of juniper smoke. He is able to see spirits, and he imitates their dances. At times the shaman stops to listen to the musical instruments as the spirits speak to him through those instruments. The seance ends when the shaman swoons, falls, and awakens from the trance. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard  
Local Numbers: HSFA 2006.2.380; E00213

Santa Cruz Group, Ndende (Melanesians) -- Acquiring Sago, 1967  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: men and women work together in Lwowa to obtain sago starch. The film covers the process from the felling of the sago palm to the production of sago starch liquid. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians  
Local Numbers: HSFA 2006.2.831; E01402

Santa Cruz Group, Ndende (Melanesians) -- Making Bark Fiber Cloth, 1967  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a woman collects bast from a wild paper mulberry tree (*Broussonetia papyrifera*) and soaks this for one day in the sea. With a beater of hardwood, the bast is enlarged to the size of a piece of fabric for a woman's loincloth. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians  
Local Numbers: HSFA 2006.2.829; E01400

Santa Cruz Group, Ndende (Melanesians) -- Making Feather Money, 1967  
1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the creation of money using the whitish feathers of the pacific dove (*Ducula pacifica*), the red feathers of the nectar bird (*Myzomela cardinalis*), and the juice of the paper mulberry tree (*Broussonetia papyrifera*). All

of these elements are tied together with bark bast. Legacy  
Keywords: Solomon Islands ; Santa Cruz Group, Ndende ;  
Oceania; Melanesians

Local Numbers: HSFA 2006.2.830; E01401

Santa Cruz Group, Ndende (Melanesians) -- Putting on the Dance Jewelry  
and Dances, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: after they have bathed in the ocean, three men don  
their dancing attire in the village of Mbanua. Then they travel  
to the neighboring town of Monen and perform a ceremonial  
dance at the site of the initiation complex. Legacy Keywords:  
Solomon Islands ; Santa Cruz Group, Ndende ; Oceania;  
Melanesians

Local Numbers: HSFA 2006.2.832; E01450

Santa Cruz Group, Reef Islands (Melanesians) -- Chewing Betel, 1966

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a young man from the settlement Tyo on Fenualoa  
climbs a tree and picks areca palm nuts for an older man, who  
then chews the husk-free nuts along with betel leaves and lime.  
Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef  
Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.840; E01434

Santa Cruz Group, Reef Islands (Melanesians) -- Climbing with a Climbing  
Rope, 1966

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a young woman uses a knotted climbing rope to  
scale a tree and harvest the fruit. Then she slides down to  
the ground. Legacy Keywords: Solomon Islands ; Santa Cruz  
Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.842; E01521

Santa Cruz Group, Reef Islands (Melanesians) -- Fire Making with the Fire  
Plough, 1967

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man starts a fire by rubbing two dry pieces of  
wood together. Legacy Keywords: Solomon Islands ; Santa  
Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.833; E01399

Santa Cruz Group, Reef Islands (Melanesians) -- Making a Bow, 1966

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the Malumbu settlement on Fenualoa  
goes into the forest to get pliable wood and bark strips, which  
he uses to fashion a reflex bow with a smooth inner surface and  
a convex outer surface. Legacy Keywords: Solomon Islands ;  
Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.839; E01431

Santa Cruz Group, Reef Islands (Melanesians) -- Making an Arrow, 1966  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the Malumbu settlement on Fenualoa gets hardwood and reeds from the forest in order to fashion an arrow. He fires a test shot when it is finished. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.838; E01430

Santa Cruz Group, Reef Islands (Melanesians) -- Planting Yams, 1967  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows gardening techniques from Tuo on Fenualoa. Included are the planting of yam bulbs and the construction of a trellis for the seedlings to climb. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.836; E01428

Santa Cruz Group, Reef Islands (Melanesians) -- Preparation of a Leaf Dish, 1967

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women gather leaves from various wild plants. Back in the village, they use taro leaves and wrap inside them previously shredded leaves with heated stones. After this steaming process, the leaves are crushed with mussel shells. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.835; E01427

Santa Cruz Group, Reef Islands (Melanesians) -- Preparation of Tree Fruits, 1966

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women prepare pudding made from bananas, manioc tubers, and coconut by using an earth oven and hot stones. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.834; E01426

Santa Cruz Group, Reef Islands (Melanesians) -- Sailing with an Outrigger Canoe, 1966

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: an ocean-going boat is maneuvered into the lagoon, is rigged with a large sail, and is fitted with a steering paddle, which eventually breaks and is repaired. The film also shows the landing and unrigging of the boat. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.843; E01522

Santa Cruz Group, Reef Islands (Melanesians) -- Supply with Drinking Water, 1967

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: at the well of the Tuo settlement on Fenualoa, a woman uses a coconut shell to fill several coconut containers with water. She closes the containers with pipes and stoppers and carries them home, where the water is consumed. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.841; E01435

Santa Cruz Group, Reef Islands (Melanesians) -- Weaving, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the Laro settlement on Lomlom loosens white and black strips of bark from a banana plant and then cleans them. She uses a weaving apparatus to create a men's dancing skirt from the strips. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.837; E01429

South Africa, Kalahari Desert (!Ko Bushmen) -- Ball Game, 1970

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: women stand in a circle while singing and clapping. One by one the women run into the circle rapidly while attempting to catch a melon thrown into the air by the previous woman. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.196; E02024

South Africa, Kalahari Desert (!Ko Bushmen) -- Bartering for Iron Goods at a Water Pumping Station, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a group of Bushmen and a woman visit an African government employee's house carrying their wares to trade for tobacco, wire, metal, and a file. After completing the deal they drink water and return to their home in the bush. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.195; E01852

South Africa, Kalahari Desert (!Ko Bushmen) -- Construction of a Hut, 1970

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: women dig holes into the ground and place support poles into them. Smaller branches are laid between the poles. Finally the entire frame is covered with sheafs of grass, and the floor of the hut is cleaned and flattened. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.193; E01850

South Africa, Kalahari Desert (!Ko Bushmen) -- Festival Dance "Guma", 1970

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: an edited film compressing several hours of celebration into a short period of time. During the dance the men symbolically take the evil out of the women's bodies (which a harmful god has placed there) and put the spirit into their own. Trance dancing, wailing prayers, and explosive retching follows. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.188; E01830

South Africa, Kalahari Desert (!Ko Bushmen) -- Hunting Spring Hares, 1970  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: bushmen search for the warrens of spring hares. Once found, an animal is hooked and killed. Bushmen are also seen repairing a broken spear. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.183; E01825

South Africa, Kalahari Desert (!Ko Bushmen) -- Maiden's Initiation Rites, 1970  
1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: an edited recounting of a five-day ritual in which the young initiate spends most of the time in an isolation hut. Shows the ceremonies that take place on the fifth day when she emerges and the villagers perform the fertility dance. The next day she is led around the village to receive presents, to meet people, and to bring good luck to their homes. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.192; E01849

South Africa, Kalahari Desert (!Ko Bushmen) -- Making Fire and Smoking Tobacco, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: three Bushmen demonstrate starting a fire with a fire drill. Then each man lights a tobacco pipe made from a piece of water piping, takes several puffs, and hands it to his neighbor. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.180; E01822

Afghanistan -- Equestrian Game "Buzkasi", 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: several teams from the northern provinces of Afghanistan assemble at Kabul to decide the championship of this game. Riders participate by picking up the body of a dead calf while mounted and depositing it in a marked circle. Legacy Keywords: Afghanistan ; Afghanistan ; Asia

Local Numbers: HSFA 2006.2.324; E00750

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Game "Xhana", 1970

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a spinner is made from a grass shaft with a feather and a weighted thong attached to it. The spinner is thrown into the air, and the object of the game is to keep it from hitting the ground. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.184; E01826

Afghanistan, Badakhshan (Pashtun) -- Bread Baking, 1963

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the preparation of bread dough made of sifted wheat flour and no leaven. Flat loaves are baked on the back of a heated bowl, then distributed to men to be eaten. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.298; E00685

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Grasshopper Game: "oli", 1971

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: men assembled for the grasshopper game grunt and stamp a strict rhythm which signals the moment when each man jumps over the back of the central figure. It is considered to be a mistake if a man is unprepared for the jump or gets out of rhythm. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.181; E01823

Afghanistan, Badakhshan (Pashtun) -- Men's Dance with the Pantomimic Interlude, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: men perform a recreational dance, which is accompanied by drum and shawm. During a break, a pantomimic boxing match takes place. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.300; E00766

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Stick Catapulting Game: "ebi", 1970

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a flat mound of wet sand is prepared for this game, which involves hitting the sand with a stick thrown at a great speed. This skillful game is played noncompetitively. The athletic movements of the players are recorded in slow motion. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.189; E01831

Afghanistan, Badakhshan (Pashtun) -- Mock Combat, 1963



1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: players attempt to clear a path to the goal in this game, but they must do so by hopping on one foot and holding the other foot with one hand. The opposing players try to hinder their progress. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.299; E00686

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Hunting Bow, 1970

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the process of creating a hunting bow from wood and sinew. A small leather piece at the bottom of the bow aids in anchoring the string under tension. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.194; E01851

Afghanistan, Badakhshan (Pashtun) -- Sheep Shearing and Making of Felt, 1963

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: shows the sheep-shearing process as well as the preparation of the wool in order to create a rug. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.296; E00683

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Hunting Spear, 1970

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a hunter uses simple tools to fashion a spear from a shaped stick, an iron blade, glue and sinew. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.190; E01847

Afghanistan, Badakhshan (Pashtun) -- Slaughtering a Sheep, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows all of the tasks involved in slaughtering a sheep. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.295; E00682

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Poisoned Arrow, 1970

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: after an arrow is assembled, poison is inserted into the tip. The poison is made from beetle larvae and root juices. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.182; E01824

Afghanistan, Badakhshan (Pashtun) -- Weaving a Carpet, 1963

1 Film reel (19 minutes; color sound; 16mm)

Notes: Edited film: a horizontal loom is constructed and the entire weaving process is shown. Dyed threads form a lined pattern, and overhanging threads result in fringes on both edges of the carpet. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Pashtun

Local Numbers: HSFA 2006.2.297; E00684

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Quiver, 1970

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: two men fashion a quiver for arrows by working a bark tube from a root. One end of the tube is sealed, and the quiver is reinforced with loops of sinew to prevent cracking. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.191; E01848

Afghanistan, Badakhshan (Tadzhik) -- Basket Plaiting, 1963

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women fashion a basket and a plaited plate from reed grasses, willow twigs, and thread. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.321; E00746

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Snare, 1970

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a hunter sets up a snare for an antelope by using a springy branch attached to a trigger mechanism. The next day a dead animal is found in the snare. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.186; E01828

Afghanistan, Badakhshan (Tadzhik) -- Bread Baking, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman of Saran in northeastern Afghanistan bakes flat cakes. The process is completely recorded, including scenes of the fresh, crispy flat cakes being eaten. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.312; E00715

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Spear for Hooking Spring Hares, 1970

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: three thin branches are fitted together with glue and sinew wrappings in order to form a long spear for hunting spring hares. The end of the spear is supplied with a wire hook attached with strong sinew lashings. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.187; E01829

Afghanistan, Badakhshan (Tadzhik) -- Building a Bridge, 1963

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a flood-threatened bridge is partly torn down and built up again by men of the village. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.313; E00716

South Africa, Kalahari Desert (!Ko Bushmen) -- Release of a Food Taboo, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows the ceremony taken to release a female initiate from the meat taboo. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.185; E01827

Afghanistan, Badakhshan (Tadzhik) -- Construction of Thorn-hedge Fences, 1963

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the village of Zebak in northeastern Afghanistan, a father and son cut thorn hedges and build these into a fence to prevent cattle from straying into their field. The work process is completely recorded, from the cutting of the hedge to the completion of the fence. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.306; E00709

South Africa, Natal (Zulu) -- "Shloko" Hairdressing (New Type), 1968

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: an older woman dresses the hair of a younger married woman with a red cap-like head covering and strands of pearls. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.202; E01699

Afghanistan, Badakhshan (Tadzhik) -- Creation of Charcoal, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Malangaw in northeastern Afghanistan, a tree is felled and the wood is charred in a nearby kiln. The process outside of the underground kiln is recorded almost in its entirety, but the filling of the kiln is only partially seen. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.318; E00743

South Africa, Natal (Zulu) -- Divination Oracle and Curative Treatment by a Medicine Man, 1965

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows various procedures and treatments used by a medicine man: dancing, seemingly "clairvoyant" question-

and-answer sessions, oracles, and skin-scratching. Legacy  
Keywords: South Africa ; South Africa, Natal ; Africa; Zulu  
Local Numbers: HSFA 2006.2.197; E01087

Afghanistan, Badakhshan (Tadzhik) -- Cutting Wheat, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: wheat is harvested in the Goibar settlement in northeastern Afghanistan. The wheat is cut and bound into sheaves, which are stacked on a large rack. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.309; E00712

South Africa, Natal (Zulu) -- Initiation Ceremony of a Woman Herbalist, 1968

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: diviners perform the initiation ceremony of a young female herbalist, which includes the praising of ancestral spirits, smearing the woman with froth, and the divination dance. Finally the initiate beats medicine into froth as a sign of her new abilities. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu  
Local Numbers: HSFA 2006.2.207; E01754

Afghanistan, Badakhshan (Tadzhik) -- Field Irrigation, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technicalities of the irrigation network in a land parcel in Iskatul in northeastern Afghanistan, including the first irrigation of a cornfield in that village. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.308; E00711

South Africa, Natal (Zulu) -- Magical Treatment of a Sick Boy, 1967

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Zulu witch doctor Zikode treats a patient by tossing bones, splashing the boy with medicine, and scratching his skin with a pointed object. Then he performs a divination dance with his wife. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu  
Local Numbers: HSFA 2006.2.199; E01415

Afghanistan, Badakhshan (Tadzhik) -- Fluffing and Spinning of Yak Wool, 1963

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a weaver in Iskatul in northeastern Afghanistan separates yak hairs and spins them into a thick thread from which a gilam will later be woven. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik  
Local Numbers: HSFA 2006.2.304; E00680

South Africa, Natal (Zulu) -- Magical Treatment of a Small Sick Child, 1967

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: a child suffering from whooping cough is taken to a lady witch doctor. After a brief questioning period the witch doctor scratches the child's skin and spreads "medicine" over it with a wisp of straw. Afterwards she performs two ritual dances with her assistant. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.200; E01416

Afghanistan, Badakhshan (Tadzhik) -- Forging a Horseshoe and Shoeing, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the bazaar in Baharak, where a horseshoe and the accompanying nails are forged. Includes part of the shoeing process. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.305; E00681

South Africa, Natal (Zulu) -- Pottery: Making a Drinking Vessel, 1968

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: the base for a drinking vessel is shaped from a lump of clay and the sides are crafted by using the coil method. The outside surface is smoothed and decorated with carvings. After drying for some time in the air, the vessel is baked and blackened in a firing pit. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.203; E01700

Afghanistan, Badakhshan (Tadzhik) -- Four Men's Dances, 1963

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: four different types of men's dances are performed. All four dances are accompanied by the music of a flute, a drum, and a stringed instrument. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.314; E00718

South Africa, Natal (Zulu) -- Pottery: Making a Provision Vessel, 1967

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a storage vessel is shaped, decorated, and baked by a female potter of the Mahlabatini district. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.201; E01419

Afghanistan, Badakhshan (Tadzhik) -- Gathering and Shearing Yaks, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the village of Iskatul in northeastern Afghanistan, a yak herd is driven from the meadow on the slopes above the village down into the valley. After being distributed to the various owners, the yaks are sheared. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.303; E00679

South Africa, Natal (Zulu) -- Putting on the Dance Attire and Dance of Two Girls, 1968

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: a girl helps her sister put on dance attire and jewelry. Then the two girls join a man in performing a typical stamping dance for the benefit of the camera. The audience claps and sings along. Note: The accompanying audio portion begins three minutes into the film. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.205; E01702

Afghanistan, Badakhshan (Tadzhik) -- Making a Pellet Bow, 1963

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: a bow is fashioned from whittled wood and the sinews of a slaughtered sheep. A test shot is fired. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.320; E00745

South Africa, Natal (Zulu) -- Rain Magic and Magical Treatment of a Sick Child by the Witch Doctor Madela, 1967

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Zulu witch doctor Madela blows a bugle to call his assistant. The two have a recitative conversation about rain magic. This is followed by Madela diagnosing and treating a small child. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.198; E01414

Afghanistan, Badakhshan (Tadzhik) -- Making Black Explosive Powder, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: sulphur, saltpeter, and charcoal are measured and pulverized. The resulting mixture is tested for residue after the explosion and, after a correction in proportions, is placed into a powder horn. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.319; E00744

South Africa, Natal (Zulu) -- Three Songs Accompanied by a Musical Bow, Recited by the Princess Magogo ka Dinuzulu, 1968

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: a woman belonging to the royal clan of the Zulu sings a lullaby, a love song, and a song with a proverb while accompanying herself on the musical bow. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.204; E01701

Afghanistan, Badakhshan (Tadzhik) -- Making Boots, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a cobbler in Iskatul in northeastern Afghanistan makes a pair of high boots from the skin of an ibex. Legacy

Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia;  
Tadzhik

Local Numbers: HSFA 2006.2.317; E00742

South Africa, Natal (Zulu) -- Treatment of a Sick Young Woman by a Woman Herbalist, 1968

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: the herbalist treats a young woman by inhalation, by an emetic, and by incisions in the skin. A divination dance is later performed. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.208; E01755

Afghanistan, Badakhshan (Tadzhik) -- Milling Grain, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman of Saran in northeastern Afghanistan brings a small quantity of wheat and barley to be ground in the local mill, where she herself helps the mill servant. The process is completely recorded, but some of the technical details of the water-driven mill could not be filmed. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.311; E00714

South Africa, Natal (Zulu) -- Wedding Ceremony, 1968

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: shows detailed excerpts of the Zulu wedding ceremony including the animal sacrifice and the donning of the bridal headdress. The couple is officially married when their entwined hands are knocked apart. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.206; E01753

Afghanistan, Badakhshan (Tadzhik) -- Molding and Casting Iron, 1963

1 Film reel (38 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates molding on a rotating molding disk, from the dressing of the molding sand down to the completion of three molds. Follows the firing and charging of a small furnace with charcoal, pig iron, castings and limestone, as well as the tapping and filling of the molds. The molds are then smashed, and the finished castwork is cleaned. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.323; E00748

South Africa, Transvaal -- "Tshikona" Dance in Johannesburg-Roodepoort, 1967

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: a Tswana/Venda orchestra made up of eleven monotonic whistles plays and performs this dance at Roodepoort. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa



Local Numbers: HSFA 2006.2.210; E01418

Afghanistan, Badakhshan (Tadzhik) -- Pottery: Making Vessels, 1963

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Kulala in northeastern Afghanistan, women work, form, and fire simple earthenware vessels. Clay pieces are collected, the clay is kneaded, the vessels are molded, fired, and taken to the goods area where Kulala pots are used. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.322; E00747

South Africa, Transvaal -- Dances of the Vlaktefontein Mine Workers: Sotho, Mpondo, Chopi, 1968

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: mining dances are performed by Sotho-Ndebele, Mpondo, Setapo, and Chopi dancers in the arena of the mines of Vlaktefontein near Johannesburg. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.211; E01726

Afghanistan, Badakhshan (Tadzhik) -- Spring Cultivation of Fields, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: the entire process of field cultivation is shown in the village of Zebak in northeastern Afghanistan: fertilizing, sowing, plowing, and any auxiliary work involved in getting the field ready. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.307; E00710

South Africa, Transvaal -- Dances of the Vlaktefontein Mine Workers: Sotho, Zulu, Shangarn, Ndau, Xhosa, Zing, 1968

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: shows these dances as performed near the mining complex of Vlaktefontein at Johannesburg. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.212; E01727

Afghanistan, Badakhshan (Tadzhik) -- Tanning an Ibex Hide, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the cleaning, tanning, dressing, and dyeing of an ibex skin by a man from Iskatul in northeastern Afghanistan. Legacy Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.316; E00741

South Africa, Transvaal -- Dances of the Workers From Johannesburg-Roodepoort, 1967

1 Film reel (22 minutes; color sound; 16mm)

Notes: Edited film: a performance in Roodepoort near a mining complex offers an opportunity to see dances of the Swasi,

Setapo, Shangaan, Ndaui, Chopi, Zulu, and Zingili. Legacy  
Keywords: South Africa ; South Africa, Transvaal ; Africa  
Local Numbers: HSFA 2006.2.209; E01417

Afghanistan, Badakhshan (Tadzhik) -- Threshing and Winnowing, 1963  
1 Film reel (23 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Baharak in northeastern Afghanistan, the wheat harvest is done. A threshing place is prepared, and the wheat sheaves are brought in, followed by winnowing, sifting, removing of straw, and filling sacks with the wheat. Legacy  
Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.310; E00713

South America, Brazil (Indians of Pacaas Novas) -- Behavior During First Meeting with Whites, undated

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Brazil ; South America, Brazil ; South America; Indians of Pacaas Novas

Local Numbers: HSFA 2006.2.895; E00209

Afghanistan, Badakhshan (Tadzhik) -- Weaving a Rug, 1963

1 Film reel (34 minutes; black-and-white silent; 16mm)

Notes: Edited film: threads of yak hair are woven into a striped pattern by using a vertical loom. When the weaving is finished, the material is cut up the middle, resulting in two rugs. Legacy  
Keywords: Afghanistan ; Afghanistan, Badakhshan ; Asia; Tadzhik

Local Numbers: HSFA 2006.2.315; E00719

South America, Uruguay -- Bread Baking in a Rural Household, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a housewife prepares dough for bread out of leaven from the last baking, water, salt, and wheaten flour. She kneads the dough and forms round loaves, which are baked in the oven. Legacy  
Keywords: Uruguay ; South America, Uruguay ; South America

Local Numbers: HSFA 2006.2.952; E01099

Afghanistan, Bamian (Hazara) -- Ploughing with a Hooked Plow, 1959

1 Film reel (1 minute; black-and-white silent; 16mm)

Notes: Edited film: hazara farmers work with the Indian plow with the help of draft animals in an old-fashioned yoke. The faces of the farmers indicate the Mongolian heritage of the Hazara. Legacy  
Keywords: Afghanistan ; Afghanistan, Bamian ; Asia; Hazara

Local Numbers: HSFA 2006.2.294; E00245

South Colombia, Highlands (Sibundoy) -- Weaving a Band on a Horizontal Heddle Loom, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a female weaver in the village of Sibundoy makes a two-colored woolen warp on a warping board. She arranges her horizontal heddle loom, keeping the warp stretched between her belt and a tree trunk. She begins to weave a patterned waist band, commonly worn by the women of the area. Legacy Keywords: Colombia ; South Colombia, Highlands ; South America; Sibundoy

Local Numbers: HSFA 2006.2.937; E01992

Afghanistan, Wardak (Pashtun) -- Men's Dance, 1963

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: to commemorate a national day of celebration, a group of men from Wardak perform a dance before an audience in Kabul. The dance is shown with drum accompaniment and is remarkable for the turning action of the dancers and circular head motions. Legacy Keywords: Afghanistan ; Afghanistan, Wardak ; Asia; Pashtun

Local Numbers: HSFA 2006.2.301; E00717

South Colombia, Montana (Cofan) -- Making a Blow Gun, 1970

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older man from Santa Rosa de Sucumbios creates a wooden blow gun with mouthpiece. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.933; E01999

Afghanistan, Wardak (Pashtun) -- Water-driven Rice Pounder, 1963

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the operation of a water-powered machine used to pound rice after it has been winnowed. Legacy Keywords: Afghanistan ; Afghanistan, Wardak ; Asia; Pashtun

Local Numbers: HSFA 2006.2.302; E00749

South Colombia, Montana (Cofan) -- Making a Cooking Pot, 1971

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman forms a cooking pot from a mixture of clay and sand. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.932; E01947

Amazon Region, Upper Purus (Cashinawa) -- Fishing Expedition and Ensuing Festival, 1951

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: members of a Cashinawa village pick and pulverize the poisonous leaves of baka bushes, which are emptied into the river to stun fish. Men kill the stunned fish with bow and arrow, while women and children collect the dead fish. The fish are smoked over a fire, and a feast is held. Legacy

Keywords: Brazil ; Amazon Region, Upper Purus ; South America; Cashinawa

Local Numbers: HSFA 2006.2.867; E00113

South Colombia, Montana (Cofan) -- Manioc Processing, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from Santa Rosa de Sucumbios harvest and prepare manioc bulbs. They eventually use a manioc press to separate the poisonous juice from the mash. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan  
Local Numbers: HSFA 2006.2.930; E01945

Amazon Region, Upper Solimoes (Tucuna) -- Making Bark Cloth, 1960

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows Tucuna Indians preparing and painting a piece of bark bast for the initiation celebration for the girls of the tribe. The inner bast layer is removed from the trunk of a tree and is carefully washed, dried, and stretched. Red and green dyes are prepared, and the bast is decorated with colorful animal drawings. Legacy Keywords: Brazil ; Amazon Region, Upper Solimoes ; South America; Tucuna  
Local Numbers: HSFA 2006.2.908; E00279

South Colombia, Montana (Cofan) -- Plaiting a Manioc Press: "Tipiti", 1970

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Santa Rosa de Sucumbios uses bark strips to plait a manioc press. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan  
Local Numbers: HSFA 2006.2.929; E01944

Arabia, Al Kuwait (Arabs) -- Saddling Camels Among Bedouins, 1956

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows planning and construction of saddles to be used by men and women. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs  
Local Numbers: HSFA 2006.2.691; E00227

South Colombia, Montana (Cofan) -- Preparation of the Stimulant Drink "Yoko", 1971

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Santa Rosa de Sucumbios cuts several paulinia shoots in order to prepare yoko, a stimulant drink for curing exhaustion and sleep deprivation. He carries his bundle home, scrapes off the thin rind, soaks the material in a calabash shell, and then drinks it. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan  
Local Numbers: HSFA 2006.2.931; E01946

Arabia, Al Kuwait (Arabs) -- Ship Building, 1956

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates various ship-building techniques in Kuwait. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs

Local Numbers: HSFA 2006.2.692; E00228

South Madagascar (Mahafaly) -- Plaiting a Mat, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a woman crafts a small mat from satra palm leaves by using diagonal plaiting of the lala-lala design -- "two below, two above." The edges of the mat are turned down and sewn. The mat is to be placed on the ground when the woman crushes manioc tubers. Legacy Keywords: Madagascar ; South Madagascar ; Africa; Mahafaly

Local Numbers: HSFA 2006.2.139; E01602

Arabia, Al Kuwait (Arabs) -- Utilization of Sheep Among Bedouins, 1956

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: bedouins raise sheep for three reasons: for meat, for the production of wool, and for milk and butter products. Legacy Keywords: Kuwait ; Arabia, Al Kuwait ; Middle East; Arabs

Local Numbers: HSFA 2006.2.690; E00226

South Peru, Puna de Moquequa (Quechua) -- Sacrifices to the Propagation of Llamas: "Tinkay", 1962

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: details one of the many animal ceremonies held by the Indians who breed llamas and alpacas in the regions above the city of Arequipa, Peru. Legacy Keywords: Peru ; South Peru, Puna de Moquequa ; South America; Quechua

Local Numbers: HSFA 2006.2.946; E00641

Arabia, Hadhramaut -- Dressing and Inscribing a Tombstone, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen cuts red sandstone with an axe. The face which will bear the inscription is smoothed with a limestone. With an iron needle, the mason engraves first the lines for the writing, then the inscription itself, which he copies from a text. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.709; E01183

Southeast Europe, Croatia -- Making Sandals "Opanki" at Sestine, 1967

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Croatia ; Southeast Europe, Croatia ; Europe

Local Numbers: HSFA 2006.2.502; E01799

Arabia, Hadhramaut -- Dressing Pillar Drums; Raising a Pillar, 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen prepares a drum for a column, then builds a column out of several drums by joining them with mortar. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.708; E01182

Southeast Europe, Rumania -- Autumn Festival in Commemoration of the Dead at Dera, 1968

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.676; E01933

Arabia, Hadhramaut -- Exploding a Block of Stone, 1966

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen chisels a hollow into a block of limestone, then fills it with gunpowder. With regular movements, he turns a pointed iron in the hollow to make a hole for the quick match. The hollow is sealed with clay, the quick match is inserted and then lit. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.706; E01180

Southeast Europe, Rumania -- Bread Baking at Sirbova, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.647; E01636

Arabia, Hadhramaut -- Forging a Hoe Blade (Modern Technique), 1966

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a smith in South Yemen fashions a blade for a hoe from a heated piece of sheet iron. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.728; E01315

Southeast Europe, Rumania -- Bread Baking with the Baking Jar at Veden, 1969

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.648; E01637

Arabia, Hadhramaut -- Forging a Hoe Blade (Traditional Technique), 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows a smith in South Yemen as he transforms an iron bar into a blade for a hoe. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.721; E01195

Southeast Europe, Rumania -- Death Lament at Whitsuntide at Prisea, 1969  
1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.643; E01587

Arabia, Hadhramaut -- Forging an Axe Blade, 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a smith in South Yemen as he works sheet iron on an anvil to make a blade for a hatchet. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East  
Local Numbers: HSFA 2006.2.720; E01194

Southeast Europe, Rumania -- Epic Song "Iovan Iorgovan" at Festival in Commemoration of the Dead at Desa, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: two musicians from Desa perform the epic song of Iovan Iorgovan (the dragon slayer) during the feast for the commemoration of the dead which the farmers of the village hold every year during the last week of October. The members of the audience listen attentively to the song, but now and again they interrupt with loud objections or lift their glasses in praise of the hero's successful deeds. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.672; E01690

Arabia, Hadhramaut -- Forming a Clay Censer, 1966

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen sculpts clay into a censer, a vessel for incense. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East  
Local Numbers: HSFA 2006.2.711; E01185

Southeast Europe, Rumania -- Folk Dance "Briul" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of this belt dance from the village of Vestem in the Sibiu district. Men arranged in a semi-circle dance to a lively tempo and are accompanied by a clarinetist. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.661; E01666

Arabia, Hadhramaut -- Forming a Clay Waterpipe, 1966

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen demonstrates the steps involved in forming a waterpipe from clay. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East  
Local Numbers: HSFA 2006.2.713; E01187

Southeast Europe, Rumania -- Folk Dance "Fecioreasca" at Blajel, 1969



1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the Fecioreasca (lads' dance) from the village of Blajel. Gypsy music accompanies the performers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.668; E01686

Arabia, Hadhramaut -- Forming and Painting a Clay Vessel, 1966

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a potter in South Yemen forms a vessel from a ball and a roll of previously prepared clay. The bottom of the container is formed out of the ball, the sides from the roll. The potter then adds the handle, which he has made out of a second roll; he pierces the opposite side with his finger to provide the vessel with a spout. A day later he adds the finishing touches and paints the container with red-earth color. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.712; E01186

Southeast Europe, Rumania -- Folk Dance "Hategana" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the performance of the Hategana dance from the village of Vestem in the Sibiu district. Couples circle in a promenade which starts out with a slow tempo and then accelerates. A clarinetist accompanies the dance. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.662; E01668

Arabia, Hadhramaut -- Making a Coffee Mortar, 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man of South Yemen fashions a mortar out of a chunk of wood. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.724; E01198

Southeast Europe, Rumania -- Folk Dance "Hodoroaga" at Vestem, 1969

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: this limping dance is performed by men arranged in a semi-circle, and the tempo is lively. A clarinetist accompanies the dance. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.663; E01669

Arabia, Hadhramaut -- Making a Funnel, 1966

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a smith in South Yemen fashions a funnel by welding pieces of a tin can together. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.718; E01192

Southeast Europe, Rumania -- Folk Dance "Invirtita" at Blajel, 1969

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the Invirtitia (turning dance) from the village of Blajel. Gypsy music accompanies the performers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.669; E01687

Arabia, Hadhramaut -- Making a Hook-Shaped Sickle, 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: two smiths in South Yemen prepare the pieces to make a sickle of iron with a wooden handle. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.719; E01193

Southeast Europe, Rumania -- Folk Dances "Barbuncul" and "Hategana" at Blajel, 1969

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows two folk dances from the village of Blajel which are accompanied by gypsy music. The Barbuncul (enrollment) is a circle dance performed only by men. The Hategana (dance from Hateg) is performed by couples. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.670; E01688

Arabia, Hadhramaut -- Making a Pin Out of Sheet Iron, 1966

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: sheet iron and anvil work of South Yemen is shown. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.715; E01189

Southeast Europe, Rumania -- Folk Dances "Pe Sub Mina" and "Invirtita" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of two dances which are moderate in tempo and accompanied by a clarinetist. Pe sub mina (around the hand) is danced by pairs scattered freely around the room. Invirtita (turning dance) is danced in groups of three or four people who hold each other by the shoulders. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.664; E01671

Arabia, Hadhramaut -- Making a Stone Handmill, 1966

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: a stone mason in South Yemen cuts a block of stone into a rough shape. The grinding surface is roughened, a mortise is punched out with a hammer, and a pivot is fitted into it. The millstone is shaped with a handle on the upper side. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.707; E01181

Southeast Europe, Rumania -- Folk Dances "Salcioara" and "Oblii" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of the male folk dances Salcioara (willow tree) and Oblii (straight). A clarinetist accompanies the dancers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.665; E01672

Arabia, Hadhramaut -- Making a Water Bucket, 1966

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man of South Yemen creates a water sack from softened sheepskin. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.725; E01199

Southeast Europe, Rumania -- Folk Dances "Zaluta" and "Hora Mare" at Vestem, 1969

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of the dances Zaluta (little chain ring) and Hora Mare (large circle). A clarinetist accompanies the dancers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.666; E01673

Arabia, Hadhramaut -- Making a Window, 1966

1 Film reel (29 minutes; color silent; 16mm)

Notes: Edited film: a carpenter in South Yemen builds a wooden window-frame. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.723; E01197

Southeast Europe, Rumania -- Fulling of Cloth at Gura Riului Near Sibiu, 1968

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.644; E01624

Arabia, Hadhramaut -- Making an Ornamental Nail, 1966

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a nail is fashioned from sheet iron with an anvil as is the custom in South Yemen. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.716; E01190

Southeast Europe, Rumania -- Grinding of Maize in a Shovel Water Mill at Rudaria, 1968

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.646; E01626

Arabia, Hadhramaut -- Making Bricks; Constructing a Wall, 1966

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: shows each step of the process as brickmakers and a mason in South Yemen make bricks of earth and clay, then build a wall with the clay bricks. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.714; E01188

Southeast Europe, Rumania -- Kalushar Whitsun Rite: Burying the Flag at Prisea, 1969

1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.654; E01656

Arabia, Hadhramaut -- Making Fire Tongs, 1966

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a worker in South Yemen makes a pair of tongs from sheet iron on an anvil. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.717; E01191

Southeast Europe, Rumania -- Kalushar Whitsun Rites, 1969

1 Film reel (37 minutes; black-and-white sound; 16mm)

Notes: Edited film: chronicles the activities surrounding the Whitsun festival in the village of Priseaca, Rumania. Includes the flag ceremonies, games, and dancing. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.677; E02020

Arabia, Hadhramaut -- Medical Treatment: Burning with Heated Iron, 1966

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows a medical practice in South Yemen. A date paste is applied to an area of the patient; then a red-hot nail is pressed onto that area. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.727; E01201

Southeast Europe, Rumania -- Making a Flue Pipe at Vaideeni, 1968

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: a flute-maker creates this six-holed musical instrument from plum wood. The pipe is played in film E01748. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.675; E01866

Arabia, Hadhramaut -- Preparation of Clay; Forming an Ibex, 1966

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a potter in South Yemen who mixes clay, kneads it with his feet and hands, then sculpts the figure of an ibex (wild goat). Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.710; E01184

Southeast Europe, Rumania -- Making of Black Ceramics at Marginea, Moldavia, 1969

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the procedures used in making ceramics: cutting and dampening the clay, kneading, shaping clay balls, modelling, polishing with a pebble, stowing away in the kiln, firing, and removing from the kiln. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.656; E01660

Arabia, Hadhramaut -- Sawing a Tree Trunk, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: two men of South Yemen demonstrate the sawing of a tree trunk. After first marking the cutting line with a charcoal-laden rope, the men lay the trunk on a two-legged sawing jack and cut it with a single-blade saw. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.722; E01196

Southeast Europe, Rumania -- Milking and Making Butter on an Alpine Pasture, 1969

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: once the sheep have been milked, the liquid is poured into troughs in the dairy hut where it is creamed and churned into butter. The butter is preserved in a small barrel. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.658; E01662

Arabia, Hadhramaut -- Silver Working, 1966

1 Film reel (44 minutes; black-and-white silent; 16mm)

Notes: Edited film: a silversmith in South Yemen smelts silver and casts it into small bars, which he draws into wire or hammers into sheets; then he uses the silver to decorate jewelry. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.729; E01346

Southeast Europe, Rumania -- Playing a Bagpipe at Alunis, 1969

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.660; E01665

Arabia, Hadhramaut -- Smoking a Waterpipe, 1964

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man in South Yemen sits in his house and smokes his pipe. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East

Local Numbers: HSFA 2006.2.726; E01200

Southeast Europe, Rumania -- Playing a Flue Pipe at Vaideeni, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: the six-holed musical instrument produced in film E01866 is played by the man who made it. He performs three selections, two of which are dance songs. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.673; E01748

Arabia, Hadhramaut (Al Manahil) -- Social Dance of Men and Women, 1960

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: this dance is common among camel herdsman of southern Arabia. It is performed by both men and women after they have led their animals to drink at a nearby spring. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East; Al Manahil

Local Numbers: HSFA 2006.2.705; E00429

Southeast Europe, Rumania -- Playing a Long Flue Pipe at Vaideeni, 1968

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.674; E01749

Arabia, Hadhramaut (Hadhrami) -- Irrigation Cultivation, 1960

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the use of important farming implements as well as the techniques of sowing, weeding, and threshing. Legacy Keywords: Yemen ; Arabia, Hadhramaut ; Middle East; Hadhrami

Local Numbers: HSFA 2006.2.704; E00428

Southeast Europe, Rumania -- Preparation of "Burduf" Cheese on an Alpine Pasture, 1969

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the making of burduf cheese in an Alpine chalet in the Cibin mountains. Rennet is added to strained and warmed milk; after the milk has curdled the whey is skimmed off and the curds are put to ferment in the storeroom. The fermented mass is chopped up, salted, kneaded, and filled into a skin. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.659; E01663

Brazil, Araguaia Region (Caraja) -- Catching an Arapaima Gigas with a Trawling Net, 1960

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: on the way to a fishing expedition, Caraja men first stop by a sandbank to dig up some tasty tortoise eggs (Podocnemis). Then a large net is anchored across the lake. Men drive the bonytongue fish (Arapaima gigas) into the net by beating the water with long poles. Once a fish is caught in the net, a diver retrieves it and brings it to the surface, where it is killed by another fisherman with an axe. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja  
Local Numbers: HSFA 2006.2.865; E00454

Southeast Europe, Rumania -- Preparation of "Telemea" Cheese on an Alpine Pasture, 1969

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of telemea cheese in an Alpine chalet in the Cîmbina mountains. Rennet is added to strained milk; the whey is separated from the curdled mass by pressing. This cheese mass is cut into pieces and processed with salt water. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.667; E01685

Brazil, Araguaia Region (Caraja) -- Catching Fish by Poisoning the Water, 1960

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: caraja Indians gather liana plants and poison the water with the crushed plants. Swarms of small fish try to escape from the spreading poison. The next morning, the surface of the water is covered with stunned fish. Boys shoot the fish with bows and arrows, and the women gather the fish in baskets. The fish are taken back to the village, where they are baked together on large beds of sticks. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja  
Local Numbers: HSFA 2006.2.864; E00453

Southeast Europe, Rumania -- Preparation of Hominy "Mamaliga" at Vedeia, 1969

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shakes maize flour gradually into boiling water. The resulting mash is cooked for 15 to 20 minutes; then the kettle is placed on the floor and the mash is stirred. Finally the mamaliga is placed onto the table and cut into thick slices. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.649; E01638

Brazil, Araguaia Region (Caraja) -- Knotting a Feather Headdress: "Lori-Lori", 1959

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an Indian knots the netted headdress base, to which feathers are attached later. A boy models the finished



product. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.863; E00452

Southeast Europe, Rumania -- Saveta Matei Sings a "Haiduc" Song at Cimpu Lui Neag, 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: a woman farmer sings a Haiduc song in an old shepherd settlement on the Western Jiu. The music is typical of all lyrical songs in Rumania and belongs to the traditional repertoire of the village. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.655; E01657

Brazil, Araguaia Region (Caraja) -- Knotting a Large Mat, 1960

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: caraja women and girls work with dried palm leaf material and bark twine to form large mats. These mats serve as ground cover or as protection from sun, wind, and quicksand. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Caraja

Local Numbers: HSFA 2006.2.866; E00455

Southeast Europe, Rumania -- Saxon Folk Dances From the Parish of Cristian (Grossau) Near Sibiu, 1969

1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows four Saxon folk dances as performed by eight young couples in the yard of the old parish school at Grossau: the country waltz, the spinning wheel, the patting dance, and the waltz. The parish orchestra provides accompaniment with accordion, flugelhorn, bass flugelhorn, clarinet, and percussion. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.650; E01651

Southeast Europe, Rumania -- Sheep Shearing in an Alpine Pasture, 1969

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the shearing that takes place right after milking. The sheep's neck, belly, back and tail are shorn one after another, and the removed wool is tied into a bundle. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.657; E01661

Southeast Europe, Rumania -- Sunday Death Lament at Desa, 1968

1 Film reel (17 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the spontaneous singing of a death lament as an old woman visits the grave of her daughter who had died more than nine years ago. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.642; E01586

Brazil, Araguaia Region (Javahe) -- "Aruano" Mask Dances, 1959

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: in the village of Jatoba, the summer huts are located a short distance away from the mask-house. Food is prepared elsewhere and brought to the young men who live in the mask-house. At certain times, the men don mask-dresses, dance toward the village, then return to the mask-house. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.900; E00443

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars: Dance and Death Game at Prisea, 1969

1 Film reel (26 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.652; E01654

Brazil, Araguaia Region (Javahe) -- Bloodletting by Scratching the Skin, 1959

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a witch doctor draws blood from men and women on a riverbank. The wounds are washed off in the river. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.899; E00442

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars: Dance Match Between Two Groups at Prisea, 1969

1 Film reel (23 minutes; black-and-white sound; 16mm)

Notes: Edited film: the kalushars participate in a dance contest with a group from Colonesti. Both solo and group dances are performed. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.653; E01655

Brazil, Araguaia Region (Javahe) -- Crocheting Leg Ornaments, 1959

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman crochets a pair of cotton leggings for a man. Each legging is made of a thick band of material with fringe hanging from it. These ornaments are worn just below the knee. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.898; E00441

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars: Setting Up the Flagpole and Dancing, 1969

1 Film reel (23 minutes; black-and-white sound; 16mm)

Notes: Edited film: the leader of the group, the kalushars, and the musicians walk up a hill to perform the oath on the flag. Afterwards dancing takes place. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.651; E01653

Brazil, Araguaia Region (Javahe) -- Plaiting a Little Mat with a Stiff Edging, 1959

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: an Indian plaits a mat from a palm leaf. The stem and middle vein of the leaf becomes the edge of the mat, while the rest of the leaf is plaited in a diagonal pattern. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.896; E00439

Southeast Europe, Rumania -- Treating of Woolen Blankets at Guta Riului Near Sibiu, 1969

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.645; E01625

Brazil, Araguaia Region (Javahe) -- Pottery: Making a Cooking Vessel, 1959

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman by a riverbank gathers clay and fungi, which are the raw materials for making pottery. The clay is thinned with fungi ashes and then is kneaded. The potter forms a plate with a smooth rim and a deeper cooking vessel. The bottom of the pot begins as a single lump of clay, while the sides are created by using the coil method. After the pots are dried by the sun, one of them is baked by surrounding it with firewood. Legacy Keywords: Brazil ; Brazil, Araguaia Region ; South America; Javahe

Local Numbers: HSFA 2006.2.897; E00440

Southeast Europe, Rumania -- Women's Dances "Purtata Fetelor" and "Coconita" at Blajel, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows two folk dances from the village of Blajel. Purtata fetelor (girls' promenade) and Coconita (girl) are both slow circle dances performed only by women. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.671; E01689

Brazil, Ceara -- Making a Stone Anchor: "Fateixa", 1970

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman from Caponga uses a hatchet, plane, saw, and borer to craft an anchor from stone and wood. Legacy Keywords: Brazil ; Brazil, Ceara ; South America

Local Numbers: HSFA 2006.2.926; E01882

Southeast Europe, Turkey (Thrace) -- Preparation of "Edine" Cheese at Ismailli, 1970

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Turkey ; Southeast Europe, Turkey ; Europe; Thrace  
Local Numbers: HSFA 2006.2.682; E02005

Brazil, Ceara -- Making Lobster Weels "Manzua", 1970

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: boys from Caponga cut mangrove sticks and nail them to a basket frame. Netting is stretched over the basket in order to catch lobsters. Legacy Keywords: Brazil ; Brazil, Ceara ; South America  
Local Numbers: HSFA 2006.2.925; E01881

Southeast Europe, Yugoslavia -- Albanian Country Folksongs From Kosvo, 1971

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.458; E01977

Brazil, Tocantins Region (Craho) -- Baking Flat Cakes, 1949

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a woman bakes a manioc cake wrapped in leaves in the hot ashes of a low fire, then shares the food with children. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.883; E01176

Southeast Europe, Yugoslavia -- Albanian Folksongs and Folkdances From Metohija, 1971

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.457; E01976

Brazil, Tocantins Region (Craho) -- Body Painting, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a young man's body, arms, and legs are painted. The colors are obtained from sticky plant juices, pieces of coal, and red dye. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.884; E01177

Southeast Europe, Yugoslavia -- Albanian Folksongs with "Lahuta", 1971

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.460; E01979

Brazil, Tocantins Region (Craho) -- Dance of the "Kokrit" Masks, 1959

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: four dancers with kokrit masks perform on the village street. They stop in front of a hut and demand small gifts from the inhabitants. Continuing the dance, they move on to the next dwelling. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.880; E00438

Southeast Europe, Yugoslavia -- Albanian Men's Dances From Zur, 1971

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.456; E01975

Brazil, Tocantins Region (Craho) -- Filing the Teeth, 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a young girl has her upper teeth filed into points. Tools used in the process include a knife, a stone mallet, and a metal file. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.885; E01178

Southeast Europe, Yugoslavia -- Albanian Men's Songs From Zur, 1971

1 Film reel (14 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.455; E01974

Brazil, Tocantins Region (Craho) -- Fishing Expedition, 1959

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: equipped with weapons and the necessary utensils, a group of Craho Indians travels to a river and sets up camp. The men gather liana plants, break them up, and place them into the water to stun the fish. The fish are killed with bow and arrow and are taken to the camp where the women bake the fish over an open fire. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.877; E00435

Southeast Europe, Yugoslavia -- Albanian Urban Folksongs, 1971

1 Film reel (15 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.459; E01978

Brazil, Tocantins Region (Craho) -- Gathering and Preparing Tortoises, 1965

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: men hunt for the summer hiding place of a tortoise by following its tracks. Once found, the tortoise is taken to the village to be prepared. The shell is removed, and the meat is steamed with manioc in an earth oven. The resulting meal feeds

a family of five. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.888; E01322

Southeast Europe, Yugoslavia -- Albanian Women's Songs and Folkdances From Zur, 1971

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.454; E01973

Brazil, Tocantins Region (Craho) -- Hunting Expedition of Two Ceremonial Groups, 1959

1 Film reel (24 minutes; color silent; 16mm)

Notes: Edited film: participants in the hunt separate into two groups in the field, and two camps of simple huts are established. The hunt begins after the morning meal; the kill is prepared by the women and is divided among all of the hunters. Near the end of the expedition, the male youths begin a log relay race. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.879; E00437

Brazil, Tocantins Region (Craho) -- Making an Arrow, 1959

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a member of the Craho fashions an arrow from reeds. He straightens any crooked reeds over an open fire. The arrow shaft is then shortened; feathers are tied to an end and the binding is sealed with resin. The other end of the shaft is sharpened, and the finished product is tested. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.876; E00434

Southeast Europe, Yugoslavia -- Baba Kayim, Patriarch of the Behtan Dervishes at Djakovica, 1971

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.451; E01970

Southeast Europe, Yugoslavia -- Devotional Exercise "Zikr" of the Chalveti Dervishes at Orahovac, 1971

1 Film reel (44 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.449; E01968

Brazil, Tocantins Region (Craho) -- Making Toys out of Palm Leaves, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: men in the village use young yellow palm leaves (*Mauritia flexuosa*) to create three toys for children, among them a plaited caterpillar and a plaited bird. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.889; E01323

Southeast Europe, Yugoslavia -- Devotional Exercise "Zikr" of the Melami Dervishes at Orahovac, 1971

1 Film reel (26 minutes; black-and-white sound; 16mm)

Notes: Edited film: after a formal religious dialogue between the prayer leader and the sheik, an actual "zikr" is experienced by the participants. A specialty of the Melami "zikr" is the singing of religious songs in the Albanian language. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.450; E01969

Southeast Europe, Yugoslavia -- Manufacturing Albanian Felt Caps, 1971

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.453; E01972

Brazil, Tocantins Region (Craho) -- Morning Ceremony, 1949

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: women and girls of a Craho village stand in a long row and sing in the village square. In front of them, boys perform a dance with simple jumps. The leader of the ceremony stands before the entire group and sings and dances to the rhythm of his rattle. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.869; E00114

Southeast Europe, Yugoslavia -- Montenegrin Folksongs with "Gusla", 1971

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Montenegro ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.613; E01980

Brazil, Tocantins Region (Craho) -- Piercing the Earlobes, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a boy of about thirteen years of age has both earlobes pierced with a sharp stick. In order to prevent the skin from growing back, larger sticks are inserted in the holes. A man places a small disc in each earlobe. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.886; E01179

Southeast Europe, Yugoslavia -- Ritual Washing and Communal Praying "Salat" in the Bajrakli Mosque at Prizren, 1971



1 Film reel (19 minutes; black-and-white sound; 16mm)

Notes: Edited film: muslims perform the prescribed ritual washing of feet, underarms, and head before the communal evening prayer, which is led by a precentor. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.447; E01966

Brazil, Tocantins Region (Craho) -- Plaiting a "Kokrit" Mask, 1959

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a member of the Craho tribe fashions a mask from palm leaf material, working first on the facial portion. When the mask and its leaflet dress are finished, a sample dance is performed and the mask is painted. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.875; E00433

Southeast Europe, Yugoslavia -- Turkish Folkdances at Prizen, 1971

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Serbia ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.678; E01981

Brazil, Tocantins Region (Craho) -- Plaiting a Basket, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a young woman uses both halves of a palm leaf to plait a basket. The finished product is used as a packbasket or hung in the home as a container. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.882; E01175

Southeast Europe, Yugoslavia -- Turkish Folksongs at Prizen, 1971

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Serbia ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.679; E01982

Brazil, Tocantins Region (Craho) -- Plaiting a Hamper, 1959

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process involved in this craft, from the cutting of the palm leaves, to the plaiting of the leaves and trimming around the finished edges. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.874; E00432

Southeast Europe, Yugoslavia -- Visiting the Tekye of the Chalveti Dervishes at Prizen, 1971

1 Film reel (25 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.448; E01967

Brazil, Tocantins Region (Craho) -- Preparation of a Large Manioc Cake for a Festival, 1959

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows Craho women harvesting and preparing manioc. The manioc meal is mixed with pieces of meat, spread onto a large banana leaf, and is covered with leaves. This bundle is tied together, laid on hot stones, and is covered with leaves and earth. The finished cakes are uncovered the next morning and are cut into two large pieces. The villagers are divided into two groups; each cake is cut into smaller pieces and distributed to the people. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.868; E00101

Southeast Europe, Yugoslavia -- Wedding Celebration of Albanian Peasants at Zur, 1971

1 Film reel (21 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.452; E01971

Brazil, Tocantins Region (Craho) -- Preparation of Palm Fruits, 1965

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: fruit stalks of the bacaba palm are cut and boiled in pits. When the fruit is considered finished it is crushed and mixed with water before being drunk. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.887; E01321

Southwest Europe, Andalusia -- Flamenco Gitano, 1969

1 Film reel (21 minutes; black-and-white sound; 16mm)

Notes: Edited film: a group of Spanish gypsies demonstrates five different forms of the Flamenco gitano: Soleares, Alegrias, Tanguillos, Tientos, Bulerias. The dancing and singing is accompanied by two guitars and hand-clapping. Legacy Keywords: Spain ; Southwest Europe, Andalusia ; Europe

Local Numbers: HSFA 2006.2.680; E01652

Brazil, Tocantins Region (Craho) -- Ritual Relay Races with Heavy Logs, 1949

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the art of relay running with logs between two Craho men, and then between two groups of women. The last relay is a male race with especially heavy logs. The event culminates in a ceremonial dance and prayer. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho

Local Numbers: HSFA 2006.2.871; E00116

Southwest Europe, Portugal -- Bread Baking at Perafita, 1970

1 Film reel (21 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.630; E01853

Brazil, Tocantins Region (Craho) -- Slash-and-Burn Cultivation, 1949

1 Film reel (1 minute; color silent; 16mm)

Notes: Edited film: indians fell trees in a small woods with steel axes. After the trunks and branches have dried, a man sets them on fire with a torch. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.870; E00115

Southwest Europe, Portugal -- Bullfight at Forcalhos, 1970

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: the festival consecrated to the Holy Sacrament is celebrated on the third Sunday in August. The next day a public bullfight takes place in the village square. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.632; E01869

Brazil, Tocantins Region (Craho) -- Spinning a Cotton Thread, 1959

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman works a mass of cotton into a wide strip. Using a hand spindle, she spins this strip into usable cotton thread. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.872; E00430

Southwest Europe, Portugal -- Fair and Bullfight at Cuba, 1970

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.637; E01925

Brazil, Tocantins Region (Craho) -- String Games, undated

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.881; E00865

Southwest Europe, Portugal -- Fishing For Sea-Tang Near Castelo do Neiva, 1970

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.629; E01846

Brazil, Tocantins Region (Craho) -- Treatment of the Sick, 1959

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures used by a witch doctor in his attempt to cure a sick man. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.878; E00436

Southwest Europe, Portugal -- Fishing with a Drag Net, 1970

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.638; E01954

Brazil, Tocantins Region (Craho) -- Weaving a Carrying Strap for Children, 1959

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman weaves a cotton strap on a frame made out of four thin wooden rods. When the process is completed, she carries her small child in the finished carrying strap. Legacy Keywords: Brazil ; Brazil, Tocantins Region ; South America; Craho  
Local Numbers: HSFA 2006.2.873; E00431

Southwest Europe, Portugal -- Fulling Cloth at Tabuadela, 1970

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.639; E01959

Brazil, Upper Juruena (Erigpactsa) -- Fire Drilling, 1962

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: two Indians take turns at lighting a fire with the aid of a twirling stick, until the sawdust begins to glow and the tinder ignites. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa  
Local Numbers: HSFA 2006.2.893; E00734

Southwest Europe, Portugal -- Gathering Water Plants in the Rio de Aveiro, 1970

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.628; E01845

Brazil, Upper Juruena (Erigpactsa) -- Making a Bark Fiber Apron, 1962

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: strips of palm bast are cut to equal lengths and finely spliced in bunches. These bunches are laid close together on a cord which an Indian ties around his waist. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa  
Local Numbers: HSFA 2006.2.891; E00732

Southwest Europe, Portugal -- Kermis "Romaria" at S. Bartolomeu do Mar, 1970

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.636; E01889

Brazil, Upper Juruena (Erigpactsa) -- Making a Necklace Out of Tusks of Wild Boar, 1962

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a young Indian sits on a cliff ledge and binds four boar tusks together to form a pendant on a cord. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.890; E00731

Southwest Europe, Portugal -- Kermis "Romaria" at Sa Joao d'Arga, 1970

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: this romaria takes place on August 29th, and the patron saint is John the Baptist. Ceremonies include processions, offerings, fireworks, and dancing. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.641; E02021

Brazil, Upper Juruena (Erigpactsa) -- Plaiting a Carrying Basket, 1962

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man creates a basket by plaiting portions of young palm leaves together and finishes the product by providing it with handles. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.892; E00733

Southwest Europe, Portugal -- Kermis "Romaris" at Salvador do Mundo, 1970

1 Film reel (16 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.633; E01877

Brazil, Upper Juruena (Erigpactsa) -- Tilling of a Slash-and-Burn Field, 1962

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: men and women plant maize in a field cleared by burning. Legacy Keywords: Brazil ; Brazil, Upper Juruena ; South America; Erigpactsa

Local Numbers: HSFA 2006.2.894; E00735

Southwest Europe, Portugal -- Pottery: Making Jugs at Mallada Sorda, 1970

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.634; E01878

Brazil, Upper Paraguay (Umotina) -- Death Cult Dances, 1945

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows three of the seventeen different death cult dances of the Umotina Indians, which are performed in a forest clearing next to the mask-house. The mask dancers are always men and are accompanied musically by women. Legacy Keywords: Brazil ; Brazil, Upper Paraguay ; South America; Umotina

Local Numbers: HSFA 2006.2.910; E00074

Southwest Europe, Portugal -- Quarterstaff Game at Basto, 1970

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.631; E01867

Brazil, Upper Purus (Tucurina) -- Treatment of the Sick by Witch Doctors, 1950

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two witch doctors in tukurime masks perform a dance while accompanied by women. Afterwards they treat some patients by a ritual examination of the contagious matter. Legacy Keywords: Brazil ; Brazil, Upper Purus ; South America; Tucurina

Local Numbers: HSFA 2006.2.909; E00075

Southwest Europe, Portugal -- Threshing and Threshing Customs at Tecla, 1970

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.640; E01960

Brazil, Upper Xingu (Shukaramai) -- Eating, Drinking, and Smoking by a Man with a Lip Disc, 1960

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a young Shukaramai boy with a wooden disc in his lip demonstrates how he eats pieces of meat and drinks water. A second boy drinks likewise and then smokes a cigarette. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Shukaramai

Local Numbers: HSFA 2006.2.901; E00473

Thailand, Chiang Rai Province (Akha) -- Braiding an Ornamental Cord Out of Cotton and Seed Pearls, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: two threads of white seed pearls and two strings of cotton threads are strung on a bamboo bow in warp-like fashion. A red cotton thread is woven through this warp, creating a ribbon edged with pearls. The end of the ribbon is decorated

with a tassel of colored threads. Legacy Keywords: Thailand ;  
Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.397; E01285

Brazil, Upper Xingu (Suya) -- Carving a Lip Disc, 1960  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: a Suya prepares, polishes, and decorates a wooden lip disc and inserts it in place of the old one. An older Suya is seen removing his lip disc and cleaning it with water while bathing. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.905; E00447

Thailand, Chiang Rai Province (Akha) -- Building a House, 1965  
1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a sacrifice is made to the house-spirit as the first wooden pillars are erected. The entire building process is shown here. Bamboo is used predominantly, and grass mats cover the roof framework. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.392; E01249

Brazil, Upper Xingu (Suya) -- Catching Fish by Poisoning the Water, 1960  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: suya men crush and bind liana plants together. The liana is passed through the water of an inlet which has been blocked off. The fish are poisoned, killed, gathered, and taken back to camp. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.903; E00445

Thailand, Chiang Rai Province (Akha) -- Dog Sacrifice at House Building, 1965  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: in order to obtain a guardian spirit for the future home, a dog is sacrificed in the scaffolding of a house which is being built. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.400; E01301

Brazil, Upper Xingu (Suya) -- Extracting Salt Out of Water Plants, 1960  
1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: water plants are gathered, dried, and burned into ashes. A Suya prepares a sieve; his wife fills it with the ashes and pours water through them. The resulting product is permitted to slowly vaporize in a clay pot over a fire, until a brown potash salt remains. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.904; E00446

Thailand, Chiang Rai Province (Akha) -- Fitting Up a Cotton Warp, 1965



1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: thread from a spindle is wound into a skein and is starched in a solution of rice flour. When the thread is dry, a weaving loom is set up and the warp is created. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.388; E01244

Brazil, Upper Xingu (Suya) -- Making a Manioc Rubbing Board, 1964

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows how a rectangular board is transformed into a grater for grating manioc bulbs. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.907; E00984

Thailand, Chieng Rai Province (Akha) -- Fluffing and Fulling of Cotton, 1965

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a girl from Ban Alm fluffs and fulls cotton and eventually wraps it onto a spool for spinning. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.386; E01242

Brazil, Upper Xingu (Suya) -- Making an Arrow, 1960

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Suya measures and cuts the shaft for an arrow, notching the end. Feathers are attached later. The arrow tip is formed from a flexible but hardy wooden rod, and a sharpened monkey bone is used as the point and barb. The entire tip is finally attached to the shaft. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.906; E00448

Thailand, Chieng Rai Province (Akha) -- Forging a Hewing Knife, 1965

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith hammers a blade out of a piece of hoopiron and burns the point of it into a wooden handle. The edge of the knife is roughly sharpened with another hewing knife and is then finely polished on a grindstone. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.393; E01250

Brazil, Upper Xingu (Suya) -- Tilling a Slash-and-Burn Field, 1960

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: maize and manioc shoots are planted in a field which has been cleared by fire for cultivation. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Suya

Local Numbers: HSFA 2006.2.902; E00444

Brazil, Upper Xingu (Waura) -- "Javari" Competition Game (Training), 1964

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: dance performances mark the beginning of the daily throwing practice in which spears and catapults are used on a straw figure. A contest develops between two members of Waura teams, and a final competition is staged between two different tribes. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.920; E00994

Thailand, Chiang Rai Province (Akha) -- Ginning Cotton with a Gin-Machine, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: cotton is separated from the seeds by placing it between the two rollers of a gin. The upper roller of the machine is operated with the feet while the lower roller is set in motion by means of a crank handle. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.385; E01241

Thailand, Chiang Rai Province (Akha) -- Girl's Dances, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows six dances/games of the Akha girls. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.399; E01287

Brazil, Upper Xingu (Waura) -- Body Painting, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: two young men help each other with the body painting process. Using red urucu dye and black soot, the men paint artistic patterns on the skin and hair. The decorations are donned in order to perform a dance. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.919; E00993

Thailand, Chiang Rai Province (Akha) -- Making a Bark Mat, 1965

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man fells a tree and brings it into the village, where the bark is removed. The bark is stretched and hung up to dry. The next day the inner bark is cut off. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.390; E01246

Thailand, Chiang Rai Province (Akha) -- Making a Sheath for a Hewing Knife, 1965

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: seven pieces of rattan and three plaited rattan rings are used to produce the sheath for a knife. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.394; E01251

Thailand, Chieng Rai Province (Akha) -- Making an Ornamental Cord with a Feather, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a girl from Ban Alm creates a decorative cord from white chicken feathers and pieces of thread. The finished piece is dyed red and is furnished with a multicolored tassel on one end. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.396; E01284

Brazil, Upper Xingu (Waura) -- Carrying Water, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: after they have bathed in the lake near the village, women retrieve water in clay pots which they carry on their heads. Children merrily splash and play in the lake. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.915; E00989

Thailand, Chieng Rai Province (Akha) -- Men's Dance, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in full tribal dress, seven Akha perform a ritual circle dance, accompanied by the dance leader on a mouth organ. Girls of the Akha village are likewise adorned for dancing and are standing in the background. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.398; E01286

Thailand, Chieng Rai Province (Akha) -- Plaiting a Basket with a Lid, 1965

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the creation of a plaited covering for a bamboo basket. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.395; E01252

Thailand, Chieng Rai Province (Akha) -- Spinning Cotton, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman demonstrates the process of spinning raw cotton into thread by using a hand spindle. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.387; E01243

Brazil, Upper Xingu (Waura) -- Extracting Salt Out of Water Plants, 1964

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: during the dry season, quantities of aquatic plants (*Eichhornia azurea*) are collected from the lake, dried, and burnt to ashes. The ashes are washed and the solution later evaporates, causing light-gray potassium salt to remain. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.917; E00991

Thailand, Chieng Rai Province (Akha) -- Sword Dance, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: an Akha in full tribal dress performs a dance in which he executes stylized combat movements with the sword and scabbard he carries in his hands. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.401; E01302

Thailand, Chieng Rai Province (Akha) -- Tying a Mat for a Roof, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older man from Ban Alm creates a mat from grass and bamboo poles. From time to time he gathers a handful of moistened grass and ties the bundle to a pole with a bamboo strip. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.391; E01247

Thailand, Chieng Rai Province (Akha) -- Weaving Cotton on a Treadle-Loom, 1965

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations made to the treadle-loom before the weaving begins, including the fitting of the warp threads with the use of a porcupine quill. Legacy Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.389; E01245

Thailand, Tak Province (Black Lahu) -- Chewing Betel, 1965

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows the preparing and chewing of betel, which is made from the leaf of the betel vine with small amounts of lime, tobacco, and areca palm nuts added. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.406; E01283

Thailand, Tak Province (Black Lahu) -- Dance at New Year's, 1965

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: rows of girls form an inner circle for this dance, while the men form an outside ring. The dance is performed in a counter-clockwise direction with music supplied by a mouth organ or a lute. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.402; E01239

Brazil, Upper Xingu (Waura) -- Extracting the Dyestuff "Urucu", 1964

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: in a village on Rio Batovi, the fruits of the urucu bush ( Bixa orellana) are harvested. The fruit is scraped and beaten in a water mixture; then the seeds are removed. The red liquid is thickened over a fire until it becomes an oily dye. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.918; E00992

Brazil, Upper Xingu (Waura) -- Harvesting and Processing Manioc; Baking Flat Cakes, 1964

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: in a village on Rio Batovi, manioc bulbs are harvested, scraped, washed, grated, pressed and dried into small balls. The starch is separated from the juices, and cakes are baked from finely ground manioc meal. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.916; E00990

Brazil, Upper Xingu (Waura) -- Making a Feather Headdress, 1964

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows how a headdress is made from cotton bands and feathers. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.912; E00986

Thailand, Tak Province (Black Lahu) -- Husking Rice with a Stamping-Mill, 1965

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: rice is stamped with a wooden stamping-mill; then the roughly husked grain is winnowed and stamped again with a larger pestle. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.403; E01240

Brazil, Upper Xingu (Waura) -- Making a Headdress for Boys, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a man makes a pointed hat for his son in order for him to take part in the javari competition. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.913; E00987

Thailand, Tak Province (Black Lahu) -- Making a Bamboo Board, 1965

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: the village chief of Doi Muse prepares bamboo for creating a board. At the end of the process, the board is laid over two beams to dry and is weighted down with wooden blocks. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.404; E01248

Brazil, Upper Xingu (Waura) -- Making a Necklace of Snail Shell Pieces, 1964

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a man uses a knife to cut rectangular pieces from large snail shells, then strings the pieces together to form a necklace. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.914; E00988

Thailand, Tak Province (Black Lahu) -- Weaving Straps for Shoulder Bags, 1965

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: a small weaving apparatus, which the weaver sits on the ground to use, is put into action to create woven straps. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.405; E01271

Brazil, Upper Xingu (Waura) -- Mask Procession of the "Sapokuyaua" Figures, 1964

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: the sapokuyaua mask figures, symbolizing the fish spirits, move through the village. Men and boys wear the masks and ask for gifts from the women. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.923; E00997

Thailand, Tak Province (Lisu) -- Dance on New Year, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: costumed girls and men from Mae Tho dance around a green tree -- the girls in two rows in an inner circle, the men in a chain on the outside of the circle. A harmonica player and a lute player alternately lead the dances. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Lisu

Local Numbers: HSFA 2006.2.408; E01303

Brazil, Upper Xingu (Waura) -- Plaiting a Fire Fan, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a simple fire fan is plaited from young palm leaves. It includes a reinforced gripping edge along one side. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura

Local Numbers: HSFA 2006.2.911; E00985

Thailand, Tak Province (Miao) -- Ball and Top Spinning Games on New Year, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: during the New Year festivities the ceremonial ball game of the young men and girls is played in the village square. Nearby, the younger boys play badminton, while in a different part of the village several boys are playing the top-spinning game. During these games, the New Year is announced by a man shooting a flint-lock musket. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.433; E01298

Brazil, Upper Xingu (Waura) -- Wrestling Match, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: after the daily chores are finished, the men dance in the village center. Then pairings are made, and wrestling

matches follow. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.921; E00995

Thailand, Tak Province (Miao) -- Batiking a Sling to Carry Children, 1965  
1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: a woman from Huyue Luang uses a ruler to mark squares on a piece of undyed cotton. She uses a batik feather to paint a design in wax on the material, then dyes the material indigo blue. The material is boiled to remove the wax and is hung up to dry. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.418; E01270

Brazil, Upper Xingu (Waura) -- Wrestling Match of the Women During the "Sapalaku" Ceremony, 1964

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: at the female initiation site, a wrestling match among the women takes place. It is a symbolic imitation of the men's matches. Legacy Keywords: Brazil ; Brazil, Upper Xingu ; South America; Waura  
Local Numbers: HSFA 2006.2.922; E00996

Thailand, Tak Province (Miao) -- Boy's Running Game: "Tsa-Ge", 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: literally translated: Go into the field and come back to the village. Boys imitate the adults on the way to and from the fields. Snakelike and twisting patterns are used to imitate the winding jungle paths. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.430; E01294

Brazil, Xingu Head Water Region (Calapalo) -- Exorcism Dances, 1955

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows dances of the Calapalo Indians which are performed on different occasions -- frequently, in order to end a drought. The participants paint their bodies for the dances and also play musical instruments, such as flutes and clarinets. Women and girls take part in the performance only as accompanists, as the entire group dances from house to house. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo  
Local Numbers: HSFA 2006.2.862; E00333

Thailand, Tak Province (Miao) -- Carrying Children in a Scarf on the Back, 1965

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the carrying technique of placing a child in a device made of batik-colored cotton cloth attached to the mother's back. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao



Local Numbers: HSFA 2006.2.428; E01281

Thailand, Tak Province (Miao) -- Carrying Water, 1965

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how water is carried in four different containers: a bamboo vessel, a wooden tub, a kerosene canister, and zink pails on a frame. Washing clothes in the river and bathing are also shown. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.414; E01236

Brazil, Xingu Head Water Region (Calapalo) -- Processing Manioc, 1955

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: the bitter blue species of manioc tubers are decontaminated, prepared as meal, and baked into flat round cakes by the Calapalo Indians. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo

Local Numbers: HSFA 2006.2.860; E00319

Brazil, Xingu Head Water Region (Calapalo) -- Wrestling Match, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows wrestling matches of the young Calapalo men as well as boys imitating the painted athletes. The match ends when one of the wrestlers loses his balance or is thrown, or when an opponent is held by the foot or leg, rendering him defenseless. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Calapalo

Local Numbers: HSFA 2006.2.861; E00320

Thailand, Tak Province (Miao) -- Carving a Crossbow, 1965

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: a crossbow is crafted from bamboo wood and is strung with twisted hemp fibers. Arrows are whittled and trial shots are performed. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.416; E01238

Brazil, Xingu Head Water Region (Yaulapiti) -- Catching Fish by Poisoning the Water, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows a common method of catching fish in the Xingu area. Entrances to a lagoon have been blocked off with branches. Yaulapiti men stand in a semicircle in the water and shake bundles of liana vines in the water. After a few hours, the poison from the liana juice takes effect, and stunned fish rise to the surface where they are collected. In the meantime, men teach some of the older children how to shoot with bow and arrow. Legacy Keywords: Brazil ; Brazil, Xingu Head Water Region ; South America; Yaulapiti

Local Numbers: HSFA 2006.2.924; E00318

Thailand, Tak Province (Miao) -- Carving a Whipping Top, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a conic whipping top is created from a block of wood. For strength, a nail of hard wood is put into its peak. A whip is made out of a wooden stick and a twisted fiber cord. With this whip, the top is set in motion. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.429; E01282

Central Africa, Basse Kotto (Banda) -- Excision Ceremonies, 1959

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: girls who are ready for the excision ceremony appear with their female relatives before the specialist who will perform the operation. Once the excisions are over, the girls don dresses made of leaf material and take part in the singing and dancing which lasts the entire day. After a month of solitude another festival takes place and the excised girls now wear the dresses of women. Legacy Keywords: Central African Republic ; Central Africa, Basse Kotto ; Africa; Banda

Local Numbers: HSFA 2006.2.32; E00458

Thailand, Tak Province (Miao) -- Chicken Sacrifice, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a shaman conducts a ritual addressing the ancestor spirits at an altar in front of his house. A chicken is sacrificed as part of the ritual. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.435; E01300

Central Africa, Kanem (Haddad) -- Mining and Transporting Soda, 1962

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: shows the mining of soda particles from the boggy ground around Lake Chad as well as the loading of draft animals and the shipping of the soda from the port of Baga Sola. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.60; E00570

Thailand, Tak Province (Miao) -- Dance of a Mouth-Organ Player, 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: in the typical costume of his tribe, a young man executes an acrobatic dance and accompanies himself on the mouth-organ. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.436; E01312

Central Africa, Kanem (Haddad) -- Silver Casting with the Lost-Wax Method, 1959

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: in order to make silver rings the blacksmith first makes wax models. These are covered with clay and hardened

by firing, which also melts the wax away. Small bits of silver are melted in a clay vessel and the resulting liquid silver is poured into the clay casting mold. When cooled, the mold is destroyed. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.57; E00362

Thailand, Tak Province (Miao) -- Funeral of a Boy, 1965

1 Film reel (22 minutes; color silent; 16mm)

Notes: Edited film: details all of the rituals surrounding a boy's funeral including the sacrifice of an ox, feeding the dead child, digging the grave, and throwing the oracle sticks. Before returning to the village, all participants undergo a ceremony of purification. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.425; E01278

Central Africa, Kanem (Haddad) -- Weaving on a Treadle-Loom, 1959

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: the weaver begins with his work on the treadle-loom as his customers and others look on. Nearby a woman spins cotton into yarn. Legacy Keywords: Chad ; Central Africa, Kanem ; Africa; Haddad

Local Numbers: HSFA 2006.2.56; E00361

Thailand, Tak Province (Miao) -- Game of Darts: "Saba", 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: five or six stones of the saba fruit are placed in a line on the ground. Three boys throw stones of the same type at them. The object of the game is for each player to knock down as many of the stones as he can. The player who has knocked down the largest number of stones is the winner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.432; E01297

Central Africa, Lake Chad (Buduma) -- Building a Papyrus Boat, 1962

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: papyrus stalks are cut, transported, and finally bound together to form a boat known as a kadei. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma

Local Numbers: HSFA 2006.2.53; E00571

Thailand, Tak Province (Miao) -- Harvesting Opium, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: poppy bulbs are cut open and the milky juice that appears is collected and wrapped up in a flower petal. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.422; E01275

Central Africa, Lake Chad (Buduma) -- Making a Harp, 1963

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: a five-stringed harp is built from acacia wood with cowhide stretched over it to provide resonance. The strings are made of bast. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma

Local Numbers: HSFA 2006.2.55; E00573

Thailand, Tak Province (Miao) -- Hemp Weaving on a Treadle-Loom, 1965

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a woman demonstrates the processes involved in producing a woven band of hemp on a treadle-loom. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.421; E01274

Central Africa, Lake Chad (Buduma) -- Making a Shield, 1963

1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows the steps a Buduma man takes to make a large triangular wooden shield with curved sides. Convex boards are joined together with small pointed sticks, are strung together, and are covered with cowhide. A wooden handle is attached to the back of the shield. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Buduma

Local Numbers: HSFA 2006.2.54; E00572

Thailand, Tak Province (Miao) -- Making a Mortar for Herbs, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old man from Huyue Luang demonstrates the processes involved in making a wooden mortar. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.412; E01234

Central Africa, Lake Chad (Haddad) -- Cutting Up a Hippopotamus, 1962

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Haddad hunter skins and cuts up a hippopotamus that has recently been killed. The hunter is honored by the oldest member of the expedition while other group members divide up the meat. A song of praise is performed with the accompaniment of a two-stringed lute. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Haddad

Local Numbers: HSFA 2006.2.59; E00569

Thailand, Tak Province (Miao) -- Making a Water Pot, 1965

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old man from Huyue Luang demonstrates the processes involved in creating a wooden water pot. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.413; E01235

Central Africa, Lake Chad (Haddad) -- Forging Buduma Silver Jewelry, 1962

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith melts eight thalers provided by his customer and shapes them into two small ingots. One of the ingots is forged into a spiral necklace and the other is crafted into a head ornament made of one thick ring. The finished objects are placed in boiling water with herbs added to create a shiny finish. Legacy Keywords: Chad ; Central Africa, Lake Chad ; Africa; Haddad

Local Numbers: HSFA 2006.2.58; E00568

Thailand, Tak Province (Miao) -- Making a Waterpipe, 1965

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a pipe is fashioned from thin bamboo rods. Water is poured into one rod, tobacco is placed in the bowl, and the pipe is smoked. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.415; E01237

Central Africa, Middle Chari (Sara Mbai) -- Making a Mask for the Initiation of Youths, 1968

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures involved in carving a ceremonial mask out of a block of wood as performed in southern Chad. A mask-dress is made with strips of bast and the finishing touch consists in sewing the collar onto the neck of the mask. One of the sculptors models the ornament when it is done. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara Mbai

Local Numbers: HSFA 2006.2.35; E01519

Thailand, Tak Province (Miao) -- Making Clay Crucibles for the Melting of Silver, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is mixed with water and rice chaff, then is kneaded and pounded into a small crucible form. The vessel is air-dried. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.411; E01233

Central Africa, Middle Chari (Sara-Madjinngay) -- Decorating a Calabash by Poker Work, 1968

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a gourd is decorated with the delum kum koi design, or "the eyes of the non-initiated." A preliminary sketch of the motif is drawn on the gourd surface and then etched with a number of hot irons. This design is a central motif in gourd decoration and is done exclusively by women in the whole Sara region of southern Chad. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay

Local Numbers: HSFA 2006.2.39; E01515

Thailand, Tak Province (Miao) -- Making Incense Rods, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: pieces of bark from the incense tree are dried and pounded into dust. This dust is poured over long rods which were previously dipped into a sticky resin solution. This is repeated until the required thickness is obtained. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.427; E01280

Central Africa, Middle Chari (Sara-Madjinngay) -- Dressing a Boy's Hair by Shaving, 1968

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man shaves his son's hair with a razor blade. The haircut results in a number of characteristic stripes of hair running lengthwise over the top of the head. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay  
Local Numbers: HSFA 2006.2.37; E01513

Thailand, Tak Province (Miao) -- Making Silver Thread and Manufacturing a Necklace, 1965

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a silversmith from Ban Meo Mai creates thread and a necklace from silver. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.409; E01231

Central Africa, Middle Chari (Sara-Madjinngay) -- Making a Clay Tobacco Pipe, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: two young men shape several clay pipe bowls by hand. A hollow piece of wood is fitted to each bowl as a mouthpiece, and the pipes are baked in a fire. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay  
Local Numbers: HSFA 2006.2.36; E01512

Thailand, Tak Province (Miao) -- Pig Sacrifice on New Year, 1965

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: an altar is set up in front of the house, and a sacrifice is made to the ancestor spirits. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.434; E01299

Central Africa, Middle Chari (Sara-Madjinngay) -- Making the Shaft for a Digging Shovel, 1968

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man trims a piece of wood and shapes it with an adze into the shaft form. After additional rounding and smoothing the finished shaft is inserted into the socket of

a digging shovel. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Madjinngay  
Local Numbers: HSFA 2006.2.38; E01514

Thailand, Tak Province (Miao) -- Preparation of the Warp for Hemp Weaving, 1965

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: a warp of ten hemp threads is wound through a bamboo frame loom. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.420; E01273

Central Africa, Middle Chari (Sara-Nar) -- Carving a Gravepost, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man carves a gravepost from the trunk of a tree that has been stripped of its bark. Zigzag patterns running around the trunk are engraved on the upper part of the post. Red paint is applied by hand before the gravepost is erected. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.41; E01517

Thailand, Tak Province (Miao) -- Preparation of Yarn for Hemp Weaving, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: hemp fibers are intertwined and tied to create long threads. Four of these threads are twisted together by using a spinning device in order to produce hemp yarn. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.419; E01272

Central Africa, Middle Chari (Sara-Nar) -- Making a Brass Tobacco Pipe by the Lost-Wax Method, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a decorated wax model of the pipe bowl is crafted, covered with clay, and made into a brass pipe by using the lost-wax method. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.42; E01518

Thailand, Tak Province (Miao) -- Saddling a Pack Horse, 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the pack saddle is laid on the animal's rump and secured. Two wicker baskets are tied to a carrying frame, which is then lifted onto the saddle. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.426; E01279

Central Africa, Middle Chari (Sara-Nar) -- Pottery: Making a Water Vessel, 1968



1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a female potter makes an oval water vessel by using the coil method. The upper part of the vessel is later decorated, and the pot is baked in a wood fire. Finally the pottery is rubbed with smoldering leaves to give it a black glaze. Legacy Keywords: Central African Republic ; Central Africa, Middle Chari ; Africa; Sara-Nar

Local Numbers: HSFA 2006.2.40; E01516

Thailand, Tak Province (Miao) -- Separating Maize Grains from the Cobs and Grinding, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: special tools are used to cut open the maize cobs and to separate the grain from the cob. Later the maize grain is ground with a hand mill. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.424; E01277

Thailand, Tak Province (Miao) -- Smoking Opium, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an opium smoker prepares a place where he can recline, spreads out his smoking materials, cleans the bowl of the pipe, places a drop of opium into his pipe, lights it at the oil flame, and inhales the smoke. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.423; E01276

Central Africa, Northern Congo (Ekonda) -- "Nsambo" Dance Festival at Isangi (Part 1), 1953

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations for a large dance festival as well as scenes of the celebration itself. The participants are from the Ekonda tribe and live in what is now known as Zaire. The festivities continue in E00281. Legacy Keywords: Congo ; Central Africa, Northern Congo ; Africa; Ekonda

Local Numbers: HSFA 2006.2.66; E00280

Central Africa, Northern Congo (Ekonda) -- "Nsambo" Dance Festival at Isangi (Part 2), 1953

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a continuation of the celebration detailed in E00280. Legacy Keywords: Congo ; Central Africa, Northern Congo ; Africa; Ekonda

Local Numbers: HSFA 2006.2.67; E00281

Central Africa, Northern Congo (Ekonda) -- Installation of a Pygmy Chieftain, 1953

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: the Ekonda adopted the institution of the sacred chieftain from their neighbors, the Bolia and the Ntomba. Here we see the final stages of the celebration honoring the

installation of a chieftain of the Batwa tribe. Legacy Keywords:  
Congo ; Central Africa, Northern Congo ; Africa; Ekonda  
Local Numbers: HSFA 2006.2.68; E00282

Central Africa, Upper Ubangi (Nzakara) -- Customary Jurisdiction, 1959  
1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows the most significant stages of an investigation into the death of a drowned villager. News is spread throughout the village; preliminary interrogations take place; some dancers gifted with magical powers attempt to decide where the blame should be placed; a hearing is held in the sultan's court. Some weeks later a second interrogation takes place with the sultan. A final decision is rendered and the court confirms it. Legacy Keywords: Central African Republic ; Central Africa, Upper Ubangi ; Africa; Nzakara  
Local Numbers: HSFA 2006.2.34; E00460

Thailand, Tak Province (Miao) -- Song Recital, 1965  
1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: the village headman Puyai Ying Seng Tao presents a love song, one of his own compositions. The song is performed during the New Year festival, when general festivity and courtship pleasures are a traditional part of the celebrations. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.437; E01313

Central Africa, Upper Ubangi (Nzakara) -- Tonga Bondo Festival of the Ancestral Spirits, 1960  
1 Film reel (33 minutes; color silent; 16mm)

Notes: Edited film: clan members are reunited to honor their departed ancestors with the Tonga Bondo festival. A procession takes the ancestral spirits to a central location in the village where they are ceremoniously placed on a bed of leaves and branches. There are anointings, invocations, gift-giving, and dances for the ancestors. Finally a meal is prepared and offered to the spirits as they are reinstated in their renewed sanctuary. Legacy Keywords: Central African Republic ; Central Africa, Upper Ubangi ; Africa; Nzakara  
Local Numbers: HSFA 2006.2.33; E00457

Central America, Oaxaca (Zapotec) -- Pottery by Chasing Technique, 1957  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is kneaded and rolled, and the basic form for a container is formed. A plate is produced first; then walls for the sides are pushed out of the clay into the desired shape, and the rim is smoothed with a piece of leather. Smaller containers and figures are created freehand. Legacy Keywords: Mexico ; Central America, Oaxaca ; Central America; Zapotec  
Local Numbers: HSFA 2006.2.446; E00462

Thailand, Tak Province (Miao) -- Top Spinning Game: "Tau du lu", 1965  
1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: one or two tops are placed in motion on the ground. The object of the game is to knock them down with other tops. Whoever succeeds is the winner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.431; E01295

Thailand, Tak Province (Miao) -- Tying a Turban, 1965  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the turban cloth is rolled out and measured; then the turban is wound in the traditional manner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao  
Local Numbers: HSFA 2006.2.417; E01253

Tibet (Buddhism) -- "gSo-sByon" Ceremony of Confession in the Monastic Tibet Institute at Rikon, Switzerland, 1968  
1 Film reel (41 minutes; color sound; 16mm)

Notes: Edited film: shows the ceremony of confession of the monks of the Gelugpa sect at the Tibet Institute's dedication. Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.329; E01592

Tibet (Buddhism) -- "Sa-gShi Byin-rLob": Ceremony of the Establishment of the Tibetan Monastic Institute, 1967  
1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: covers the ceremony of consecration of the ground for this institute in Rikon, Switzerland, according to Lamaistic rites by monks of the Gelugpa sect. A coordinate system is measured and drawn out on a platform, and a god is drawn inside it. Earth is removed from a small rectangle of ground and is scattered across the entire circumference of the future building. Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.327; E01511

Central Asia (Tibetans) -- Animal Dances: "Phye-ma leb" and "San-ge", 1968  
1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a butterfly dance is performed, accompanied by a flute and a female solo voice. The dance of the snow lion is accompanied by a large drum, a small drum, cymbals, and a flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.340; E01609

Central Asia (Tibetans) -- Children's Dance: "bSil-iDan-Gans-Ri", 1967  
1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: children from an amateur dance group perform a Tibetan dance tune, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.337; E01413

Central Asia (Tibetans) -- Children's Dances: "sPu-gu'i rtsed-than" and "rGyug-rtsed", 1968

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows the performance of two Tibetan children's dances. One imitates the activities in a playground while the other is a game with small sticks, adopted from the French and adapted with Tibetan music and dance steps. Musical accompaniment for both dances is provided by a long-necked lute and a flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.339; E01608

Central Asia (Tibetans) -- Folk Dance: "dBus-gTsan-gZhas", 1967

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan song performed by a dance group, accompanied by a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.336; E01412

Central Asia (Tibetans) -- Folk Dance: "gSer-Gyi-'Khor-Lo", 1967

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan song performed by a dance group, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.335; E01411

Tibet (Buddhism) -- "sGo-'Byed mDshed-sGo": Consecration Ceremony of the Tibetan Monastic Institute, 1968

1 Film reel (38 minutes; color sound; 16mm)

Notes: Edited film: shows the complete consecration ceremony of this institute in Rikon, Switzerland, by monks of the Gelugpa sect and two spiritual leaders of the Dalai Lama. Singing parts of the liturgy are accompanied by cymbals, handbells, and drum. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.328; E01591

Central Asia (Tibetans) -- Folk Dances: "Khams-gSum-dBan-'Dus-gZhas-Tshig" and "gYag-'Krab-Pa", 1967

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a Tibetan song is performed first by two women accompanied by a bamboo flute and a long-necked lute, and then by a lute-player who also dances. An animal dance done in pantomime follows. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.334; E01410

Central Asia (Tibetans) -- Orchestral Music: "Zla-Ba'i-gZhon-Nu'i-gZhas-Tshig", 1967

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan dance tune by an orchestra consisting of a Chinese tubular fiddle, a long-necked lute, and a bamboo flute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.333; E01408

Central Asia (Tibetans) -- Play: "Bras-dkar-gyi bsad-pa" (Appearance of a Harbinger of Good Luck", 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: a play in sketch form involves a Bringer of Good Fortune who regularly appears during important festivities and celebrations. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.338; E01607

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas rgya-mtsho-ma che-ba", 1969

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: two discs and a spike are attached to a base in the form of the zal-zas. Decorations representing flowers are added in various colors. The shape of a bird sitting on the branch of a tree is affixed also. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.330; E01610

Central Asia (Tibetans) -- Theatrical Scenes: "sNan-sa'i 'khrun-sa" (Wedding of Nangsa), 1968

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: several short theatrical scenes illustrate the cycle of life, death, and reincarnation of Nangsa. The most important parts of the Tibetan wedding ritual are shown. Accompaniment is provided by an harmonica and a long-necked lute. Legacy Keywords: China ; Central Asia ; Asia; Tibetans

Local Numbers: HSFA 2006.2.341; E01606

Central Asia, Bhutan (Botias) -- Dance of Two Warriors, 1957

1 Film reel (1 minute; color sound; 16mm)

Notes: Edited film: two men wearing the garb of court guards dance in absolute synchronism. Later they carry out a fighting pantomime with swords and shields. Legacy Keywords: Bhutan ; Central Asia, Bhutan ; Asia; Botias

Local Numbers: HSFA 2006.2.326; E00261

Central Asia, East Tibet (Tibetans) -- Dances of Buddhist Pilgrims, 1957

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: a man and a woman, on a pilgrimage to a Buddhist monastery, earn food for their journey by chanting and dancing. In the second part of the film, a group of five pilgrims perform a dance. Legacy Keywords: China ; Central Asia, East Tibet ; Asia; Tibetans

Local Numbers: HSFA 2006.2.342; E00260

Central Asia, East Tibet (Tibetans) -- Folk Dance: "Kon-gZhas-mDsad-Pa'i-Rlabs-'Phren", 1967

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: presentation of a Tibetan folk song by a dance group, accompanied by a bamboo flute and a long-necked lute. Legacy Keywords: China ; Central Asia, East Tibet ; Asia; Tibetans

Local Numbers: HSFA 2006.2.343; E01409

Central Asia, Nepal -- Playing the Drum: "dabadaba", 1966

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: the rattle drums dabadaba are played in pairs. The pitch of each drum can be altered by tightening and loosening the cords. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia

Local Numbers: HSFA 2006.2.377; E01704

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas rgya-mtsho-ma chun-ba", 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: flowers, plants, and decorative symbols in various colors are attached to a prepared base in the shape of the zal-zas. This offering is added to a group of four zal-zas, which are used to decorate the altar for a forthcoming ceremony. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.331; E01611

Central Asia, Nepal (Gaine) -- Building the Fiddle "Zarangi", 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the entire process as a man from Katmandu makes a four-stringed fiddle. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine

Local Numbers: HSFA 2006.2.369; E01705

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas", 1969

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a monk of the dGe-lugs-pa sect produces a gtor-ma destined as an offering (zal-zas) for an altar table. He kneads barley dough into a conical form with a straight, round base. Lighter dough is used to produce decorations representing flowers. The finished product is coated with hot butter for preservation. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.332; E01612

Central Asia, Nepal (Gaine) -- Dance Song with Accompaniment of Three "Sarangi" Fiddles, 1966

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: three members of the Gaine caste perform a narrative song. One instrument carries the melody while the other two provide accompaniment. Another Gaine improvises

a solo dance composed of traditional movements. Legacy  
Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine  
Local Numbers: HSFA 2006.2.370; E01706

Uganda, Kampala District (Baganda) -- Preparation of Banana Beer, 1970  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: baganda villagers prepare banana beer (Mwenge).  
The juice of ripe banana ferments into a beverage of  
low alcoholic content. Legacy Keywords: Uganda ; Uganda,  
Kampala District ; Africa; Baganda  
Local Numbers: HSFA 2006.2.292; E01832

Central Asia, Nepal (Gaine) -- Recital with Dance Performance Accompanied  
by "Sarangi" Fiddles, 1966

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: gaine musicians sing of the deeds of a famous  
Sherpa porter. Four of them accompany the song with sarangi  
while three others clap their hands. A ten-year-old Gaine  
boy performs a dance by improvising traditional movements.  
Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Gaine  
Local Numbers: HSFA 2006.2.371; E01707

United States of America, Central Pennsylvania -- Halloween Customs, 1966  
1 Film reel (13 minutes; black-and-white sound; 16mm)

Notes: Edited film: documents the celebration of Halloween in the  
town of State College, Pennsylvania, on Monday, October 31,  
1966. Depicts typical Halloween activities in several families,  
in an elementary school, and in the community. Includes  
an early evening parade down the main street of the town.  
Legacy Keywords: USA ; United States of America, Central  
Pennsylvania ; North America  
Local Numbers: HSFA 2006.2.730; E01647

Central Asia, Nepal (Newar, Jyapu Caste) -- "Bansuri khala" Group of  
Musicians with Transverse Flutes, 1966

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: members of the Jyapu caste play an instrumental  
arrangement of a secular song. A dancer improvises  
movements to it according to the typical expressions used in  
men's dances in the area. Legacy Keywords: Nepal ; Central  
Asia, Nepal ; Asia; Newar, Jyapu Caste  
Local Numbers: HSFA 2006.2.373; E01708

Venezuela (Waica) -- Fire Drilling, 1954

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fire is started by rubbing together two pieces  
of wood from a cocoa tree. Legacy Keywords: Venezuela ;  
Venezuela ; South America; Waica  
Local Numbers: HSFA 2006.2.970; E00128



Central Asia, Nepal (Newar, Kullu Caste) -- Covering and Tuning the Drum  
"Madal", 1966

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: skins and bracing cords for this small barrel-shaped drum are cut from goatskin and placed on the instrument. Both skins are smeared with black tuning paste and are tuned by using the bracing cords. The drum is demonstrated by the drum maker, a member of the Kullu caste. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Newar, Kullu Caste  
Local Numbers: HSFA 2006.2.374; E01703

Venezuela (Waica) -- Making a Bow, 1954

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: wood for the bow is cut from the trunk of a palm tree. After further hewing and polishing, the bow is rubbed with the juice of crushed leaves and is dyed red. The strings are made from bark bast and are finally stretched onto the bow. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica  
Local Numbers: HSFA 2006.2.971; E00129

Central Asia, Nepal (Newar) -- Cultivation of the Soil and Harvest, 1957

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the first part of the film shows two kinds of field work using the short-shafted hoe: turning earth over, and digging out a channel for irrigation. The second part of the film shows how rice is harvested with the sickle, how the sheaves are threshed, and how the grains of rice are turned and dried. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Newar  
Local Numbers: HSFA 2006.2.372; E00264

Venezuela (Waica) -- Making an Arrow with a Bone Head, 1955

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows the differences in arrow shafts, the cutting of the notch, the attaching of the feathers, and the fastening of the barb-like bone arrowhead. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica  
Local Numbers: HSFA 2006.2.973; E00156

Central Asia, Nepal (Tibetans) -- Knotting a Rug, 1962

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: in a Tibetan refugee camp, a rugmaker and a young girl work to create a woolen rug with a flower pattern on it. Legacy Keywords: Nepal ; Central Asia, Nepal ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.376; E00708

Venezuela (Waica) -- Making an Arrowhead of Bamboo, 1954

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a piece of bamboo is roughly cut with a machete. The fine carving of the arrowhead is done with a small-toothed knife. After the arrowhead has been shaped correctly, it is

painted with two different shades of red dye. Legacy Keywords:  
Venezuela ; Venezuela ; South America; Waica  
Local Numbers: HSFA 2006.2.972; E00130

Central Asia, Nepal (Tibetans) -- Spinning and Dyeing Wool, 1962  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a Tibetan refugee camp in Katmandu, women and girls arrange, card, spin, and dye wool. Legacy Keywords:  
Nepal ; Central Asia, Nepal ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.375; E00707

Venezuela (Waica) -- Palm Fruit Festival, 1955  
1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows preparations for the palm fruit festival held in the Waica village of Mahekodotedi. The essential portions of the festival are shown in segments. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica  
Local Numbers: HSFA 2006.2.974; E00178

Central Asia, Sikkim (Sikkimese Lama) -- Ritual Prayer, 1957  
1 Film reel (2 minutes; color sound; 16mm)

Notes: Edited film: a fully ordained Lama performs an Undras of magic circles and symbols. His assistant beats small cymbals, while the Lama plays a bell and a hand drum. The texts of the prayers are recorded on a cloth. Legacy Keywords: India ; Central Asia, Sikkim ; Asia; Sikkimese Lama  
Local Numbers: HSFA 2006.2.355; E00262

Venezuela, Carabobo (Criollo) -- Dance of the Herdsmen at Mariara, 1957  
1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: in honor of Jesus' birth, this dance of the shepherds is performed in front of the church in Mariara during Christmas time. Legacy Keywords: Venezuela ; Venezuela, Carabobo ; South America; Criollo  
Local Numbers: HSFA 2006.2.955; E00500

Central Asia, West Tibet (Tibetans) -- Three Dancing Songs, 1966  
1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: tibetans living in Nepal perform these dancing songs. The first two selections feature a man performing rhythmical stamping on a board. The accompanying musicians with stringed instruments and cymbals are not visible. For the third selection a group of men and women sing and perform a dance and are accompanied by a drum. Legacy Keywords: China ; Central Asia, West Tibet ; Asia; Tibetans  
Local Numbers: HSFA 2006.2.344; E01709

Venezuela, Delta Amacuro (Guarao) -- Mock Battles with Shields: "Seraio", 1957

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: shows part of a Warrau shield fight, where men armed with rectangular shields try to knock each other down. The women dance around the losers. Legacy Keywords: Venezuela ; Venezuela, Delta Amacuro ; South America; Guarao

Local Numbers: HSFA 2006.2.958; E00499

Central Chile, Coastal Cordilleras -- Obtaining Palm Honey in the Ocoa Valley, 1966

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows agricultural workers preparing honey palms and collecting palm sap. The sap is evaporated until it becomes a syrup. The thickened palm honey is transported to the canning factory in the valley, where it is thinned with sugared water and filled into cans. This practice has been stopped to protect the last of these palms. Legacy Keywords: Chile ; Central Chile, Coastal Cordilleras ; South America

Local Numbers: HSFA 2006.2.927; E01812

Venezuela, Delta Amacuro (Guarao) -- Ritual Dances, 1957

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows the ritual Najanamo and Jabisanuka dances of the Warrau. In the Najanamo, men sing to the sound of a clarinet and a flute while dancing around a woman. The Jabisanuka is danced by both men and women. Legacy Keywords: Venezuela ; Venezuela, Delta Amacuro ; South America; Guarao

Local Numbers: HSFA 2006.2.957; E00498

Central Europe, Alsace -- Pottery at Oberbetschdorf, 1968

1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of stoneware in the Wingerter family workshop. Includes clay preparation, use of the potter's wheel, ornamentation, scratching, painting, firing and seasoning the pots. Legacy Keywords: France ; Central Europe, Alsace ; Europe

Local Numbers: HSFA 2006.2.512; E01683

Venezuela, Lara (Ayaman) -- Fertility Ritual, 1958

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: after harvest, maize cobs are placed on a heap. Men finish making bamboo flutes (turas) and instruments out of deer skulls (cachos). These instruments are taken to a spring and to a small cave where the dancing begins. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Ayaman

Local Numbers: HSFA 2006.2.954; E00553

Central Europe, Alsace -- Pottery at Soufflenheim, 1969

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of colorful pottery in large quantities in the Friedmann family workshop. Includes use of the potter's wheel, molding the clay, priming, glazing, and firing of the pots. Legacy Keywords: France ; Central Europe, Alsace ; Europe

Local Numbers: HSFA 2006.2.513; E01684

Venezuela, Lara (Ayaman) -- Harvest Festival "Tura" with Participation of the Native Population, 1957

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: at the time of the maize harvest, the Ayaman are celebrating the great Tura together with the mestizo population. The feast lasts several days and takes place on the dancing ground of a hacienda around a frame of maize and sugar cane stalks. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Ayaman

Local Numbers: HSFA 2006.2.953; E00552

Central Europe, Baden - The Straw Figures of the Singen Carnival: The "Shaggy Bears", 1965

1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dressing of the Hoorig-Baren (straw figures of shaggy bears), how they move along in the carnival procession, and the dance which symbolically represents victory over winter. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.523; E00998

Venezuela, Lara (Criollo) -- Harvest Dances: "Tamunangue", 1957

1 Film reel (20 minutes; color sound; 16mm)

Notes: Edited film: shows the Tamunangue festivities in honor of San Antonio. The feast starts with a fighting game, followed by seven different dances, and ends with a religious song to venerate the saint. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Criollo

Local Numbers: HSFA 2006.2.956; E00501

Central Europe, Baden -- Cart Wheeling at Buchenbach, 1966

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: a bonfire is prepared on a hillside outside the village on the first Sunday in Lent; the young men ceremoniously walk around the woodpile three times before setting fire to it. Wooden discs are placed in the fire until they glow; then they are thrown downhill towards the village, along with a wheel stuffed with straw that has been lit. An evening processional draws the celebration to a close. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.524; E01148

Venezuela, Orinoco Head Water Region (Makiritare) -- Children's Game, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: various scenes of children playing. Some draw on the sand; other children romp. Two boys throw a blunt arrow at each other. A child eats a tupiro fruit; a baby is bathed. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.968; E01789

Central Europe, Baden -- Fishing with a Fish Trap at Weisweil, 1968  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman sets a homemade nylon fish trap in a tributary of the Rhine River, then camouflages the area with reeds. At another spot he empties a trap and resets it. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.525; E01558

Venezuela, Orinoco Head Water Region (Makiritare) -- Dance Festival, 1955  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a dance festival held by the Makiritare. The circle dance is performed first by the men; the women join the dance later. All are accompanied by bamboo clarinet players and two drummers. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.959; E00157

Central Europe, Baden -- Fishing with a Fixed Net at Weisweil, 1968  
1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: presents the preparation and activities involved in using a dragnet and a basket to fish in an branch of the Rhine River near Weisweil. This old-fashioned method of fishing was generally not used in the area at the time of filming. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.528; E01957

Venezuela, Orinoco Head Water Region (Makiritare) -- Festival Dance, 1969  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: participants paint patterns on their faces and bodies with red vegetable dye before the dance festival. Then as two bamboo clarinet players lead the group, the dancers move in a line around the village, probably representing a herd of grunting wild boars. This was originally a ritual hunting dance and is now performed only on certain occasions. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.967; E01788

Central Europe, Baden -- Gangolf's Ride at Neudenu, 1967  
1 Film reel (19 minutes; color sound; 16mm)

Notes: Edited film: on the morning of the second Sunday in May, riders lead a ceremonial procession to Gangolf's chapel. Clergymen dedicate the spring and the horses, and participants anoint

themselves with water to ward off sickness. Legacy Keywords:  
Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.526; E01691

Venezuela, Orinoco Head Water Region (Makiritare) -- Gathering, Preparing,  
and Eating Worms, 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: women turn up mud to find edible worms; these  
are collected and prepared for eating. After being cooked, the  
worms are eaten with manioc flat cakes. Legacy Keywords:  
Venezuela ; Venezuela, Orinoco Head Water Region ; South  
America; Makiritare

Local Numbers: HSFA 2006.2.964; E01784

Central Europe, Baden -- Gold Embroidery at Breitnau, 1965

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: a woman transfers a design to a piece of pasteboard  
and punches out the figure. The pattern is placed on black  
velvet fabric, and the design is embroidered with gold thread.  
The finished bodice is beaten with a hammer and stiffened with  
starch. Legacy Keywords: Germany ; Central Europe, Baden ;  
Europe

Local Numbers: HSFA 2006.2.522; E00983

Venezuela, Orinoco Head Water Region (Makiritare) -- Harvesting and  
Preparing Manioc; Baking Flat Cakes, 1969

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: women harvest full-grown tubers from manioc  
plants, then place the tubers into pressing bags. By pulling  
the bags, the sap of hydrocyanic acid is released. From the  
resulting flour, large flat cakes are prepared. Legacy Keywords:  
Venezuela ; Venezuela, Orinoco Head Water Region ; South  
America; Makiritare

Local Numbers: HSFA 2006.2.965; E01786

Central Europe, Baden -- Holy Week Rattling at Ebnet, 1965

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: ancient Christian tradition prohibits the ringing of  
bells during the last days of Holy Week; therefore, in order to  
call the population to church, boys pass through the streets with  
rattles before each mass. These Ratschebuben are rewarded  
with gifts for their service. Legacy Keywords: Germany ; Central  
Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.519; E00935

Venezuela, Orinoco Head Water Region (Makiritare) -- Harvesting and  
Spinning Cotton, 1969

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: two women harvest cotton grown near their village,  
gin it, and spin left-twisted yarn using the so-called Bakairi  
method. This yarn is chiefly used by men to make hammocks.

Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.961; E01781

Central Europe, Baden -- Making a Rattle at Ebnet, 1965

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: wheelwright Josef Schirk creates a rattle consisting of a sounding board, a post, a crankshaft, and eight small hammers. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.518; E00934

Venezuela, Orinoco Head Water Region (Makiritare) -- Making a Blowgun, 1969

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: this blowgun, made of two tubes fitted into each other, is indigenous to the Makiritare. Scenes here include the making of the blowgun, the poisoning of the blowgun darts with curari, and finally the actual use of the blowgun. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.963; E01783

Central Europe, Baden -- Oil Pressing at Badenweiler, 1972

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the workings of a 300-year-old walnut oil mill which is driven by a waterwheel. Details the technical layout of the mill, then follows the individual phases of oil production -- crushing walnut kernels, heating and pressing. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.527; E01956

Venezuela, Orinoco Head Water Region (Makiritare) -- Making a Clarinet, 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: shows the work involved as two Makiritare men fashion a clarinet from two bamboo tubes. Slips of cane with a reed cut out serve as a mouthpiece. Finally, the men play on the finished instruments. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.966; E01787

Central Europe, Baden -- Ribbon Dance at Leipferdingen, 1965

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the prelenten Bandeltanz in which female dancers holding ribbons move in a circle around a decorated pole. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.516; E00922



Venezuela, Orinoco Head Water Region (Makiritare) -- Plaiting a Basin, 1969  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: among the Makiritare, basketry is done largely by the men, who make the beautifully patterned plates for serving up manioc flat cakes. These plates are the most important artificial products of this tribe. Here we see the creation of such a Waha (guapa) by the three-strand twilling technique. The patterns represent animals in geometrical stylization and have a symbolic and mythologic meaning. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.962; E01782

Central Europe, Baden -- Spelt Harvest in Bauland, 1964

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: triticum spelta, a previously widespread type of grain, is harvested with a sickle. The ears are separated from the stem and are then cured in a kiln. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.517; E00923

Venezuela, Orinoco Head Water Region (Makiritare) -- Pottery: Making a Cooking Vessel, 1969

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: only men do potter's work among the Makiritare. The clay is acquired by bartering with neighboring Indians. By using a combination of coiling and direct modeling, a simple cooking vessel is created. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.960; E01780

Venezuela, Orinoco Head Water Region (Makiritare) -- Slash-and-Burn Cultivation, Field Work and Harvesting, 1969

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: after the men clear the field with fire, the new arable ground is tilled with a digging stick. Women plant manioc, ananas, and banana shoots; later scenes of the harvesting of these plants are seen. The ritual aspect of cultivation is indicated by the appearance of a drummer. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.969; E01858

Central Europe, Baden -- The Straw Figure on Latere Sunday at Vogtsheim: "The Hisgier", 1965

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: a schoolboy is wrapped up in ropes made of straw. Together with seven companions he goes from house to house to recite sayings and collect eggs, butter, and milk. Legacy Keywords: Germany ; Central Europe, Baden ; Europe

Local Numbers: HSFA 2006.2.520; E00976

Central Europe, Baden -- The Straw Figures of the Leipferdingen Shrovetide:  
The "Strawman", 1965

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dressing of the "Strawman", who plays a special role in the shrovetide festivities. On Shrove Tuesday an imitation of the "Strawman" is burned on the market place.  
Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.521; E00977

Central Europe, Baden -- Whitsun Boy's Game at Fussbach, 1964

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: on Whitsunday a group of six boys visit farms and recite their wishes for a blessing. After the recitation the boys are received with hospitality; before leaving they are given money by the farmer and eggs by his wife. Legacy Keywords: Germany ; Central Europe, Baden ; Europe  
Local Numbers: HSFA 2006.2.515; E00789

Central Europe, Baden-Wurttemberg -- Singing and Begging Procession on  
Oculi Sunday at Ailringen-on-Jagst, 1964

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: with the help of adults, pupils in the seventh grade dress the "Oculi Goblin" in a straw costume. The figure later parades through the town. Legacy Keywords: Germany ; Central Europe, Baden-Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.529; E00775

Venezuela, Orinoco Head Water Region (Waica) -- Bow Shooting, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: in the area near Bisha-ashi-teri, a bundle of leaves as tall as a man is placed as a practice target. A row of mostly younger hunters shoot their arrows in several rounds, and most of the arrows hit the goal. Techniques of bow and arrow shooting are shown, as well as close-ups of the arrow penetration. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.982; E01807

Central Europe, Baden-Wurttemberg -- Singing and Begging Procession on  
Oculi Sunday at Zaisenhausen-on-Jagst, 1964

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: without help from adults, pupils from grades five through eight dress the "Oculi Goblin" in a straw costume. This figure parades through the town, carrying a whip and making requests. Legacy Keywords: Germany ; Central Europe, Baden-Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.530; E00776

Central Europe, Baden-Wurttemberg -- The "Strawman" of the Wilflingen Shrovetide, 1966

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: straw-clad figures still participate in the rites of spring in this part of West Germany. The film shows the dressing of the straw man and his functions in the carnival parade. Legacy Keywords: Germany ; Central Europe, Baden-Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.531; E01168

Central Europe, Basel-Land -- String Figures, 1969

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Switzerland ; Central Europe, Basel-Land ; Europe

Local Numbers: HSFA 2006.2.681; E01736

Venezuela, Orinoco Head Water Region (Waica) -- Catching, Preparing, and Eating Bird Spiders, 1969

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a settlement in Bisha-ashi-teri, two young women catch two bird spiders, wrap them in leaves and take them home. There the spiders are roasted on a small fire, and the edible parts are consumed along with cooked bananas. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.980; E01805

Central Europe, Bavaria -- Flowing Lights at Furstenfeldbruck, 1969

1 Film reel (13 minutes; black-and-white sound; 16mm)

Notes: Edited film: children in the town of Furstenfeldbruck build small wooden replicas of houses, churches and public buildings. These works are blessed in the parish church on St. Lucy's Day (December 13th), are lit from the inside, and are placed on the Amper River, where they float downstream. Customs similar to this one can be found all over southern Europe. Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe

Local Numbers: HSFA 2006.2.532; E01769

Venezuela, Orinoco Head Water Region (Waica) -- Extracting Curari and Making Poisoned Arrow Heads, 1969

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: two men from Bisha-ashi-teri gather bark pieces from curari-bearing plants. Back in the village, arrowheads are created from palm wood. The bark pieces are soaked in hot water, and the arrowheads are covered with the curari water. When the poison has dried onto the arrowheads, they are placed in a bamboo quiver for storage. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.984; E02001

Central Europe, Bavaria -- Pilgrimage with a Candle at Bogen, 1970  
1 Film reel (32 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the pilgrimage along the Danube River from Holzkirchen near Vilshofen to the Bogenberg northeast of Straubing. A symbolic "candle" -- a pine tree trunk striped with red wax -- is carried the length of this 70 km trek. Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe  
Local Numbers: HSFA 2006.2.534; E01928

Venezuela, Orinoco Head Water Region (Waica) -- Extracting the Dyestuff "Nana", 1969

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a young woman from Bisha-ashi-teri picks the thorny onoto fruit in the bush. At home she removes the stones from the fruit and boils the fatty red stones in water. Eventually the water boils off and the finished dye remains. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.977; E01802

Central Europe, Bavaria -- Setting up a Maypole at Oderding, 1968  
1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: chronicles the activities involved in transporting and erecting a maypole in a village in upper Bavaria. Although surrounding communities traditionally set up maypoles for many years, the first maypole in Oderding was seen in 1965. Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe  
Local Numbers: HSFA 2006.2.533; E01875

Venezuela, Orinoco Head Water Region (Waica) -- Fire Drilling, 1969

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man from Bisha-ashi-teri demonstrates how to start a fire by drilling two sticks of wood against each other. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.975; E01800

Central Europe, Bavaria -- St. Leonard's Pilgrimage at Murnau, 1967  
1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: st. Leonard's Day is the sixth of November and since 1927, people have made the commemorative pilgrimage from Murnau to the St. Leonard church in Froschhausen on that day. After a mass and service are celebrated in a meadow near the church, the participants meet in front of the village inn to watch the performance of the Goasslschnalzer (men with long whips). Legacy Keywords: Germany ; Central Europe, Bavaria ; Europe  
Local Numbers: HSFA 2006.2.535; E01930

Venezuela, Orinoco Head Water Region (Waica) -- Hair Cutting and "Lousing", 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an older woman shaves and cuts the hair of a younger woman. A girl delouses another girl, then bites and eats the insects. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.978; E01803

Central Europe, Bavarian Forest -- Making a Wooden Rake at Mauth, 1967  
1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates the work needed to craft a rake from maple and hazelnut wood. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe  
Local Numbers: HSFA 2006.2.537; E01448

Venezuela, Orinoco Head Water Region (Waica) -- Harvesting and Preparing Manioc; Baking Flat Cakes, 1969

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: women from Bisha-ashi-teri procure manioc bulbs from the bush, carry them into the village, shell them and wash them. Then the bulbs are grated and pressed to remove the poisonous material. Flat manioc cakes are baked on a hot plate. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.981; E01806

Central Europe, Bavarian Forest -- Plaiting a "Schwinge" (Oval Basket) at Herzogsreut, 1968

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the entire working process of creating an oval basket from wood strips that have been split from logs. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe  
Local Numbers: HSFA 2006.2.538; E01559

Venezuela, Orinoco Head Water Region (Waica) -- Harvesting Palm Fruits; Climbing with a Climbing Implement, 1969

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a man uses a climbing rope to scale a palm tree and harvest the fruit. When the bushel is filled, the man lowers it to the ground, where his son receives it. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.979; E01804

Central Europe, Bavarian Forest -- The Shingle Maker of Frauenberg at Work, 1967

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the shingle maker as he splits thick logs, cuts the wood down further, and fashions shingles of varying lengths. Records the simple technical process as well as the

behavior of the man. Legacy Keywords: Germany ; Central Europe, Bavarian Forest ; Europe  
Local Numbers: HSFA 2006.2.536; E01447

Venezuela, Orinoco Head Water Region (Waica) -- Palm Fruit Festival: Decorating the Guests and "Bleigei" Dance, 1969

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: guests from Rio Ocamo come to Klavateri for the palm fruit festival and move through the banana bushes with their bundles and weapons. Once at the festival, they eat the game, palm fruit and drink provided by their hosts. Painted and decorated dancers circle rhythmically through the area, swinging weapons and palm fans. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.985; E02002

Central Europe, Burgenland -- Cutting Reed on the Neusiedler See, 1957

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates how reed is cut with old-fashioned tools on this frozen lake and includes its transport by sled to the storage area. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe

Local Numbers: HSFA 2006.2.541; E00369

Venezuela, Orinoco Head Water Region (Waica) -- Snuffing "Yopo" Powder, 1969

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a young assistant from Bisha-ashi-teri uses a blowpipe to blow yopo snuffing powder into the nostrils of an older witch doctor. The witch doctor then takes slow dancing steps and swings his arms in imitation of various animal spirits, whom he simultaneously summons in song. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.983; E01808

Central Europe, Burgenland -- Making Knives, 1954

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a knife-maker from Oberwart shows how he creates a knife, from the metal blade to the wooden handle. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe

Local Numbers: HSFA 2006.2.540; E00368

Venezuela, Orinoco Head Water Region (Waica) -- Spinning Cotton, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: women from Bisha-ashi-teri pick cotton, remove the seeds, and demonstrate the spinning process on a hand-held spindle. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.976; E01801

Central Europe, Burgenland -- Pottery, 1952

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: begins with the preparation of the clay and follows the clay pieces as they are molded into the form of a water pitcher. A handle is attached to the vessel; it is later painted and fired along with other pottery items. Legacy Keywords: Germany ; Central Europe, Burgenland ; Europe  
Local Numbers: HSFA 2006.2.539; E00317

West Africa, Dahomey (Ewe) -- Dances of the King's Wives at the Court of Abomey, 1958

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: dignitaries assemble in the courtyard, and the king comes forth. Groups of women enter and dance to the musical accompaniment of drums and rattles. The dancers sing and use hand gestures at times to enhance their dancing. Legacy Keywords: Benin ; West Africa, Dahomey ; Africa; Ewe  
Local Numbers: HSFA 2006.2.3; E00244

Central Europe, East Moravia -- Bread Baking in a Rural Household at Stary Hrozenkov, 1969

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps involved in preparing bread in the Kopanice baking style typical of Catholic families in eastern Moravia. The work is done mostly by a peasant woman and her daughters. Legacy Keywords: Germany ; Central Europe, East Moravia ; Europe  
Local Numbers: HSFA 2006.2.542; E01744

West Africa, Fouta Djallon (Fulani) -- Spinning a Cotton Thread, 1960

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a young Fulani girl draws out cotton fibers and works them into thread, which is gradually wound onto a spindle. Legacy Keywords: Guinea ; West Africa, Fouta Djallon ; Africa; Fulani  
Local Numbers: HSFA 2006.2.85; E00389

Central Europe, Frisia -- Dutch-type Windmills in East Frisia and Oldenburg, 1959

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the windmill vanes being covered with sails and the inner workings of the mill machinery, including the lifting of the water from a low level to the higher altitude of the canal. Legacy Keywords: Germany ; Central Europe, Frisia ; Europe  
Local Numbers: HSFA 2006.2.543; E00268

West Africa, Guinea Coast (Baga) -- "Mancala" Game, 1960

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: baga children play the mancala game using kernels as pieces placed in small holes in the sand according to the



rules of the game. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.82; E00383

Central Europe, Graubunden -- Bread Baking in a Rural Household, 1942  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: sourdough is set aside on the evening before baking day. On baking day, water and salt are added to the dough and the mixture is kneaded. Small round loaves are formed and placed on long bread boards. The bake oven is located outside the house, and the bread is placed inside it. The finished loaves are removed and stored. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.544; E00495

West Africa, Guinea Coast (Baga) -- Carving a Dance Mask (Nimba), 1960  
1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the process of making this dance mask from the felling of the tree to the carving of the headwear. After the mask has been decorated, an opening is hollowed out for the wearer's head. Later the mask is blackened over a fire and rubbed with palm oil. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.81; E00382

Central Europe, Graubunden -- Carving a Tobacco Pipe, 1955  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a farmer fashions a pipe from a wooden block. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.546; E00497

West Africa, Guinea Coast (Baga) -- Catching Small Fish with Handnets, 1960  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: women and girls of a seaside village fish in the lagoon with handnets attached to frames. The fish are removed from the nets with a gourd and are placed in a backpack. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.84; E00390

Central Europe, Graubunden -- Making a Wooden Bucket, 1943  
1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a bucket is created from the wood and bark of an evergreen tree. Legacy Keywords: Germany ; Central Europe, Graubunden ; Europe

Local Numbers: HSFA 2006.2.545; E00496

West Africa, Guinea Coast (Baga) -- Children's Game, 1960  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two children make a number of holes in the ground. One hides a small fruit kernel in one of the holes. The opponent

has to find the kernel or relinquish one of his holes. If he finds the kernel, it is his turn to hide it. The loser of the game is the player who loses all of his holes. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.83; E00384

Central Europe, Holstein -- Banner Waving at Krempe, 1963

1 Film reel (14 minutes; color sound; 16mm)

Notes: Edited film: each June since 1541 the city guild of Krempe has staged this parade of waving banners beginning from the town hall and continuing through the streets of the town. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.550; E00867

West Africa, Guinea Coast (Baga) -- Plaiting a Storage Basket for Rice, 1960

1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: blades of long grass and ribs of palm leaves are used to plait a basket using the coil method. The parts of the basket are sewn together, decorated, and tied up with fiber cords. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.79; E00380

Central Europe, Holstein -- Bread Baking in a Rural Household, 1965

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: all procedures followed in the bread baking process are shown. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.554; E01451

West Africa, Guinea Coast (Baga) -- Pottery: Making a Water Vessel, 1960

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is obtained from a clay pit and is tempered and kneaded. A water vessel is created from the clay by using the coil method. After the finished pot is decorated, it dries for some time in the air and is later baked with other pots. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.80; E00381

Central Europe, Holstein -- Cutting Rape with a Sickle, 1961

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technique of harvesting this plant by holding the stalks and cutting them with a special sickle. This action is repeated as rows are made in the field. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.547; E00492

West Africa, Guinea Coast (Nalu) -- Plaiting a Wincrowing Dish, 1958

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old Nalu demonstrates the creation of a wincrowing dish. He cuts branches from an oil palm tree,

removes the leaf material, and splits the stems into long pieces. From these strips he plaits a mat which eventually becomes the winnowing dish. The finished product is shown in use. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Nalu  
Local Numbers: HSFA 2006.2.86; E00201

Central Europe, Holstein -- Making a Broom From Bent Grass at Barkenholm, 1968

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the grass *Molinia coerulea* is mowed, carded, dried, and made into a bundle. A long soft broom is fashioned by surrounding the dried stalks with an iron ring and attaching a handle. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.562; E02008

West Africa, Guinea Coast (Nalu) -- Pottery: Making a Vessel, 1958

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young potter tempers and kneads fresh clay, shapes a base for the vessel, and builds up the sides of the pot with the coil method. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Nalu

Local Numbers: HSFA 2006.2.87; E00337

Central Europe, Holstein -- Making a Cord, 1966

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the work involved in twisting a cord by hand. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.556; E01458

West Africa, Guinea Coast (Senegambians) -- Sea Fishing with a Casting Net and Drying the Catch, 1958

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: presents three segments illustrating the work of the Senegal fishermen. The preliminary duties include drying, stretching, and repairing the nets. During the fishing expedition the nets are thrown out into the water, retrieved, and emptied of the catch. Back at the settlement the fish is processed, dried, and packed. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Senegambians

Local Numbers: HSFA 2006.2.88; E00200

Central Europe, Holstein -- Making a Rope, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.555; E01457

West Africa, Ivory Coast (Baule) - Playing Noise-Making Instruments, 1968

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: at times the Baule may play games in which they throw several balls into the air like jugglers; or they might whirl balls around at the end of a string so that the balls bounce against each other rhythmically. Sometimes they accompany their songs by rubbing a spatula, and this sound is reinforced with a nut shell or bowl. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.97; E01535

Central Europe, Holstein -- Making a Rope with the "Slingholt", 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a three-ply rope for a harvesting wagon is made by using binding twine and a revolving wooden flail (Slingholt). Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.558; E01460

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance, 1967

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: both animals and people are parodied in the gbagba dance. Performers include a sheep mask, three masks who imitate women of various tribes, and a figure disguised as a cowherd who makes fun of the other masks. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.93; E00890

Central Europe, Holstein -- Making a Wine Cask, 1967

1 Film reel (44 minutes; black-and-white silent; 16mm)

Notes: Edited film: commissioned by the Schleswig-Holstein State Museum, a journeyman cooper builds a traditional wine cask. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.557; E01459

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance at Asouakro (Part 1), 1968

1 Film reel (28 minutes; color sound; 16mm)

Notes: Edited film: the Gbagba is a dance for entertainment which is performed at festivals or on its own. It evolves around the Gbagba, which is the figure of a bird. The dance features boys and single masks, the latter of which represent well-known animals. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.104; E01584

Central Europe, Holstein -- Making Halters at Gluckstadt, 1969

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a halter for a calf is made by splicing four strands of rope together. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.561; E02007

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance at Asouakro (Part 2), 1968

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: a continuation of the dance shown in Part 1 (E01584). Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.105; E01585

Central Europe, Holstein -- Making Hand-Molded Bricks, 1963

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the basic procedures once used to make hand-molded bricks in Schleswig-Holstein. Details the entire process from the acquisition of loam to baking and removing the bricks from the oven. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.551; E00981

West Africa, Ivory Coast (Baule) -- "Goli" Mask Dance, 1963

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows excerpts of a dance involving three couples, each in typical but different masks. They are accompanied by a men's chorus and rattle calabashes. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.94; E00891

Central Europe, Holstein -- Peasant Rope Making, 1962

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of sisal rope with the help of simple ropemaker's implements. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.549; E00539

West Africa, Ivory Coast (Baule) -- "Goli" Mask Dance Performance at Agbanjansou, 1968

1 Film reel (31 minutes; color sound; 16mm)

Notes: Edited film: the Goli is a mask performance made up of three or four different pairs of masks. The two masks in each pair try to surpass each other in dancing. The musicians accompany their songs with hot rhythms of the rattle calabash. Although the young Baule learned the Goli from a neighboring tribe, it later became their most important mask performance. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.101; E01554

Central Europe, Holstein -- Shooting Birds at Marne, 1966

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: students parade through the town at the end of the school year. Wooden birds are set up on the square, and anyone who shoots down a part of the bird receives

it as a trophy. The winner is lifted onto the shoulders of his comrades. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.553; E01160

West Africa, Ivory Coast (Baule) -- Ashanti Dance "Adjemle" at Kovadjikro, 1968

1 Film reel (12 minutes; color sound; 16mm)

Notes: Edited film: young men perform an acrobatic dance to the rhythmic accompaniment of three drums, one iron bell, one rattle calabash and one "rub-rattle". Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.103; E01572

Central Europe, Holstein -- Spinning with the "Spinning Hook", 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows cord being spun from horse hair and pieces of twine by using a reel-like device, a spinning hook, which can be utilized for spinning and for winding the finished cord. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.559; E01461

West Africa, Ivory Coast (Baule) -- Making and Playing a Transom Xylophone, 1968

1 Film reel (13 minutes; black-and-white sound; 16mm)

Notes: Edited film: occasionally the Baule build simple xylophones for entertainment. Pieces of a small tree are placed upon two logs and tuning is done by precise cutting of the wood. Two musicians sit across from one another and start to play, each one with a different part. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.95; E01533

Central Europe, Holstein -- Splicing a Hawser at Gluckstadt, 1969

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe

Local Numbers: HSFA 2006.2.560; E02006

West Africa, Ivory Coast (Baule) -- Making Bark-Fiber Cloth, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: layers of bark fiber are squeezed out of beaten kofi plants in order to create cloth material. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.89; E00886

Central Europe, Holstein -- Tilting at the Ring and Roland-Rides at Marner-Neuenkoogsdeich, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: this annual competition takes place in July in Marner-Neuenkoogsdeich, when fields between the homes

become the sporting area for the two riding games. Halfway down the field, rings hang above the raceway, and riders are encouraged to try to catch them. At the end of the field a "Roland" figure with an outstretched arm is set up; the players ride past the figure in order to hit it and turn the "Roland" around. The best "Roland" rider and the best ring catcher are determined at the end of the game. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe  
Local Numbers: HSFA 2006.2.552; E01159

West Africa, Ivory Coast (Baule) -- Mouse Oracle, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two mice are placed in an earthen jug containing chicken bones. The mice are permitted to run over the bones, thus creating a pattern by which the future can be read. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule  
Local Numbers: HSFA 2006.2.91; E00888

Central Europe, Holstein -- Work with a Water-Shovel and Device for Cleaning Drains, 1961

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the use of various tools previously used for maintaining the drainage canals in the marshes of the Elbe River. Includes the following: the water shovel is utilized to settle the water level; the Schoofisen clears weeds from the drain edges; the Kleierhaken removes any growth from the bottom of the drain; the Kleispaten cuts the bank edges; and the Dwoil cleans off boots. Legacy Keywords: Germany ; Central Europe, Holstein ; Europe  
Local Numbers: HSFA 2006.2.548; E00493

West Africa, Ivory Coast (Baule) -- Plaiting a Small Provision Basket, 1963

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a small basket with a square bottom (agblawue) is plaited by using palm leaf material. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule  
Local Numbers: HSFA 2006.2.90; E00887

Central Europe, Lombardy -- Bread Baking on a Farm, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the typical bread-baking methods used in this part of Italy. All of the members of this farm family participate in baking a supply of loaves that may last up to six months. Legacy Keywords: Italy ; Central Europe, Lombardy ; Europe  
Local Numbers: HSFA 2006.2.611; E01100

West Africa, Ivory Coast (Baule) -- Playing a Musical Bow, 1968

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: many members of African tribes play the musical bow. The string of the bow is struck in front of the musician's



mouth while the length of the string is changed in order to create different notes. This instrument is played only for the pleasure of the musician since the low overtones cannot be heard by bystanders. The succession of notes spells out sentences in the Baule language. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.96; E01534

Central Europe, Lombardy -- Forging of Buckets in a Water Powered Hammer Mill, 1970

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: the father and sons of an artisan family living in the Italian province of Brescia manufacture buckets for brickwork by using a forge dating back to the 17th century. Legacy Keywords: Italy ; Central Europe, Lombardy ; Europe

Local Numbers: HSFA 2006.2.612; E01833

West Africa, Ivory Coast (Baule) -- Recreational Song with Harp, Rattle Basket, and Iron Gong, 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Baule there are singers who accompany themselves on harps as well as other instruments. These musicians perform on market days or on festive occasions and sometimes travel from village to village singing proverbs, praise songs, and topical songs. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.98; E01536

Central Europe, Lower Austria -- Baking a Pyramid Cake, 1967

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: an old woman bakes a traditional festival cake made from sugar, lemon peel, eggs and flour. The thin dough is poured over a spiral mold, which is turned on a frame in front of a fire. The finished cake is four layers high and is decorated with white and pink icing. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe

Local Numbers: HSFA 2006.2.464; E01713

West Africa, Ivory Coast (Baule) -- Scene with "Do" Mask at Tetekro, 1968

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Do mask and the Dje mask are believed to be the most sacred beings of the Baule tribe and women are not allowed to see them. Before the Do mask appears two groups of young musicians compete with one another. After this performance the mask dances and receives the sacrifice of a fowl. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.100; E01546

Central Europe, Lower Austria -- Construction of a Rack Wagon, 1955

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of constructing a four-wheeled rack wagon. Includes the making of all wooden parts in the carriage shop and the creation of the driving mechanism and the necessary metal parts by a blacksmith. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe  
Local Numbers: HSFA 2006.2.461; E00371

West Africa, Ivory Coast (Baule) -- Singer with Two Harps Accompanied by a Rattle and Gongs, 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: a Baule singer is accompanied by three musicians while he plays two harps, holding one on each knee. Such singers travel overland and are held in high esteem by the Baule. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule  
Local Numbers: HSFA 2006.2.102; E01571

Central Europe, Lower Austria -- Epiphany Evening at Waasen, 1967

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows three customs practiced on the farms of the Lower Alps area of Austria on the evening before the Feast of the Three Wise Men: the animals are given a Maulgab (mouth offering) to guard against ghosts, the house is blessed with incense, and Sampermilch is prepared and set out for a ghost of the night. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe  
Local Numbers: HSFA 2006.2.466; E01743

West Africa, Ivory Coast (Baule) -- Talking Drum, 1968

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: a drummer demonstrates how melody lines and rhythms of words and sentences can be reproduced on the talking drum. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule  
Local Numbers: HSFA 2006.2.99; E01545

Central Europe, Lower Austria -- Making Candles, 1968

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a wax chandler makes church candles by using a pouring method. He hangs wicks onto a wheel and pours hot liquid wax over them. Afterward the candles are straightened and cut to size. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe  
Local Numbers: HSFA 2006.2.465; E01722

West Africa, Ivory Coast (Dan) -- Dance Mask "Djaka" at Gelgpleple, 1968

1 Film reel (13 minutes; color sound; 16mm)

Notes: Edited film: the Djaka is considered to be one of the "rough and tough" masks who is also a good dancer. It appears at all pleasant occasions in order to put all of the guests in a happy

mood by its boldness. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.120; E01573

Central Europe, Lower Austria -- Peasant Bread Baking at Grottendorf, 1966  
1 Film reel (18 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the two-day process of baking bread in the community of Feistritz as well as the religious customs connected to this activity. Almost all of the work concerning the Dampfl (yeast dough) is done by the farmer's wife. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe  
Local Numbers: HSFA 2006.2.463; E01340

West Africa, Ivory Coast (Dan) -- Dance of a Warrior Before Combat, 1968  
1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Dan orchestra of seven elephant tusks and five drums serves to incite the fighting spirit of the village's greatest warrior, who demonstrates several battle situations in dance form. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.107; E01501

Central Europe, Lower Austria -- Thatching a Straw Roof, 1965  
1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Loich, a roofer and a young farmer work together to re-thatch the damaged part of a barn's straw roof. Legacy Keywords: Austria ; Central Europe, Lower Austria ; Europe  
Local Numbers: HSFA 2006.2.462; E01109

West Africa, Ivory Coast (Dan) -- Dance of the Bush-Clearing Society "Gua", 1968

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: a group of young men have been employed to clear woodland in order to make way for the building of wealthy plantations. The men perform dances for the employer, both before and after work, and turn out to be an excellent dance group -- chosen by their chief for their working and dancing abilities. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.113; E01530

Central Europe, Lower Saxony -- Post Mill, 1959

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technical mechanisms (both inside and outside) of a windmill used for grinding grain. Legacy Keywords: Germany ; Central Europe, Lower Saxony ; Europe

Local Numbers: HSFA 2006.2.563; E00426

West Africa, Ivory Coast (Dan) -- Dance with a Poisonous Snake, 1968

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: a medicine man dancing with a Gabun viper performs risky tricks in order to prove that he is not afraid of the deadly bite of the snake. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.124; E01577

Central Europe, Lower Saxony -- Reed Roof Thatching at Fintel, 1968

1 Film reel (24 minutes; black-and-white silent; 16mm)

Notes: Edited film: two roofers rip off the old straw from a roof in order to make a new reed covering. Shows the process of creating a reed roof. Legacy Keywords: Germany ; Central Europe, Lower Saxony ; Europe

Local Numbers: HSFA 2006.2.564; E01540

West Africa, Ivory Coast (Dan) -- Duet of the Sanza Players Jean Geazan and Gba Gegba, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: the sanza is always played alone; no other instruments ever join in. These two players, who live in different villages, have met to entertain a festive audience with their music and lively lyrics, for which they are rewarded with gifts. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.114; E01531

Central Europe, Moravia -- Dance Interlude "'s Radl" from Jihlava, 1963

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: at a studio in Gottingen, West Germany, members of the Jihlava chorus demonstrate the fanfare songs and dances of farmers from their homeland. Legacy Keywords: Germany ; Central Europe, Moravia ; Europe

Local Numbers: HSFA 2006.2.566; E00813

West Africa, Ivory Coast (Dan) -- Maiden's Dance "Lelje" at Biankouma, 1968

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the children dancers of Biankouma are known all over the Ivory Coast. Here two girls about twelve years of age are dancing to the song of unmarried adult women. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.116; E01550

Central Europe, Moravia -- Peasant Festival Dance "Hatscho" from Jihlava, 1963

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: at a studio in Gottingen, West Germany, ten couples from the Jihlava chorus perform the Hatscho dance of their homeland. The tempo begins in slow three-quarter time, transforms into a polka rhythm, and ends in a "gallop." Legacy Keywords: Germany ; Central Europe, Moravia ; Europe

Local Numbers: HSFA 2006.2.565; E00812

West Africa, Ivory Coast (Dan) -- Martial Band "Tru", 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a film analysis of an orchestra consisting of ivory wind instruments and drums. Originally it was the orchestra's task to help inspire the chief warrior of the village for battle and to honor him after his victorious return from the war. These events are still imitated on festive occasions today, performed by a descendant of the last great warrior. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.109; E01523

Central Europe, Rhineland -- Extraction of Clay in a Bell-Shaped Shaft, 1962

1 Film reel (38 minutes; black-and-white silent; 16mm)

Notes: Edited film: potters from Spabruken extract clay from a quarry in a forested area. A shaft is dug and supported with tree trunks. Excavation of clay over the period of a few days is shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe  
Local Numbers: HSFA 2006.2.569; E00556

West Africa, Ivory Coast (Dan) -- Mask Procession at Year's End at Biankouma, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: the northern Dan separate the old year from the new with the Yams festival. At this time the masks leave the bush and come down to the village to dance, later moving across the country to greet the government officials. Along the way each mask demonstrates part of its dance for the camera. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.123; E01576

Central Europe, Rhineland -- Forging of Steel in a Water-Powered Hammer Mill, 1962

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: the Stursbergs forge uses a water wheel to power its operation. This film demonstrates some preparation of the steel and its eventual outcome, although the actual forging itself is not shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe  
Local Numbers: HSFA 2006.2.568; E00484

West Africa, Ivory Coast (Dan) -- Recreational Song of the Sanza Player Gba Gegba, 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: this musician plays his sanza and sings for entertainment, dancing, to be rewarded with gifts, but mostly to make the men strong for battle. His lyrics consist of proverbs, allusions to the village girls, appeals to his forefathers, or praises to the sacred river of the village. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.111; E01525

Central Europe, Rhineland -- Grinding of Knife Blades in a Solingen Cottage, 1961

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: surveys first the spillway, canal, water wheel and power mechanism at the cottage itself. Knives are then brought to be sharpened by using the grindstone, and the entire sharpening process is shown. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe  
Local Numbers: HSFA 2006.2.567; E00427

West Africa, Ivory Coast (Dan) -- Recreational Song of the Sanza Player Jean Geazan, 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: the sanza is an instrument that is plucked with metal or wooden prongs mounted on a board and is usually played sheerly for the musician's personal pleasure. Here a Dan singer accompanies himself with a sanza while he sings proverbs, salutations, and expressions of thanks to his audience. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.110; E01524

Central Europe, Rhineland -- Hydroelectric Generating Station at Krawinklerbrücke-on-Wupper, 1970

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: using the hydroelectric power station at Krawinklerbrücke as an example, the film shows how it was possible to situate the station on a canal that cuts off a loop in the Wupper River. Shows the hydraulic and electro-technical installations of the station as well as the important phases of operation resuming after the upper canal has been emptied for cleaning. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe  
Local Numbers: HSFA 2006.2.573; E01775

West Africa, Ivory Coast (Dan) -- Singing Mask "Gegon" at Maple, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: this singing mask with its beak-shaped nose and monkey-hair beard is known as a Tukan mask to the Maple villagers. The Tukan is the king of the birds and is said to have brought the oil palm to the Dan people. Tukan, then, is mentioned frequently in the songs of this mask. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.122; E01575

Central Europe, Rhineland -- Making a Clay Threshing Floor, 1963

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: after the old and damaged threshing floor has been removed, three men fill the recess with fresh clay and moisten it with water. Cattle are driven over the doughy mass in order to knead the material. A village youth stamps down the clay by playing hopscotch on it in his bare feet. After men work

with special tools to further prepare the floor, it is flattened with a smoothing board. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.571; E00728

West Africa, Ivory Coast (Dan) -- Singing Mask "Polonida" at Gelgpleple, 1968  
1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: this singing and dancing mask is a member of the same family as the Djaka mask. It addresses the audience with its songs, which are created spontaneously. In earlier days women were not allowed to see this mask; modern ways now make this activity possible. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.121; E01574

Central Europe, Rhineland -- Making of Bricks and Burning in an Open-Air Kiln, 1963

1 Film reel (51 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the old-fashioned way of processing loam into bricks. Handmade loam bricks are fired in a field firing oven. When the bricks have cooled, they are taken away and the oven is dismantled. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.572; E00729

West Africa, Ivory Coast (Dan) -- Stilt Dances at Kpegbouni, 1968

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: stilt dancers are popular with many tribes in West Africa. On these stilts, which range up to three meters in height, performers accomplish daring tricks and dancing movements while accompanied by drum orchestras. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.118; E01552

Central Europe, Rhineland -- Peasant Mining of Loam (Breaking of Large Blocks), 1962

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: farmers work to separate a large block of loam from the community loam pit. Using wood wedges, large crowbars and water, the block is loosened, dropped, and broken into smaller pieces. Legacy Keywords: Germany ; Central Europe, Rhineland ; Europe

Local Numbers: HSFA 2006.2.570; E00557

West Africa, Ivory Coast (Dan) -- The "Medi" Dancers From Biatuo, 1968

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: the Medi dancers of Biatuo are supposed to be the best male dancers of the Ivory Coast and have even performed in the United States. Here the performers imitate "the slowly walking frog," "the lamb following its mother in leaps and



bounds," and many more artistic steps. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.115; E01532

Central Europe, Rhon -- Bread Baking in the Community Oven at Fladungen, 1968

1 Film reel (27 minutes; black-and-white silent; 16mm)

Notes: Edited film: begins with the drawing of lots for using the community oven in this Bavarian town. All procedures for baking bread are shown including the preparation of the dough on the eve of baking day and the heating of the oven. Legacy Keywords: Germany ; Central Europe, Rhone ; Europe  
Local Numbers: HSFA 2006.2.574; E01449

West Africa, Ivory Coast (Dan) -- Warrior's Victory Dance, 1968

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: the chief warrior of the village has left the battleground and has returned to the village to show his first trophy to the old chieftain. He performs a triumphant dance in order to call to battle those who have remained in town. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.108; E01502

Central Europe, Salzburg -- Making Butter on an Alpine Farm, 1965

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: the setting is an Alpine farm in Pinzgau. Cream is skimmed from milk and placed in a water-driven butter press to make butter. Large sticks are made to deliver to the valley, and small sticks are kept for daily use on the farm. Legacy Keywords: Austria ; Central Europe, Salzburg ; Europe  
Local Numbers: HSFA 2006.2.467; E01098

West Africa, Ivory Coast (Dan) -- Women's Dance "Mati", 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Dan people every village has one or more attractions for which it is known across the country. The village of Glekpleple is famous for its aged dancer performing the "rendezvous" dance. She is accompanied by a chorus of women who clap and sing. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.106; E01500

Central Europe, Salzburg -- Making Cheese on an Alpine Farm, 1965

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: the setting is an Alpine farm in Pinzgau. A combination of sweet cow and goat milk is heated in a kettle and allowed to curdle. After thickening, the mixture is processed and pressed into a cheese form. Later in the cellar the cheese is seasoned and washed with water or whey. Legacy Keywords: Austria ; Central Europe, Salzburg ; Europe  
Local Numbers: HSFA 2006.2.468; E01110

West Africa, Ivory Coast (Dan) -- Work and Music of the Bush-Clearing Society "Gua", 1968

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Dan people, associations are formed for economic activities such as tree-felling and bush-clearing. These societies then hire themselves out to wealthy people. The associations include groups of musicians whose playing and singing encourages the workers. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.112; E01529

Central Europe, Schleswig -- "Bosseln" (Wooden Balls) Contest at Tønning, 1965

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in this competitive sport individuals and teams try to make the longest throws with wooden balls inlaid with lead. Two types of Bosseln are shown: Feldbosseln, from the point of fall, and Standbosseln, from a fixed point. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.582; E00982

West Africa, Ivory Coast (Dan) -- Wrestling Contests at Krouziali, 1968

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: the wrestling teams of several villages compete with each other on market days. Each wrestler attempts to throw his opponent on his back by grasping his leg or by pushing him off balance. Each wrestler is also accompanied by several "seconds" who try to defend him with magic and at the same time jinx the rival. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.119; E01555

Central Europe, Schleswig -- Caning a Chair Seat, 1964

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows cane being twisted into strips by hand and then used to form the seat of a chair. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.583; E01072

West Africa, Ivory Coast (Dan) -- Youth's Dance "Gua" at Biankouma, 1968

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: this village ballet consists of a group of fourteen-year-old boys and a solo dancer, accompanied by an orchestra made up of three drums, one antelope horn and a rattle calabash. The dancers are wearing expensively colored leather dresses made by the neighboring Mau, a tribe of the Mande. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.117; E01551

Central Europe, Schleswig -- Cutting and Drying Rushes at Aventoft, 1962

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: rushes (*Scirpus lacustris*) are harvested from a boat, are portioned into bundles, and are laid out to dry until they turn yellow in color. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.577; E00542

West Africa, Ivory Coast (Guere) -- "Little Stool Dance" of the Just-Excised Maidens, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: when Guere girls enter the excision camp they borrow low stools from their grandfathers, for after the operation they cannot sit down but must kneel on those chairs. When they have recovered, the girls create dances with the stools and perform them in the village on the day of their release. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere

Local Numbers: HSFA 2006.2.125; E01553

Central Europe, Schleswig -- Forging a Horseshoe at Ulsnis, 1969

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a 76-year-old blacksmith uses two old horseshoes to forge a new one. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.587; E02010

West Africa, Ivory Coast (Guere) -- Acrobatic Dance of the "Snake Maidens", 1968

1 Film reel (33 minutes; color sound; 16mm)

Notes: Edited film: three small girls between the ages of four and six perform acrobatic feats while accompanied by two drums and an iron clinking instrument. Later they are whirled into the air by their trainer and wound around his body like snakes. Such snake-girls are found in villages of the Dan and Guere along the western Ivory Coast and in eastern Liberia. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere

Local Numbers: HSFA 2006.2.127; E01579

Central Europe, Schleswig -- Forging Nails at Ulsnis, 1969

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a 76-year-old blacksmith forges new nails from two old horseshoes. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.586; E02009

West Africa, Ivory Coast (Guere) -- Dance Masks "Glotogla" at Bangolo, 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: among the Guere there are male dancing masks and female singing masks which form their own secret organizations. They also practice jurisdiction, lead warriors into battle, and protect bush and river from abuse. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere

Local Numbers: HSFA 2006.2.126; E01578

Central Europe, Schleswig -- Fortification of a Dike, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the process of repairing a dike which was damaged by storm waters. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.584; E01073

West Africa, Ivory Coast (Guro) -- "Dje" Mask Dance, 1963

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: in the dje mask dance of the Guro a large number of animal and spirit masks perform -- a contrast to the dje dance of the Baule in which a large buffalo mask is the only participant. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.129; E00893

Central Europe, Schleswig -- Making a Footstool Out of Plaited Rushes, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a long, wide six-strand braid made from dried rushes (*Scirpus lacustris*) is bent in the middle, and both ends are rolled together to form a round footstool, which is then sewn to keep its shape. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.581; E00546

West Africa, Ivory Coast (Guro) -- "Seri" Mask Dance, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows a newer dance in which a ballet dancer and four masks imitate women familiar to the Guro. Each performer has a double who is without mask and costume. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.128; E00892

Central Europe, Schleswig -- Making Shoes Out of Plaited Rushes, 1962

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are plaited into a strong three-strand braid (for the sole) and a small six-strand braid (for the shoe top). These braids are wound into position and are sewn together. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.580; E00545

West Africa, Ivory Coast (Guro) -- "Uale" Dance, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: uale is translated as "dancing in a knock-kneed manner." This humorous dance was created recently when two boys came back from hunting and claimed that they had seen chimpanzees dancing on a rock. Now they imitate

those animals, wearing various masks of their village. Legacy  
Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro  
Local Numbers: HSFA 2006.2.133; E01548

Central Europe, Schleswig -- Sewing a Carpet Out of Plaited Rushes, 1962  
1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are braided into two six-strand plaits which are sewn together to form a moderately-sized rug. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe  
Local Numbers: HSFA 2006.2.578; E00543

West Africa, Ivory Coast (Guro) -- "Zauli" Dance, 1968  
1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: the Zauli is a festive dance of masks during which ten or more masks appear in succession. They demonstrate the Guro's great dancing skill by playing together with the rhythms of a drum ensemble. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro  
Local Numbers: HSFA 2006.2.134; E01549

Central Europe, Schleswig -- Twisting Coarse Grass Rope for Roof Thatching, 1962  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of two-strand rope made from reed grass (*Carex*). Ropes of this type were formerly used as material for thatching a roof. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe  
Local Numbers: HSFA 2006.2.575; E00540

West Africa, Ivory Coast (Guro) -- Dance Portraying the End of a War, 1968  
1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: old and young Guro warriors perform a dance imitating their duties during the fight. Three iron bells are rung as an accompaniment. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro  
Local Numbers: HSFA 2006.2.131; E01538

Central Europe, Schleswig -- Twisting Sheaf Cords, 1962  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of creating sheaf cords by twisting different types of plant material together. Legacy Keywords: Germany ; Central Europe, Schleswig ; Europe  
Local Numbers: HSFA 2006.2.576; E00541

West Africa, Ivory Coast (Guro) -- Women's Chorus, 1968  
1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: men and women of the Guro are masters in choral singing. In this film the women of the village Zrazra sing songs for a funeral and a welcome song for a noteworthy person. A

solo dancer also shows her art. Legacy Keywords: Ivory Coast ;  
West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.130; E01537

Central Europe, Schleswig -- Weaving a Mat Out of Plaited Rushes, 1962  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: dried rushes (*Scirpus lacustris*) are braided into  
a three-strand plait which is later woven into a mat. Legacy  
Keywords: Germany ; Central Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.579; E00544

West Africa, Ivory Coast (Guro) -- Women's Dance "Greagba" at Zorofla, 1968  
1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: the Greagba, a modern dance, was invented by  
the women of the neighboring Bete in response to the trumpet  
signal of the soldiers. The women are dressed in similar fashion  
as is the custom at national festivals. Legacy Keywords: Ivory  
Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.132; E01547

Central Europe, Schleswig -- Winter Fishing By Fishermen From Holm, 1966  
1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: documents excerpts of the last big Eiswade (winter  
fishing) carried out by the fishermen of Holm on March 9, 1955.  
Holes are cut in the ice, the drag nets are put into operation,  
and the catch is sorted. Legacy Keywords: Germany ; Central  
Europe, Schleswig ; Europe

Local Numbers: HSFA 2006.2.585; E01557

West Africa, Ivory Coast (Njedebora) -- Dance and Pantomime of the Leopard  
Society, 1968

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: two different institutions are combined in the  
leopard society: initiation of the young men (circumcision) and  
knowledge of remedies. The members perform their dances in  
public along with a pantomime in which three leopards attack  
and kill a man. The victim is brought back to life by the magic  
remedies of the society. Legacy Keywords: Ivory Coast ; West  
Africa, Ivory Coast ; Africa; Njedebora

Local Numbers: HSFA 2006.2.135; E01556

Central Europe, Southern Baden -- Shrovetide Celebration of the Elzach  
"Schuddigs", 1963

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: shows the activities surrounding the schuddig on  
Shrovetide Sunday and Monday. Legacy Keywords: Germany ;  
Central Europe, Southern Baden ; Europe

Local Numbers: HSFA 2006.2.589; E00652

West Africa, Ivory Coast (Senufo) -- Xylophone Orchestra, 1968

1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: two xylophone players and a drummer meet in a small town of the Baule to perform together. Each melody line means something in their language -- usually proverbs. The musicians play for dancing and for sheer enjoyment. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Senufo

Local Numbers: HSFA 2006.2.136; E01539

Central Europe, Southern Baden -- Sword Dance at Überlingen, 1962

1 Film reel (29 minutes; color sound; 16mm)

Notes: Edited film: this performance begins with the morning breakfast of the color company and continues with the march to the divine service and then to the town square. After the mayor has given his approval, the sword dance is performed and followed by a maiden's dance. A second version of the sword dance was filmed again. Legacy Keywords: Germany ; Central Europe, Southern Baden ; Europe

Local Numbers: HSFA 2006.2.588; E00536

West Africa, Ivory Coast (Baule) -- Making and Playing a One-Stringed Stick Zither, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: this musical instrument is made out of oil palm leaf veins and can be played by one or two people. If two play upon it, the first one strikes the string with two sticks while the second one shortens or lengthens the string by using a snail shell. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.92; E00889

Central Europe, Tyrol -- "Klaubauf" Walking at Pragraten (Behavior Studies), 1966

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.497; E01456

West Africa, Liberia (Kpelle) -- Knotting a Small Fishnet, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of a small hand net used for fishing for crabs in standing, shallow water. A woman gathers oil palm leaves and strips them of the leaf material so that only the stems remain. These stems are made into a durable cord which is then braided into a fishing net. Legacy Keywords: Liberia ; West Africa, Liberia ; Africa; Kpelle

Local Numbers: HSFA 2006.2.137; E00736

Central Europe, Tyrol -- "Klaubauf" Walking at Virgen (Behavior Studies), 1966



1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.496; E01455

West Africa, Middle Niger (Songhai) -- Fishing with Fish Traps and Smoking the Catch, 1958

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman empties his trap and kills the catch with a wooden club. Back in the village, the women prepare the fish and smoke it on a low loam fire. Legacy Keywords: Niger ; West Africa, Middle Niger ; Africa; Songhai  
Local Numbers: HSFA 2006.2.167; E00172

Central Europe, Tyrol -- Board Game "Fox and Hen", 1967

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: this board game involves the positioning of the fox and the hen between the farmer and the young shepherd. This particular play ends after 111 moves with the farmer as winner. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.490; E01332

West Africa, Middle Niger (Songhai) -- Hunting the Hippopotamus, 1958

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a hippo hunting expedition which is carried out by boat. The pursued animal is killed by using spears. Legacy Keywords: Niger ; West Africa, Middle Niger ; Africa; Songhai  
Local Numbers: HSFA 2006.2.166; E00171

Central Europe, Tyrol -- Carving a Devil Mask, 1965

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of carving a devil's mask with cow horns on it. The carving of masks has a long tradition in the Ahrn Valley. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.482; E00980

West Africa, Nigeria (Afo) -- Bell Dance for the Conjuraton of the Sacred Bush Cow, 1954

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: the young men and boys of the Afo village of Agwada perform a dance with original movements, steps, and jumps to the accompaniment of drums and gongs. As the dancers move in a snake-like row they swing large iron bells and civet cat pelts as symbols of the sacred bush cow, their protectoral power. The performance is intended to make the bush cow happy and to drive evil spirits away. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Afo  
Local Numbers: HSFA 2006.2.168; E00348

Central Europe, Tyrol -- Carving a Mask in a Family Group, 1966

1 Film reel (33 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.493; E01452

West Africa, Nigeria (Angas) -- Dances and Rites After the Death of a Tribal Chief, 1962

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows ritual and sacrificial ceremonies which take place on the second, third, and fourth days following the death of a respected tribal chief in Pankshin. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Angas  
Local Numbers: HSFA 2006.2.170; E00590

Central Europe, Tyrol -- Children at "Klaubauf" Walking (Behavior Studies), 1966

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.495; E01454

West Africa, Nigeria (Angas) -- Making a Raft-Zither, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: an Angas man in the village of Langshi constructs a raft-zither from reed sticks, bast, vegetable fiber, and palm leaves. Excerpts are shown of each step in the production, including the tuning of the strings. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Angas  
Local Numbers: HSFA 2006.2.169; E00589

Central Europe, Tyrol -- Churning Butter, 1965

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: cream obtained from a centrifuge is poured into a wooden churn called a Schlacker in South Tyrol. The cream is churned into butter in 15 to 25 minutes, depending upon temperature. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.486; E01089

West Africa, Nigeria (Fulbe) -- Test of Courage of the Youths, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: young boys and girls of marriageable age have gathered for this festival of the nomadic Fulbe tribe. The boys must endure hard blows to the chest with long sticks without flinching as a test of courage. A dance is held after the test. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Fulbe  
Local Numbers: HSFA 2006.2.171; E00585

Central Europe, Tyrol -- Driving Cattle From an Alpine Pasture, 1963

1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.483; E00999

West Africa, Nigeria (Scha) -- Women's Dance on the Eve of the Millet Harvest, 1962

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: approximately thirty women have gathered to dance at sunset on the evening before the millet harvest. The dance leaders and drummers are men. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Scha  
Local Numbers: HSFA 2006.2.172; E00586

Central Europe, Tyrol -- Driving Cattle to an Alpine Pasture, 1963

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: shows scenes of cattle being driven from the Ahrn Valley into the Alps. In the town of Volppichlhof the cattle are blessed by a local pastor. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.472; E00720

West Africa, Porta Djallor (Basari) -- Initiation Dances, 1956

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of dances performed during the celebrations held when young boys reach adolescence. The single girls also take part in the dancing and are accompanied by a flute, metal leg-rattles, and individual finger-bells. The typical clothing and body adornments can also be seen. Legacy Keywords: West Africa, Porta Djallor ; Africa; Basari  
Local Numbers: HSFA 2006.2.293; E00342

Central Europe, Tyrol -- Giant Masks at "Klaubauf" Walking (Behavior Studies), 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.494; E01453

West Africa, Sierra Leone (Mende) -- Catching Fish with a Line, 1955

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: lines are twisted from the bast strips of a reedlike plant and are equipped with small fish hooks. Small bait fish are caught just under the surface of the water and are attached to the long fishing line, which is spread out into the water. After some time the line is brought in again, and the catch is put into the boat. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende  
Local Numbers: HSFA 2006.2.174; E00230

Central Europe, Tyrol -- Grinding in a Peasant Mill, 1966

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.489; E01221

West Africa, Sierra Leone (Mende) -- Catching Small Fish and Searching for Shellfish, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: women fish for small mussels close to the bank, and they dig into the mud for mussels with curved hollow blades. Men wade through shallow water, grope for large mussels with their feet, and place the shellfish in large baskets. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.175; E00231

Central Europe, Tyrol -- Harvesting Flax, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: members of a farm family from the Gsieser Valley in Southern Tyrol harvest an acre of flax near their home and later hang the stalk bundles up to dry. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.474; E00790

West Africa, Sierra Leone (Mende) -- Fishing with a Casting Net, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: after a large casting net has been finished and equipped with sinkers, the dugouts depart, the net is cast, and the fish are hauled in. Various market scenes are also presented. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.179; E00235

Central Europe, Tyrol -- Making a Bread Cutter, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.485; E01088

West Africa, Sierra Leone (Mende) -- Gathering and Processing Oysters, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: oysters that have attached themselves to branches on the bank are knocked down, brought to the workplace, and opened there. The meat is kept in tubs while the cleaned shells are boiled in a large metal cauldron. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.178; E00234

Central Europe, Tyrol -- Making a Butter Churn, 1966

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.488; E01164

West Africa, Sierra Leone (Mende) -- Making and Operating a Dugout, 1955

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the felling of a tree, the hollowing of the trunk, and the smoothing of the walls of the canoe. The workers have a drink offering for the wounded tree and the new boat. The finished dugout is transported to water and launched on its first trip. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende  
Local Numbers: HSFA 2006.2.173; E00229

Central Europe, Tyrol -- Mountain Hay Harvest, 1963

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.480; E00842

West Africa, Sierra Leone (Mende) -- Palm Wine Tapping, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: at the crown of a palm tree, juice is obtained by boring a hole, inserting a pipe, and attaching a bottle to it to catch the liquid. The palm wine obtained is finally put into a palm leaf basket (see film E00233) and carried away. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende  
Local Numbers: HSFA 2006.2.176; E00232

Central Europe, Tyrol -- Peasant Bread Baking, 1963

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: according to tradition, farmers in Southern Tyrol bake a supply of bread only once or twice a year. The film shows the mixing of the dough, the lighting of the oven, the shaping into loaves and the placing into the oven. About ten minutes later, the first loaves are baked and placed on a wooden frame to dry. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.471; E00676

West Africa, Sierra Leone (Mende) -- Plaiting Mangrove Roots and Palm Leaves, 1955

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the thick mangrove forest aerial roots are ripped down from the trees; these are split open and woven into baskets. The plaiting of a palm leaf basket is shown although the process itself is difficult to see. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende  
Local Numbers: HSFA 2006.2.177; E00233

Central Europe, Tyrol -- Peasant Family Having Supper, 1966

1 Film reel (16 minutes; black-and-white sound; 16mm)

Notes: Edited film: fourteen members of a peasant family are shown eating their evening meal. Grace is said before the food is served; then the family dines on milk soup and Schweissnudel. The saying of grace also concludes the meal. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.498; E01958

West Africa, Upper Volta (Dagari) -- Burial of the Wife of a Chieftain, 1954

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the deceased is honored through dance, music, and elegies, and then is buried. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Dagari  
Local Numbers: HSFA 2006.2.4; E00225

Central Europe, Tyrol -- Plaiting a Basket, 1963

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to create a backpack-like basket from split strips of stone pine. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.470; E00675

West Africa, Upper Volta (Fulbe) -- Weaving on a Treadle-Loom, 1956

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the stages of building a typical Sudan treadle-loom as well as the beginning weaving of a patterned cotton band. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Fulbe  
Local Numbers: HSFA 2006.2.5; E00173

Central Europe, Tyrol -- Preparation of a Meal on an Alpine Pasture, 1967

1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.491; E01445

West Africa, Upper Volta (Kasena) -- Ceremonial Beginning of a Slash-and-Burn Cultivation, 1955

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: shows the dedication ceremony performed by the tribal priest and the sacred chief of a potential slash-and-burn field. The work to clear the land is then ready to begin. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.17; E00343

Central Europe, Tyrol -- Preparation of Curd on an Alpine Pasture, 1967

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.492; E01446

West Africa, Upper Volta (Kasena) -- Earth Cult, 1955

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: requests and appeals are made to the earth god by the sacrificing of chickens at an altar (a pile of stones placed under sacred trees) and on a holy mountaintop. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.12; E00216

Central Europe, Tyrol -- Processing Flax, 1964

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.476; E00792

West Africa, Upper Volta (Kasena) -- Festival and Dance at the Home of a Regional Chieftain, 1955

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a Kasena chief arranges a harvest festival in the style of the Middle Ages and feudal princes. The departure and homecoming of the ruler are carried out with much pomp, similar to the leaving and return of troops in battle. Dances performed therefore include war dances as well as cultic and entertaining dances. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.15; E00219

Central Europe, Tyrol -- Processing Flax: Rippling, Breaking, Hackling, 1963

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: chronicles much of the process of transforming flax stalks into spinning fibers as practiced in the Gsieser Valley of Southern Tyrol. Not shown in the film is the decaying process the stalks go through over a long period of time. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.477; E00793

West Africa, Upper Volta (Kasena) -- Making an Amulet and Sacrifices, 1955

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blind man and his sons prepare an amulet against wild animals and bush spirits using all of the cultic and magical processes necessary to such an undertaking. Such amulets contain a substance ("medicine") consisting of various ingredients which have been crushed, charred, and poured into an animal horn. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.10; E00214

Central Europe, Tyrol -- Processing Flax: Spinning, 1964



1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.475; E00791

West Africa, Upper Volta (Kasena) -- Making an Ivory Bangle, 1955

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a slice of an elephant's tooth is sawed off. With hatchet and knife this ivory piece is worked into an arm ring to be worn by a young woman. The finished product is taken to an altar and ceremoniously displayed to the ancestors for their approval. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.9; E00177

Central Europe, Tyrol -- Repairing a Tree-Trunk Water Main, 1966

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.487; E01163

West Africa, Upper Volta (Kasena) -- Obsequies for Deceased Regional Chieftains, 1955

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the solemn festivities held when three chieftains died shortly after one another. Includes scenes of various cult acts, war dances and mock battles -- all memorials to the deceased. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.6; E00159

Central Europe, Tyrol -- Rye Harvest, 1963

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.469; E00674

West Africa, Upper Volta (Kasena) -- Permanent Millet Cultivation with Digging Stick and Hoe, 1956

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows the year-round activities involved in working a millet field. Includes: hoeing the soil at the end of the dry season; preparing the terraced fields; fertilizing with ashes from old millet stalks and with manure from house animals; sowing; weeding during the rainy season; harvesting a type of premature millet; and the major harvesting and threshing at the beginning of the dry season. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.18; E00344

Central Europe, Tyrol -- St. Nicholas Play in the Tauferer Valley, 1965

1 Film reel (31 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the St. Nicholas Play in its entirety. This traditional work of the Ahm and Tauferer valleys is still performed in St. George and is introduced to the audience by the character Bajazzo. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.484; E01074

West Africa, Upper Volta (Kasena) -- Plaiting Techniques, 1955

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the plaiting techniques used in creating a number of items: a small rectangular basket, a round basket, a grass and bark plate, a storage container, and a sling for carrying a child. The proper handling of the sling is then demonstrated. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.7; E00174

Central Europe, Tyrol -- Threshing Rye with Flails, 1963

1 Film reel (15 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.473; E00730

West Africa, Upper Volta (Kasena) -- Poisoning of Arrows, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a medicine man and his assistants demonstrate the cultic and magical act of producing poison and applying it to arrows. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.14; E00218

Central Europe, Tyrol -- Transporting Hay From an Alpine Pasture, 1964

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe

Local Numbers: HSFA 2006.2.481; E00843

West Africa, Upper Volta (Kasena) -- Rain Ceremonies, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows how a rainmaker brings his rain magic from his own farm to keep the rain away. Includes a scene where a mediator calls out two crocodiles living in a sacred pond of rain. Since the animals are said to be the alter-egos of the earth god and his wife, the mediator sacrifices a chicken to each one. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.13; E00217

Central Europe, Tyrol -- Weaving a Band Tape, 1964

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a farmer from the Gsieser Valley in Southern Tyrol weaves a band on a small tape-loom. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.479; E00795

West Africa, Upper Volta (Kasena) -- Visit to the Fortune Teller, 1955

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a professional fortune teller guesses his client's questions through a seance experience using two flat stones and a stick for tapping upon the stones. Once the questions have been confirmed the fortune teller proceeds to advise his client. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.11; E00215

Central Europe, Tyrol -- Weaving Linen Cloth, 1964

1 Film reel (37 minutes; black-and-white silent; 16mm)

Notes: Edited film: the warp of the loom is prepared, and then the weaving process begins. Plain linen cloth is the result. Legacy Keywords: Austria ; Central Europe, Tyrol ; Europe  
Local Numbers: HSFA 2006.2.478; E00794

West Africa, Upper Volta (Kasena) -- War Dances and Mock Combat, 1954

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: presents three forms of war dances. The first is performed with invisible weapons and drum accompaniment and is the same dance used before the departure to actual battle and after the victorious return of the soldiers. The second scene is a mock combat between two troops of warriors. At the end of that performance two warriors equipped with bow, hatchet, shield and helmet demonstrate the procedures used in hand-to-hand combat. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.16; E00220

Central Europe, Upper Austria -- Bread Baking on a Farm, 1964

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the process of baking bread including the preparation of the dough with leaven, the firing of the oven, the baking, and the readying of firewood for the next baking session. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe  
Local Numbers: HSFA 2006.2.499; E00975

West Africa, Upper Volta (Kasena) -- Wood-Felling and Making a Tabouret, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a tree is felled and a block of wood is cut from its trunk. From this block a four-legged stool is carved by using a

home-made ax. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.8; E00175

Central Europe, Upper Austria -- Folk Dance "Lambachen Landler", 1970  
1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: presents the Landler dance from Lambach im Traunviertel as performed by natives of that area. In traditional fashion, the Landler is followed by a Boarischer or Bavarian Polka. The dancers are accompanied by an accordion, two violins, and a double bass. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe

Local Numbers: HSFA 2006.2.500; E02003

West Africa, Upper Volta (Kurumba) -- Harvesting Millet and Harvest Festival, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: millet is cut, placed in baskets or in bundles, and carried to the granaries, which are then filled and closed. After the harvest is over the festival and memorial ceremonies (Apilang-Donda) take place and even the chieftain participates. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kurumba

Local Numbers: HSFA 2006.2.19; E00587

Central Europe, Upper Austria -- Folk Dance "Steinhauser Landler", 1973  
1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of this dance, which is similar to the Lambachen Landler (E02003). The Landler is traditionally followed by a Bavarian Polka. Two violins and a double bass provide the typical accompaniment. Legacy Keywords: Austria ; Central Europe, Upper Austria ; Europe

Local Numbers: HSFA 2006.2.501; E02004

West Africa, Upper Volta (Mossi) -- Brass Casting with the Lost-Wax Method, 1955

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of small figures using the lost-wax method. Wax models are shaped and covered with damp clay. After the clay has dried the models are fired, which melts the wax away. Previously smelted metal is poured into the remaining cavity of the mold. After cooling, the form is destroyed and the molded figure is decorated with enamel paint. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Mossi

Local Numbers: HSFA 2006.2.20; E00160

Central Europe, Upper Bavaria -- Munich Coopers' Dance, 1963  
1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: shows the entire historic guild dance of the Munich coopers right before carnival time. Hammering on barrels takes

place afterwards, and finally two hoop swingers appear. Legacy  
Keywords: Germany ; Central Europe, Upper Bavaria ; Europe  
Local Numbers: HSFA 2006.2.590; E00565

West Africa, Upper Volta (Nuna) -- Carving and Painting Dance Masks, 1956  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: the raw forms for two masks have been cut from tree trunks secretly in the bush. Now a carver and his assistant shape the wood into a butterfly mask and an antelope mask. The dye is mixed and the masks are painted. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna  
Local Numbers: HSFA 2006.2.21; E00176

Central Europe, Upper Bavaria -- Peat-Cutting at the Dachau Moors, 1968  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the tools used and procedures applied to cut peat from the bogs around Dachau. A few of the local farmers still used peat for heating purposes. Legacy Keywords: Germany ; Central Europe, Upper Bavaria ; Europe  
Local Numbers: HSFA 2006.2.591; E01560

West Africa, Upper Volta (Nuna) -- Mask Dances, 1956  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: members of the mask dance society perform to the musical accompaniment of drums and wooden flutes. The dancers are covered in red garments and their painted headdresses represent various animals whose movements the performers strive to imitate. A long board with symbolic figures on it has a moralistic meaning. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna  
Local Numbers: HSFA 2006.2.23; E00223

Central Europe, Upper Hesse -- Painting Easter Eggs, 1960  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the painting of Easter eggs is still exalted in the town of Mardorf. The film shows three girls decorated uncolored eggs with wax embellishment. When the eggs are dipped into hot dye, the shell is colored and not the waxed areas. Later the wax is wiped from the eggs, which now appear to be white on a dyed background. Legacy Keywords: Germany ; Central Europe, Upper Hesse ; Europe  
Local Numbers: HSFA 2006.2.593; E00379

West Africa, Upper Volta (Nuna) -- Morning Child Care with Enema, 1956  
1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two mothers give their two- and three-year old children morning baths and enemas. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna  
Local Numbers: HSFA 2006.2.22; E00222

Central Europe, Upper Hesse -- Putting on the Mardorf Festival Costume, 1960

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a farm girl from Mardorf prepares the traditional costume of the village, including the linen shirt, bodice, skirt, stockings, shoes, scarf, and kerchief. Young adults of well-established families usually wear costumes handed down from previous generations. Legacy Keywords: Germany ; Central Europe, Upper Hesse ; Europe

Local Numbers: HSFA 2006.2.592; E00373

West Africa, Upper Volta (Nuna) -- Ram Sacrifice at the Grave of the Founder of the Region, 1956

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a founding father of the Nuna is honored by the sacrifice of a ram and a chicken at his gravesite. The current chief gives a speech which gives further meaning to the ceremony. During the sacrifice the participants drink a special beer symbolic of holding communion with the founder. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.24; E00224

Central Europe, Weser Highlands -- Catherine Wheel Race at Lugde, 1958

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations as well as the actual wheel race in Lugde on Easter Sunday. During the week before the event, the wheels are traditionally thrown into the Emmer River and then retrieved; straw is also gathered at this time. On Easter Sunday the wheel wagon and the straw wagon proceed through the town and the wheels are filled with straw. The actual wheel race takes place in the evening. Legacy Keywords: Germany ; Central Europe, Weser Highlands ; Europe

Local Numbers: HSFA 2006.2.594; E00481

West Africa, Upper Volta (Nuna) -- Welcoming a Town Chieftain, 1956

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a look at a town-like settlement where town gate and multi-storied buildings are constructed in oriental fashion. The chieftain of the village is greeted by his people as they throw themselves down into the dust before him -- a custom taken from old oriental court etiquette. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.25; E00345

Central Europe, West Moravia -- Bread Baking at a Rural Household at Podlesi, 1969

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the process of baking bread in the manner typical to Protestants of West Moravia, Czechoslovakia. While the peasant woman prepares the dough, her husband readies

the wood needed for the next baking session. Legacy  
Keywords: Germany ; Central Europe, West Moravia ; Europe  
Local Numbers: HSFA 2006.2.595; E01721

West Africa, Upper Volta (Rimaibe) -- Building a Dome-Shaped Hut, 1962  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of young people make a grass hut in the Rimaibe village of Omo. Two members of the group plait the mats for the hut covering while others search for support material in the bush. The framework is built and the finished mats are placed onto it. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Rimaibe  
Local Numbers: HSFA 2006.2.26; E00588

Central Europe, West Moravia -- Harvesting and Processing Flax, 1970  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the processing of flax from its harvest in the village of Hodov to the spinning of flax into linen yarn and eventually into thread. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe  
Local Numbers: HSFA 2006.2.596; E01809

West Africa, Upper Volta (Senufo) -- Forging Iron, 1955  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the forging of a knife and an iron arm decoration. The knife handle is created later. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo  
Local Numbers: HSFA 2006.2.27; E00191

Central Europe, West Moravia -- Weaving a Band With a Heddle, 1970  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a peasant woman demonstrates how to weave a carrying strap by using remnants of flax yarn and a weaving lattice. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe  
Local Numbers: HSFA 2006.2.597; E01810

West Africa, Upper Volta (Senufo) -- Smelting Bog Iron Ore, 1955  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: this blacksmith operation not only forges iron (E00191), it also handles the smelting of iron ore. Each step of the smelting process is shown including the feeding of the fire with charcoal and ore. When a test shows that the smelting has ended, the oven is broken open and the glowing mass removed. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo  
Local Numbers: HSFA 2006.2.28; E00197

Central Europe, West Moravia -- Weaving a Rug on a Treadle Loom, 1970



1 Film reel (36 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the steps followed as a farmer weaves a striped carpet runner on a double-strand treadle loom. Legacy Keywords: Germany ; Central Europe, West Moravia ; Europe  
Local Numbers: HSFA 2006.2.598; E01811

West Africa, Upper Volta (Senufo) -- Wash Day at the Riverside, 1955

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: along a river bank women wash clothes, dishes, household utensils, themselves, and their children as part of a daily routine. Drinking water is obtained at the same place. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo  
Local Numbers: HSFA 2006.2.29; E00221

Central Europe, Westphalia -- Folk Pottery in Westphalia, 1957

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is cut, transported to Ochtrup, and stored in a bricklined pit to "soak." Before processing it is kneaded mechanically and then by hand. A master potter shapes a plate and a jug; both are primed, coated with paint and glazed. The film also shows the manufacture of "Ochtrup Nightingales," which are small clay warbler whistles, as well as the baking of earthenware in an electric kiln. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.599; E00155

West Asia, South Iraq (Ma'dan Arabs) -- Building a Hut of Reeds with a Gable Roof, 1955

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a house being built by the Ma'dan, who live in the land between the Tigris and Euphrates Rivers. All of the steps needed to construct the house are undertaken at the same time. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs  
Local Numbers: HSFA 2006.2.686; E00153

Central Europe, Westphalia -- Making a Spinning Wheel, 1963

1 Film reel (52 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe  
Local Numbers: HSFA 2006.2.604; E00690

West Asia, South Iraq (Ma'dan Arabs) -- Building a Tunnel-shaped Hut of Reeds, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the building of a reed hut by the Ma'dan who live in the land between the Tigris and Euphrates Rivers. This tunnel-shaped house is the customary family home for these Arabs. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs

Local Numbers: HSFA 2006.2.687; E00154

Central Europe, Westphalia -- Making Wooden Shoes, 1960

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how wooden shoes can be made without the help of modern machinery. A tree trunk is cut into blocks which are cut down into smaller pieces. The craftsman uses an axe and later a knife to create the raw form of the shoe. After the inside foot measurements are worked out and fashioned, the outer surfaces of the shoe are smoothed and polished. A leather arch is inserted. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.600; E00392

West Asia, South Iraq (Ma'dan Arabs) -- Making Reed Mats, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of reed mats, which are necessary for building and furnishing the house. Begins with the preparation of the raw materials and proceeds to plaiting and forming the mat. The mats are then rolled and stacked for storage. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs

Local Numbers: HSFA 2006.2.685; E00152

Central Europe, Westphalia -- Mowing with the "Sichte" (Little Scythe), 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: the harvesting of rye and corn is shown, both accomplished by the use of the small scythe that has been sharpened at home and in the field. Includes the assembly and binding of sheaves. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.603; E00395

West Asia, South Iraq (Ma'dan Arabs) -- Sign Language, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the sign language used by the Ma'dan who live in the land between the Tigris and Euphrates Rivers. Shows scenes of gestures used during a conversation and individual signs as well. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs

Local Numbers: HSFA 2006.2.688; E00182

Central Europe, Westphalia -- Peasant Bread Baking, 1961

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations as a farm couple from Ilserheide bakes the house bread that is typical of the area. The dough is set out overnight and is then prepared and kneaded the next morning by the wife; the farmer heats the bake oven and places the bread inside. When the bread is done, a butter cake is made. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.601; E00393

West Colombia, Pacific Coast (Embera) -- Making a Blowgun and Application of Poison to the Dart, 1971

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man creates a blowgun and two darts from parts of a palm tree. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Embera

Local Numbers: HSFA 2006.2.934; E01996

Central Europe, Westphalia -- Plaiting a Bee Hive, 1961

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the creation of a bee hive by a man plaiting straw and willow branches together. Legacy Keywords: Germany ; Central Europe, Westphalia ; Europe

Local Numbers: HSFA 2006.2.602; E00394

West Colombia, Pacific Coast (Noanama) -- Extraction of Dye and Body Painting, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a father and son from Quebrada Taparral obtain fruit from the forest. The mother collects the fruit mass and heats it until it turns from a light rose color to black. Then she uses pointed sticks to apply this dye in lines and dots onto her daughter's body. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Noanama

Local Numbers: HSFA 2006.2.935; E01942

Central Europe, Wurttemberg -- Charcoal Burning, 1959

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: a place in the forest is cleared of grass and stones, and a charcoal pile is formed. After the structure is covered with charcoal dust, it is ignited from the interior and is permitted to burn for one week. The charcoal is then removed from the now sunken pile. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.606; E00651

West Colombia, Pacific Coast (Noanama) -- Preparation of an Unfermented Maize Drink, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from Quebrada Taparral uses a stone to crush maize corn that has been cooked and soaked. She uses a calabash sieve to separate the milky maize juice from the mash. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Noanama

Local Numbers: HSFA 2006.2.936; E01943

Central Europe, Wurttemberg -- Corpus Christi Day at Neuhausen, 1963

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: this celebration begins with the waking call at five a.m., after which outdoor altars are decorated and carpets of flowers are laid down. After early mass a procession begins from the church, visits each altar, and returns to the church once again. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.608; E00753

West Europe, Auvergne -- Peasant Bread Baking, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: France ; West Europe, Auvergne ; Europe

Local Numbers: HSFA 2006.2.511; E00786

Central Europe, Wurttemberg -- Making a Hoe Blade in a Water-Powered Hammer Mill, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a length of steel is cut, heated, and formed into a hoe blade by passing under a variety of water-powered hammers. Afterwards the blade goes through a polishing process. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.607; E00658

West Europe, Drenthe -- Peasant Bread Baking, 1964

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old peasant woman from the village of Ruinen in the Drente province of the Netherlands bakes bread in the little bakery next to her house. She prepares the dough from rye meal, wheat flour, milk, yeast and salt. Legacy Keywords: Netherlands ; West Europe, Drenthe ; Europe

Local Numbers: HSFA 2006.2.614; E01478

Central Europe, Wurttemberg -- Processional Whitsun-Ride at Wurmlingen, 1963

1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: a figure enveloped in green foliage is led around in a procession of riders and is symbolically killed in the middle of the village. The parade ends in a meadow where a horse race serves as a celebration finale. The winning horseman must seize the decorated Maypole at the end of the track. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe

Local Numbers: HSFA 2006.2.609; E01147

West Europe, France -- Search For Truffles with the Aid of Pigs, 1971

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: during the truffle season from December to February in southern France, pigs are used to locate underground truffles by scent. To prevent the pig from eating the delicacies, the caveur offers another food reward and digs

the truffles out himself. Sometimes the pig is also diverted with a blow by a stick so that a partial deconditioning may occur.  
Legacy Keywords: France ; West Europe, France ; Europe  
Local Numbers: HSFA 2006.2.514; E01876

Central Europe, Wurttemberg -- Sword Dance of the Bohemian Forest People, 1962  
1 Film reel (11 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Germany ; Central Europe, Wurttemberg ; Europe  
Local Numbers: HSFA 2006.2.605; E00537

West Europe, Overijssel -- Spinning Wool with the Spinning Wheel at Staphorst, 1968  
1 Film reel (11 minutes; color silent; 16mm)  
Notes: Edited film: shows the intricacies of using a spinning wheel to spin sheep's wool into spindles. All parts and functions of the wheel are shown as well as the movements of the farm woman's hands. Legacy Keywords: Netherlands ; West Europe, Overijssel ; Europe  
Local Numbers: HSFA 2006.2.615; E01924

Central Sudan, Kanem -- Orchestra of the Sultan of Mao, 1964  
1 Film reel (6 minutes; color sound; 16mm)  
Notes: Edited film: six musicians of the court orchestra play a melody in honor of the Sultan of Mao. The orchestra is made up of an oboe (algaita), a long tuba (gaschi), and four different drums. The musicians are dressed in the typical clothes worn by the male Muslims in Chad. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa  
Local Numbers: HSFA 2006.2.289; E01348

West Europe, South Holland -- Making Cheese, 1965  
1 Film reel (19 minutes; black-and-white silent; 16mm)  
Notes: Edited film: shows the process of producing cheese on a farm in Oud-Ade including treating the fresh milk, pressing and salting the resulting cheese crumbs, selling the cheese at the marketplace in Leiden, weighing the cheese, and receiving payment. Legacy Keywords: Netherlands ; West Europe, South Holland ; Europe  
Local Numbers: HSFA 2006.2.616; E01745

Central Sudan, Kanem (Daza) -- Song of Praise and Fiddle Playing, 1964  
1 Film reel (6 minutes; black-and-white sound; 16mm)  
Notes: Edited film: a Daza musician in Chad plays the fiddle finini while he sings a song in praise of the Sultan of Mao. The fiddler holds the instrument between his right knee and his left foot. He moves the bow with his right hand and strikes the single string with his left. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa; Daza  
Local Numbers: HSFA 2006.2.227; E01353

West Madagascar (Bara) -- Crocodile Pantomime, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: women clap their hands and sing with an accordion player to accompany the crocodile pantomime. Legacy Keywords: Madagascar ; West Madagascar ; Africa; Bara

Local Numbers: HSFA 2006.2.138; E01603

Central Sudan, Kanem (Kanembu) -- Playing the Guitar "Tjegeni", 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Kanembu musician in Chad plays the guitar tjegeni. The instrument has three strings of horsehair which the player plucks with his right hand while the fingers of his left hand strike the strings. The guitar is used only for entertainment and is played only by men. Legacy Keywords: Sudan ; Central Sudan, Kanem ; Africa; Kanembu

Local Numbers: HSFA 2006.2.254; E01354

West Pakistan, Sind (Jat) -- Men's Dance: "Dhandyo", 1961

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a stick dance of the Fakirani, a nomadic group of the Jat in the Indus delta. Performed at a celebration in honor of the ancestor Sanwelo. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Jat

Local Numbers: HSFA 2006.2.381; E00547

Central Sudan, Middle Chari (Kaba) -- Wrestling Match, 1964

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: wrestling matches are a rite of passage for young boys among the Kaba people of Chad. Dancing precedes the event. The wrestlers have already colored their bodies red and have donned the traditional goatskin. The boys wrestle in pairs while girls dance around the athletes and encourage them. Legacy Keywords: Sudan ; Central Sudan, Middle Chari ; Africa; Kaba

Local Numbers: HSFA 2006.2.253; E01220

West Pakistan, Sind (Jat) -- Wrestling Matches, 1961

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows wrestling of the Jat in Kharochan in the Indus delta, calling to mind the contests of the Mongols. The victor, gripping the opponent by the belt, must throw the loser flat on his back. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Jat

Local Numbers: HSFA 2006.2.382; E00548

Central Sudan, Southern Wadai -- Town Orchestra of Mongo, 1965

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: the small Sudanic town of Mongo in Chad has an orchestra that performs on various occasions. The musical organization is made up of a gaita (an oboe-like instrument)

and four different drums. Each instrument is demonstrated individually, and then the entire group performs two pieces together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa

Local Numbers: HSFA 2006.2.288; E00953

West Pakistan, Sind (Sindhi) -- Sign Language, 1961

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates several signs of communication among the Sindhi in West Pakistan. There are four main groups of gestures: greetings, expressions, relaying information, and giving orders. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Sindhi

Local Numbers: HSFA 2006.2.384; E00653

Central Sudan, Southern Wadai (Bulala) -- Fiddle Playing and Song of Praise, 1965

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: shows the performance of a Bulala musician in Chad who plays the one-stringed lute (kukuma) and sings songs praising several rich Dangaleat men and the beauty of Bulala and Arab women. The musician's companion shakes a calabash rattle. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Bulala

Local Numbers: HSFA 2006.2.213; E01029

West Sudan, Middle Niger (Dogon) -- Chicken Sacrifices, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a village on the cliffs of Bandiagara in Mali the Hogon offers sacrifices to an altar. The two chickens that are sacrificed are then cooked and consumed by the male members of the group as a ritual meal. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.162; E01226

Central Sudan, Southern Wadai (Bulala) -- Song of Praise and Fiddle Playing, 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Bulala musician in Chad demonstrates the playing of the fiddle kukuma. He moves the bow with his right hand and strikes the single string with his left. His companion accompanies him on the rattle, while the fiddler sings songs in praise of the "Sultan" of Korbo and of the beautiful women in the country. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Bulala

Local Numbers: HSFA 2006.2.214; E01352

West Sudan, Middle Niger (Dogon) -- Festival in Commemoration of the Dead, 1965



1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: sacrificial goats and millet beer are brought to the festival ground of a village in Mali. A series of kanaga masks appear and perform various dances. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.164; E01228

Central Sudan, Southern Wadai (Dangaleat) -- Ceremonial Ride of the Sultan of Korbo, 1965

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: the sultan of an Arab village in Chad makes preparations for a symbolic ride across the country; his horse is saddled and is decorated for the occasion. Many people have assembled to pay homage to the sultan who travels with his court orchestra, two Bulala musicians, and several servants. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.215; E00952

West Sudan, Middle Niger (Dogon) -- Festival in Commemoration of the Dead at Ningari, 1965

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: at a dama for several deceased persons, mock fights are performed in front of the dead persons' houses. Guests of the ceremony dance on the roof terraces and sacrifice goats. At night the women dance before the doors of the death houses in honor of the deceased. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.165; E01345

Central Sudan, Southern Wadai (Dangaleat) -- Children's Dances, 1965

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: dangaleat children in Chad enjoy imitating adult dances -- those of their own ethnic group as well as those of neighboring Arabs and Dadjo. Seven dances are presented here by ten girls who clap, dance, and sing. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.216; E01023

West Sudan, Middle Niger (Dogon) -- Making a Roof Cover, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Mali a granary roof which has been severely damaged by rain is replaced by a new one. Materials used include millet stalks, dried bush grass, and strips of bark. The roof is fashioned separately, then is lifted onto the granary and attached to the rafters. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.160; E01224

Central Sudan, Southern Wadai (Dangaleat) -- Festival Dance "Moimo", 1964

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows an excerpt of the moimo dance which is held at the motyoro feast of the Dangaleat in Chad. Both men and women participate in this circle dance, accompanied by a flute orchestra and three drums. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.222; E01356

West Sudan, Middle Niger (Dogon) -- Making a Rope, 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows this activity of the Dogon people of Mali. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon  
Local Numbers: HSFA 2006.2.158; E01222

Central Sudan, Southern Wadai (Dangaleat) -- Flute Orchestra, 1964

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: the Dangaleat flute orchestra in Chad is made up of five differently-pitched flutes. Each flute is made of a bamboo cylinder with three holes burnt into it and a notch at the upper end. The musician with the largest flute also shakes a rattle with his right hand. The musicians first perform individually and then as an ensemble. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.221; E01355

West Sudan, Middle Niger (Dogon) -- Oracle, 1966

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: shows the procedure two seers in Mali use to answer questions. An elaborate oracle chart is drawn in the sand and special signs are also drawn to represent questions. Groundnut kernels are strewn about the area to entice the jackal during the night. The next day the answers are "read" by the jackal tracks, depending on which signs were disturbed and which ones remain intact. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon  
Local Numbers: HSFA 2006.2.163; E01227

Central Sudan, Southern Wadai (Dangaleat) -- Hair Dressing and Putting on the Head Decoration, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: in Chad, Western Dangaleat girls and women wear a special headdress made of glass beads, brass rings, and small brass plates. Before donning this decoration, however, the woman must have her hair plaited into long, thin rows. This process as well as the securing of the headdress is shown. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.220; E01217

West Sudan, Middle Niger (Dogon) -- Plaiting a Sleeping Mat, 1966

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows this craft of the Dogon people of Mali. Millet stalks are softened in water, split, and laid beside each other. The next step is to bind them together at one end with bark bast; then the stalks are plaited. When the mat is done the edges are finished with sewn-on padding. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.159; E01223

West Sudan, Middle Niger (Dogon) -- Preparation of a Millet Dish, 1966

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a girl in Mali as she prepares a millet dish for her grandfather as a midday meal. Crushed millet is mixed with baobab pulp and water. It is mashed and stirred until thickened. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.161; E01225

Central Sudan, Southern Wadai (Dangaleat) -- Pottery: Making a Provision Vessel, 1964

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: follows a Dangaleat woman in Chad as she makes a large clay pot. The process begins as the clay is dug out, cut into small pieces, sifted, and kneaded with water. The vessel is sculpted, decorated, and left to dry for two days before it is fired. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.217; E01037

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Bidjerua", 1964

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the bidjerua dance of the Dangaleat people of Chad. As dancers move about in circle formations they are accompanied by the traditional orchestra: five flutes, three drums, a rattle, and three parna (cultic wind instruments). Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.226; E01367

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Gisess", 1964

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows two performances of the gisess dance which is highly popular among the young Dangaleat people of Chad. Girls and young men face each other in two lines, partners are chosen, and the couples dance together. The participants are accompanied by two drummers and a chorus of girls. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat

Local Numbers: HSFA 2006.2.225; E01366

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance  
"Kaltumandasa", 1964

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows two complete performances of this dance of the Dangaleat people of Chad. Because the dance requires much effort, it is done mostly by young people. The participants are accompanied by an orchestra of flutes, drums, and parna(cultic wind instruments). Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.224; E01358

Central Sudan, Southern Wadai (Dangaleat) -- Recreational Dance "Patie",  
1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the patie dance of the Dangaleat in Chad. An orchestra of flutes and drums accompanies the male and female participants as they demonstrate this circle dance. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.223; E01357

Central Sudan, Southern Wadai (Dangaleat) -- Weaving on a Hand-Loom,  
1964

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a demonstration of the entire hand-loom process of the Dangaleat people of Chad. The loom is painstakingly assembled; then the actual weaving takes place. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.219; E01091

Central Sudan, Southern Wadai (Dangaleat) -- Weaving on a Treadle-Loom,  
1964

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Dangaleat weaver in Chad must first assemble the loom he will use to perform his craft; then the task of weaving begins. The Dangaleat produce cloth of white cotton in its natural shade and have no knowledge of patterned material. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Dangaleat  
Local Numbers: HSFA 2006.2.218; E01038

Central Sudan, Southern Wadai (Diongor) -- "Margai" Cult, 1965

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of a sacrifice at a margai altar. An old man blasts a sacred trumpet in order to announce the ceremony, while women brew the millet beer necessary for the proceedings. A father and two grown sons pray at the altar, then sacrifice chickens. The containers on the altar are filled with the millet beer; the rest of the beverage is drunk by the men in attendance, and the priest performs a beer offering. Legacy

Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.229; E00352

Central Sudan, Southern Wadai (Diongor) -- Baking Millet Flat Cakes, 1965  
1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: only a few women among the Diongor in Chad are skilled in making millet flat cakes, which are made exclusively from Pennisetum. These cakes are generally made for sale; only the unsold will be eaten by the people themselves, for flat cakes are considered a fancy dish. The entire process of making these cakes is shown here. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.232; E00959

Central Sudan, Southern Wadai (Diongor) -- Burial of a Woman, 1965  
1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the mourning dance in front of the deceased's house. The body is carried to the grave followed by crying women who do not go along to the burial place. A clay pitcher is set upon the grave with the deceased's pipe placed in its handle. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.230; E00353

Central Sudan, Southern Wadai (Diongor) -- Extraction of Peanut Oil, 1965  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows the process taken by Diongor women in Chad to extract oil from peanuts, which are cultivated and kept in clay granaries. The hulls are removed, the peanuts are finely ground, placed in a pot, and cooked in hot water until oil forms on the surface. The oil is poured off and the remaining hot mass is pressed out on the grindstone. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.231; E00958

Central Sudan, Southern Wadai (Diongor) -- Festival Dance "Dambio", 1965  
1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: the dambio dance is performed at the annual feast of the margai for this clan in Chad. Mostly women participate in the dance, but it is evident that they have drunk millet beer before the performance. Eventually the dancers lose the rhythm, some quarreling takes place, and the dance dissolves in part. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.234; E01013

Central Sudan, Southern Wadai (Diongor) -- Festival Orchestra, 1965  
1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: every Diongor tribe in Chad possesses its own orchestra, consisting of five flutes of different pitches,

three rattles and three drums. At cultic feasts the sacred wind instrument, the parri, is added. Each instrument is demonstrated individually for analysis; then the ensemble performs two selections together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.239; E01028

Central Sudan, Southern Wadai (Diongor) -- Kosi Opi Tells the Fairy Tale "Djapando", 1965

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: a woman in Chad sits in her home, smokes a pipe, and tells the children gathered around her the story of Djapando, one of the most popular Diongor fairy tales. It is told in a typically native manner with songs woven into the narration and use of expressive hand gestures. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.235; E01024

Central Sudan, Southern Wadai (Diongor) -- Mourning Dance, 1965

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows a mourning dance as performed by members of the Mukulu tribe living in Chad. The dance group is made up of three women and a man armed with a spear. They are accompanied by an orchestra consisting of five flute players, three drummers, and an old man holding the sacred wind instrument, the parri. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.236; E01025

Central Sudan, Southern Wadai (Diongor) -- Pottery: Making a Jug, 1959

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a potter demonstrates the creation of a clay pitcher. The clay is kneaded and rolled, and the jug is formed by hand. When the container can no longer be turned by the potter, she moves around it in order to finish her work. Once the pitcher is dried and painted, it goes through a firing process. The last scene shows how the jug is carried by women. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.228; E00351

Central Sudan, Southern Wadai (Diongor) -- Scarification of the Maidens, 1965

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: among all Hahjerai groups in Chad, it is the custom to scarify the girls on the face, back, belly and shoulders. Here a woman specializing in this art makes the scars on three girls of differing ages. She makes incisions in the skin, rubs powdered charcoal into the wound, washes the area with water, then greases the wound with peanut oil. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.233; E00960

Central Sudan, Southern Wadai (Diongor) -- Song of Praise with Harp Accompaniment, 1965

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: two songs are presented by Godi Kossat, a popular singer of the Diongor people of Chad. The first selection praises some of the mighty and rich men at Mukulu, while the second song celebrates the famous Rabeh who conquered parts of Eastern Sudan at the end of the nineteenth century. Godi Kossat is accompanied by two musicians playing the five-stringed harp or kundinga. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.238; E01027

Central Sudan, Southern Wadai (Diongor) -- Songs of the Wailing Women, 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of mourning songs as performed by the wailing women of the Mukulu tribe in Chad. They begin the songs soon after the death and sing intermittently until the burial. Of the four women shown here, two have shaved their heads as a sign of mourning. The singers strike iron hoe blades together for rhythmic accompaniment. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Diongor

Local Numbers: HSFA 2006.2.237; E01026

Central Sudan, Southern Wadai (Djaya) -- "Djele" Dance "Napa", 1964

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: presents excerpts of the napa dance as performed by the Djaya villagers of Chad. Participants include about twenty boy dancers, a girls' chorus, and two drummers. It is evident that the people have drunk a large quantity of beer during the course of the day. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.243; E01443

Central Sudan, Southern Wadai (Djaya) -- "Djele" Dance "Parama", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows an entire performance of the parama dance of the young Djaya people of Chad. The participants dance counter-clockwise in a circle formation and are accompanied by two drummers. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya

Local Numbers: HSFA 2006.2.244; E01444

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Bardjat", 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows the bardjat dance of the Djaya of Chad in its entirety. The participants form two circles which move counter-clockwise and are accompanied by a varying number



of drummers. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya  
Local Numbers: HSFA 2006.2.242; E01442

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Djele", 1965  
1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: three djele dances from this area in Chad are presented in their entirety. The twenty boys who make up the dance group wear long turban scarves which they wave in the air during the performance. The boys are accompanied by two drummers and a girls' chorus. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya  
Local Numbers: HSFA 2006.2.240; E01000

Central Sudan, Southern Wadai (Djaya) -- Recreational Dance "Napa", 1964  
1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows the entire napa dance as performed in Chad. Both girls and boys participate in this circle dance. They are accompanied by an orchestra consisting of two drums, four flutes and one rattle, while the girls sing songs of praise. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Djaya  
Local Numbers: HSFA 2006.2.241; E01022

Central Sudan, Southern Wadai (Haddad) -- Carving and Decorating a Taboret, 1964

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a wood carver in Chad crafting a small stool to be used by a woman. He fells a tree, shapes the seat with an adze, then carves the rest of the piece. The stool is decorated by using heated irons; ground peanuts are rubbed on the wood, which is then smoothed with a stone. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Haddad  
Local Numbers: HSFA 2006.2.247; E01218

Central Sudan, Southern Wadai (Haddad) -- Circumcision, 1965

1 Film reel (16 minutes; color sound; 16mm)

Notes: Edited film: shows scenes of the public circumcision ceremony of Haddad boys. Afterwards the boys are kept in seclusion for seven days. Women and girls perform the goshele dance in front of the seclusion house. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Haddad  
Local Numbers: HSFA 2006.2.245; E00950

Central Sudan, Southern Wadai (Haddad) -- Recreational Dance "Djersiss", 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: shows the Arab dance djersiss as performed by the Haddad of the Maroki village in Chad. Couples dance to the rhythm provided by women clapping and singing a song in

praise of several rich and famous men of the country. Legacy  
Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa;  
Haddad

Local Numbers: HSFA 2006.2.246; E00951

Central Sudan, Southern Wadai (Hausa) -- Playing the Shawm "Libo", 1965  
1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: the shawm libo, a type of clarinet with a tuning loop, is played here by a member of the Hausa Colony in Chad. The libo is made of a millet stem with a reed cut out at one end. Changes in pitch can be accomplished by blowing or inhaling air, by modifying the length of the reed with the tuning loop, and by opening and closing the lower opening with the thumb. The Hausa use this instrument to call the names of their friends by transposing the syllables of the spoken names into tones. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hausa

Local Numbers: HSFA 2006.2.248; E01030

Central Sudan, Southern Wadai (Hemat Arabs) -- Circumcision, 1963  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: among the Hemat Arabs in Chad, boys are circumcised at the age of eight to twelve years. The operation is performed in the presence of all men and women in the village. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.252; E01219

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Al Beher", 1965  
1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: shows an excerpt of the al beher dance performed by the inhabitants of Ambasanda village in eastern Chad. Two couples dance together and are accompanied by women clapping and singing songs in praise of several rich and famous men of the country. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.250; E01015

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Am Haraba", 1965  
1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: shows much of the am haraba dance as it is performed by the inhabitants of the Ambasanda village in eastern Chad. Originally a war dance, this activity has become a highly popular form of entertainment at great festivals, usually in honor of persons of high rank. The participants are accompanied by three drummers and a women's chorus. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.251; E01016

Central Sudan, Southern Wadai (Hemat Arabs) -- Recreational Dance "Kifet", 1965

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: shows all of the phases and figures of the kifet dance, one of the most popular entertainment dances of the Hemat Arabs of eastern Chad. Women and girls of the village are arranged in a semicircle; they sing songs, clap and sway to the rhythm of the dance. Three men approach the ladies, choose partners, then dance in couples to an accelerated rhythm. The men retreat and the original pace is taken up again. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Hemat Arabs

Local Numbers: HSFA 2006.2.249; E01014

Central Sudan, Southern Wadai (Kenga) -- Funeral Ceremony, 1964

1 Film reel (14 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows excerpts of a Kenga-Barama burial which takes place in Chad. Most of the people in the village participate in the mourning that consists of much singing and dancing to musical accompaniment. The dancing stops when the funeral procession breaks up. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.257; E00911

Central Sudan, Southern Wadai (Kenga) -- Magical Treatment of the Sick, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the Kenga tribe of central Chad, people who have magical powers and are able to seize spirits of sickness from human bodies are called kordo. Here we see the kordo treating two patients by using leaves, spit, and magical gestures. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.259; E01216

Central Sudan, Southern Wadai (Kenga) -- Mourning Dance "Darangaba", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the darangaba mourning dance in the Kenga village of Barama, Chad. Both men and women perform in this circle dance. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.261; E01360

Central Sudan, Southern Wadai (Kenga) -- Mourning Dance "Mutu", 1964

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the entire mutu dance, a traditional Kenga mourning dance from Chad. The dance takes place in front of the deceased's homestead in the afternoon before the burial. Dance participants include all of the village inhabitants as well as guests from surrounding villages, all of whom are dressed

in festive attire. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga  
Local Numbers: HSFA 2006.2.258; E00912

Central Sudan, Southern Wadai (Kenga) -- Mourning Dances, 1964  
1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: shows two excerpts of the dodi dances which take place in the Kenga village of Barama, Chad. These dances are characterised by a stamping step which requires a considerable amount of energy. Performers withdraw to the border of the group at times to catch their breath. In the second part of the film the dancers are joined by several Arab women, who can be clearly distinguished from the Kenga women. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.262; E01361

Central Sudan, Southern Wadai (Kenga) -- Mourning Dances, 1964  
1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the dodi or mutu mourning dances in their entirety, as performed by the Kenga people in Chad. The dances require much energy and participants need to rest at times. The villagers have assembled in front of the deceased's homestead on the afternoon of the burial day. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.263; E01362

Central Sudan, Southern Wadai (Kenga) -- Woman's Death Lament, 1964  
1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: women from a village in Chad gather in front of the deceased's homestead to sing songs of mourning. Close female relatives of the man who has died have shaved their heads and put ashes on them as a sign of mourning. The widow can be seen with a thick cloth belt around her waist. She and some of the other women improvise dance steps. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Kenga

Local Numbers: HSFA 2006.2.260; E01359

Central Sudan, Southern Wadai (Omar Arabs) -- Excision, 1963  
1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a woman performs excisions on four girls between the ages of seven and nine. A group of women attempt to give the girls courage by singing. After the fourth excision, the wounds are treated with hot butter. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.281; E00910

Central Sudan, Southern Wadai (Omar Arabs) -- Festive Dance, circa 1964

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs  
Local Numbers: HSFA 2006.2.280; E00365

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Al Beher", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of this dance as it is performed in the Sara village of Chad. Women and girls clap and sing songs of praise while a boy and girl demonstrate the al beher dance, which is characterized by long and high leaps. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.284; E01363

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Am Haraba", 1964

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of this dance as performed in the Sara village in Chad. Two men beat on a large drum as women sing and dance in a circle around the musicians. Young men eventually join in the dance, equipped with long millet stems instead of the men's lances. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.286; E01365

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Goshele", 1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: male and female dancers take part in the goshele dance in the Sara village in Chad. Women and girls provide the clapping rhythm while singing songs praising several rich and famous men of the country. Several partners perform the dance which is characterized by leaps and foot-stamping. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.285; E01364

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dance "Kifet", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts from the kifet dance performed in Chad. Women clap out a rhythm and sing songs of praise while swaying; men approach the women, choose partners, and dance with them for a short time. Then the men withdraw, choose other women, and dance again. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.282; E01350

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dances  
"Djersiss" and "Sa", 1964

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows excerpts of the djersiss dance and the entirety of the sa dance of the Omar Arabs in Chad. Both dances include clapping, singing, and leaping, and are performed by men and women together. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs  
Local Numbers: HSFA 2006.2.283; E01351

Central Sudan, Southern Wadai (Omar Arabs) -- Recreational Dances  
"Zinugi" and "Nugarafok", 1964

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: presents two dances of these Arabs of Chad in their entirety. The zinugi is a circle dance performed around three drummers who provide rhythmic accompaniment. In the nugarafok dance, men and women face each other in two rows and take turns paying homage to the camera, in the same manner that Sudan Arabs honor a person of high rank. Legacy Keywords: Sudan ; Central Sudan, Southern Wadai ; Africa; Omar Arabs

Local Numbers: HSFA 2006.2.287; E01441

Colombia, Sierra Nevada de Santa Marta (Arhuaco) -- Production of Agave  
Fibers and Twisting of Cord, 1969

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a man uses a wooden spade to scrape off strands of agave bark. Then he washes the strands, beats them on a rock, and lays them out to dry and bleach in the sun. Two women unravel the fibers and twist them into cording. Legacy Keywords: Colombia ; Colombia, Sierra Nevada de Santa Marta ; South America; Arhuaco

Local Numbers: HSFA 2006.2.928; E01885

East Africa, Kordofan (Katla) -- Making a Basin Out of Cow Dung, 1963

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: cow dung is collected and is smoothed over the dome of an inverted clay pot in order to form a basin. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Katla

Local Numbers: HSFA 2006.2.256; E00669

East Africa, Kordofan (Katla) -- Pottery: Making Jugs, 1963

1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay from a termite hill is ground and mixed with water. Two female potters form basic vessel shapes with concentric pieces of clay. Once the finished products have been allowed to dry they are covered with dried dung and are fired. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Katla

Local Numbers: HSFA 2006.2.255; E00668

East Africa, Kordofan (Masakin) -- A Group of Singers Accompanied by Two Horn Players, 1963

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a male chorus which sings at wrestling festivals and other occasions is accompanied by two horn players. The chorus responds to a solo singer, and then the horns are sounded. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.273; E00701

East Africa, Kordofan (Masakin) -- Digging a Grave, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: four men excavate a cylindrical grave chamber at the bottom of a funnel-shaped shaft for the future burial of a person still living. Once dug, the opening of the grave is covered with a stone slab and the removed earth is piled on it. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.271; E00699

East Africa, Kordofan (Masakin) -- Drawing of Water, 1962

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a woman retrieves water from a watering hole in a clay jug. Another woman assists by passing her the water in a gourd. When the jug is full, the woman goes home. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.269; E00697

East Africa, Kordofan (Masakin) -- Dressing a Wrestler, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: wrestling festivals are frequently held at the end of the harvest. An athlete chosen to represent his village is sprinkled with ashes and dressed with strips of cloth before he leaves for the wrestling area, accompanied by the people of his village. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.278; E01097

East Africa, Kordofan (Masakin) -- Harvesting Millet, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a team of reapers harvest the millet field and heap up the grain in a pile. The owner of the crop places the millet on square frames to dry. From time to time the owner offers millet beer to the workers. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.275; E00703

East Africa, Kordofan (Masakin) -- Making a Clay Flute, 1962

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a boy makes a small spherical flute from earth mixed with water. He pokes out two fingerholes near the upper



end of the flute and then tries the instrument. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.267; E00695

East Africa, Kordofan (Masakin) -- Making a Wooden Toy Bullroarer, 1962  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a girl produces a whirligig from a flat oblong piece of wood and a cotton cord. She plays with it by whirling it around so that it makes a soft humming sound. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.266; E00694

East Africa, Kordofan (Masakin) -- Making Loincloths Out of Bark, 1962  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: a woman retrieves a branch and the root of a tree in the bush. She pounds the wood with a stone to loosen the bark, which she strips off and separates from the outer bark. With a sharp stone she cuts the inner bark into two loincloths and finally tries them on. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.268; E00696

East Africa, Kordofan (Masakin) -- Making Sandals Out of Cattle Hide, 1963  
1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a sandal maker soaks a piece of hide in water and buries it overnight in the ground. The next day he pounds it with a stone, cuts out two soles and two long thongs and, taking his own foot measurements, attaches thongs to the soles. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.264; E00670

East Africa, Kordofan (Masakin) -- Practice of Wrestling Matches, 1963  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows first two boys attempting to imitate the ways of adult wrestling. Then the film presents practice fights of youths wrestling two-on-two, again imitating the movements and holds in adult wrestling. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.277; E00705

East Africa, Kordofan (Masakin) -- Preparing and Eating a Meal, 1963  
1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a woman prepares the daily meal of millet porridge with sauce for her family of five. She grinds the millet, mixes the flour in boiling water and stirs the porridge carefully. In a smaller pot she prepares a fruit sauce and removes the inedible stones of the fruit. She portions out the porridge and the sauce in gourd halves for the family members. The two oldest children begin to eat immediately. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin  
Local Numbers: HSFA 2006.2.270; E00698

East Africa, Kordofan (Masakin) -- Scarification, 1963

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: demonstrates the technique of making scars on human bodies. Thorns and an iron knife are used to make scars on the upper arms and shoulders of young girls and a young man. A piece of glass is used to scar the abdomen of a woman pregnant for the first time. In each case, saliva and sesame oil are rubbed into the cuts. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.272; E00700

East Africa, Kordofan (Masakin) -- Slaughtering an Ox After a Burial, 1963

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the day after the funeral for a young boy, his father selects an ox to be slaughtered. The meat is cut into pieces and is distributed among the neighbors according to traditional rules. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.265; E00671

East Africa, Kordofan (Masakin) -- Threshing Millet, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: the surface of the threshing ground is covered with a layer of dung mixed with water and left to dry. Later millet is threshed there by a group of men who at times interrupt their work to drink millet beer. After the threshing the millet is repeatedly winnowed by the women and heaped onto a pile. A flail, a wooden fork, and branches are placed in the center of the pile to symbolize the wish for a good harvest next year. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.276; E00704

East Africa, Kordofan (Masakin) -- Threshing Millet for Use During the Harvest, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: women empty baskets of millet onto the threshing ground and beat the grain with flails. The grain is separated from the chaff by repeated winnowing; the rest of the chaff is fanned away by shaking the grain in a gourd. The cleaned millet is divided among the women and poured into their baskets. Legacy Keywords: Sudan ; East Africa, Kordofan ; Africa; Masakin

Local Numbers: HSFA 2006.2.274; E00702

East Africa, Southern Tanganyika (Mbunga) -- Circumcision of a Youth, 1949

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in a banana grove a licensed circumciser carries out this ceremony on a young man who is held fast by an assistant. After the circumcision the youth must lick a rock that has been rubbed with tonic. Legacy Keywords: Tanzania ; East Africa, Southern Tanganyika ; Africa; Mbunga

Local Numbers: HSFA 2006.2.291; E00145

East Africa, Tanganyika (Mbunga) -- Maiden's Initiation Rites, 1949

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the two initiation festivals held for girls: the "Little Ngoma" and the "Big Ngoma". The first is characterized by the girls' female relatives singing and dancing around them, while the second ceremony includes the initiates being carried along by a mass of people. Legacy Keywords: Tanzania ; East Africa, Tanganyika ; Africa; Mbunga

Local Numbers: HSFA 2006.2.290; E00144

East Africa, Upper Nile (Nuer) -- Daily Work in a Cattle Camp, 1963

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: during the dry season the cattle are driven to a region where there is grass and water. During the night the cattle are tied up in camp. Milking takes place in the morning and in the evening; the cattle graze in the daylight hours. Dried cow droppings are collected and used as fuel for the nightly fire. Legacy Keywords: Sudan ; East Africa, Upper Nile ; Africa; Nuer

Local Numbers: HSFA 2006.2.279; E00706

East Africa, Urundi (Burundi) -- Preparation of Banana Beer and Festive Drink, 1958

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to prepare banana beer in the country of Burundi. Includes: cutting down banana bunches; getting the earth oven ready for steaming the fruit; crushing the bananas; and straining the juice and pouring it into earthen jugs. A pitcher of beer is prepared in order to be taken to a festival as a gift, and a few scenes of that festival are shown. Legacy Keywords: Burundi ; East Africa, Urundi ; Africa; Burundi

Local Numbers: HSFA 2006.2.30; E00303

East Asia, Japan -- Gagaku "Bairo" in Two Styles, 1972

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: two variations of a musical piece called "Bairo" are presented. The first is a "left side" instrumental composition in 6/4 meter and the second is a "right side" dance in 5/4 meter. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.368; E01990

East Asia, Japan -- Gagaku "Manzairaku" (Music of Ten Thousand Years), 1972

1 Film reel (26 minutes; color sound; 16mm)

Notes: Edited film: costumes worn by dancers and musicians for Imperial Court dance music are shown in detail. The performance of "Manzairaku" which follows is said to have been composed in China and was performed to ensure a long-lasting life for the emperor, and hence, a long-lasting dynasty. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.366; E01986

East Asia, Japan -- Gagaku "Ringa" (Song of the Forest), 1972

1 Film reel (29 minutes; color sound; 16mm)

Notes: Edited film: demonstrates the instruments used in music from Korea, known as "right side" music. Compares "Ringa", an example of "right side" music, with "left side" music from China. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.367; E01988

East Asia, Japan -- Gagaku "Taiheiraku" (Music of Eternal Peace), 1972

1 Film reel (43 minutes; color sound; 16mm)

Notes: Edited film: shows complete "Taiheiraku", an example of Imperial Court dance music. Four dancers equipped with helmets, swords, and spears represent warriors after the battle, ushering in the age of peace. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.365; E01985

East Asia, Japan -- Japanese Calligraphic Writing, 1970

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima shows the three styles of writing the character for "Nothing". Afterwards, he writes the sentence: "The way of the art of writing is one of the arts of Japan" in Kanji, Hiragana, and Katakana. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.363; E01697

East Asia, Japan -- Masataka Maejima Paints a "Shikishi", 1970

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: masataka Maejima paints a snow-covered branch of an old plum tree on which the first blooms show themselves. Above this he enters a haiku: "The plum blossom -- with one it is for everyone spring-like, warmer." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.364; E01698

East Asia, Japan -- The Writing of a "Kakizome", 1970

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima shows the "First Characters in the New Year" brought to paper in ceremonial style. The citation when translated means: "The light of the moon -- the wonderful salvation of the world." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.362; E01696

East Asia, Japan -- The Writing of a "Shikishi", 1970

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima writes a traditional Japanese address of congratulations: "From all my heart great happiness." The demonstration shows the complete process

from the rubbing of the ink to the signature, and mounting of the name and pseudonym seal. Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.360; E01694

East Asia, Japan -- The Writing of a "Tanzaku", 1970

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: painter Masataka Maejima writes a short verse in the form of a 17-syllable haiku which, when translated, means: "An old Gingko -- rustling its leaves like many thousand tiny bells." Legacy Keywords: Japan ; East Asia, Japan ; Asia

Local Numbers: HSFA 2006.2.361; E01695

East Ecuador, Montana (Shuara Jivaro) -- Making a Feather Headdress, 1971

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Cusuimi creates a feathered crown from the skin and wings of a bright red bird. Legacy Keywords: Ecuador ; East Ecuador, Montana ; South America; Shuara Jivaro

Local Numbers: HSFA 2006.2.938; E01948

East Pakistan, Chittagong Hill Tracts (Marma) -- Celebrations on the Installation of a Chieftain, 1955

1 Film reel (21 minutes; color silent; 16mm)

Notes: Edited film: shows the festivities as villagers come to honor their new leader with much food, music, and dance. Legacy Keywords: Bangladesh ; East Pakistan, Chittagong Hill Tracts ; Asia; Marma

Local Numbers: HSFA 2006.2.325; E00302

East Peru, Montana (Machiguenga) -- Making a Basket with a Lid, 1969

1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: abraham, the village chieftain of Shivankoreni, makes a basket with a lid (tsivogo), which will later be hung from the rafters of the house as a container for household goods. The basket and its lid are made of hoops cut from bamboo-like stalks and twisted thongs made from the middle-ribs of a wild boar, and finally coated with layers of leaves. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga

Local Numbers: HSFA 2006.2.941; E01719

East Peru, Montana (Machiguenga) -- Making a Fire Drill and Fire Drilling, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the village chief of Shivankoreni makes a fire drill and shows how a fire is started by rubbing the sticks together. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga

Local Numbers: HSFA 2006.2.939; E01717

East Peru, Montana (Machiguenga) -- Making Balls of Cornhusks and Feather and Playing the "Shuttlecock" Game, 1969

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: abraham, the village chief of Shivankoreni, shows how feather balls are made. Then boys and girls use the palms of their hands to hit the ball, which is not permitted to touch the ground. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga

Local Numbers: HSFA 2006.2.942; E01720

East Peru, Montana (Machiguenga) -- Twisting Cord and Knotting a Net, 1968

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: a young man from Shimaa takes bark fibers from agave leaves; scrapes, washes, and dries them; then twists them into cording. He also finishes knotting a drag-net designed to be carried by several men with headbands. Legacy Keywords: Peru ; East Peru, Montana ; South America; Machiguenga

Local Numbers: HSFA 2006.2.940; E01718

East Peru, Montana (Piro) -- Carving a Paddle, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the village Miaria uses an ax and an assortment of knives to produce a wooden paddle for pushing canoes. The finished paddle is tested for strength. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro

Local Numbers: HSFA 2006.2.944; E01715

East Peru, Montana (Piro) -- Forming a Ceramic Drinking Dish, 1968

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: the best potter in Bufeio Pozo demonstrates the creation of a cone-shaped clay vessel by using a spiral technique. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro

Local Numbers: HSFA 2006.2.943; E01714

East Peru, Montana (Piro) -- Twining a Mat, 1968

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from Miaria use leaf stems and bark fibers to plait a mat. The edges are finished with thread. Legacy Keywords: Peru ; East Peru, Montana ; South America; Piro

Local Numbers: HSFA 2006.2.945; E01716

East Peru, Selva (Witoto) -- Manioc Processing, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from Estiron puts manioc mash in the press and separates the poisonous juice from the pulp. Then she bakes cakes from the resulting mixture. Legacy Keywords: Peru ; East Peru, Selva ; South America; Witoto

Local Numbers: HSFA 2006.2.948; E01998

East Peru, Selva (Witoto) -- Plaiting a Manioc Press: "Tipiti", 1970  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Estiron uses bark strips to plait a manioc press. Legacy Keywords: Peru ; East Peru, Selva ; South America; Witoto  
Local Numbers: HSFA 2006.2.947; E01997

East Sahara, Ennedi (Baele/Bideyat) -- Brass Casting with the Lost-Wax Method, 1963  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken to form a metal head decoration using the lost-wax method in Chad. A wax model depicting a camel is made and then is covered with clay. The next day the dried form is heated, the wax melted out, and the cast filled with hot liquid metal. When the cast becomes cool, it is smashed and the decoration is finished. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.49; E01167

East Sahara, Ennedi (Baele/Bideyat) -- Building the Roof of a House, 1963  
1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: the cone roof of a round house in eastern Chad is rebuilt after a fire. Shows the pole construction as well as the different kinds of grass used to thatch the roof. The work is generally carried out by women. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.44; E00907

East Sahara, Ennedi (Baele/Bideyat) -- Forging a Dagger, 1963  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith in Chad forges a dagger from a piece of scrap iron using hammer and mallet. The dark surface area on the metal is ground off and decorations are punched into the dagger. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.48; E01166

East Sahara, Ennedi (Baele/Bideyat) -- Gum Tattooing, 1963  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the process of tattooing the gums of two Chad women. The gum is punctured with acacia thorns, and black dye and soot are rubbed into the sore area. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat  
Local Numbers: HSFA 2006.2.45; E00908

East Sahara, Ennedi (Baele/Bideyat) -- Lip Tattooing, 1963  
1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: in this part of Chad lip tattooing is a rite of passage for girls entering womanhood. The lower lip is tattooed by puncturing the skin with acacia thorns and rubbing black dye and soot into the wound. The candidate does her best to



suppress the pain as the process is repeated several times. Because of swelling, the lip must then be supported by a special type of headgear. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.46; E00909

East Sahara, Ennedi (Baele/Bideyat) -- Making a Dagger-Sheath Out of Leather, 1963

1 Film reel (18 minutes; color silent; 16mm)

Notes: Edited film: strips of goat leather are colored with black, red, and yellow dyes by a craftsman in Chad. The pieces are sewn together to form a sheath for a dagger. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.50; E01213

East Sahara, Ennedi (Baele/Bideyat) -- Making a Pair of Bellows, 1963

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a mixture of clay and donkey dung is used to form the nozzles for these bellows made in Chad. Once dried, the nozzles are fitted into pieces of fur. The bellows are finished with wooden flaps attached with leather strips. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.51; E01214

East Sahara, Ennedi (Baele/Bideyat) -- Pottery: Making a Water Jug, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Chad woman demonstrates the steps taken in order to form a water jug made of clay. The modeling of the vessel is done by the swelling technique; mallets of unburnt clay are used for this purpose. Once the jug is shaped a decoration is carved onto it. The baking of the water jug takes place after two days. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.47; E01165

East Sahara, Ennedi (Baele/Bideyat) -- Preparation of a Millet Dish, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: the preparation of this foodstuff in Chad begins as millet is winnowed, beaten, and ground into flour. This flour is stirred into boiling water and a stiff porridge results. It is served into bowls; milk is poured onto it, and children are shown eating the meal. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/Bideyat

Local Numbers: HSFA 2006.2.52; E01215

East Sahara, Ennedi (Baele/Bideyat) -- Scarification of Maidens, 1955

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: scars are made on the faces of Baele girls. A woman makes the incisions -- three scars on each cheek -- and then rubs the wounds thickly with soot to darken them. One girl receives a row of many small scars at the bottom of her cheek.

Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Baele/  
Bideyat

Local Numbers: HSFA 2006.2.43; E00180

East Sahara, Ennedi (Unia) -- Mock Combat with Shield and Spear, 1955  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: two warriors come into "combat". The participants crouch low behind shields, circle around each other, and simulate lance thrusts. An audience appears to watch the mock combat. Legacy Keywords: Chad ; East Sahara, Ennedi ; Africa; Unia

Local Numbers: HSFA 2006.2.65; E00181

East Sahara, Tibesti Mountains (Tubu) -- "Agra" Game, 1963  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: though similar to tick-tack-toe, Agra is a bit more complex. A chart of 5 blocks by 6 blocks is marked in the sand. Small stones and dried camel dung are used as game markers. Each of the two players alternately places twelve markers on the "board". The object of the game is to get three markers in a row; whoever succeeds may take one marker away from the other player. The loser is the player with less than three markers left. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.64; E01347

East Sahara, Tibesti Mountains (Tubu) -- Erecting and Taking Down a Tent, 1963  
1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: a Tubu woman in Chad demonstrates the building and the dismantling of the mat tent, the nomad's dwelling. She assembles the pole framework and then attaches the mats to the poles or branches. The process generally is reversed to take the tent down. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.62; E01210

East Sahara, Tibesti Mountains (Tubu) -- Making an Axe, 1963  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith near the nomad Tubu camp in Chad forges the blade for a hatchet. When it is finished, he cuts a branch from a nearby tree and carves the shaft for the tool. The smith sharpens and hardens the blade and fits it onto the shaft. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu

Local Numbers: HSFA 2006.2.61; E01209

East Sahara, Tibesti Mountains (Tubu) -- Sand Oracle, 1963

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fortune teller in Chad attempts to answer questions by pressing a series of dots into the sand. Legacy Keywords: Chad ; East Sahara, Tibesti Mountains ; Africa; Tubu  
Local Numbers: HSFA 2006.2.63; E01211

Ellice Islands, Niutao (Polynesians) -- "Failima" Mock Battles, 1960

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: niutao men who have mastered the art of failima, or self-defense, take part in mock battles armed with spears and clubs made from coconut palm leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.855; E00419

Ellice Islands, Niutao (Polynesians) -- "Fakanau" Dances, 1960

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and women sit together in an arbitrary arrangement to sing two old fakanau dance songs accompanied by a small drum. One member of the group performs the corresponding improvisational dance. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.851; E00415

Ellice Islands, Niutao (Polynesians) -- "Fatele" Dances, 1960

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: the typical fatele dance consists of a large men's chorus sitting in front of the singing and dancing women and girls. Three fatele are shown here, each with a different series of motions. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.852; E00416

Ellice Islands, Niutao (Polynesians) -- "Siva" Dance, 1960

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and women sit together at a festival, singing the Samoan siva and clapping their hands in time to the music. A girl and a young man perform the accompanying improvisational dance. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.853; E00417

Ellice Islands, Niutao (Polynesians) -- "Viiki" Dance, 1960

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of girls sing a praise song (viiki) for a special person. The text of the song is illustrated with arm and hand movements. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.854; E00418

Ellice Islands, Niutao (Polynesians) -- Building a Sleeping House, 1961

1 Film reel (51 minutes; black-and-white silent; 16mm)

Notes: Edited film: gives a complete overview of the 19 working days needed to build a sleeping house on Niutao. The work is initiated by the master house builder who supervises the construction. The structure is a four-post house of rectangular design which has a large gabled roof and a straight ridge. Timber is cut from the surrounding bush; individual pieces are tied together with coconut-fiber cord. The roof is made up of treated pandanus leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.845; E00409

Ellice Islands, Niutao (Polynesians) -- Catching Bonitos on the High Seas, 1960

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: large outrigger boats equipped with poles and typical mother-of-pearl hooks take to the sea in order to catch bonitos. Flocks of sea birds indicate the presence of the fish. As the boat moves quickly across the surface the hooks are pulled along in the water. As soon as a fish swallows a hook a master fisherman uses a pole to haul the bonito into the boat. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.848; E00412

Ellice Islands, Niutao (Polynesians) -- Construction of a Large Outrigger Boat, 1961

1 Film reel (50 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows all of the important phases of construction as a master boat builder and his people build an outrigger boat in the old style of Niutao. Trees are felled and individual parts are cut out of them -- the hull, bow and stern pieces, planks, outrigger, etc. Precision and the assembly process are done and coconut-fiber cord is used to connect the pieces. After eight working days the craft is finished; a feast is held, and the boat is tested in the open sea. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.844; E00408

Ellice Islands, Niutao (Polynesians) -- Construction of an Earth-Oven Hut, 1960

1 Film reel (18 minutes; black-and-white silent; 16mm)

Notes: Edited film: wood is cut in order to be used in the construction of a simple earth-oven hut done in the old style. A native uses climbing cords and standing wood for assistance in cutting leaves from a coconut palm tree; the leaves are plaited into a roof covering. On the second work day the hut is finished and plans are made for the earth oven. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians  
Local Numbers: HSFA 2006.2.846; E00410

Ellice Islands, Niutao (Polynesians) -- Contests and Games, 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates several different contests: stilt fighting, duels, singing games, top spinning, and hand wrestling. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.856; E00420

Ellice Islands, Niutao (Polynesians) -- Making Coconut-Fiber Cord, 1960

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: old men harvest certain coconuts, remove the hulls, and bury these in the mud at the lagoon. After three months the hulls are recovered, cleaned, and dried. The elders of the community then gather to prepare rope from the fibers of the coconut hulls. Three types of cord are produced using two, three, or four strains of the fiber. Typical coconut-fiber cord bindings are shown being used in boat repair. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.847; E00411

Ellice Islands, Niutao (Polynesians) -- Preparation of "Pulaka" Tubers ("Taufangongo" Procedure), 1960

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shells pulaka tubers (a variety of dry taro) with a small axe and cuts them into pieces. Coconut shells are filled with the pulaka pieces and a mixture of coconut meat and milk. An earth oven is prepared in order to steam several of these "containers." Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.850; E00414

Ellice Islands, Niutao (Polynesians) -- String Figures, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman demonstrates eleven string figures including four gesticulation figures and one sequential figure progressing from another. One of the figures illustrates a myth, which is recited at the same time. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.857; E00885

Ellice Islands, Niutao (Polynesians) -- Working in a Taro Pit, 1960

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: specially cultivated taro pits are used to grow a crude variety of dry taro (pulaka) on the coral island of Niutao. Typical cultivation work is shown here: girls collect leaves for the foundation; an old man harvests a pulaka tuber and plants the resulting stalks; and a one-year-old plant is treated with soil and fertilizing leaves. Legacy Keywords: Tuvalu ; Ellice Islands, Niutao ; Oceania; Polynesians

Local Numbers: HSFA 2006.2.849; E00413

Equatorial Africa, Cameroon (Ewondo) -- Carving a Cross-Bow, 1962  
1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: the carver gathers various kinds of wood to serve as the raw materials for his cross-bow. He trims the shaft, carves the bow, fits the trigger mechanism, and makes the string. After the carving is done, some arrows are feathered, and a few trial shots are taken. Legacy Keywords: Cameroon ; Equatorial Africa, Cameroon ; Africa; Ewondo  
Local Numbers: HSFA 2006.2.31; E01086

Gilbert Islands, Nonuti (Micronesians) -- "Tirere" Dance "Ngeaba", 1964  
1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: costumed men and women sit together in front of the meeting house in Routa. Each one holds a wooden rod in each hand. As the people sing, they tap rods with the people sitting next to them. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.769; E00919

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Girls "Warebwi", 1963  
1 Film reel (1 minute; black-and-white silent; 16mm)

Notes: Edited film: girls from the atoll Nonuti divide into two teams to play this game with a cubical "ball" made of plaited palm leaves. Members of the teams take individual turns kicking the ball in the air, over and over, until the ball finally falls to the ground. The team with the highest number of kicks is the winner. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.764; E00876

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Men "Boiri", 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: men and young boys of the village Tetua build a ring and play this game against one another with a cubical "ball" made of plaited palm leaves. The ball is kicked into the air. One person stands in the middle and can therefore pass the ball along to others in an arbitrary manner, all done by kicking. There is no point system and no winner. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.765; E00879

Gilbert Islands, Nonuti (Micronesians) -- Ball Game of Men "Oreano", 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two teams of men play against each other by tossing a hard ball back and forth. (See Making a Ball With a Stone Core, E00800.) The first team that lets the ball drop ten times is the loser. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.767; E00881

Gilbert Islands, Nonuti (Micronesians) -- Building a Raft Boat, 1963

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plait a long basket from a large coconut palm leaf. Men fill this vessel with empty coconuts so that it will float and attach a support device for stabilization. This one-man craft is used for fishing in the lagoon. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.746; E00832

Gilbert Islands, Nonuti (Micronesians) -- Catching and Gathering Sea Animals on the East Reef, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a couple from the atoll Nonuti captures sea animals on the reef at ebb tide. While the man catches fish hidden underneath the coral limestone, his wife probes the crevices of the reef for eels. She also catches individual fish and gathers some mussels. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.760; E00870

Gilbert Islands, Nonuti (Micronesians) -- Catching Crabs (*Lysiosquilla maculata*) in the Shallows of a Lagoon, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Nonuti catches bait fish in the lagoon water, then uses a baiting apparatus to lower the fish into the hiding place of the *Lysiosquilla maculata*. As soon as one of these crabs has taken the bait the man grabs and removes the animal with his bare hands. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.773; E01007

Gilbert Islands, Nonuti (Micronesians) -- Children's Games, 1963

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two small girls sitting across from one another perform a few hand-clapping games by singing various children's songs and clapping their hands together with the rhythm of the music. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.763; E00875

Gilbert Islands, Nonuti (Micronesians) -- Cockfight, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: two men from the village of Tetua arrange a cockfight. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.768; E00882

Gilbert Islands, Nonuti (Micronesians) -- Communal Fishing by Fencing Off a Lagoon Bight, 1964



1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: several men of the atoll Nonuti cut branches of the *Guettarda speciosa* plant in the bush and use more than 200 of these stakes to enclose an inlet of the lagoon. During the next ebbtide the men fasten coconut leaf mats to the stakes and weigh them down with stones in order to catch fish swimming into the inlet. When the water recedes men, boys, and children hunt the trapped fish, killing them with bush knives and clubs or catching them with their bare hands. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.748; E00846

Gilbert Islands, Nonuti (Micronesians) -- Construction of a Fish Trap for Catching Morays, 1964

1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the construction process of a moray eel trap as used in the village of Tetua on the atoll Nonuti. The house-like trap takes at least five working days to build and is weighted with a stone. Once fish bait has been added, the trap is lowered by a rope to the bottom of the reef. The trap is retrieved on the following day when an eel has been caught in it. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.747; E00845

Gilbert Islands, Nonuti (Micronesians) -- Fabrication and Use of a Fire Plough, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man cuts pieces of wood from a dead branch and demonstrates how a rubbing motion ignites the wood dust. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.758; E00861

Gilbert Islands, Nonuti (Micronesians) -- Gathering and Preparing Portula, 1964

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a woman picks *Portulaca samoensis* leaves in the bush of the atoll Nonuti. After these leaves are carefully cleaned they are added to coconut milk and are steamed in coconut shell containers in an earth oven. Palm syrup is eventually mixed into the cabbage-like dish. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.749; E00848

Gilbert Islands, Nonuti (Micronesians) -- Gathering Sea Animals, 1964

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows various techniques and activities involved as the people of Nonuti gather potential seafood: youths scrape the beach at ebb tide for mussels which are later heated over a fire for consumption; another youth digs with his bare hands for crabs which are then roasted between coconut palm leaves;

a woman digs for mussels while another woman probes for worms and cuts off the desired skin; and a man catches an octopus with his bare hands and kills it with a bite to the eye.  
Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.772; E01006

Gilbert Islands, Nonuti (Micronesians) -- Harvesting and Eating Young Coconuts, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: at the edge of the village of Tetua a man climbs a coconut palm tree, harvests young coconuts, and frees them from their fiber shells. He drinks the liquid from one of the nuts after boring a hole in it. Finally he cuts the nut in half and uses an Asaphis mussel shell to eat the coconut meat.  
Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.752; E00852

Gilbert Islands, Nonuti (Micronesians) -- Knotting a Coconut Palm Leaf Skirt, 1964

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a girl from the atoll Nonuti loosens the outer skin from coconut palm leaves, dries them in the sun, and knots them together with a doubled coconut fiber cord. The resulting skirt is fitted and cut to the desired length. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.743; E00828

Gilbert Islands, Nonuti (Micronesians) -- Knotting a Sand Sieve, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti knots a circular net from coconut fiber cord. The finished net is held taut by a rim made of two curved sticks, and handles are added. The resulting net is used for sifting soil. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.745; E00830

Gilbert Islands, Nonuti (Micronesians) -- Making a Ball with a Stone Core, 1963

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a ball for use in the game oreano is made with a stone and coconut leaf material and covered entirely with a network of coconut fiber cord. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.766; E00880

Gilbert Islands, Nonuti (Micronesians) -- Making a Fishing Net, 1964

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti knots a net-like bag from coconut fiber cord. The finished bag is attached to a curved

wooden rim which is equipped with a long wooden handle.  
Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania;  
Micronesians

Local Numbers: HSFA 2006.2.744; E00829

Gilbert Islands, Nonuti (Micronesians) -- Making a Headdress, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the work involved as a woman from the atoll Nonuti creates a headband. The band itself is plaited from pandanus leaves and is decorated with two rows of small snail shells strung together with coconut fiber cord.  
Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania;  
Micronesians

Local Numbers: HSFA 2006.2.740; E00824

Gilbert Islands, Nonuti (Micronesians) -- Making a Pole-Snare for Catching Eel on the East Reef, 1964

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the village of Tetua cuts two pieces of wood from a Pemphis acidula bush in order to prepare a pole snare and a bait pole. Both are used to catch eels in the crevices along the eastern rim of the reef. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.761; E00871

Gilbert Islands, Nonuti (Micronesians) -- Making Coconut Fiber Cord, 1963

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti separates the fibrous hulls from freshly harvested green coconuts. Women bury these for two or three months in the lagoon mud. When the hulls are uncovered they are cut, cleaned, and dried. At that time a woman works with the fibers to create small strands which, when doubled, form a cord. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.741; E00825

Gilbert Islands, Nonuti (Micronesians) -- Making Coconut Fiber Rope, 1963

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti gathers fibers together from prepared coconut hulls and braids them into a thick cord. Three men of her family then wind the cord into a much stronger rope as they sit under a crossbeam and work together. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.742; E00826

Gilbert Islands, Nonuti (Micronesians) -- Picking and Preparing the Fruits of the Fig Tree (Ficus tinctoria), 1963

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman picks the berry-like fruit of the Ficus tinctoria which is then cooked and mashed. Grated coconut

meat and palm syrup are kneaded with the mash into a thick ball which is divided at mealtime. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.755; E00857

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Ball, 1963

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps taken as a girl from the atoll Nonuti plaits coconut leaf material into a cubical "ball" which is used in the warebwi game (see Ball Game of Girls "Warebwi", E00876). Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.770; E00936

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Coconut Palm Leaf Fan, 1963

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti uses leaflets from a fresh coconut palm to plait a large fan. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.735; E00814

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Fishing Hat, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man from the atoll Nonuti uses two sections of coconut palm leaves to plait a simple basket-like fishing hat. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.739; E00823

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Provision Basket, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plaits a provision basket from eight sections of a coconut palm leaf. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.737; E00819

Gilbert Islands, Nonuti (Micronesians) -- Plaiting a Sitting Mat, 1964

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti gathers withered pandanus leaves in the bush. These are treated, divided into strips, and plaited into one of the four widths needed to finish a sitting mat. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.738; E00821

Gilbert Islands, Nonuti (Micronesians) -- Plaiting the Fishing Basket "Gaene ni kebe", 1964

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti plait a large fishing basket from two full coconut palm leaves that have been dried by the sun for a day. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.736; E00818

Gilbert Islands, Nonuti (Micronesians) -- Planting Coconuts, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: an experienced gardener from the atoll Nonuti plants full-ripened coconuts in the ground with a shoveling tool. The planting area is marked with grass and twigs. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.750; E00849

Gilbert Islands, Nonuti (Micronesians) -- Planting Pandanus Palms, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: an experienced man from the village of Tetua cuts a branch along with its aerial roots from a pandanus palm tree (*Pandanus tectoris*). He forces it between the adventitious roots of another palm in order to bind the pressed foliage together; then he proceeds to plant the "new" palm tree in the ground. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.753; E00853

Gilbert Islands, Nonuti (Micronesians) -- Planting the Fig Tree (*Ficus tinctoria*), 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a man from the village Tetua on the atoll Nonuti separates the lateral shoot with its roots from a grown *Ficus tinctoria* in the bush. He places the plant in a freshly dug hole and fills the earth in around it. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.754; E00856

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Coconut Oil for External Use, 1963

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a woman in the village of Tetua grates the meat taken from fully ripened coconuts and presses the milk out of it. The resulting mash is boiled over a fire in coconut shell halves until just the oil remains. The oil is purified, reheated, and enriched with an aromatic substance. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.762; E00873

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Palm Sap Syrup, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a woman in the village of Tetua lets fresh palm juice boil in four coconut shell containers on hot rocks in an earth oven pit. The thickening liquid is constantly poured together so that after many hours of cooking, only one container of syrup (kamaimai) remains. Another coconut flask is filled with the syrup. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.751; E00851

Gilbert Islands, Nonuti (Micronesians) -- Preparation of Taro in an Earth Oven, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: pieces of the taro variety *Cyrtosperma chamissonis* are steamed in an earth oven which a woman has prepared with layers of coral limestone and fuel material. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.756; E00859

Gilbert Islands, Nonuti (Micronesians) -- Preparation of the Taro Dish "Guatoro", 1963

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Nonuti begins to prepare this dish by paring a taro bulb of the variety *Cyrtosperma chamissonis*, cutting it up into small pieces, and mashing it. Palm syrup and coconut milk are added to the mash which is kneaded and divided into small flat cakes. These cakes are tied up in leaves and are baked in an earth oven. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.757; E00860

Gilbert Islands, Nonuti (Micronesians) -- Rolling and Burning a Torch, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man ties two brown coconut palm leaves together with greenery placed at even intervals. The end is ignited, and the resulting torch burns slowly. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.759; E00862

Gilbert Islands, Nonuti (Micronesians) -- Treatment of the Sick (Massage, Tooth Care), 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows two methods used to treat pain and sickness on the atoll of Nonuti. Back pain and abdomen pain are overcome by massage with coconut oil. The aching tooth of a patient is medicated with the tip of a leaf dipped in boiling coconut oil which cuts off the conductivity of pain to the main dental nerve. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.771; E00937

Gilbert Islands, Nonuti and Onotoa (Micronesians) -- Fishing with Rod and Line, 1964

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: shows various techniques used by the people of the Gilbert Islands to fish: one man pegs his fishing lines to the shore of the lagoon on Nonuti and returns later to retrieve the catch; one man sits on a gangway near a rocky bank of Nonuti and uses mussel bait to catch fish, which he kills with a bite to the head; a man cuts his fishing rod from wood in the bush, catches small fish and hermit crabs as bait, and then angles successfully in the crevices of the reef; and in the open sea near Onotoa a man in a sailboat catches flying fish with coconut meat as bait. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti and Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.774; E00847

Gilbert Islands, Nonuti and Onotoa (Micronesians) -- Hunting Rays, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows two scenes of ray hunting. In the western lagoon of Onotoa men swim and dive to hunt rays. When an animal has been speared it is transported home on a sailboat and is divided up on the beach. During the long excursion members of the crew shoot fish underwater with rubber slings and iron arrows. Mussels are caught on shore for immediate consumption. In the northern lagoon of Nonuti men are shown maneuvering their sailboat in the vicinity of a large stingray, and spearing it. Legacy Keywords: Kiribati ; Gilbert Islands, Nonuti and Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.775; E00844

Gilbert Islands, Onotoa (Micronesians) -- "Gatere" Dance, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: six costumed girls perform a standing dance in front of the meetinghouse in Buariki. They are accompanied by a choir of men and women and by drum beats. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.784; E00920

Gilbert Islands, Onotoa (Micronesians) -- "Ruoa" Dance "Kamei", 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: older men in traditional dress perform a classic song and dance of the kamei type from the Gilbert Island ruoa dance series, complete with accompanying arm movements. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.783; E00917

Gilbert Islands, Onotoa (Micronesians) -- Dance Movements with the "Kakekekeke" Skirt, 1964



1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: in front of the meetinghouse in Buariki, three women perform old-fashioned Gilbert dance movements. These movements are studied and practiced for years and are especially emphasized by the construction of the kakekeke skirt. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.785; E00921

Gilbert Islands, Onotoa (Micronesians) -- Digging Out and Preparing Crabs (Geocaroides) in the Bush, 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man digs first with a stick, then with his bare hands, in order to find Geocaroides crabs at the edge of a pond. He breaks the claws and legs off of the captured animals and puts them in a gathering basket. Back in the village the crab parts are roasted over an open fire. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.786; E01008

Gilbert Islands, Onotoa (Micronesians) -- Fabrication and Use of a Mat Sail, 1964

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: an experienced boat builder from the atoll Onotoa demonstrates the techniques used to attach a mat sail to a boat with strips of pandanus leaves. After the spar and boom are in place the sail is tested with various boat maneuvers. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.779; E00833

Gilbert Islands, Onotoa (Micronesians) -- Hitting Stick Game "Bwerera", 1964

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: young boys of the village Buariki play this circle game which revolves around a hole in the ground, a small stick placed over the hole, and a large stick placed vertically in the hole. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.781; E00877

Gilbert Islands, Onotoa (Micronesians) -- Making a Kite, 1964

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: a man from the atoll Onotoa builds the framework for a kite from pre-weighed sticks and binds them together with coconut leaf stems. This frame is covered with thin strips of pandanus leaves. The finished kite is attached to a string of thin coconut fiber cord and is flown. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.778; E00831

Gilbert Islands, Onotoa (Micronesians) -- Plaiting a Fan Out of Young Coconut Palm Leaves, 1964

1 Film reel (6 minutes; color sound; 16mm)

Notes: Edited film: a woman from the atoll Onotoa plaits a fan from very young coconut palm leaves that have not yet opened. The round finely-worked fan is used in living and sleeping houses. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.776; E00815

Gilbert Islands, Onotoa (Micronesians) -- Plaiting the Fishing Basket "Kurugaene", 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the atoll Onotoa plaits a small durable basket from very young coconut palm leaves that have not yet opened. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.777; E00817

Gilbert Islands, Onotoa (Micronesians) -- String Figures, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men create fourteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. Most are repeated for better understanding. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.782; E00884

Gilbert Islands, Onotoa (Micronesians) -- Swimming Styles, 1964

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the swimming styles of the natives of the Gilbert Islands including the crawl, the backstroke, the sidestroke, dolphin-like swimming, distance diving, transporting items while swimming, and treading water. Legacy Keywords: Kiribati ; Gilbert Islands, Onotoa ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.780; E00874

Gilbert Islands, Tabiteuea (Micronesians) -- "Bino" Dance, 1963

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: under the direction of a dance leader, men and women perform a bino song and dance complete with accompanying arm movements. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.800; E00918

Gilbert Islands, Tabiteuea (Micronesians) -- "Ruoia" Dance "Kawawa", 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: under the direction of a dance leader, a group of men and women in traditional dress perform the kawawa, the introductory song and dance of the Gilbert Island ruoia

series. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.799; E00915

Gilbert Islands, Tabiteuea (Micronesians) -- "Ruoa" Dances, 1963  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of men and women arranged in a semi-circle perform three dances of the Gilbert Island ruoa series: the kamei with a dance leader, the wa n tarawa, and the kabuakaka. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.797; E00916

Gilbert Islands, Tabiteuea (Micronesians) -- Building a Sleeping House, 1963  
1 Film reel (24 minutes; color silent; 16mm)

Notes: Edited film: shows all of the important steps undertaken in a ten-day working period as a house is constructed in the village of Buariki on the atoll Tabiteuea. This sleeping house is built in a style which has been customary in the Gilbert Islands since the seventh century -- a four-post house of rectangular design with a gable roof, no walls, and a platform built about one meter off the ground. While the men finish the frame construction the women work to make roof coverings from old coconut palm leaves which are tied to the lattice work. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.791; E00834

Gilbert Islands, Tabiteuea (Micronesians) -- Catching Fish with a Dragnet in the Lagoon, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a couple from the village Buariki unfold a dragnet in the nearby lagoon in an arc form that closes into a circle. The fish in the enclosure become caught in the mesh of the net and are given to an accompanying child for transport back to the village. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.795; E00872

Gilbert Islands, Tabiteuea (Micronesians) -- Cultivation of Taro in Pits, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the procedures used in cultivating taro (*Cyrtosperma chamissonis*) in fresh water bogs on the atoll Tabiteuea. Very young plants are fertilized with pandanus leaves while larger taro plants are cultivated with pandanus leaves as well as humus, mud, and sand. At harvest time a three-year-old plant is cut and separated from the bulb. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.798; E00858

Gilbert Islands, Tabiteuea (Micronesians) -- Extracting Palm Sap, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a man scales a coconut palm tree that is already prepared to tap for palm sap. Empty coconut shells are hung under the tap as containers to collect the sap. The resulting palm syrup is diluted with water and the man drinks it with his children. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.792; E00850

Gilbert Islands, Tabiteuea (Micronesians) -- Knotting a Reed Grass Skirt, 1963  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a girl from the atoll Tabiteuea collects reed grass (*Cyperus laevigatus*) from a salt-water pond. Back in the village her mother prepares the grass and then knots clusters of the grass together with a double strand of coconut fiber cord. The finished skirt is combed and the daughter models it while her mother cuts the grass to the desired length. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.790; E00827

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Floor Mat, 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea plaits a large floor mat from two grown coconut palm leaves. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.788; E00820

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Heavy Duty Basket, 1963

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea uses pieces of a young coconut palm leaf to plait a round basket. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.787; E00816

Gilbert Islands, Tabiteuea (Micronesians) -- Plaiting a Sleeping Mat, 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: a woman from the atoll Tabiteuea cuts fresh pandanus leaves from a palm tree, prepares them, and uses them to plait one of five widths needed to form a sleeping mat. The weaving is done in such a way that the pattern on the top is different from that shown on the underside of the mat. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians

Local Numbers: HSFA 2006.2.789; E00822

Gilbert Islands, Tabiteuea (Micronesians) -- Preparation of the Pandanus Preserve "Kabubu", 1963

1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: includes the entire process of preparing this pandanus dish beginning with the men who harvest the pandanus fruit in the bush near the village of Buariki. The women of the village cut the fruit, steam it in an earth oven, and knead the resulting mash into flat cakes. The cakes are placed in a bake oven overnight and then set out in the sun for about two weeks. After another brief period in the oven the hard cakes are broken up and pandanus leaf packages are filled with the pulverized substance. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.794; E00855

Gilbert Islands, Tabiteuea (Micronesians) -- Preparation of the Pandanus Preserve "Tuae", 1963

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: a man from the village of Buariki harvests pandanus fruit in the bush. His wife back in the settlement prepares the fruit by mashing it, steaming it in an earth oven, and crushing the juicy base. The resulting pulpy substance is spread out on a leaf and is dried in the sun for a few days. These tuae are folded into packages and kept year-round as reserve food. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.793; E00854

Gilbert Islands, Tabiteuea (Micronesians) -- String Figures, 1963

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men create nineteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. Legacy Keywords: Kiribati ; Gilbert Islands, Tabiteuea ; Oceania; Micronesians  
Local Numbers: HSFA 2006.2.796; E00883

India, Assam (Angami and Konyak Naga) -- Slash and Burn Cultivation, 1937

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of agricultural work of the Naga that occurs during the course of a year. A man of the Angami-Naga clears a wood lot in autumn. Afterwards, a man from the Konyak Naga burns and clears a field to prepare for sowing. Finally, a chief of the Konyak plants the taro bulbs. Legacy Keywords: India ; India, Assam ; Asia; Angami and Konyak Naga  
Local Numbers: HSFA 2006.2.345; E00241

India, Assam (Konyak Naga) -- Head Hunting Festival, 1937

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: this celebration of the Konyak Naga includes the rites of passage of the boys as they move to the young men's house, the repair of festival decorations, and finally the head-hunting dance itself. Legacy Keywords: India ; India, Assam ; Asia; Konyak Naga

Local Numbers: HSFA 2006.2.351; E00242

India, Central Provinces (Baiga) -- Men's and Women's Dances, 1939  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstration of three dances with drum accompaniment: the Dassera dance (men only), the Tapadi (women only), and the Karma dance, in which both men and women participate. Legacy Keywords: India ; India, Central Provinces ; Asia; Baiga

Local Numbers: HSFA 2006.2.346; E00243

India, Jhabua District (Bhil) -- From the Spring Festival "Holi", 1939  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of customs which the Bhil of central India celebrate in the spring. The "Holi" festival is held in March and is a typical fertility rite. Legacy Keywords: India ; India, Jhabua District ; Asia; Bhil

Local Numbers: HSFA 2006.2.348; E00240

India, Jhabua District (Bhil) -- Gallows Swinging: "Gal-Bapsi" Festival, 1939  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: records this festival of gallows swinging, a magical and religious custom performed in central and southern India. Believers who have made certain vows for this celebration are swung repeatedly in circles from a 10-meter high gallows...thus honoring their god who angles not for fish, but for men. Legacy Keywords: India ; India, Jhabua District ; Asia; Bhil

Local Numbers: HSFA 2006.2.347; E00239

India, Nilgiri District (Toda) -- Calf Sacrifices, 1949  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: the first filming of a secret ceremony by the south Indian tribe of the Toda, who live in the Nilgiri mountains in the state of Madras. The ceremony includes the sacrificing of a male buffalo calf and takes place every year in July to encourage the gods of the monsoon. Legacy Keywords: India ; India Nilgiri District ; Asia; Toda

Local Numbers: HSFA 2006.2.356; E00253

India, Orissa (Eastern Khond) -- Moist Rice Cultivation, 1956  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the steps taken to plant rice in flooded fields. Legacy Keywords: India ; India, Orissa ; Asia; Eastern Khond

Local Numbers: HSFA 2006.2.349; E00193

India, Orissa (Hindu) -- Wagon Festival at Puri, 1959  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: during the Ratha Jatra festival, an image of the god Jaganath is loaded onto a temple car and is pulled by devout Hindus around the temple. Legacy Keywords: India ; India, Orissa ; Asia; Hindu

Local Numbers: HSFA 2006.2.350; E00391

India, Orissa (Kuttia Khond) -- "Meriah" Buffalo Sacrifice, 1956

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the large festival held in March at the site of the "Meriah" sacrifice long ago. This celebration honors the gods of the earth and the fertility of the fields and culminates in the buffalo sacrifice. Legacy Keywords: India ; India, Orissa ; Asia; Kuttia Khond

Local Numbers: HSFA 2006.2.352; E00179

India, Orissa (Kuttia Khond) -- Ceremonial Eating of the First Mango Fruits and the Hunting Oracle, 1956

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: the first ripe mango fruits are offered up; the fruits are then thrown, and the luck of the hunt is determined by their positions. The men of the community eat the offered fruit and set out immediately on the first hunt of the year. Legacy Keywords: India ; India, Orissa ; Asia; Kuttia Khond

Local Numbers: HSFA 2006.2.354; E00195

India, Orissa (Kuttia Khond) -- Slash and Burn Cultivation, 1956

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: shows the creation of a new field: trees are felled, weeds are cleared away, and the area is burned. Legacy Keywords: India ; India, Orissa ; Asia; Kuttia Khond

Local Numbers: HSFA 2006.2.353; E00194

Indochina, North Thailand (Karen) -- Spinning and Weaving, 1962

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: begins with the working of cotton from its raw state to finished thread. Then the weaving process is shown, as performed in two villages of different Karen tribes. The first weaver encounters some difficulties, but the second one demonstrates correct weaving procedures. Legacy Keywords: Thailand ; Indochina, North Thailand ; Asia; Karen

Local Numbers: HSFA 2006.2.407; E00527

Indochina, North Thailand (Thai) -- Making Paper Sun Umbrellas, 1962

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: shows first the production of hand-made paper, then the use of that paper in the creation of sun umbrellas. The village of Bosan near Chiangmai is known for this craft. Legacy Keywords: Thailand ; Indochina, North Thailand ; Asia; Thai

Local Numbers: HSFA 2006.2.438; E00526

Indochina, South Vietnam (Vietnamese) -- Buddhist Ceremony on New Year's Day: "Tet", 1963

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the religious ceremony shown here is part of the Buddhist New Year festival, Tet. It is carried out by seven



priest-monks at a pagoda near Hue and is attended by a small number of believers. The sounds of a bell and a gong drive away evil spirits before the ceremony begins. The chief priest and his assistants fall down in prayer before the brightly decorated altar; then they pace solemnly around it several times. Legacy Keywords: Vietnam ; Indochina, South Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.442; E00800

Indochina, South Vietnam (Vietnamese) -- Burial, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows a Buddhist burial at the edge of the town of Hue. Close relatives of the deceased and a few Buddhist monks are in attendance. Legacy Keywords: Vietnam ; Indochina, South Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.443; E00801

Indochina, Southern Vietnam (Vietnamese) -- Buddha's Birthday in Hue,, 1963

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: shows excerpts of the procession celebrating Buddha's birthday in 1963, as well as scenes of a Buddhist demonstration two days later and the funeral for a casualty of another disturbance four days afterward. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.444; E01060

Indochina, Southern Vietnam (Vietnamese) -- Cultic Dances in a Buddhist Pagoda Near Hue, 1963

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: initiated by a Buddhist priest, this ceremony is dominated by women dancing before an altar. They claim to have been visited by ghosts who ordered the women to dance. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.445; E02027

Indochina, Southern Vietnam (Vietnamese) -- Making a Plaited Bamboo Boat, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: strips of green bamboo are plaited diagonally to form a small oval boat. The outside surface of the craft is coated with a solution of resin to insure water resistance. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese

Local Numbers: HSFA 2006.2.441; E00799

Indochina, Southern Vietnam (Vietnamese) -- Making Hats, 1963

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women in Hue create a cone-shaped hat by using dried leaves and bamboo shoots. Decorative paper cutting also adorns the hat. After assembly, the hat is saturated

with a resin solution. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese  
Local Numbers: HSFA 2006.2.440; E00798

Indochina, Southern Vietnam (Vietnamese) -- Rice Cultivation, 1963  
1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows various activities involved in the cultivation of rice. After the soil has been plowed and flooded, seedlings are transplanted into the field. Whenever the grain is ripe, it is cut, threshed, and separated from the chaff. Legacy Keywords: Vietnam ; Indochina, Southern Vietnam ; Asia; Vietnamese  
Local Numbers: HSFA 2006.2.439; E00797

Indonesia, Bali -- Cremation of a Prince's Widow, 1926  
1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the ceremony involved in the cremation of a body. Legacy Keywords: Indonesia ; Indonesia, Bali ; Asia  
Local Numbers: HSFA 2006.2.358; E00237

Indonesia, Bali -- Sanghyang and Ketjak Dances, 1959  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: two girls dance the exorcistic Sanghyang while in a trance, accompanied by the traditional Ketjak dance of the men. All strive to ward off evil through the dance. Legacy Keywords: Indonesia ; Indonesia, Bali ; Asia  
Local Numbers: HSFA 2006.2.357; E00236

Indonesia, Java -- Brass Founding with the Lost-Wax Method, 1959  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the manufacture of a brass dish by the technique of casting in a dead mold. Legacy Keywords: Indonesia ; Indonesia, Java ; Asia  
Local Numbers: HSFA 2006.2.359; E00238

Iran, Hamadan (Persia) -- Draw Well, 1959  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: persian farmers obtain water from the depths of the Ghanat System with the aid of a draw well. Horses are used as draft animals. The technique of the winch and rope system is illustrated. Legacy Keywords: Iran ; Iran, Hamadan ; Middle East; Persia  
Local Numbers: HSFA 2006.2.683; E00251

Iran, Teheran (Persia) -- Baking Flat Bread, 1959  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: the scene is a mass bakery in the urban area of Teheran. Shows the preparation of the dough, the dividing and rolling of the flat cakes, the placing of the cakes on the inner wall of the oven, and removal of the bread after baking. Legacy Keywords: Iran ; Iran, Teheran ; Middle East; Persia

Local Numbers: HSFA 2006.2.684; E00252

Iraq (Christian Churches, Syrian Orthodox Christians -- Jacobites): Vesting the Metropolitan of Mossul with the Liturgical Garment, 1971

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: the ceremony of dressing the bishop is one of the old traditions of the Syrian Orthodox Church. Each piece of the bishop's vestment and each act of the ceremony have symbolic value. The dressing is accompanied by several prayers. Legacy Keywords: Iraq ; Iraq ; Middle East

Local Numbers: HSFA 2006.2.689; E01941

Middle East, Anatolia -- Threshing Wheat with a Threshing Sled, 1969

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: illustrates the basic procedures for threshing and winnowing grain in the traditional non-mechanized farming method of the Anatolian high plateau. Wheat is transported to the threshing floor where oxen and buffalo pull threshing sleds with sharp flints over the grain to thresh it and turn it into chaff. The grain is later winnowed with broad forks in the wind. Finally the grain is cleaned with sieves, packed into sacks and taken to the house. Legacy Keywords: Turkey ; Middle East, Anatolia ; Middle East

Local Numbers: HSFA 2006.2.703; E01779

Middle East, Central Anatolia (Crimean Tartars) -- Herding, Watering and Milking Sheep and Goats, circa 1971

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: herds of sheep and Angora goats are driven by shepherds from their nocturnal grazing grounds to the settlement where they are watered and taken to the farms. The ewes are separated from the rest of the herd and are tethered and milked. In the evening the beasts are driven back to pasture. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Crimean Tartars

Local Numbers: HSFA 2006.2.694; E02029

Middle East, Central Anatolia (Crimean Tartars) -- Working with the Hooked Plow "Karasaban", 1971

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a field is plowed by using a wooden karasaban pulled by oxen. The scene takes place near the village of Kalecikayakoyu. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Crimean Tartars

Local Numbers: HSFA 2006.2.693; E01923

Middle East, Central Anatolia (Turks) -- Cutting Wheat with Scythes, 1972

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the small steep wheat fields of the Anatolian dry farming regions, practically the whole family works to harvest the grain. The men mow the wheat with scythes while the women and older children collect the rows of stalks and

stack them into ring-like heaps, where the wheat is kept until the threshing starts. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks

Local Numbers: HSFA 2006.2.698; E02028

Middle East, Central Anatolia (Turks) -- Production of Crushed Wheat "Bulgur", 1971

1 Film reel (26 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows each step taken as a family in the village of Alacahoyuk processes wheat, including the threshing, washing, cooking, and drying. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks

Local Numbers: HSFA 2006.2.696; E01921

Middle East, Central Anatolia (Turks) -- Repairing Threshing Flints, 1973

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: when cereals are harvested in Anatolia, they are reduced to chaff by using threshing sleds whose undersides are covered with sharp flints (see Threshing Wheat with a Threshing Sled, E01779). These flints grow dull with use and must be replaced every year or so. A craftsman demonstrates this process as he furnishes the sleds with sharp new blades. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Turks

Local Numbers: HSFA 2006.2.697; E01922

Middle East, Central Anatolia (Westsiberian Tartars) -- Making Butter, 1971

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: after a cow has been milked, the resulting liquid is turned into cream by using a hand-driven separator. The cream is collected weekly and worked into butter in a wooden churn. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars

Local Numbers: HSFA 2006.2.700; E02031

Middle East, Central Anatolia (Westsiberian Tartars) -- Milking and Watering Sheep, 1972

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows the watering and milking of the sheep after they return from their pastures in the morning. The herds are divided and driven to the farms of their owners, where they are stabled and milked. In the evening the sheep are led back to the large village fountain to be watered and then driven to the nocturnal grazing ground. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars

Local Numbers: HSFA 2006.2.699; E02030

Middle East, Central Anatolia (Westsiberian Tartars) -- Processing Barley, 1972

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: unlike the Turkish and Kurdish people, the Westsiberian Tartars plant barley not only for fodder but also for making the traditional soup for wakes and marriages. Shows how barley is obtained from storage, washed in the fountain, and pounded with wooden mallets in a stone mortar. After drying, the barley is winnowed to separate the grains from the hulls. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars

Local Numbers: HSFA 2006.2.701; E02032

Middle East, Central Anatolia (Westsiberian Tartars) -- Wedding Ceremonies, 1972

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: shows some of the ceremony of a muslim wedding including the preparation of the traditional barley soup, music and spoon dancing, procession of the bride and her relatives through the village, and the reception of the newlyweds at their new house. Parts of the ceremony were not filmed for ethical or technical reasons. Legacy Keywords: Turkey ; Middle East, Central Anatolia ; Middle East; Westsiberian Tartars

Local Numbers: HSFA 2006.2.702; E02033

Middle East, South Anatolia (Turkmen) -- Baking Flat Cakes, 1965

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the baking of yufka, flat cakes without leavening. After kneading the dough, a peasant woman separates it into balls, which she rolls out to thin cakes. These are baked on a metal plate heated by a wood fire. Legacy Keywords: Turkey ; Middle East, South Anatolia ; Middle East; Turkmen

Local Numbers: HSFA 2006.2.695; E01230

New Guinea, Lower Sepik (Kambrambo) -- Youth's Initiation Rites, 1930

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the festivities of the initiation rites including dancing, playing the sacred bamboo flutes, and ritual blood-letting. A group of dancers carries a crocodile costume and the animal seems to "swallow" young boys. Legacy Keywords: Papua New Guinea ; New Guinea, Lower Sepik ; Oceania; Kambrambo

Local Numbers: HSFA 2006.2.816; E00502

New Guinea, Middle Sepik (Aibom) -- Baking Sago Flat Cakes and Sago Pieces, 1966

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman uses a banana leaf to prepare a cake from a mixture of sago and bananas, then bakes the cake on both sides. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.814; E01734

New Guinea, Middle Sepik (Aibom) -- Building a Dugout Canoe, 1966  
1 Film reel (28 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the process of creating a canoe. The outside surface is carved first, then the inside surface. Later the canoe is burned, painted red, and decorated with string. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.804; E01372

New Guinea, Middle Sepik (Aibom) -- Burning Lime and Chewing Betel, 1966  
1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: mussel shells are dried in the sun, tied into palm leaf packets, and burned. The shells are reduced to lime which is crushed, moistened, and placed in a bamboo container. The lime is chewed together with areka nuts and betel pepper. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.810; E01379

New Guinea, Middle Sepik (Aibom) -- Cooking Dumplings (Sago with Coconut), 1966  
1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman forms dumplings out of coconut meat and sago starch, then cooks them in water. The dumplings are eaten after they cool. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.808; E01376

New Guinea, Middle Sepik (Aibom) -- Decorating a Provision Jar, 1961  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a potter's husband creates an ornamental design on an otherwise finished sago jar. After the jar is fired it turns a dark reddish gray color, and the man paints on the design with white and gold paint. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.801; E00461

New Guinea, Middle Sepik (Aibom) -- Jar Market, 1966  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from surrounding areas come by canoe to Aibom in order to take part in the sago-jar exchange in the marketplace. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.803; E01370

New Guinea, Middle Sepik (Aibom) -- Painting a Sago Jar, 1966  
1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: after he prepares the white, black, and red paint, the potter's husband begins to add color to the fired sago jar. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.802; E01369

New Guinea, Middle Sepik (Aibom) -- Plaiting a Woman's Hood, 1966

1 Film reel (23 minutes; color silent; 16mm)

Notes: Edited film: a woman arranges red, black, and plain strips of bark in a desired pattern, then plaits the strips diagonally into a hood. The finished work is folded in the middle and sewn onto a cape. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.806; E01374

New Guinea, Middle Sepik (Aibom) -- Plaiting a Woman's Skirt, 1966

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: a woman produces a skirt from dyed sago palm leaves. She puts on the skirt and a friend cuts it to the desired length and removes the bark residue. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.812; E01732

New Guinea, Middle Sepik (Aibom) -- Preparation of Cake (Sago with Coconut and Banana), 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman bakes flat cakes from sago meal and dips them in water. She bakes sago morsels in the fire and turns them many times with a set of bamboo tongs, then eats the morsels while they are still warm. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.813; E01733

New Guinea, Middle Sepik (Aibom) -- Preparation of Pudding (Sago with Coconut), 1966

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man grates coconut meat and pours it into a pot filled with coconut milk. A woman cooks this liquid, stirs sago into the pot, and lets the mixture cook until it becomes stiff enough to eat with a spoon. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.809; E01377

New Guinea, Middle Sepik (Aibom) -- Producing and Dyeing Bark Fiber Strips, 1966

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: bark from the Hibiscus tileaceus tree is soaked in water for several days. Once dried, the outer bark is easily removed from the strips. The resulting bark is cooked with leaves and thereby dyed red, or they are placed in mud and dyed black. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.805; E01373



New Guinea, Middle Sepik (Aibom) -- Producing and Dyeing Palm Fiber Strips for an Apron (Reservation Technique), 1966

1 Film reel (35 minutes; color silent; 16mm)

Notes: Edited film: a woman prepares fiber strips from the leaves of sago palm trees. She dyes them three different colors: a gold hue is obtained by crushing ginger root; red is created by cooking the strips with leaves; and mud is used for a black dye. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.811; E01731

New Guinea, Middle Sepik (Aibom) -- Production of Sago, 1966

1 Film reel (29 minutes; color silent; 16mm)

Notes: Edited film: a man and a woman work together to obtain sago starch. This film follows the process from the felling of the sago palm (*Metroxylon rumphii*) to the storing of the starch in provision jars. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Aibom

Local Numbers: HSFA 2006.2.807; E01375

New Guinea, Middle Sepik (Kwaiwut) -- Making and Decorating a Sago Dish, 1966

1 Film reel (31 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman prepares a clay mixture and creates a shell using a spiral technique. Two days later her husband polishes the container's surface and scratches a pattern into it. After the piece is fired, it is painted with red, yellow, and white dyes. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Kwaiwut

Local Numbers: HSFA 2006.2.818; E01371

New Guinea, Middle Sepik (Kwaiwut) -- Preparation of a Dish (Sago, Vegetable, Beetle Larvae), 1966

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how this dish is prepared in a new cooking pot. Includes the procurement of salt from sago palm ashes, the cooking of sago mash, and the preparation of vegetables and beetle larvae. The food is served in cone-shaped shells made of sago mash. Legacy Keywords: Papua New Guinea ; New Guinea, Middle Sepik ; Oceania; Kwaiwut

Local Numbers: HSFA 2006.2.819; E01378

New Guinea, Normanby Island (Kelelogeya) -- Production of Sago, 1962

1 Film reel (43 minutes; black-and-white silent; 16mm)

Notes: Edited film: in contrast to the highlands on this island the eastern coast of Sewataitai Bay is densely populated with sago palm trees that have been planted or have just grown wild. Here the entire process of sago production is shown: palm trees are felled, the bark is peeled off, and the sago pulp is extracted and fired in leaf bundles. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Kelelogeya

Local Numbers: HSFA 2006.2.817; E00529

New Guinea, Normanby Island (Me'udana) -- "Sagari" Dances, 1962

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: the festival cycle known as sagari on Normanby Island is held in remembrance of the dead. Three different dances are shown: the lahusa, the tahoala, and the ewawala with damaboda. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.825; E00535

New Guinea, Normanby Island (Me'udana) -- Carving a Decorative Comb, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man in the village of Liahane carves a comb (sinate) from iyayosa wood, using an iron knife instead of the previously used obsidian knife. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.822; E00532

New Guinea, Normanby Island (Me'udana) -- Covering Drums, 1962

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in preparation for a sagari festival two drums are newly covered with lizard skin. All procedures involved in the process are shown here with the exception of the preliminary treatment of the skin. The production of madawa resin is included. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.821; E00531

New Guinea, Normanby Island (Me'udana) -- Festival at Conclusion of Mourning "Bwabware", 1962

1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: the widower Talogihi and his relatives celebrate the ending of the mourning period. Restrictions or taboos that were placed on him since his wife's death are now being lifted; he was forbidden to wash, cut or comb his hair, shave, and be given good food. The women who had worn long aprons are now permitted to shorten them. Talogihi finally goes through a ritual symbolizing his rebirth without mourning restrictions into society. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.824; E00534

New Guinea, Normanby Island (Me'udana) -- Plaiting a Sleeping Mat, 1962

1 Film reel (23 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women from the village of Liahane plait a mat from pandanus leaf material. All procedures involved in this process are included from the gathering of leaves in the bush to the drying of the finished mat. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana

Local Numbers: HSFA 2006.2.823; E00533

New Guinea, Normanby Island (Me'udana) -- Preparation of Sago, 1962  
1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: the sago starch produced in Kelelogeya is combined with coconut shavings; the mixture is steamed to form flat sago cakes (labia e'esumana). Another sago dish can be made by cutting these cakes into pieces and cooking them in coconut milk (labia monamonana). Both of these prepared foods are reserved for men. Legacy Keywords: Papua New Guinea ; New Guinea, Normanby Island ; Oceania; Me'udana  
Local Numbers: HSFA 2006.2.820; E00530

New Guinea, Southwest Coast (Asmat) -- Decorating a Bamboo Signal Horn, 1961

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: shows the detail work involved as a man carves a relief design on a piece of bamboo. His tools are a small chisel made from a large iron nail and a piece of stone serving as a hammer. After the horn is finished another man carefully judges the quality of the piece. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.732; E00646

New Guinea, Southwest Coast (Asmat) -- Drawing with a Marking Pen on Paper, 1961

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: matjemosh, a native who would normally not have marking pens and paper available to him, draws three pictures using these supplies. The drawings are done with red and black marking pens and represent supernatural beings. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.733; E00647

New Guinea, Southwest Coast (Asmat) -- Making an Hourglass-Shaped Drum, 1961

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: a woodcarver creates a wooden drum by using a digging stick, an axe, and a planing iron as tools. The drum handle is carved with a small chisel and knife to represent a praying mantis, which is a sacred insect in Asmat iconography. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.731; E00645

New Guinea, Southwest Coast (Asmat) -- Quarrel Between Members of Two Men's Houses, 1961

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: members of two competing ceremonial houses (yeu) have a quarrel concerning an injury one man from one yeu inflicted on another man from the other yeu. All of the men

and a few women of one you form a wild cluster of shouting and gesturing individuals. Most of the women from the other you remain on the outskirts of the group. Legacy Keywords: Indonesia ; New Guinea, Southwest Coast ; Oceania; Asmat  
Local Numbers: HSFA 2006.2.734; E00655

North Africa, Egypt (Fellahin) -- Harvesting and Threshing Barley, 1963  
1 Film reel (16 minutes; color silent; 16mm)

Notes: Edited film: shows the spring harvest of barley in progress in the Fayum Oasis. Includes cutting the grain with a sickle; tying the barley into bundles; transporting the bundles by camel to the threshing area; threshing, winnowing, and sifting the barley; and cultivating the soil after the harvest. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin  
Local Numbers: HSFA 2006.2.72; E00688

North Africa, Egypt (Fellahin) -- Making a Basket from Palm Leaf Veins, 1963  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the procedures involved in producing a box-like basket from palm leaf veins. A Fellahin in the province of Beni Suef cuts branches from a palm tree, and the branches are taken by camel to the work area. The stems and veins are stripped of leaf material, cut into suitable pieces, and worked together in order to form a basket. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin  
Local Numbers: HSFA 2006.2.71; E00687

North Africa, Egypt (Fellahin) -- Water-Raising Works, 1957  
1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows three methods of hauling water which were still used in Egypt at the time of the filming. All three were used in order to irrigate the fields. Modernization of soil management has prepared the way for use of diesel engine pumps in many areas, and these old methods will soon disappear entirely. Legacy Keywords: Egypt ; North Africa, Egypt ; Africa; Fellahin  
Local Numbers: HSFA 2006.2.69; E00117

North Africa, High Atlas (Ait-Haddidou) -- Baking Ball-Shaped Bread, 1970  
1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a baker prepares the dough for three loaves from flour, salt, and water. Three stones are heated and are used to shape the dough into balls. The loaves bake partially on the fire and partially on the heated earth and are finished when the stones rattle when shaken. The bread is broken open and eaten dipped in oil. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.146; E01761

North Africa, High Atlas (Ait-Haddidou) -- Baking Flat Bread, 1970

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young woman prepares dough for two loaves of bread from flour, salt, and water. The loaves are baked in a flat clay bowl over an open fire. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.145; E01760

North Africa, High Atlas (Ait-Haddidou) -- Building a Wall of a House Out of Stamped Loam, 1970

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of building a house made of large bricks created from stamped clay packed into box frames. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.150; E01772

North Africa, High Atlas (Ait-Haddidou) -- Burning Earthenware in a Shaft Furnace, 1970

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: the potter fills the shaft furnace with fuel and covers it with pieces of clay. His wife ignites a wood fire in the oven. Whenever the fire reaches its peak, firewood is laid and burnt above the uncovered layer. The clay is removed the following morning. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.149; E01771

North Africa, High Atlas (Ait-Haddidou) -- Churning Cow Milk, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shakes a tube-shaped sack back and forth in order to churn the sour cream inside. After the liquid is desoured with water, it separates into butter and buttermilk with the rolling movement of the sack. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.142; E01757

North Africa, High Atlas (Ait-Haddidou) -- Cutting Boards with a Cross-Cut Saw, 1970

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: three men cut a beam held in place by a wooden frame. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou

Local Numbers: HSFA 2006.2.147; E01762

North Africa, High Atlas (Ait-Haddidou) -- Dyeing a Cloth with the "Plangi" Technique, 1970

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older woman dyes a white cotton cloth with the color yellow. She creates a pattern in the material by using ties, which are eventually dyed dark red. The resulting pattern is

shown after the cloth is washed and dried. Legacy Keywords:  
Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.144; E01759

North Africa, High Atlas (Ait-Haddidou) -- Grinding Corn in a Hand Mill, 1970  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a hand mill is set up on sheepskin and can be turned by using the handle attached to a wooden axle. Grain is poured into the axle opening, and the resulting flour falls onto the skin. After it has been milled the flour is sifted. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.151; E01773

North Africa, High Atlas (Ait-Haddidou) -- Pottery: Chasing and Coiling; Throwing on the Wheel, 1970

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man uses a potter's wheel to work clay into the shape of a two-handled vessel which is then decorated by using a bamboo stick. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.148; E01770

North Africa, High Atlas (Ait-Haddidou) -- Preparing and Drinking Tea, 1970  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the customs of the tea ceremony in this culture. Four people sit on a rug in the host's home, drink green Chinese tea flavored with fresh mint, and eat sweets. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.141; E01756

North Africa, High Atlas (Ait-Haddidou) -- Washing a Woolen Burnoose, 1970  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man soaks his burnoose in the river for a short time while a soap mixture boils over a wood fire. The folded article is then washed with the soap, rinsed, and hung to dry on the riverbank wall. Legacy Keywords: Morocco ; North Africa, High Atlas ; Africa; Ait-Haddidou  
Local Numbers: HSFA 2006.2.143; E01758

North Africa, Hoggar Mountains (Tuareg) -- Making and Functioning of a Decorative Lock, 1953

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith in the village of Tamanrasset demonstrates the manufacture of a decorative clasp for a leather purse. He creates the lock, the casing, the inner workings, and the key. All of the parts are embellished with brass and copper ornamentation. Legacy Keywords: Algeria ; North Africa, Hoggar Mountains ; Africa; Tuareg  
Local Numbers: HSFA 2006.2.1; E00126

North Africa, Kharga Oasis (Fellahin) -- Plaiting a Basket, 1962  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a native of this area of Egypt cuts leaves from a date palm tree and carries them to his mud hut. There he prepares the leaf material which a woman plaits into a strip and sews into a bucket-shaped basket. Legacy Keywords: Egypt ; North Africa, Kharga Oasis ; Africa; Fellahin  
Local Numbers: HSFA 2006.2.70; E00504

North Africa, Middle Atlas (Beni Mguild) -- Equestrian Games: "Fantasia", 1964

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows scenes from a national horsemanship festival in Morocco. Individual trick riding is featured. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.156; E01096

North Africa, Middle Atlas (Beni Mguild) -- Putting on a Woman's Attire, 1964  
1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a woman in Morocco sits on the ground in front of her house where she has spread out the different festive garments that she will put on. Her attire includes five kerchiefs, a veil garment, slippers, and jewelry. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.153; E01093

North Africa, Middle Atlas (Beni Mguild) -- Sewing and Erecting a Tent, 1964  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of a tent being assembled. Four tent widths of woven material (see E01094) are sewn together, and border straps are added. Necessary guy ropes are attached to wooden toggles. The tent is raised by pushing the ridge pole up under the canvas. All ropes are checked for tautness, and the front and rear curtains are added. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.155; E01095

North Africa, Middle Atlas (Beni Mguild) -- Tying a Turban, 1964  
1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a new turban cloth is folded and put on, as worn in Morocco. A bare-headed man and his assistant fold the five-meter-long cloth twelve times. The cloth is wound clockwise around the man's head, leaving the top of the head to be covered last. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.152; E01092



North Africa, Middle Atlas (Beni Mguild) -- Weaving a Tent Square on a Horizontal Hand Loom, 1964

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the steps involved in this type of weaving done in Morocco where wide strips of canvas for a tent are woven on a large horizontal apparatus. Legacy Keywords: Morocco ; North Africa, Middle Atlas ; Africa; Beni Mguild  
Local Numbers: HSFA 2006.2.154; E01094

North Africa, Morocco (Riffians) -- Pottery by Chasing Technique, 1953

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the procedures used as a woman creates an earthen vessel using the chasing technique as opposed to a potter's wheel. Fragments of clay are turned by hand to form the vessel which, when finished, is not decorated or painted. Legacy Keywords: Morocco ; North Africa, Morocco ; Africa; Riffians  
Local Numbers: HSFA 2006.2.157; E00142

North Argentina, Puna de Atacama (Atacameno) -- Marking Llamas: "Senalada", 1962

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows five parts of the yearly celebration of the identification of the llamas, including the sacrifice of one llama and the marking of other llamas with colorful tassels attached to their ears. Legacy Keywords: Argentina ; North Argentina, Puna de Atacama ; South America; Atacameno  
Local Numbers: HSFA 2006.2.859; E00640

North Argentina, Puna de Atacama (Atacameno) -- Weaving on a Treadle Loom, 1962

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows weaving which has already been started on a loom. Scenes of the actual weaving process are included, as well as views of the finished product -- a white cloth with a red triangular pattern woven into it. Legacy Keywords: Argentina ; North Argentina, Puna de Atacama ; South America; Atacameno  
Local Numbers: HSFA 2006.2.858; E00639

North Europe, Bornholm -- Bread Baking in a Country Bakery, 1951

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Denmark ; North Europe, Bornholm ; Europe  
Local Numbers: HSFA 2006.2.509; E00932

North Europe, Bornholm -- Pretzel Baking in a Country Bakery, 1951

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Denmark ; North Europe, Bornholm ; Europe

Local Numbers: HSFA 2006.2.510; E00933

North Europe, Central Norway -- Baking of "Flatbrod" (Semi-annually), 1964  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Norway ; North Europe, Central Norway ; Europe

Local Numbers: HSFA 2006.2.617; E01480

North Europe, East Norway -- Making of Knives, 1956

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: knife blades are forged by the steel-on-iron process.  
Handles are made of birch wood with a leather sheath or of  
inlaid wood with an encased metal sheath. Legacy Keywords:  
Norway ; North Europe, East Norway ; Europe

Local Numbers: HSFA 2006.2.618; E00483

North Europe, East Norway -- Playing the Hardanger Fiddle, 1956

1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: truls Orpen performs a selection on the Hardanger  
fiddle indigenous to Norway. Legacy Keywords: Norway ; North  
Europe, East Norway ; Europe

Local Numbers: HSFA 2006.2.619; E00494

North Europe, Fyn -- Bread Baking on a Farm, 1950

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Denmark ; North Europe, Fyn ; Europe

Local Numbers: HSFA 2006.2.508; E00931

North Europe, Jutland -- Cutting Rye with a Sickle, 1951

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a re-enactment of rye harvesting with sickles  
on the North Sea island of Fano, where this method of reaping  
persisted on small farms long after the scythe had been adopted  
on larger estates. Legacy Keywords: Denmark ; North Europe,  
Jutland ; Europe

Local Numbers: HSFA 2006.2.504; E00927

North Europe, Jutland -- Hay Harvest in the Marsh, 1951

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a re-enactment of a hay harvesting in the  
marshland near Vilslev in South Jutland. The actors have taken  
part in the hay harvest ever since their youth at the turn of the  
century. Legacy Keywords: Denmark ; North Europe, Jutland ;  
Europe

Local Numbers: HSFA 2006.2.503; E00926

North Europe, Jutland -- Ice Fishing with Catch Nets in the Ringkøling Fjord,  
1947

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Denmark ; North Europe, Jutland ; Europe  
Local Numbers: HSFA 2006.2.507; E00930

North Europe, Jutland -- Indigo Dyeing, 1948

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the complex process of dyeing woolen goods with East Indian indigo in the Petersen Dyeing Plant of Ebeltoft in Jutland. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe  
Local Numbers: HSFA 2006.2.505; E00928

North Europe, Jutland -- Putting on a Fano Headdress, 1951

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman is outfitted with the traditional Fano headwear consisting of many layers of different scarves. Legacy Keywords: Denmark ; North Europe, Jutland ; Europe  
Local Numbers: HSFA 2006.2.506; E00929

North Europe, South Norway -- Building a Boat, 1957

1 Film reel (27 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows all stages of the building of an Osolver Four, a small West Norwegian utility boat, performed in the same manner as it had been for several generations. Legacy Keywords: Norway ; North Europe, South Norway ; Europe  
Local Numbers: HSFA 2006.2.621; E01324

North Europe, South Norway -- Forging of Horseshoes and Shoeing, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, South Norway ; Europe  
Local Numbers: HSFA 2006.2.622; E01481

North Europe, South Norway -- Making Silver Filigree, 1959

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a farmer silversmith from Setesdal crafts a brooch from filigree in his workshop. He also produces rings and rosettes which are soldered onto a sheet of silver. Legacy Keywords: Norway ; North Europe, South Norway ; Europe  
Local Numbers: HSFA 2006.2.620; E00456

North Europe, South Norway -- Setting Up a Haystack, 1969

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, South Norway ; Europe  
Local Numbers: HSFA 2006.2.623; E01883

North Europe, West Norway -- Cutting Boards in a Water-Powered Sawmill, 1953

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the operation of a sawmill in Torvikbygd as well as details of the mechanisms involved in the sawing process. Legacy Keywords: Norway ; North Europe, West Norway ; Europe

Local Numbers: HSFA 2006.2.624; E00482

North Europe, West Norway -- Manufacture of a Barrel, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the procedures used as a cooper crafts a herring barrel from hazel and willow wood. Legacy Keywords: Norway ; North Europe, West Norway ; Europe

Local Numbers: HSFA 2006.2.625; E01482

North Europe, West Norway -- Tar Burning, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the procedures used in manufacturing tar in Nordmore, Norway, since prehistoric times. Includes the processing of pine roots, the use of peat to create a pile, and the consequential firing. Legacy Keywords: Norway ; North Europe, West Norway ; Europe

Local Numbers: HSFA 2006.2.626; E01483

North Europe, West Norway -- Transporting with Sumpter Horses, 1969

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Norway ; North Europe, West Norway ; Europe

Local Numbers: HSFA 2006.2.627; E01884

North Greenland, Thule District (Polar Eskimo) -- Drum Song, 1962

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: three trappers and their wives demonstrate drum singing, an old Eskimo combination of singing, dancing, and drumbeating which has been rendered practically extinct by modern influences. Legacy Keywords: Greenland ; North Greenland, Thule District ; Europe; Polar Eskimo

Local Numbers: HSFA 2006.2.610; E01146

North Madagascar (Tsimihety) -- Tillage of a Rice Field, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: five men drive a herd of 30 zebu oxen through a submerged rice field in order to trample it down. Afterwards, women transplant young rice plants from the seed beds into the field. Legacy Keywords: Madagascar ; North Madagascar ; Africa; Tsimihety

Local Numbers: HSFA 2006.2.140; E01601

North Peru, West Coast -- Fishing from the Reed Raft in the Surf, 1962

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: four methods of raft fishing are demonstrated: the use of a stationary net, a casting net, a drag net, and the laying

of a shrimp trap. Legacy Keywords: Peru ; North Peru, West Coast ; South America

Local Numbers: HSFA 2006.2.950; E00643

North Peru, West Coast -- Fishing with a Drag Net in the Surf, 1962

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two men demonstrate the art of net fishing on the shore near Huanchaco, Peru. Legacy Keywords: Peru ; North Peru, West Coast ; South America

Local Numbers: HSFA 2006.2.951; E00644

North Peru, West Coast -- Making a Reed Raft: "Caballito", 1962

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: reeds are cut, dried, and divided into two long bundles and two short bundles. These bundles are tied together in order to fashion a raft. The finished product is then shown in use. Legacy Keywords: Peru ; North Peru, West Coast ; South America

Local Numbers: HSFA 2006.2.949; E00642

Northeast Africa, Southern Ethiopia (Darassa and Sidamo) -- Processing Hides and Skins, 1955

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the processes used by two neighboring Ethiopian tribes as they treat skins and hides in order to produce pieces of clothing, containers, and other items. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Darassa and Sidamo

Local Numbers: HSFA 2006.2.73; E00256

Northeast Africa, Southern Ethiopia (Dime) -- Mining Iron, 1927

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how the Dime mine, smelt, and forge iron ore into rods. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Dime

Local Numbers: HSFA 2006.2.74; E00388

Northeast Africa, Southern Ethiopia (Sala) -- Mourning Celebrations, 1951

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the customary public mourning ceremony for a deceased member of the Sala tribe. Expressions of sympathy, choral processions, and dances with drum accompaniment are the activities of this festival, which always precedes the actual burial. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Sala

Local Numbers: HSFA 2006.2.75; E00266

Northeast Africa, Southern Ethiopia (Shangama) -- Cultivation of the Land, 1951

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows scenes of the agricultural life of the Shangama, a mountain farming tribe located in an inaccessible part of Ethiopia. Includes demonstrations of field cultivation with shovel and plow as well as sowing, harvesting, and storing grain. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Shangama

Local Numbers: HSFA 2006.2.76; E00265

Northeast Africa, Southern Ethiopia (Shangama) -- Mourning Celebrations and Burial of a Woman, 1951

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the Shangama mourning ritual at the death of a member of the tribe. Hour-long dances are held to honor the deceased and include the emotional movement of bereaved survivors as well as the sympathy shown towards them by guests. A segment of the dance is a pantomime illustrating the demons of sickness being driven away. The conclusion of the actual burial occurs with the burning of the hut where the deceased once lived. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Shangama

Local Numbers: HSFA 2006.2.77; E00267

Northeast Africa, Southern Ethiopia (Sidamo) -- Obsequies for a High Dignitary and Two Female Relatives, 1955

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows the characteristic phases of Sidamo funeral rites, which last three days. During this period of mourning a tree is erected as a memorial to the deceased, and two figures beside it symbolize the deceased women. The memorial is destroyed at the conclusion of the burial ceremony. Legacy Keywords: Ethiopia ; Northeast Africa, Southern Ethiopia ; Africa; Sidamo

Local Numbers: HSFA 2006.2.78; E00257

Northeast New Guinea, Upper Leron (Wantoot, Papua) -- Building a Rectangular Hut with a Gable Roof, 1958

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the processes involved as a group of Papua men construct a rectangular hut made from tree-fern stalks, bamboo and Pandanus leaves. At the same time the wives are busy cooking bananas. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Leron ; Oceania; Wantoot, Papua

Local Numbers: HSFA 2006.2.827; E00186

Northeast New Guinea, Upper Leron (Wantoot, Papua) -- Magical Treatment of Sick, 1958

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: a witch doctor treats a sick man by covering the diseased area with Pandanus leaves which fill with the sickness and are then thrown away. Legacy Keywords: Papua

New Guinea ; Northeast New Guinea, Upper Leron ; Oceania;  
Wantat, Papua

Local Numbers: HSFA 2006.2.828; E00187

Northeast New Guinea, Upper Markham (Azera, Austro-Melanesians) --  
Pottery by Coiling Technique, 1958

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of Azera men are occupied in the production of clay pots using clay already prepared by the women. The bowl-like vessels are begun with the coiling method but are finished with the chasing technique. Once completed, the pots are scratched with ornamentation, handles are affixed, and the pots are fired. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Markham ; Oceania; Azera, Austro-Melanes

Local Numbers: HSFA 2006.2.815; E00184

Northeast New Guinea, Upper Rumu (Pasum, Papua) -- Initiation Festival, 1958

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows phases of an initiation festival involving both boys and girls of a Papua tribe. Instructional and spiritual illustrations are brought forward to the novices at this time. Legacy Keywords: Papua New Guinea ; Northeast New Guinea, Upper Rumu ; Oceania; Pasum, Papua

Local Numbers: HSFA 2006.2.826; E00185

Northwest Africa, El Golea Oasis (Shoamba Arabs) -- Slaughtering Sheep and Preparing Couscous, 1953

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: shows the preparation of a guest meal consisting of roast mutton and couscous, a dish made of crushed grain. The reception is held at the farm of a family of Shoamba Arabs. Legacy Keywords: Algeria ; Northwest Africa, El Golea Oasis ; Africa; Shoamba Arabs

Local Numbers: HSFA 2006.2.2; E00158

Northwest Pakistan, Chitral (Kalash) -- Driving Cattle to an Alpine Pasture and Sacrifice, 1956

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: a herd of goats is separated -- young animals from old -- and driven to the meadow. Some are sacrificed as offerings to the protective spirits. Legacy Keywords: Pakistan ; Northwest Pakistan, Chitral ; Asia; Kalash

Local Numbers: HSFA 2006.2.383; E00210

Northwest Pakistan, Gilgit District (Dard) -- Making Rock Paintings, 1955

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the technique used to finish the painting of an ibex on a crystalline rock surface. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard



Local Numbers: HSFA 2006.2.379; E00212

Northwest Pakistan, Gilgit District (Dard) -- Mountain Farming, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: details the life of a mountain dairy farmer, including milking goats, making butter, and driving the animals to the meadow. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard

Local Numbers: HSFA 2006.2.378; E00211

Northwest Pakistan, Gilgit District (Dard) -- Shamanistic Dance, 1955

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a shaman dances while under the trance-like effect of juniper smoke. He is able to see spirits, and he imitates their dances. At times the shaman stops to listen to the musical instruments as the spirits speak to him through those instruments. The seance ends when the shaman swoons, falls, and awakens from the trance. Legacy Keywords: Pakistan ; Northwest Pakistan, Gilgit District ; Asia; Dard

Local Numbers: HSFA 2006.2.380; E00213

Santa Cruz Group, Ndende (Melanesians) -- Acquiring Sago, 1967

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: men and women work together in Lwowa to obtain sago starch. The film covers the process from the felling of the sago palm to the production of sago starch liquid. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.831; E01402

Santa Cruz Group, Ndende (Melanesians) -- Making Bark Fiber Cloth, 1967

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a woman collects bast from a wild paper mulberry tree (*Broussonetia papyrifera*) and soaks this for one day in the sea. With a beater of hardwood, the bast is enlarged to the size of a piece of fabric for a woman's loincloth. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.829; E01400

Santa Cruz Group, Ndende (Melanesians) -- Making Feather Money, 1967

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the creation of money using the whitish feathers of the pacific dove (*Ducula pacifica*), the red feathers of the nectar bird (*Myzomela cardinalis*), and the juice of the paper mulberry tree (*Broussonetia papyrifera*). All of these elements are tied together with bark bast. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.830; E01401

Santa Cruz Group, Ndende (Melanesians) -- Putting on the Dance Jewelry and Dances, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: after they have bathed in the ocean, three men don their dancing attire in the village of Mbanua. Then they travel to the neighboring town of Monen and perform a ceremonial dance at the site of the initiation complex. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Ndende ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.832; E01450

Santa Cruz Group, Reef Islands (Melanesians) -- Chewing Betel, 1966

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a young man from the settlement Tyo on Fenualoa climbs a tree and picks areca palm nuts for an older man, who then chews the husk-free nuts along with betel leaves and lime. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.840; E01434

Santa Cruz Group, Reef Islands (Melanesians) -- Climbing with a Climbing Rope, 1966

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a young woman uses a knotted climbing rope to scale a tree and harvest the fruit. Then she slides down to the ground. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.842; E01521

Santa Cruz Group, Reef Islands (Melanesians) -- Fire Making with the Fire Plough, 1967

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man starts a fire by rubbing two dry pieces of wood together. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.833; E01399

Santa Cruz Group, Reef Islands (Melanesians) -- Making a Bow, 1966

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the Malumbu settlement on Fenualoa goes into the forest to get pliable wood and bark strips, which he uses to fashion a reflex bow with a smooth inner surface and a convex outer surface. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.839; E01431

Santa Cruz Group, Reef Islands (Melanesians) -- Making an Arrow, 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from the Malumbu settlement on Fenualoa gets hardwood and reeds from the forest in order to fashion an arrow. He fires a test shot when it is finished. Legacy Keywords:

Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania;  
Melanesians

Local Numbers: HSFA 2006.2.838; E01430

Santa Cruz Group, Reef Islands (Melanesians) -- Planting Yams, 1967  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows gardening techniques from Tuo on Fenualoa. Included are the planting of yam bulbs and the construction of a trellis for the seedlings to climb. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.836; E01428

Santa Cruz Group, Reef Islands (Melanesians) -- Preparation of a Leaf Dish, 1967

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women gather leaves from various wild plants. Back in the village, they use taro leaves and wrap inside them previously shredded leaves with heated stones. After this steaming process, the leaves are crushed with mussel shells. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.835; E01427

Santa Cruz Group, Reef Islands (Melanesians) -- Preparation of Tree Fruits, 1966

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: two women prepare pudding made from bananas, manioc tubers, and coconut by using an earth oven and hot stones. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.834; E01426

Santa Cruz Group, Reef Islands (Melanesians) -- Sailing with an Outrigger Canoe, 1966

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: an ocean-going boat is maneuvered into the lagoon, is rigged with a large sail, and is fitted with a steering paddle, which eventually breaks and is repaired. The film also shows the landing and unrigging of the boat. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.843; E01522

Santa Cruz Group, Reef Islands (Melanesians) -- Supply with Drinking Water, 1967

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: at the well of the Tuo settlement on Fenualoa, a woman uses a coconut shell to fill several coconut containers with water. She closes the containers with pipes and stoppers and carries them home, where the water is consumed. Legacy

Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.841; E01435

Santa Cruz Group, Reef Islands (Melanesians) -- Weaving, 1967

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from the Laro settlement on Lomlom loosens white and black strips of bark from a banana plant and then cleans them. She uses a weaving apparatus to create a men's dancing skirt from the strips. Legacy Keywords: Solomon Islands ; Santa Cruz Group, Reef Islands ; Oceania; Melanesians

Local Numbers: HSFA 2006.2.837; E01429

South Africa, Kalahari Desert (!Ko Bushmen) -- Ball Game, 1970

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: women stand in a circle while singing and clapping. One by one the women run into the circle rapidly while attempting to catch a melon thrown into the air by the previous woman. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.196; E02024

South Africa, Kalahari Desert (!Ko Bushmen) -- Bartering for Iron Goods at a Water Pumping Station, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a group of Bushmen and a woman visit an African government employee's house carrying their wares to trade for tobacco, wire, metal, and a file. After completing the deal they drink water and return to their home in the bush. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.195; E01852

South Africa, Kalahari Desert (!Ko Bushmen) -- Construction of a Hut, 1970

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: women dig holes into the ground and place support poles into them. Smaller branches are laid between the poles. Finally the entire frame is covered with sheafs of grass, and the floor of the hut is cleaned and flattened. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.193; E01850

South Africa, Kalahari Desert (!Ko Bushmen) -- Festival Dance "Guma", 1970

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: an edited film compressing several hours of celebration into a short period of time. During the dance the men symbolically take the evil out of the women's bodies (which a harmful god has placed there) and put the spirit into their own. Trance dancing, wailing prayers, and explosive retching

follows. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.188; E01830

South Africa, Kalahari Desert (!Ko Bushmen) -- Hunting Spring Hares, 1970  
1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: bushmen search for the warrens of spring hares. Once found, an animal is hooked and killed. Bushmen are also seen repairing a broken spear. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.183; E01825

South Africa, Kalahari Desert (!Ko Bushmen) -- Maiden's Initiation Rites, 1970  
1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: an edited recounting of a five-day ritual in which the young initiate spends most of the time in an isolation hut. Shows the ceremonies that take place on the fifth day when she emerges and the villagers perform the fertility dance. The next day she is led around the village to receive presents, to meet people, and to bring good luck to their homes. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.192; E01849

South Africa, Kalahari Desert (!Ko Bushmen) -- Making Fire and Smoking Tobacco, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: three Bushmen demonstrate starting a fire with a fire drill. Then each man lights a tobacco pipe made from a piece of water piping, takes several puffs, and hands it to his neighbor. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.180; E01822

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Game "Xhana", 1970  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: a spinner is made from a grass shaft with a feather and a weighted thong attached to it. The spinner is thrown into the air, and the object of the game is to keep it from hitting the ground. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.184; E01826

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Grasshopper Game: "oli", 1971

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: men assembled for the grasshopper game grunt and stamp a strict rhythm which signals the moment when each man jumps over the back of the central figure. It is considered to be a mistake if a man is unprepared for the jump or gets out of

rhythm. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.181; E01823

South Africa, Kalahari Desert (!Ko Bushmen) -- Men's Stick Catapulting Game: "//ebi", 1970

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a flat mound of wet sand is prepared for this game, which involves hitting the sand with a stick thrown at a great speed. This skillful game is played noncompetitively. The athletic movements of the players are recorded in slow motion. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.189; E01831

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Hunting Bow, 1970

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows the process of creating a hunting bow from wood and sinew. A small leather piece at the bottom of the bow aids in anchoring the string under tension. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.194; E01851

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Hunting Spear, 1970

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a hunter uses simple tools to fashion a spear from a shaped stick, an iron blade, glue and sinew. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.190; E01847

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Poisoned Arrow, 1970

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: after an arrow is assembled, poison is inserted into the tip. The poison is made from beetle larvae and root juices. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.182; E01824

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Quiver, 1970

1 Film reel (10 minutes; color silent; 16mm)

Notes: Edited film: two men fashion a quiver for arrows by working a bark tube from a root. One end of the tube is sealed, and the quiver is reinforced with loops of sinew to prevent cracking. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen

Local Numbers: HSFA 2006.2.191; E01848

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Snare, 1970  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a hunter sets up a snare for an antelope by using a springy branch attached to a trigger mechanism. The next day a dead animal is found in the snare. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen  
Local Numbers: HSFA 2006.2.186; E01828

South Africa, Kalahari Desert (!Ko Bushmen) -- Preparation of a Spear for Hooking Spring Hares, 1970

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: three thin branches are fitted together with glue and sinew wrappings in order to form a long spear for hunting spring hares. The end of the spear is supplied with a wire hook attached with strong sinew lashings. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen  
Local Numbers: HSFA 2006.2.187; E01829

South Africa, Kalahari Desert (!Ko Bushmen) -- Release of a Food Taboo, 1970

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: shows the ceremony taken to release a female initiate from the meat taboo. Legacy Keywords: South Africa ; South Africa, Kalahari Desert ; Africa; !Ko Bushmen  
Local Numbers: HSFA 2006.2.185; E01827

South Africa, Natal (Zulu) -- "Shloko" Hairdressing (New Type), 1968

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: an older woman dresses the hair of a younger married woman with a red cap-like head covering and strands of pearls. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu  
Local Numbers: HSFA 2006.2.202; E01699

South Africa, Natal (Zulu) -- Divination Oracle and Curative Treatment by a Medicine Man, 1965

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: shows various procedures and treatments used by a medicine man: dancing, seemingly "clairvoyant" question-and-answer sessions, oracles, and skin-scratching. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu  
Local Numbers: HSFA 2006.2.197; E01087

South Africa, Natal (Zulu) -- Initiation Ceremony of a Woman Herbalist, 1968  
1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: diviners perform the initiation ceremony of a young female herbalist, which includes the praising of ancestral spirits, smearing the woman with froth, and the divination dance. Finally the initiate beats medicine into froth as a sign of her new abilities. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu



Local Numbers: HSFA 2006.2.207; E01754

South Africa, Natal (Zulu) -- Magical Treatment of a Sick Boy, 1967

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Zulu witch doctor Zikode treats a patient by tossing bones, splashing the boy with medicine, and scratching his skin with a pointed object. Then he performs a divination dance with his wife. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.199; E01415

South Africa, Natal (Zulu) -- Magical Treatment of a Small Sick Child, 1967

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: a child suffering from whooping cough is taken to a lady witch doctor. After a brief questioning period the witch doctor scratches the child's skin and spreads "medicine" over it with a wisp of straw. Afterwards she performs two ritual dances with her assistant. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.200; E01416

South Africa, Natal (Zulu) -- Pottery: Making a Drinking Vessel, 1968

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: the base for a drinking vessel is shaped from a lump of clay and the sides are crafted by using the coil method. The outside surface is smoothed and decorated with carvings. After drying for some time in the air, the vessel is baked and blackened in a firing pit. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.203; E01700

South Africa, Natal (Zulu) -- Pottery: Making a Provision Vessel, 1967

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a storage vessel is shaped, decorated, and baked by a female potter of the Mahlabatini district. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.201; E01419

South Africa, Natal (Zulu) -- Putting on the Dance Attire and Dance of Two Girls, 1968

1 Film reel (5 minutes; color sound; 16mm)

Notes: Edited film: a girl helps her sister put on dance attire and jewelry. Then the two girls join a man in performing a typical stamping dance for the benefit of the camera. The audience claps and sings along. Note: The accompanying audio portion begins three minutes into the film. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.205; E01702

South Africa, Natal (Zulu) -- Rain Magic and Magical Treatment of a Sick Child by the Witch Doctor Madela, 1967

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Zulu witch doctor Madela blows a bugle to call his assistant. The two have a recitative conversation about rain magic. This is followed by Madela diagnosing and treating a small child. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.198; E01414

South Africa, Natal (Zulu) -- Three Songs Accompanied by a Musical Bow, Recited by the Princess Magogo ka Dinuzulu, 1968

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: a woman belonging to the royal clan of the Zulu sings a lullaby, a love song, and a song with a proverb while accompanying herself on the musical bow. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.204; E01701

South Africa, Natal (Zulu) -- Treatment of a Sick Young Woman by a Woman Herbalist, 1968

1 Film reel (17 minutes; color sound; 16mm)

Notes: Edited film: the herbalist treats a young woman by inhalation, by an emetic, and by incisions in the skin. A divination dance is later performed. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.208; E01755

South Africa, Natal (Zulu) -- Wedding Ceremony, 1968

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: shows detailed excerpts of the Zulu wedding ceremony including the animal sacrifice and the donning of the bridal headdress. The couple is officially married when their entwined hands are knocked apart. Legacy Keywords: South Africa ; South Africa, Natal ; Africa; Zulu

Local Numbers: HSFA 2006.2.206; E01753

South Africa, Transvaal -- "Tshikona" Dance in Johannesburg-Roodepoort, 1967

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: a Tswana/Venda orchestra made up of eleven monotonic whistles plays and performs this dance at Roodepoort. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.210; E01418

South Africa, Transvaal -- Dances of the Vlakfontein Mine Workers: Sotho, Mpondo, Chopi, 1968

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: mining dances are performed by Sotho-Ndebele, Mpondo, Setapo, and Chopi dancers in the arena of the mines of Vlakfontein near Johannesburg. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.211; E01726

South Africa, Transvaal -- Dances of the Vlaktefontein Mine Workers: Sotho, Zulu, Shangarn, Nda, Xhosa, Zing, 1968

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: shows these dances as performed near the mining complex of Vlaktefontein at Johannesburg. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.212; E01727

South Africa, Transvaal -- Dances of the Workers From Johannesburg-Roodepoort, 1967

1 Film reel (22 minutes; color sound; 16mm)

Notes: Edited film: a performance in Roodepoort near a mining complex offers an opportunity to see dances of the Swasi, Setapo, Shangaan, Nda, Chopi, Zulu, and Zingili. Legacy Keywords: South Africa ; South Africa, Transvaal ; Africa

Local Numbers: HSFA 2006.2.209; E01417

South America, Brazil (Indians of Pacaas Novas) -- Behavior During First Meeting with Whites, undated

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Brazil ; South America, Brazil ; South America; Indians of Pacaas Novas

Local Numbers: HSFA 2006.2.895; E00209

South America, Uruguay -- Bread Baking in a Rural Household, 1964

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: a housewife prepares dough for bread out of leaven from the last baking, water, salt, and wheaten flour. She kneads the dough and forms round loaves, which are baked in the oven. Legacy Keywords: Uruguay ; South America, Uruguay ; South America

Local Numbers: HSFA 2006.2.952; E01099

South Colombia, Highlands (Sibundoy) -- Weaving a Band on a Horizontal Heddle Loom, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a female weaver in the village of Sibundoy makes a two-colored woolen warp on a warping board. She arranges her horizontal heddle loom, keeping the warp stretched between her belt and a tree trunk. She begins to weave a patterned waist band, commonly worn by the women of the area. Legacy Keywords: Colombia ; South Colombia, Highlands ; South America; Sibundoy

Local Numbers: HSFA 2006.2.937; E01992

South Colombia, Montana (Cofan) -- Making a Blow Gun, 1970

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older man from Santa Rosa de Sucumbios creates a wooden blow gun with mouthpiece. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.933; E01999

South Colombia, Montana (Cofan) -- Making a Cooking Pot, 1971

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman forms a cooking pot from a mixture of clay and sand. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.932; E01947

South Colombia, Montana (Cofan) -- Manioc Processing, 1970

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: women from Santa Rosa de Sucumbios harvest and prepare manioc bulbs. They eventually use a manioc press to separate the poisonous juice from the mash. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.930; E01945

South Colombia, Montana (Cofan) -- Plaiting a Manioc Press: "Tipiti", 1970

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Santa Rosa de Sucumbios uses bark strips to plait a manioc press. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.929; E01944

South Colombia, Montana (Cofan) -- Preparation of the Stimulant Drink "Yoko", 1971

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a man from Santa Rosa de Sucumbios cuts several paulinia shoots in order to prepare yoko, a stimulant drink for curing exhaustion and sleep deprivation. He carries his bundle home, scrapes off the thin rind, soaks the material in a calabash shell, and then drinks it. Legacy Keywords: Colombia ; South Colombia, Montana ; South America; Cofan

Local Numbers: HSFA 2006.2.931; E01946

South Madagascar (Mahafaly) -- Plaiting a Mat, 1964

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a woman crafts a small mat from satra palm leaves by using diagonal plaiting of the lala-lala design -- "two below, two above." The edges of the mat are turned down and sewn. The mat is to be placed on the ground when the woman crushes manioc tubers. Legacy Keywords: Madagascar ; South Madagascar ; Africa; Mahafaly

Local Numbers: HSFA 2006.2.139; E01602

South Peru, Puna de Moquequa (Quechua) -- Sacrifices to the Propagation of Llamas: "Tinkay", 1962

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: details one of the many animal ceremonies held by the Indians who breed llamas and alpacas in the regions above the city of Arequipa, Peru. Legacy Keywords: Peru ; South Peru, Puna de Moquequa ; South America; Quechua

Local Numbers: HSFA 2006.2.946; E00641

Southeast Europe, Croatia -- Making Sandals "Opanki" at Sestine, 1967

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Croatia ; Southeast Europe, Croatia ; Europe

Local Numbers: HSFA 2006.2.502; E01799

Southeast Europe, Rumania -- Autumn Festival in Commemoration of the Dead at Dera, 1968

1 Film reel (20 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.676; E01933

Southeast Europe, Rumania -- Bread Baking at Sirbova, 1968

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.647; E01636

Southeast Europe, Rumania -- Bread Baking with the Baking Jar at Veden, 1969

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.648; E01637

Southeast Europe, Rumania -- Death Lament at Whitsuntide at Prisea, 1969

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.643; E01587

Southeast Europe, Rumania -- Epic Song "Iovan Iorgovan" at Festival in Commemoration of the Dead at Desa, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: two musicians from Desa perform the epic song of Iovan Iorgovan (the dragon slayer) during the feast for the commemoration of the dead which the farmers of the village hold every year during the last week of October. The members of the audience listen attentively to the song, but now and again they interrupt with loud objections or lift their glasses in praise

of the hero's successful deeds. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.672; E01690

Southeast Europe, Rumania -- Folk Dance "Briul" at Vestem, 1969  
1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of this belt dance from the village of Vestem in the Sibiu district. Men arranged in a semi-circle dance to a lively tempo and are accompanied by a clarinetist. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.661; E01666

Southeast Europe, Rumania -- Folk Dance "Fecioreasca" at Blajel, 1969  
1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the Fecioreasca (lads' dance) from the village of Blajel. Gypsy music accompanies the performers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.668; E01686

Southeast Europe, Rumania -- Folk Dance "Hategana" at Vestem, 1969  
1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the performance of the Hategana dance from the village of Vestem in the Sibiu district. Couples circle in a promenade which starts out with a slow tempo and then accelerates. A clarinetist accompanies the dance. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.662; E01668

Southeast Europe, Rumania -- Folk Dance "Hodoroaga" at Vestem, 1969  
1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: this limping dance is performed by men arranged in a semi-circle, and the tempo is lively. A clarinetist accompanies the dance. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.663; E01669

Southeast Europe, Rumania -- Folk Dance "Invirtita" at Blajel, 1969  
1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows a performance of the Invirtitia (turning dance) from the village of Blajel. Gypsy music accompanies the performers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.669; E01687

Southeast Europe, Rumania -- Folk Dances "Barbuncul" and "Hategana" at Blajel, 1969  
1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows two folk dances from the village of Blajel which are accompanied by gypsy music. The Barbuncul

(enrollment) is a circle dance performed only by men. The Hategana (dance from Hateg) is performed by couples. Legacy  
Keywords: Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.670; E01688

Southeast Europe, Rumania -- Folk Dances "Pe Sub Mina" and "Invirtita" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of two dances which are moderate in tempo and accompanied by a clarinetist. Pe sub mina (around the hand) is danced by pairs scattered freely around the room. Invirtita (turning dance) is danced in groups of three or four people who hold each other by the shoulders. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.664; E01671

Southeast Europe, Rumania -- Folk Dances "Salcioara" and "Oblii" at Vestem, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of the male folk dances Salcioara (willow tree) and Oblii (straight). A clarinetist accompanies the dancers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.665; E01672

Southeast Europe, Rumania -- Folk Dances "Zaluta" and "Hora Mare" at Vestem, 1969

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows performances of the dances Zaluta (little chain ring) and Hora Mare (large circle). A clarinetist accompanies the dancers. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.666; E01673

Southeast Europe, Rumania -- Fulling of Cloth at Gura Riului Near Sibiu, 1968

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:

Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.644; E01624

Southeast Europe, Rumania -- Grinding of Maize in a Shovel Water Mill at Rudaria, 1968

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.646; E01626

Southeast Europe, Rumania -- Kalushar Whitsun Rite: Burying the Flag at Prisea, 1969



1 Film reel (10 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.654; E01656

Southeast Europe, Rumania -- Kalushar Whitsun Rites, 1969

1 Film reel (37 minutes; black-and-white sound; 16mm)

Notes: Edited film: chronicles the activities surrounding the Whitsun festival in the village of Priseaca, Rumania. Includes the flag ceremonies, games, and dancing. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.677; E02020

Southeast Europe, Rumania -- Making a Flue Pipe at Vaideeni, 1968

1 Film reel (32 minutes; black-and-white silent; 16mm)

Notes: Edited film: a flute-maker creates this six-holed musical instrument from plum wood. The pipe is played in film E01748. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.675; E01866

Southeast Europe, Rumania -- Making of Black Ceramics at Marginea, Moldavia, 1969

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the procedures used in making ceramics: cutting and dampening the clay, kneading, shaping clay balls, modelling, polishing with a pebble, stowing away in the kiln, firing, and removing from the kiln. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.656; E01660

Southeast Europe, Rumania -- Milking and Making Butter on an Alpine Pasture, 1969

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: once the sheep have been milked, the liquid is poured into troughs in the dairy hut where it is creamed and churned into butter. The butter is preserved in a small barrel. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.658; E01662

Southeast Europe, Rumania -- Playing a Bagpipe at Alunis, 1969

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.660; E01665

Southeast Europe, Rumania -- Playing a Flue Pipe at Vaideeni, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: the six-holed musical instrument produced in film E01866 is played by the man who made it. He performs three

selections, two of which are dance songs. Legacy Keywords:  
Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.673; E01748

Southeast Europe, Rumania -- Playing a Long Flue Pipe at Vaideeni, 1968  
1 Film reel (2 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.674; E01749

Southeast Europe, Rumania -- Preparation of "Burduf" Cheese on an Alpine  
Pasture, 1969

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the making of burduf cheese in an Alpine  
chalet in the Cibin mountains. Rennet is added to strained and  
warmed milk; after the milk has curdled the whey is skimmed  
off and the curds are put to ferment in the storeroom. The  
fermented mass is chopped up, salted, kneaded, and filled  
into a skin. Legacy Keywords: Romania ; Southeast Europe,  
Rumania ; Europe

Local Numbers: HSFA 2006.2.659; E01663

Southeast Europe, Rumania -- Preparation of "Telemea" Cheese on an Alpine  
Pasture, 1969

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of telemea cheese in an  
Alpine chalet in the Cibin mountains. Rennet is added to  
strained milk; the whey is separated from the curdled mass by  
pressing. This cheese mass is cut into pieces and processed  
with salt water. Legacy Keywords: Romania ; Southeast  
Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.667; E01685

Southeast Europe, Rumania -- Preparation of Hominy "Mamaliga" at Vedeia,  
1969

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman shakes maize flour gradually into boiling  
water. The resulting mash is cooked for 15 to 20 minutes; then  
the kettle is placed on the floor and the mash is stirred. Finally  
the mamaliga is placed onto the table and cut into thick slices.  
Legacy Keywords: Romania ; Southeast Europe, Rumania ;  
Europe

Local Numbers: HSFA 2006.2.649; E01638

Southeast Europe, Rumania -- Saveta Matei Sings a "Haiduc" Song at Cimpu  
Lui Neag, 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: a woman farmer sings a Haiduc song in an  
old shepherd settlement on the Western Jiu. The music  
is typical of all lyrical songs in Rumania and belongs to

the traditional repertoire of the village. Legacy Keywords:  
Romania ; Southeast Europe, Rumania ; Europe  
Local Numbers: HSFA 2006.2.655; E01657

Southeast Europe, Rumania -- Saxon Folk Dances From the Parish of Cristian  
(Grossau) Near Sibiu, 1969

1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows four Saxon folk dances as performed by eight young couples in the yard of the old parish school at Grossau: the country waltz, the spinning wheel, the patting dance, and the waltz. The parish orchestra provides accompaniment with accordion, flugelhorn, bass flugelhorn, clarinet, and percussion. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.650; E01651

Southeast Europe, Rumania -- Sheep Shearing in an Alpine Pasture, 1969

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the shearing that takes place right after milking. The sheep's neck, belly, back and tail are shorn one after another, and the removed wool is tied into a bundle. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.657; E01661

Southeast Europe, Rumania -- Sunday Death Lament at Desa, 1968

1 Film reel (17 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows the spontaneous singing of a death lament as an old woman visits the grave of her daughter who had died more than nine years ago. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.642; E01586

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars:  
Dance and Death Game at Prisea, 1969

1 Film reel (26 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.652; E01654

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars:  
Dance Match Between Two Groups at Prisea, 1969

1 Film reel (23 minutes; black-and-white sound; 16mm)

Notes: Edited film: the kalushars participate in a dance contest with a group from Colonesti. Both solo and group dances are performed. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.653; E01655

Southeast Europe, Rumania -- Traditional Whitsun Rites of the Kalushars:  
Setting Up the Flagpole and Dancing, 1969

1 Film reel (23 minutes; black-and-white sound; 16mm)

Notes: Edited film: the leader of the group, the kalushars, and the musicians walk up a hill to perform the oath on the flag. Afterwards dancing takes place. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.651; E01653

Southeast Europe, Rumania -- Treating of Woolen Blankets at Guta Riului Near Sibiu, 1969

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.645; E01625

Southeast Europe, Rumania -- Women's Dances "Purtata Fetelor" and "Coconita" at Blajel, 1969

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: shows two folk dances from the village of Blajel. Purtata fetelor (girls' promenade) and Coconita (girl) are both slow circle dances performed only by women. Legacy Keywords: Romania ; Southeast Europe, Rumania ; Europe

Local Numbers: HSFA 2006.2.671; E01689

Southeast Europe, Turkey (Thrace) -- Preparation of "Edine" Cheese at Ismailli, 1970

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Turkey ; Southeast Europe, Turkey ; Europe; Thrace

Local Numbers: HSFA 2006.2.682; E02005

Southeast Europe, Yugoslavia -- Albanian Country Folksongs From Kosvo, 1971

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.458; E01977

Southeast Europe, Yugoslavia -- Albanian Folksongs and Folkdances From Metohija, 1971

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.457; E01976

Southeast Europe, Yugoslavia -- Albanian Folksongs with "Lahuta", 1971

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe

Local Numbers: HSFA 2006.2.460; E01979

Southeast Europe, Yugoslavia -- Albanian Men's Dances From Zur, 1971

1 Film reel (12 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.456; E01975

Southeast Europe, Yugoslavia -- Albanian Men's Songs From Zur, 1971

1 Film reel (14 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.455; E01974

Southeast Europe, Yugoslavia -- Albanian Urban Folksongs, 1971

1 Film reel (15 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.459; E01978

Southeast Europe, Yugoslavia -- Albanian Women's Songs and Folkdances  
From Zur, 1971

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.454; E01973

Southeast Europe, Yugoslavia -- Baba Kayim, Patriarch of the Behtan  
Dervishes at Djakovica, 1971

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.451; E01970

Southeast Europe, Yugoslavia -- Devotional Exercise "Zikr" of the Chalveti  
Dervishes at Orahovac, 1971

1 Film reel (44 minutes; black-and-white sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.449; E01968

Southeast Europe, Yugoslavia -- Devotional Exercise "Zikr" of the Melami  
Dervishes at Orahovac, 1971

1 Film reel (26 minutes; black-and-white sound; 16mm)

Notes: Edited film: after a formal religious dialogue between the prayer  
leader and the sheik, an actual "zikr" is experienced by the  
participants. A specialty of the Melami "zikr" is the singing of  
religious songs in the Albanian language. Legacy Keywords:  
Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.450; E01969

Southeast Europe, Yugoslavia -- Manufacturing Albanian Felt Caps, 1971

1 Film reel (11 minutes; black-and-white silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.453; E01972

Southeast Europe, Yugoslavia -- Montenegrin Folksongs with "Gusla", 1971  
1 Film reel (11 minutes; color sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Montenegro ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.613; E01980

Southeast Europe, Yugoslavia -- Ritual Washing and Communal Praying "Salat" in the Bajrakli Mosque at Prizren, 1971  
1 Film reel (19 minutes; black-and-white sound; 16mm)  
Notes: Edited film: muslims perform the prescribed ritual washing of feet, underarms, and head before the communal evening prayer, which is led by a precentor. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.447; E01966

Southeast Europe, Yugoslavia -- Turkish Folkdances at Prizen, 1971  
1 Film reel (9 minutes; black-and-white sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Serbia ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.678; E01981

Southeast Europe, Yugoslavia -- Turkish Folksongs at Prizen, 1971  
1 Film reel (11 minutes; black-and-white sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Serbia ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.679; E01982

Southeast Europe, Yugoslavia -- Visiting the Tekye of the Chalveti Dervishes at Prizen, 1971  
1 Film reel (25 minutes; black-and-white sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.448; E01967

Southeast Europe, Yugoslavia -- Wedding Celebration of Albanian Peasants at Zur, 1971  
1 Film reel (21 minutes; black-and-white sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords: Albania ; Southeast Europe, Yugoslavia ; Europe  
Local Numbers: HSFA 2006.2.452; E01971

Southwest Europe, Andalusia -- Flamenco Gitano, 1969  
1 Film reel (21 minutes; black-and-white sound; 16mm)  
Notes: Edited film: a group of Spanish gypsies demonstrates five different forms of the Flamenco gitano: Soleares, Alegrias, Tanguillos, Tientos, Bulerias. The dancing and singing is

accompanied by two guitars and hand-clapping. Legacy  
Keywords: Spain ; Southwest Europe, Andalusia ; Europe  
Local Numbers: HSFA 2006.2.680; E01652

Southwest Europe, Portugal -- Bread Baking at Perafita, 1970  
1 Film reel (21 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.630; E01853

Southwest Europe, Portugal -- Bullfight at Forcalhos, 1970  
1 Film reel (23 minutes; color sound; 16mm)  
Notes: Edited film: the festival consecrated to the Holy Sacrament is  
celebrated on the third Sunday in August. The next day a public  
bullfight takes place in the village square. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.632; E01869

Southwest Europe, Portugal -- Fair and Bullfight at Cuba, 1970  
1 Film reel (15 minutes; color sound; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.637; E01925

Southwest Europe, Portugal -- Fishing For Sea-Tang Near Castelo do Neiva,  
1970  
1 Film reel (11 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.629; E01846

Southwest Europe, Portugal -- Fishing with a Drag Net, 1970  
1 Film reel (18 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.638; E01954

Southwest Europe, Portugal -- Fulling Cloth at Tabuadela, 1970  
1 Film reel (12 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.639; E01959

Southwest Europe, Portugal -- Gathering Water Plants in the Rio de Aveiro,  
1970  
1 Film reel (9 minutes; color silent; 16mm)  
Notes: Edited film: no further description available. Legacy Keywords:  
Portugal ; Southwest Europe, Portugal ; Europe  
Local Numbers: HSFA 2006.2.628; E01845



Southwest Europe, Portugal -- Kermis "Romaria" at S. Bartolomeu do Mar, 1970

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.636; E01889

Southwest Europe, Portugal -- Kermis "Romaria" at Sa Joao d'Arga, 1970

1 Film reel (24 minutes; color sound; 16mm)

Notes: Edited film: this romaria takes place on August 29th, and the patron saint is John the Baptist. Ceremonies include processions, offerings, fireworks, and dancing. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.641; E02021

Southwest Europe, Portugal -- Kermis "Romaris" at Salvador do Mundo, 1970

1 Film reel (16 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.633; E01877

Southwest Europe, Portugal -- Pottery: Making Jugs at Mallada Sorda, 1970

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.634; E01878

Southwest Europe, Portugal -- Quarterstaff Game at Basto, 1970

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.631; E01867

Southwest Europe, Portugal -- Threshing and Threshing Customs at Tecla, 1970

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: Portugal ; Southwest Europe, Portugal ; Europe

Local Numbers: HSFA 2006.2.640; E01960

Thailand, Chiang Rai Province (Akha) -- Braiding an Ornamental Cord Out of Cotton and Seed Pearls, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: two threads of white seed pearls and two strings of cotton threads are strung on a bamboo bow in warp-like fashion. A red cotton thread is woven through this warp, creating a ribbon edged with pearls. The end of the ribbon is decorated with a tassel of colored threads. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.397; E01285

Thailand, Chiang Rai Province (Akha) -- Building a House, 1965  
1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: a sacrifice is made to the house-spirit as the first wooden pillars are erected. The entire building process is shown here. Bamboo is used predominantly, and grass mats cover the roof framework. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.392; E01249

Thailand, Chiang Rai Province (Akha) -- Dog Sacrifice at House Building, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: in order to obtain a guardian spirit for the future home, a dog is sacrificed in the scaffolding of a house which is being built. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.400; E01301

Thailand, Chiang Rai Province (Akha) -- Fitting Up a Cotton Warp, 1965  
1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: thread from a spindle is wound into a skein and is starched in a solution of rice flour. When the thread is dry, a weaving loom is set up and the warp is created. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.388; E01244

Thailand, Chiang Rai Province (Akha) -- Fluffing and Fulling of Cotton, 1965  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a girl from Ban Alm fluffs and fulls cotton and eventually wraps it onto a spool for spinning. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.386; E01242

Thailand, Chiang Rai Province (Akha) -- Forging a Hewing Knife, 1965  
1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blacksmith hammers a blade out of a piece of hoopiron and burns the point of it into a wooden handle. The edge of the knife is roughly sharpened with another hewing knife and is then finely polished on a grindstone. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.393; E01250

Thailand, Chiang Rai Province (Akha) -- Ginning Cotton with a Gin-Machine, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: cotton is separated from the seeds by placing it between the two rollers of a gin. The upper roller of the machine is operated with the feet while the lower roller is set in motion

by means of a crank handle. Legacy Keywords: Thailand ;  
Thailand, Chieng Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.385; E01241

Thailand, Chieng Rai Province (Akha) -- Girl's Dances, 1965  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: shows six dances/games of the Akha girls. Legacy  
Keywords: Thailand ; Thailand, Chieng Rai Province ; Asia;  
Akha  
Local Numbers: HSFA 2006.2.399; E01287

Thailand, Chieng Rai Province (Akha) -- Making a Bark Mat, 1965  
1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man fells a tree and brings it into the village,  
where the bark is removed. The bark is stretched and hung up  
to dry. The next day the inner bark is cut off. Legacy Keywords:  
Thailand ; Thailand, Chieng Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.390; E01246

Thailand, Chieng Rai Province (Akha) -- Making a Sheath for a Hewing Knife,  
1965

1 Film reel (17 minutes; black-and-white silent; 16mm)

Notes: Edited film: seven pieces of rattan and three plaited rattan rings  
are used to produce the sheath for a knife. Legacy Keywords:  
Thailand ; Thailand, Chieng Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.394; E01251

Thailand, Chieng Rai Province (Akha) -- Making an Ornamental Cord with a  
Feather, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: a girl from Ban Alm creates a decorative cord  
from white chicken feathers and pieces of thread. The finished  
piece is dyed red and is furnished with a multicolored tassel on  
one end. Legacy Keywords: Thailand ; Thailand, Chieng Rai  
Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.396; E01284

Thailand, Chieng Rai Province (Akha) -- Men's Dance, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in full tribal dress, seven Akha perform a ritual circle  
dance, accompanied by the dance leader on a mouth organ.  
Girls of the Akha village are likewise adorned for dancing and  
are standing in the background. Legacy Keywords: Thailand ;  
Thailand, Chieng Rai Province ; Asia; Akha  
Local Numbers: HSFA 2006.2.398; E01286

Thailand, Chieng Rai Province (Akha) -- Plaiting a Basket with a Lid, 1965

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the creation of a plaited covering for a  
bamboo basket. Legacy Keywords: Thailand ; Thailand, Chieng  
Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.395; E01252

Thailand, Chiang Rai Province (Akha) -- Spinning Cotton, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman demonstrates the process of spinning raw cotton into thread by using a hand spindle. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.387; E01243

Thailand, Chiang Rai Province (Akha) -- Sword Dance, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: an Akha in full tribal dress performs a dance in which he executes stylized combat movements with the sword and scabbard he carries in his hands. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.401; E01302

Thailand, Chiang Rai Province (Akha) -- Tying a Mat for a Roof, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: an older man from Ban Alm creates a mat from grass and bamboo poles. From time to time he gathers a handful of moistened grass and ties the bundle to a pole with a bamboo strip. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.391; E01247

Thailand, Chiang Rai Province (Akha) -- Weaving Cotton on a Treadle-Loom, 1965

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the preparations made to the treadle-loom before the weaving begins, including the fitting of the warp threads with the use of a porcupine quill. Legacy Keywords: Thailand ; Thailand, Chiang Rai Province ; Asia; Akha

Local Numbers: HSFA 2006.2.389; E01245

Thailand, Tak Province (Black Lahu) -- Chewing Betel, 1965

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows the preparing and chewing of betel, which is made from the leaf of the betel vine with small amounts of lime, tobacco, and areca palm nuts added. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.406; E01283

Thailand, Tak Province (Black Lahu) -- Dance at New Year's, 1965

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: rows of girls form an inner circle for this dance, while the men form an outside ring. The dance is performed in a counter-clockwise direction with music supplied by a mouth organ or a lute. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.402; E01239

Thailand, Tak Province (Black Lahu) -- Husking Rice with a Stamping-Mill, 1965

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: rice is stamped with a wooden stamping-mill; then the roughly husked grain is winnowed and stamped again with a larger pestle. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.403; E01240

Thailand, Tak Province (Black Lahu) -- Making a Bamboo Board, 1965

1 Film reel (2 minutes; black-and-white silent; 16mm)

Notes: Edited film: the village chief of Doi Muse prepares bamboo for creating a board. At the end of the process, the board is laid over two beams to dry and is weighted down with wooden blocks. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.404; E01248

Thailand, Tak Province (Black Lahu) -- Weaving Straps for Shoulder Bags, 1965

1 Film reel (15 minutes; color silent; 16mm)

Notes: Edited film: a small weaving apparatus, which the weaver sits on the ground to use, is put into action to create woven straps. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Black Lahu

Local Numbers: HSFA 2006.2.405; E01271

Thailand, Tak Province (Lisu) -- Dance on New Year, 1965

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: costumed girls and men from Mae Tho dance around a green tree -- the girls in two rows in an inner circle, the men in a chain on the outside of the circle. A harmonica player and a lute player alternately lead the dances. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Lisu

Local Numbers: HSFA 2006.2.408; E01303

Thailand, Tak Province (Miao) -- Ball and Top Spinning Games on New Year, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: during the New Year festivities the ceremonial ball game of the young men and girls is played in the village square. Nearby, the younger boys play badminton, while in a different part of the village several boys are playing the top-spinning game. During these games, the New Year is announced by a man shooting a flint-lock musket. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.433; E01298

Thailand, Tak Province (Miao) -- Batiking a Sling to Carry Children, 1965

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: a woman from Huye Luang uses a ruler to mark squares on a piece of undyed cotton. She uses a batik feather to paint a design in wax on the material, then dyes the material indigo blue. The material is boiled to remove the wax and is hung up to dry. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.418; E01270

Thailand, Tak Province (Miao) -- Boy's Running Game: "Tsa-Ge", 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: literally translated: Go into the field and come back to the village. Boys imitate the adults on the way to and from the fields. Snakelike and twisting patterns are used to imitate the winding jungle paths. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.430; E01294

Thailand, Tak Province (Miao) -- Carrying Children in a Scarf on the Back, 1965

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: demonstrates the carrying technique of placing a child in a device made of batik-colored cotton cloth attached to the mother's back. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.428; E01281

Thailand, Tak Province (Miao) -- Carrying Water, 1965

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how water is carried in four different containers: a bamboo vessel, a wooden tub, a kerosene canister, and zink pails on a frame. Washing clothes in the river and bathing are also shown. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.414; E01236

Thailand, Tak Province (Miao) -- Carving a Crossbow, 1965

1 Film reel (25 minutes; black-and-white silent; 16mm)

Notes: Edited film: a crossbow is crafted from bamboo wood and is strung with twisted hemp fibers. Arrows are whittled and trial shots are performed. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.416; E01238

Thailand, Tak Province (Miao) -- Carving a Whipping Top, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a conic whipping top is created from a block of wood. For strength, a nail of hard wood is put into its peak. A whip is made out of a wooden stick and a twisted fiber cord. With this whip, the top is set in motion. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.429; E01282

Thailand, Tak Province (Miao) -- Chicken Sacrifice, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a shaman conducts a ritual addressing the ancestor spirits at an altar in front of his house. A chicken is sacrificed as part of the ritual. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.435; E01300

Thailand, Tak Province (Miao) -- Dance of a Mouth-Organ Player, 1965

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: in the typical costume of his tribe, a young man executes an acrobatic dance and accompanies himself on the mouth-organ. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.436; E01312

Thailand, Tak Province (Miao) -- Funeral of a Boy, 1965

1 Film reel (22 minutes; color silent; 16mm)

Notes: Edited film: details all of the rituals surrounding a boy's funeral including the sacrifice of an ox, feeding the dead child, digging the grave, and throwing the oracle sticks. Before returning to the village, all participants undergo a ceremony of purification. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.425; E01278

Thailand, Tak Province (Miao) -- Game of Darts: "Saba", 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: five or six stones of the saba fruit are placed in a line on the ground. Three boys throw stones of the same type at them. The object of the game is for each player to knock down as many of the stones as he can. The player who has knocked down the largest number of stones is the winner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.432; E01297

Thailand, Tak Province (Miao) -- Harvesting Opium, 1965

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: poppy bulbs are cut open and the milky juice that appears is collected and wrapped up in a flower petal. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.422; E01275

Thailand, Tak Province (Miao) -- Hemp Weaving on a Treadle-Loom, 1965

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a woman demonstrates the processes involved in producing a woven band of hemp on a treadle-loom. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao



Local Numbers: HSFA 2006.2.421; E01274

Thailand, Tak Province (Miao) -- Making a Mortar for Herbs, 1965

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old man from Huyue Luang demonstrates the processes involved in making a wooden mortar. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.412; E01234

Thailand, Tak Province (Miao) -- Making a Water Pot, 1965

1 Film reel (22 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old man from Huyue Luang demonstrates the processes involved in creating a wooden water pot. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.413; E01235

Thailand, Tak Province (Miao) -- Making a Waterpipe, 1965

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: a pipe is fashioned from thin bamboo rods. Water is poured into one rod, tobacco is placed in the bowl, and the pipe is smoked. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.415; E01237

Thailand, Tak Province (Miao) -- Making Clay Crucibles for the Melting of Silver, 1965

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is mixed with water and rice chaff, then is kneaded and pounded into a small crucible form. The vessel is air-dried. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.411; E01233

Thailand, Tak Province (Miao) -- Making Incense Rods, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: pieces of bark from the incense tree are dried and pounded into dust. This dust is poured over long rods which were previously dipped into a sticky resin solution. This is repeated until the required thickness is obtained. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.427; E01280

Thailand, Tak Province (Miao) -- Making Silver Thread and Manufacturing a Necklace, 1965

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows how a silversmith from Ban Meo Mai creates thread and a necklace from silver. Legacy  
Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.409; E01231

Thailand, Tak Province (Miao) -- Pig Sacrifice on New Year, 1965

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: an altar is set up in front of the house, and a sacrifice is made to the ancestor spirits. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.434; E01299

Thailand, Tak Province (Miao) -- Preparation of the Warp for Hemp Weaving, 1965

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: a warp of ten hemp threads is wound through a bamboo frame loom. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.420; E01273

Thailand, Tak Province (Miao) -- Preparation of Yarn for Hemp Weaving, 1965

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: hemp fibers are intertwined and tied to create long threads. Four of these threads are twisted together by using a spinning device in order to produce hemp yarn. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.419; E01272

Thailand, Tak Province (Miao) -- Saddling a Pack Horse, 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the pack saddle is laid on the animal's rump and secured. Two wicker baskets are tied to a carrying frame, which is then lifted onto the saddle. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.426; E01279

Thailand, Tak Province (Miao) -- Separating Maize Grains from the Cobs and Grinding, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: special tools are used to cut open the maize cobs and to separate the grain from the cob. Later the maize grain is ground with a hand mill. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.424; E01277

Thailand, Tak Province (Miao) -- Smoking Opium, 1965

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an opium smoker prepares a place where he can recline, spreads out his smoking materials, cleans the bowl of the pipe, places a drop of opium into his pipe, lights it at the oil flame, and inhales the smoke. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.423; E01276

Thailand, Tak Province (Miao) -- Song Recital, 1965

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: the village headman Puyai Ying Seng Tao presents a love song, one of his own compositions. The song is performed during the New Year festival, when general festivity and courtship pleasures are a traditional part of the celebrations. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.437; E01313

Thailand, Tak Province (Miao) -- Top Spinning Game: "Tau du lu", 1965

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: one or two tops are placed in motion on the ground. The object of the game is to knock them down with other tops. Whoever succeeds is the winner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.431; E01295

Thailand, Tak Province (Miao) -- Tying a Turban, 1965

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the turban cloth is rolled out and measured; then the turban is wound in the traditional manner. Legacy Keywords: Thailand ; Thailand, Tak Province ; Asia; Miao

Local Numbers: HSFA 2006.2.417; E01253

Tibet (Buddhism) -- "gSo-sByon" Ceremony of Confession in the Monastic Tibet Institute at Rikon, Switzerland, 1968

1 Film reel (41 minutes; color sound; 16mm)

Notes: Edited film: shows the ceremony of confession of the monks of the Gelugpa sect at the Tibet Institute's dedication. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.329; E01592

Tibet (Buddhism) -- "Sa-gShi Byin-rLob": Ceremony of the Establishment of the Tibetan Monastic Institute, 1967

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: covers the ceremony of consecration of the ground for this institute in Rikon, Switzerland, according to Lamaistic rites by monks of the Gelugpa sect. A coordinate system is measured and drawn out on a platform, and a god is drawn inside it. Earth is removed from a small rectangle of ground and is scattered across the entire circumference of the future building. Legacy Keywords: China ; Tibet ; Asia; Buddhism

Local Numbers: HSFA 2006.2.327; E01511

Tibet (Buddhism) -- "sGo-'Byed mDshed-sGo": Consecration Ceremony of the Tibetan Monastic Institute, 1968

1 Film reel (38 minutes; color sound; 16mm)

Notes: Edited film: shows the complete consecration ceremony of this institute in Rikon, Switzerland, by monks of the Gelugpa sect and two spiritual leaders of the Dalai Lama. Singing parts of

the liturgy are accompanied by cymbals, handbells, and drum.  
Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.328; E01591

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas rgya-mtsho-ma che-ba", 1969  
1 Film reel (8 minutes; color silent; 16mm)  
Notes: Edited film: two discs and a spike are attached to a base in the form of the zal-zas. Decorations representing flowers are added in various colors. The shape of a bird sitting on the branch of a tree is affixed also. Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.330; E01610

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas rgya-mtsho-ma chun-ba", 1969  
1 Film reel (6 minutes; color silent; 16mm)  
Notes: Edited film: flowers, plants, and decorative symbols in various colors are attached to a prepared base in the shape of the zal-zas. This offering is added to a group of four zal-zas, which are used to decorate the altar for a forthcoming ceremony. Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.331; E01611

Tibet (Buddhism) -- Preparing an Offering: "Zal-zas", 1969  
1 Film reel (7 minutes; black-and-white silent; 16mm)  
Notes: Edited film: a monk of the dGe-lugs-pa sect produces a gtor-ma destined as an offering (zal-zas) for an altar table. He kneads barley dough into a conical form with a straight, round base. Lighter dough is used to produce decorations representing flowers. The finished product is coated with hot butter for preservation. Legacy Keywords: China ; Tibet ; Asia; Buddhism  
Local Numbers: HSFA 2006.2.332; E01612

Uganda, Kampala District (Baganda) -- Preparation of Banana Beer, 1970  
1 Film reel (8 minutes; black-and-white silent; 16mm)  
Notes: Edited film: baganda villagers prepare banana beer (Mwenge). The juice of ripe banana ferments into a beverage of low alcoholic content. Legacy Keywords: Uganda ; Uganda, Kampala District ; Africa; Baganda  
Local Numbers: HSFA 2006.2.292; E01832

United States of America, Central Pennsylvania -- Halloween Customs, 1966  
1 Film reel (13 minutes; black-and-white sound; 16mm)  
Notes: Edited film: documents the celebration of Halloween in the town of State College, Pennsylvania, on Monday, October 31, 1966. Depicts typical Halloween activities in several families, in an elementary school, and in the community. Includes an early evening parade down the main street of the town. Legacy Keywords: USA ; United States of America, Central Pennsylvania ; North America

Local Numbers: HSFA 2006.2.730; E01647

Venezuela (Waica) -- Fire Drilling, 1954

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fire is started by rubbing together two pieces of wood from a cocoa tree. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica

Local Numbers: HSFA 2006.2.970; E00128

Venezuela (Waica) -- Making a Bow, 1954

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: wood for the bow is cut from the trunk of a palm tree. After further hewing and polishing, the bow is rubbed with the juice of crushed leaves and is dyed red. The strings are made from bark bast and are finally stretched onto the bow. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica

Local Numbers: HSFA 2006.2.971; E00129

Venezuela (Waica) -- Making an Arrow with a Bone Head, 1955

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: shows the differences in arrow shafts, the cutting of the notch, the attaching of the feathers, and the fastening of the barb-like bone arrowhead. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica

Local Numbers: HSFA 2006.2.973; E00156

Venezuela (Waica) -- Making an Arrowhead of Bamboo, 1954

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a piece of bamboo is roughly cut with a machete. The fine carving of the arrowhead is done with a small-toothed knife. After the arrowhead has been shaped correctly, it is painted with two different shades of red dye. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica

Local Numbers: HSFA 2006.2.972; E00130

Venezuela (Waica) -- Palm Fruit Festival, 1955

1 Film reel (19 minutes; color silent; 16mm)

Notes: Edited film: shows preparations for the palm fruit festival held in the Waica village of Mahekodotedi. The essential portions of the festival are shown in segments. Legacy Keywords: Venezuela ; Venezuela ; South America; Waica

Local Numbers: HSFA 2006.2.974; E00178

Venezuela, Carabobo (Criollo) -- Dance of the Herdsmen at Mariara, 1957

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: in honor of Jesus' birth, this dance of the shepherds is performed in front of the church in Mariara during Christmas time. Legacy Keywords: Venezuela ; Venezuela, Carabobo ; South America; Criollo

Local Numbers: HSFA 2006.2.955; E00500

Venezuela, Delta Amacuro (Guarao) -- Mock Battles with Shields: "Seraio", 1957

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: shows part of a Warrau shield fight, where men armed with rectangular shields try to knock each other down. The women dance around the losers. Legacy Keywords: Venezuela ; Venezuela, Delta Amacuro ; South America; Guarao

Local Numbers: HSFA 2006.2.958; E00499

Venezuela, Delta Amacuro (Guarao) -- Ritual Dances, 1957

1 Film reel (4 minutes; color sound; 16mm)

Notes: Edited film: shows the ritual Najanamo and Jabisanuka dances of the Warrau. In the Najanamo, men sing to the sound of a clarinet and a flute while dancing around a woman. The Jabisanuka is danced by both men and women. Legacy Keywords: Venezuela ; Venezuela, Delta Amacuro ; South America; Guarao

Local Numbers: HSFA 2006.2.957; E00498

Venezuela, Lara (Ayaman) -- Fertility Ritual, 1958

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: after harvest, maize cobs are placed on a heap. Men finish making bamboo flutes (turas) and instruments out of deer skulls (cachos). These instruments are taken to a spring and to a small cave where the dancing begins. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Ayaman

Local Numbers: HSFA 2006.2.954; E00553

Venezuela, Lara (Ayaman) -- Harvest Festival "Tura" with Participation of the Native Population, 1957

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: at the time of the maize harvest, the Ayaman are celebrating the great Tura together with the mestizo population. The feast lasts several days and takes place on the dancing ground of a hacienda around a frame of maize and sugar cane stalks. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Ayaman

Local Numbers: HSFA 2006.2.953; E00552

Venezuela, Lara (Criollo) -- Harvest Dances: "Tamunangue", 1957

1 Film reel (20 minutes; color sound; 16mm)

Notes: Edited film: shows the Tamunangue festivities in honor of San Antonio. The feast starts with a fighting game, followed by seven different dances, and ends with a religious song to venerate the saint. Legacy Keywords: Venezuela ; Venezuela, Lara ; South America; Criollo

Local Numbers: HSFA 2006.2.956; E00501

Venezuela, Orinoco Head Water Region (Makiritare) -- Children's Game, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: various scenes of children playing. Some draw on the sand; other children romp. Two boys throw a blunt arrow at each other. A child eats a tupiro fruit; a baby is bathed. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.968; E01789

Venezuela, Orinoco Head Water Region (Makiritare) -- Dance Festival, 1955  
1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a dance festival held by the Makiritare. The circle dance is performed first by the men; the women join the dance later. All are accompanied by bamboo clarinet players and two drummers. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.959; E00157

Venezuela, Orinoco Head Water Region (Makiritare) -- Festival Dance, 1969  
1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: participants paint patterns on their faces and bodies with red vegetable dye before the dance festival. Then as two bamboo clarinet players lead the group, the dancers move in a line around the village, probably representing a herd of grunting wild boars. This was originally a ritual hunting dance and is now performed only on certain occasions. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.967; E01788

Venezuela, Orinoco Head Water Region (Makiritare) -- Gathering, Preparing, and Eating Worms, 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: women turn up mud to find edible worms; these are collected and prepared for eating. After being cooked, the worms are eaten with manioc flat cakes. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.964; E01784

Venezuela, Orinoco Head Water Region (Makiritare) -- Harvesting and Preparing Manioc; Baking Flat Cakes, 1969

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: women harvest full-grown tubers from manioc plants, then place the tubers into pressing bags. By pulling the bags, the sap of hydrocyanic acid is released. From the resulting flour, large flat cakes are prepared. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.965; E01786



Venezuela, Orinoco Head Water Region (Makiritare) -- Harvesting and Spinning Cotton, 1969

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: two women harvest cotton grown near their village, gin it, and spin left-twisted yarn using the so-called Bakairi method. This yarn is chiefly used by men to make hammocks. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.961; E01781

Venezuela, Orinoco Head Water Region (Makiritare) -- Making a Blowgun, 1969

1 Film reel (12 minutes; color silent; 16mm)

Notes: Edited film: this blowgun, made of two tubes fitted into each other, is indigenous to the Makiritare. Scenes here include the making of the blowgun, the poisoning of the blowgun darts with curari, and finally the actual use of the blowgun. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.963; E01783

Venezuela, Orinoco Head Water Region (Makiritare) -- Making a Clarinet, 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: shows the work involved as two Makiritare men fashion a clarinet from two bamboo tubes. Slips of cane with a reed cut out serve as a mouthpiece. Finally, the men play on the finished instruments. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.966; E01787

Venezuela, Orinoco Head Water Region (Makiritare) -- Plaiting a Basin, 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: among the Makiritare, basketry is done largely by the men, who make the beautifully patterned plates for serving up manioc flat cakes. These plates are the most important artificial products of this tribe. Here we see the creation of such a Waha (guapa) by the three-strand twilling technique. The patterns represent animals in geometrical stylization and have a symbolic and mythologic meaning. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare  
Local Numbers: HSFA 2006.2.962; E01782

Venezuela, Orinoco Head Water Region (Makiritare) -- Pottery: Making a Cooking Vessel, 1969

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: only men do potter's work among the Makiritare. The clay is acquired by bartering with neighboring Indians. By using a combination of coiling and direct modeling, a simple

cooking vessel is created. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.960; E01780

Venezuela, Orinoco Head Water Region (Makiritare) -- Slash-and-Burn Cultivation, Field Work and Harvesting, 1969  
1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: after the men clear the field with fire, the new arable ground is tilled with a digging stick. Women plant manioc, ananas, and banana shoots; later scenes of the harvesting of these plants are seen. The ritual aspect of cultivation is indicated by the appearance of a drummer. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Makiritare

Local Numbers: HSFA 2006.2.969; E01858

Venezuela, Orinoco Head Water Region (Waica) -- Bow Shooting, 1969  
1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: in the area near Bisha-ashi-teri, a bundle of leaves as tall as a man is placed as a practice target. A row of mostly younger hunters shoot their arrows in several rounds, and most of the arrows hit the goal. Techniques of bow and arrow shooting are shown, as well as close-ups of the arrow penetration. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.982; E01807

Venezuela, Orinoco Head Water Region (Waica) -- Catching, Preparing, and Eating Bird Spiders, 1969

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a settlement in Bisha-ashi-teri, two young women catch two bird spiders, wrap them in leaves and take them home. There the spiders are roasted on a small fire, and the edible parts are consumed along with cooked bananas. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.980; E01805

Venezuela, Orinoco Head Water Region (Waica) -- Extracting Curari and Making Poisoned Arrow Heads, 1969

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: two men from Bisha-ashi-teri gather bark pieces from curari-bearing plants. Back in the village, arrowheads are created from palm wood. The bark pieces are soaked in hot water, and the arrowheads are covered with the curari water. When the poison has dried onto the arrowheads, they are placed in a bamboo quiver for storage. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.984; E02001

Venezuela, Orinoco Head Water Region (Waica) -- Extracting the Dyestuff  
"Nana", 1969

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: a young woman from Bisha-ashi-teri picks the thorny onoto fruit in the bush. At home she removes the stones from the fruit and boils the fatty red stones in water. Eventually the water boils off and the finished dye remains. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.977; E01802

Venezuela, Orinoco Head Water Region (Waica) -- Fire Drilling, 1969

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a man from Bisha-ashi-teri demonstrates how to start a fire by drilling two sticks of wood against each other. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.975; E01800

Venezuela, Orinoco Head Water Region (Waica) -- Hair Cutting and  
"Lousing", 1969

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: an older woman shaves and cuts the hair of a younger woman. A girl delouses another girl, then bites and eats the insects. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.978; E01803

Venezuela, Orinoco Head Water Region (Waica) -- Harvesting and Preparing  
Manioc; Baking Flat Cakes, 1969

1 Film reel (20 minutes; color silent; 16mm)

Notes: Edited film: women from Bisha-ashi-teri procure manioc bulbs from the bush, carry them into the village, shell them and wash them. Then the bulbs are grated and pressed to remove the poisonous material. Flat manioc cakes are baked on a hot plate. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.981; E01806

Venezuela, Orinoco Head Water Region (Waica) -- Harvesting Palm Fruits;  
Climbing with a Climbing Implement, 1969

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: a man uses a climbing rope to scale a palm tree and harvest the fruit. When the bushel is filled, the man lowers it to the ground, where his son receives it. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica  
Local Numbers: HSFA 2006.2.979; E01804

Venezuela, Orinoco Head Water Region (Waica) -- Palm Fruit Festival:  
Decorating the Guests and "Bleigei" Dance, 1969

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: guests from Rio Ocamo come to Klavateri for the palm fruit festival and move through the banana bushes with their bundles and weapons. Once at the festival, they eat the game, palm fruit and drink provided by their hosts. Painted and decorated dancers circle rhythmically through the area, swinging weapons and palm fans. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.985; E02002

Venezuela, Orinoco Head Water Region (Waica) -- Snuffing "Yopo" Powder, 1969

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a young assistant from Bisha-ashi-teri uses a blowpipe to blow yopo snuffing powder into the nostrils of an older witch doctor. The witch doctor then takes slow dancing steps and swings his arms in imitation of various animal spirits, whom he simultaneously summons in song. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.983; E01808

Venezuela, Orinoco Head Water Region (Waica) -- Spinning Cotton, 1969

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: women from Bisha-ashi-teri pick cotton, remove the seeds, and demonstrate the spinning process on a hand-held spindle. Legacy Keywords: Venezuela ; Venezuela, Orinoco Head Water Region ; South America; Waica

Local Numbers: HSFA 2006.2.976; E01801

West Africa, Dahomey (Ewe) -- Dances of the King's Wives at the Court of Abomey, 1958

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: dignitaries assemble in the courtyard, and the king comes forth. Groups of women enter and dance to the musical accompaniment of drums and rattles. The dancers sing and use hand gestures at times to enhance their dancing. Legacy Keywords: Benin ; West Africa, Dahomey ; Africa; Ewe

Local Numbers: HSFA 2006.2.3; E00244

West Africa, Fouta Djallon (Fulani) -- Spinning a Cotton Thread, 1960

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a young Fulani girl draws out cotton fibers and works them into thread, which is gradually wound onto a spindle. Legacy Keywords: Guinea ; West Africa, Fouta Djallon ; Africa; Fulani

Local Numbers: HSFA 2006.2.85; E00389

West Africa, Guinea Coast (Baga) -- "Mancala" Game, 1960

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: бага children play the mancala game using kernels as pieces placed in small holes in the sand according to the rules of the game. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.82; E00383

West Africa, Guinea Coast (Baga) -- Carving a Dance Mask (Nimba), 1960

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: follows the process of making this dance mask from the felling of the tree to the carving of the headwear. After the mask has been decorated, an opening is hollowed out for the wearer's head. Later the mask is blackened over a fire and rubbed with palm oil. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.81; E00382

West Africa, Guinea Coast (Baga) -- Catching Small Fish with Handnets, 1960

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: women and girls of a seaside village fish in the lagoon with handnets attached to frames. The fish are removed from the nets with a gourd and are placed in a backpack. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.84; E00390

West Africa, Guinea Coast (Baga) -- Children's Game, 1960

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: two children make a number of holes in the ground. One hides a small fruit kernel in one of the holes. The opponent has to find the kernel or relinquish one of his holes. If he finds the kernel, it is his turn to hide it. The loser of the game is the player who loses all of his holes. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.83; E00384

West Africa, Guinea Coast (Baga) -- Plaiting a Storage Basket for Rice, 1960

1 Film reel (29 minutes; black-and-white silent; 16mm)

Notes: Edited film: blades of long grass and ribs of palm leaves are used to plait a basket using the coil method. The parts of the basket are sewn together, decorated, and tied up with fiber cords. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.79; E00380

West Africa, Guinea Coast (Baga) -- Pottery: Making a Water Vessel, 1960

1 Film reel (21 minutes; black-and-white silent; 16mm)

Notes: Edited film: clay is obtained from a clay pit and is tempered and kneaded. A water vessel is created from the clay by using the coil method. After the finished pot is decorated, it dries for some time in the air and is later baked with other pots. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Baga

Local Numbers: HSFA 2006.2.80; E00381

West Africa, Guinea Coast (Nalu) -- Plaiting a Wincrowing Dish, 1958

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old Nalu demonstrates the creation of a winnowing dish. He cuts branches from an oil palm tree, removes the leaf material, and splits the stems into long pieces. From these strips he plaits a mat which eventually becomes the winnowing dish. The finished product is shown in use. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Nalu

Local Numbers: HSFA 2006.2.86; E00201

West Africa, Guinea Coast (Nalu) -- Pottery: Making a Vessel, 1958

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young potter tempers and kneads fresh clay, shapes a base for the vessel, and builds up the sides of the pot with the coil method. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Nalu

Local Numbers: HSFA 2006.2.87; E00337

West Africa, Guinea Coast (Senegambians) -- Sea Fishing with a Casting Net and Drying the Catch, 1958

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: presents three segments illustrating the work of the Senegal fishermen. The preliminary duties include drying, stretching, and repairing the nets. During the fishing expedition the nets are thrown out into the water, retrieved, and emptied of the catch. Back at the settlement the fish is processed, dried, and packed. Legacy Keywords: Guinea ; West Africa, Guinea Coast ; Africa; Senegambians

Local Numbers: HSFA 2006.2.88; E00200

West Africa, Ivory Coast (Baule) - Playing Noise-Making Instruments, 1968

1 Film reel (3 minutes; black-and-white sound; 16mm)

Notes: Edited film: at times the Baule may play games in which they throw several balls into the air like jugglers; or they might whirl balls around at the end of a string so that the balls bounce against each other rhythmically. Sometimes they accompany their songs by rubbing a spatula, and this sound is reinforced with a nut shell or bowl. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.97; E01535

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance, 1967

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: both animals and people are parodied in the gbagba dance. Performers include a sheep mask, three masks who imitate women of various tribes, and a figure disguised as a cowherd who makes fun of the other masks. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.93; E00890

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance at Asouakro (Part 1), 1968

1 Film reel (28 minutes; color sound; 16mm)

Notes: Edited film: the Gbagba is a dance for entertainment which is performed at festivals or on its own. It evolves around the Gbagba, which is the figure of a bird. The dance features boys and single masks, the latter of which represent well-known animals. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.104; E01584

West Africa, Ivory Coast (Baule) -- "Gbagba" Mask Dance at Asouakro (Part 2), 1968

1 Film reel (21 minutes; color sound; 16mm)

Notes: Edited film: a continuation of the dance shown in Part 1 (E01584). Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.105; E01585

West Africa, Ivory Coast (Baule) -- "Goli" Mask Dance, 1963

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows excerpts of a dance involving three couples, each in typical but different masks. They are accompanied by a men's chorus and rattle calabashes. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.94; E00891

West Africa, Ivory Coast (Baule) -- "Goli" Mask Dance Performance at Agbanjansou, 1968

1 Film reel (31 minutes; color sound; 16mm)

Notes: Edited film: the Goli is a mask performance made up of three or four different pairs of masks. The two masks in each pair try to surpass each other in dancing. The musicians accompany their songs with hot rhythms of the rattle calabash. Although the young Baule learned the Goli from a neighboring tribe, it later became their most important mask performance. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.101; E01554

West Africa, Ivory Coast (Baule) -- Ashanti Dance "Adjemle" at Kovadjikro, 1968

1 Film reel (12 minutes; color sound; 16mm)

Notes: Edited film: young men perform an acrobatic dance to the rhythmic accompaniment of three drums, one iron bell, one rattle calabash and one "rub-rattle". Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.103; E01572

West Africa, Ivory Coast (Baule) -- Making and Playing a Transom Xylophone, 1968



1 Film reel (13 minutes; black-and-white sound; 16mm)

Notes: Edited film: occasionally the Baule build simple xylophones for entertainment. Pieces of a small tree are placed upon two logs and tuning is done by precise cutting of the wood. Two musicians sit across from one another and start to play, each one with a different part. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.95; E01533

West Africa, Ivory Coast (Baule) -- Making Bark-Fiber Cloth, 1963

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: layers of bark fiber are squeezed out of beaten kofi plants in order to create cloth material. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.89; E00886

West Africa, Ivory Coast (Baule) -- Mouse Oracle, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two mice are placed in an earthen jug containing chicken bones. The mice are permitted to run over the bones, thus creating a pattern by which the future can be read. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.91; E00888

West Africa, Ivory Coast (Baule) -- Plaiting a Small Provision Basket, 1963

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: a small basket with a square bottom (agblawue) is plaited by using palm leaf material. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.90; E00887

West Africa, Ivory Coast (Baule) -- Playing a Musical Bow, 1968

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: many members of African tribes play the musical bow. The string of the bow is struck in front of the musician's mouth while the length of the string is changed in order to create different notes. This instrument is played only for the pleasure of the musician since the low overtones cannot be heard by bystanders. The succession of notes spells out sentences in the Baule language. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.96; E01534

West Africa, Ivory Coast (Baule) -- Recreational Song with Harp, Rattle Basket, and Iron Gong, 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Baule there are singers who accompany themselves on harps as well as other instruments. These musicians perform on market days or on festive occasions and sometimes travel from village to village singing proverbs, praise

songs, and topical songs. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.98; E01536

West Africa, Ivory Coast (Baule) -- Scene with "Do" Mask at Tetekro, 1968  
1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the Do mask and the Dje mask are believed to be the most sacred beings of the Baule tribe and women are not allowed to see them. Before the Do mask appears two groups of young musicians compete with one another. After this performance the mask dances and receives the sacrifice of a fowl. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.100; E01546

West Africa, Ivory Coast (Baule) -- Singer with Two Harps Accompanied by a Rattle and Gongs, 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: a Baule singer is accompanied by three musicians while he plays two harps, holding one on each knee. Such singers travel overland and are held in high esteem by the Baule. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.102; E01571

West Africa, Ivory Coast (Baule) -- Talking Drum, 1968

1 Film reel (3 minutes; color sound; 16mm)

Notes: Edited film: a drummer demonstrates how melody lines and rhythms of words and sentences can be reproduced on the talking drum. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.99; E01545

West Africa, Ivory Coast (Dan) -- Dance Mask "Djaka" at Gelgpleple, 1968

1 Film reel (13 minutes; color sound; 16mm)

Notes: Edited film: the Djaka is considered to be one of the "rough and tough" masks who is also a good dancer. It appears at all pleasant occasions in order to put all of the guests in a happy mood by its boldness. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.120; E01573

West Africa, Ivory Coast (Dan) -- Dance of a Warrior Before Combat, 1968

1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: a Dan orchestra of seven elephant tusks and five drums serves to incite the fighting spirit of the village's greatest warrior, who demonstrates several battle situations in dance form. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.107; E01501

West Africa, Ivory Coast (Dan) -- Dance of the Bush-Clearing Society "Gua", 1968

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: a group of young men have been employed to clear woodland in order to make way for the building of wealthy plantations. The men perform dances for the employer, both before and after work, and turn out to be an excellent dance group -- chosen by their chief for their working and dancing abilities. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.113; E01530

West Africa, Ivory Coast (Dan) -- Dance with a Poisonous Snake, 1968

1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: a medicine man dancing with a Gabun viper performs risky tricks in order to prove that he is not afraid of the deadly bite of the snake. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.124; E01577

West Africa, Ivory Coast (Dan) -- Duet of the Sanza Players Jean Geazan and Gba Gegba, 1968

1 Film reel (7 minutes; black-and-white sound; 16mm)

Notes: Edited film: the sanza is always played alone; no other instruments ever join in. These two players, who live in different villages, have met to entertain a festive audience with their music and lively lyrics, for which they are rewarded with gifts. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.114; E01531

West Africa, Ivory Coast (Dan) -- Maiden's Dance "Lelje" at Biankouma, 1968

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: the children dancers of Biankouma are known all over the Ivory Coast. Here two girls about twelve years of age are dancing to the song of unmarried adult women. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.116; E01550

West Africa, Ivory Coast (Dan) -- Martial Band "Tru", 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: a film analysis of an orchestra consisting of ivory wind instruments and drums. Originally it was the orchestra's task to help inspire the chief warrior of the village for battle and to honor him after his victorious return from the war. These events are still imitated on festive occasions today, performed by a descendant of the last great warrior. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.109; E01523

West Africa, Ivory Coast (Dan) -- Mask Procession at Year's End at  
Biankouma, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: the northern Dan separate the old year from the new with the Yams festival. At this time the masks leave the bush and come down to the village to dance, later moving across the country to greet the government officials. Along the way each mask demonstrates part of its dance for the camera. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.123; E01576

West Africa, Ivory Coast (Dan) -- Recreational Song of the Sanza Player Gba  
Gegba, 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: this musician plays his sanza and sings for entertainment, dancing, to be rewarded with gifts, but mostly to make the men strong for battle. His lyrics consist of proverbs, allusions to the village girls, appeals to his forefathers, or praises to the sacred river of the village. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.111; E01525

West Africa, Ivory Coast (Dan) -- Recreational Song of the Sanza Player Jean  
Geazan, 1968

1 Film reel (6 minutes; black-and-white sound; 16mm)

Notes: Edited film: the sanza is an instrument that is plucked with metal or wooden prongs mounted on a board and is usually played sheerly for the musician's personal pleasure. Here a Dan singer accompanies himself with a sanza while he sings proverbs, salutations, and expressions of thanks to his audience. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.110; E01524

West Africa, Ivory Coast (Dan) -- Singing Mask "Gegon" at Maple, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: this singing mask with its beak-shaped nose and monkey-hair beard is known as a Tukan mask to the Maple villagers. The Tukan is the king of the birds and is said to have brought the oil palm to the Dan people. Tukan, then, is mentioned frequently in the songs of this mask. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan  
Local Numbers: HSFA 2006.2.122; E01575

West Africa, Ivory Coast (Dan) -- Singing Mask "Polonida" at Gelgpleple, 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: this singing and dancing mask is a member of the same family as the Djaka mask. It addresses the audience with its songs, which are created spontaneously. In earlier days women were not allowed to see this mask; modern ways now make this activity possible. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.121; E01574

West Africa, Ivory Coast (Dan) -- Stilt Dances at Kpegbouni, 1968

1 Film reel (9 minutes; color sound; 16mm)

Notes: Edited film: stilt dancers are popular with many tribes in West Africa. On these stilts, which range up to three meters in height, performers accomplish daring tricks and dancing movements while accompanied by drum orchestras. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.118; E01552

West Africa, Ivory Coast (Dan) -- The "Medi" Dancers From Biatuo, 1968

1 Film reel (11 minutes; color sound; 16mm)

Notes: Edited film: the Medi dancers of Biatuo are supposed to be the best male dancers of the Ivory Coast and have even performed in the United States. Here the performers imitate "the slowly walking frog," "the lamb following its mother in leaps and bounds," and many more artistic steps. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.115; E01532

West Africa, Ivory Coast (Dan) -- Warrior's Victory Dance, 1968

1 Film reel (4 minutes; black-and-white sound; 16mm)

Notes: Edited film: the chief warrior of the village has left the battleground and has returned to the village to show his first trophy to the old chieftain. He performs a triumphant dance in order to call to battle those who have remained in town. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.108; E01502

West Africa, Ivory Coast (Dan) -- Women's Dance "Mati", 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Dan people every village has one or more attractions for which it is known across the country. The village of Glekpleple is famous for its aged dancer performing the "rendezvous" dance. She is accompanied by a chorus of women who clap and sing. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.106; E01500

West Africa, Ivory Coast (Dan) -- Work and Music of the Bush-Clearing Society "Gua", 1968

1 Film reel (11 minutes; black-and-white sound; 16mm)

Notes: Edited film: among the Dan people, associations are formed for economic activities such as tree-felling and bush-clearing. These societies then hire themselves out to wealthy people. The associations include groups of musicians whose playing and singing encourages the workers. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.112; E01529

West Africa, Ivory Coast (Dan) -- Wrestling Contests at Krouziali, 1968

1 Film reel (23 minutes; color sound; 16mm)

Notes: Edited film: the wrestling teams of several villages compete with each other on market days. Each wrestler attempts to throw his opponent on his back by grasping his leg or by pushing him off balance. Each wrestler is also accompanied by several "seconds" who try to defend him with magic and at the same time jinx the rival. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.119; E01555

West Africa, Ivory Coast (Dan) -- Youth's Dance "Gua" at Biankouma, 1968

1 Film reel (8 minutes; color sound; 16mm)

Notes: Edited film: this village ballet consists of a group of fourteen-year-old boys and a solo dancer, accompanied by an orchestra made up of three drums, one antelope horn and a rattle calabash. The dancers are wearing expensively colored leather dresses made by the neighboring Mau, a tribe of the Mande. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Dan

Local Numbers: HSFA 2006.2.117; E01551

West Africa, Ivory Coast (Guere) -- "Little Stool Dance" of the Just-Excised Maidens, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: when Guere girls enter the excision camp they borrow low stools from their grandfathers, for after the operation they cannot sit down but must kneel on those chairs. When they have recovered, the girls create dances with the stools and perform them in the village on the day of their release. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere

Local Numbers: HSFA 2006.2.125; E01553

West Africa, Ivory Coast (Guere) -- Acrobatic Dance of the "Snake Maidens", 1968

1 Film reel (33 minutes; color sound; 16mm)

Notes: Edited film: three small girls between the ages of four and six perform acrobatic feats while accompanied by two drums and an iron clinking instrument. Later they are whirled into the air by their trainer and wound around his body like snakes. Such snake-girls are found in villages of the Dan and Guere along the western Ivory Coast and in eastern Liberia. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere

Local Numbers: HSFA 2006.2.127; E01579

West Africa, Ivory Coast (Guere) -- Dance Masks "Glotogla" at Bangolo, 1968

1 Film reel (7 minutes; color sound; 16mm)

Notes: Edited film: among the Guere there are male dancing masks and female singing masks which form their own secret organizations. They also practice jurisdiction, lead warriors

into battle, and protect bush and river from abuse. Legacy  
Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guere  
Local Numbers: HSFA 2006.2.126; E01578

West Africa, Ivory Coast (Guro) -- "Dje" Mask Dance, 1963

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: in the dje mask dance of the Guro a large number of animal and spirit masks perform -- a contrast to the dje dance of the Baule in which a large buffalo mask is the only participant. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.129; E00893

West Africa, Ivory Coast (Guro) -- "Seri" Mask Dance, 1963

1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: shows a newer dance in which a ballet dancer and four masks imitate women familiar to the Guro. Each performer has a double who is without mask and costume. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.128; E00892

West Africa, Ivory Coast (Guro) -- "Uale" Dance, 1968

1 Film reel (15 minutes; color sound; 16mm)

Notes: Edited film: uale is translated as "dancing in a knock-kneed manner." This humorous dance was created recently when two boys came back from hunting and claimed that they had seen chimpanzees dancing on a rock. Now they imitate those animals, wearing various masks of their village. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.133; E01548

West Africa, Ivory Coast (Guro) -- "Zauli" Dance, 1968

1 Film reel (18 minutes; color sound; 16mm)

Notes: Edited film: the Zauli is a festive dance of masks during which ten or more masks appear in succession. They demonstrate the Guro's great dancing skill by playing together with the rhythms of a drum ensemble. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.134; E01549

West Africa, Ivory Coast (Guro) -- Dance Portraying the End of a War, 1968

1 Film reel (5 minutes; black-and-white sound; 16mm)

Notes: Edited film: old and young Guro warriors perform a dance imitating their duties during the fight. Three iron bells are rung as an accompaniment. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.131; E01538

West Africa, Ivory Coast (Guro) -- Women's Chorus, 1968



1 Film reel (9 minutes; black-and-white sound; 16mm)

Notes: Edited film: men and women of the Guro are masters in choral singing. In this film the women of the village Zrazra sing songs for a funeral and a welcome song for a noteworthy person. A solo dancer also shows her art. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.130; E01537

West Africa, Ivory Coast (Guro) -- Women's Dance "Greagba" at Zorofla, 1968  
1 Film reel (10 minutes; color sound; 16mm)

Notes: Edited film: the Greagba, a modern dance, was invented by the women of the neighboring Bete in response to the trumpet signal of the soldiers. The women are dressed in similar fashion as is the custom at national festivals. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Guro

Local Numbers: HSFA 2006.2.132; E01547

West Africa, Ivory Coast (Njedebora) -- Dance and Pantomime of the Leopard Society, 1968

1 Film reel (25 minutes; color sound; 16mm)

Notes: Edited film: two different institutions are combined in the leopard society: initiation of the young men (circumcision) and knowledge of remedies. The members perform their dances in public along with a pantomime in which three leopards attack and kill a man. The victim is brought back to life by the magic remedies of the society. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Njedebora

Local Numbers: HSFA 2006.2.135; E01556

West Africa, Ivory Coast (Senufo) -- Xylophone Orchestra, 1968

1 Film reel (8 minutes; black-and-white sound; 16mm)

Notes: Edited film: two xylophone players and a drummer meet in a small town of the Baule to perform together. Each melody line means something in their language -- usually proverbs. The musicians play for dancing and for sheer enjoyment. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Senufo

Local Numbers: HSFA 2006.2.136; E01539

West Africa, Ivory Cost (Baule) -- Making and Playing a One-Stringed Stick Zither, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: this musical instrument is made out of oil palm leaf veins and can be played by one or two people. If two play upon it, the first one strikes the string with two sticks while the second one shortens or lengthens the string by using a snail shell. Legacy Keywords: Ivory Coast ; West Africa, Ivory Coast ; Africa; Baule

Local Numbers: HSFA 2006.2.92; E00889

West Africa, Liberia (Kpelle) -- Knotting a Small Fishnet, 1963

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of a small hand net used for fishing for crabs in standing, shallow water. A woman gathers oil palm leaves and strips them of the leaf material so that only the stems remain. These stems are made into a durable cord which is then braided into a fishing net. Legacy Keywords: Liberia ; West Africa, Liberia ; Africa; Kpelle

Local Numbers: HSFA 2006.2.137; E00736

West Africa, Middle Niger (Songhai) -- Fishing with Fish Traps and Smoking the Catch, 1958

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: a fisherman empties his trap and kills the catch with a wooden club. Back in the village, the women prepare the fish and smoke it on a low loam fire. Legacy Keywords: Niger ; West Africa, Middle Niger ; Africa; Songhai

Local Numbers: HSFA 2006.2.167; E00172

West Africa, Middle Niger (Songhai) -- Hunting the Hippopotamus, 1958

1 Film reel (8 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a hippo hunting expedition which is carried out by boat. The pursued animal is killed by using spears. Legacy Keywords: Niger ; West Africa, Middle Niger ; Africa; Songhai

Local Numbers: HSFA 2006.2.166; E00171

West Africa, Nigeria (Afo) -- Bell Dance for the Conjuraton of the Sacred Bush Cow, 1954

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: the young men and boys of the Afo village of Agwada perform a dance with original movements, steps, and jumps to the accompaniment of drums and gongs. As the dancers move in a snake-like row they swing large iron bells and civet cat pelts as symbols of the sacred bush cow, their protectoral power. The performance is intended to make the bush cow happy and to drive evil spirits away. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Afo

Local Numbers: HSFA 2006.2.168; E00348

West Africa, Nigeria (Angas) -- Dances and Rites After the Death of a Tribal Chief, 1962

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows ritual and sacrificial ceremonies which take place on the second, third, and fourth days following the death of a respected tribal chief in Pankshin. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Angas

Local Numbers: HSFA 2006.2.170; E00590

West Africa, Nigeria (Angas) -- Making a Raft-Zither, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: an Angas man in the village of Langshi constructs a raft-zither from reed sticks, bast, vegetable fiber, and palm leaves. Excerpts are shown of each step in the production, including the tuning of the strings. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Angas

Local Numbers: HSFA 2006.2.169; E00589

West Africa, Nigeria (Fulbe) -- Test of Courage of the Youths, 1962

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: young boys and girls of marriageable age have gathered for this festival of the nomadic Fulbe tribe. The boys must endure hard blows to the chest with long sticks without flinching as a test of courage. A dance is held after the test. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Fulbe

Local Numbers: HSFA 2006.2.171; E00585

West Africa, Nigeria (Scha) -- Women's Dance on the Eve of the Millet Harvest, 1962

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: approximately thirty women have gathered to dance at sunset on the evening before the millet harvest. The dance leaders and drummers are men. Legacy Keywords: Nigeria ; West Africa, Nigeria ; Africa; Scha

Local Numbers: HSFA 2006.2.172; E00586

West Africa, Porta Djallor (Basari) -- Initiation Dances, 1956

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of dances performed during the celebrations held when young boys reach adolescence. The single girls also take part in the dancing and are accompanied by a flute, metal leg-rattles, and individual finger-bells. The typical clothing and body adornments can also be seen. Legacy Keywords: West Africa, Porta Djallor ; Africa; Basari

Local Numbers: HSFA 2006.2.293; E00342

West Africa, Sierra Leone (Mende) -- Catching Fish with a Line, 1955

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: lines are twisted from the bast strips of a reedlike plant and are equipped with small fish hooks. Small bait fish are caught just under the surface of the water and are attached to the long fishing line, which is spread out into the water. After some time the line is brought in again, and the catch is put into the boat. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.174; E00230

West Africa, Sierra Leone (Mende) -- Catching Small Fish and Searching for Shellfish, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: women fish for small mussels close to the bank, and they dig into the mud for mussels with curved hollow blades. Men wade through shallow water, grope for large mussels with their feet, and place the shellfish in large baskets. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.175; E00231

West Africa, Sierra Leone (Mende) -- Fishing with a Casting Net, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: after a large casting net has been finished and equipped with sinkers, the dugouts depart, the net is cast, and the fish are hauled in. Various market scenes are also presented. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.179; E00235

West Africa, Sierra Leone (Mende) -- Gathering and Processing Oysters, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: oysters that have attached themselves to branches on the bank are knocked down, brought to the workplace, and opened there. The meat is kept in tubs while the cleaned shells are boiled in a large metal cauldron. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.178; E00234

West Africa, Sierra Leone (Mende) -- Making and Operating a Dugout, 1955

1 Film reel (16 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the felling of a tree, the hollowing of the trunk, and the smoothing of the walls of the canoe. The workers have a drink offering for the wounded tree and the new boat. The finished dugout is transported to water and launched on its first trip. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.173; E00229

West Africa, Sierra Leone (Mende) -- Palm Wine Tapping, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: at the crown of a palm tree, juice is obtained by boring a hole, inserting a pipe, and attaching a bottle to it to catch the liquid. The palm wine obtained is finally put into a palm leaf basket (see film E00233) and carried away. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende

Local Numbers: HSFA 2006.2.176; E00232

West Africa, Sierra Leone (Mende) -- Plaiting Mangrove Roots and Palm Leaves, 1955

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: in the thick mangrove forest aerial roots are ripped down from the trees; these are split open and woven into baskets. The plaiting of a palm leaf basket is shown although the process itself is difficult to see. Legacy Keywords: Sierra Leone ; West Africa, Sierra Leone ; Africa; Mende  
Local Numbers: HSFA 2006.2.177; E00233

West Africa, Upper Volta (Dagari) -- Burial of the Wife of a Chieftain, 1954  
1 Film reel (4 minutes; color silent; 16mm)

Notes: Edited film: the deceased is honored through dance, music, and elegies, and then is buried. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Dagari  
Local Numbers: HSFA 2006.2.4; E00225

West Africa, Upper Volta (Fulbe) -- Weaving on a Treadle-Loom, 1956  
1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the stages of building a typical Sudan treadle-loom as well as the beginning weaving of a patterned cotton band. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Fulbe  
Local Numbers: HSFA 2006.2.5; E00173

West Africa, Upper Volta (Kasena) -- Ceremonial Beginning of a Slash-and-Burn Cultivation, 1955

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: shows the dedication ceremony performed by the tribal priest and the sacred chief of a potential slash-and-burn field. The work to clear the land is then ready to begin. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.17; E00343

West Africa, Upper Volta (Kasena) -- Earth Cult, 1955

1 Film reel (5 minutes; color silent; 16mm)

Notes: Edited film: requests and appeals are made to the earth god by the sacrificing of chickens at an altar (a pile of stones placed under sacred trees) and on a holy mountaintop. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena  
Local Numbers: HSFA 2006.2.12; E00216

West Africa, Upper Volta (Kasena) -- Festival and Dance at the Home of a Regional Chieftain, 1955

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: a Kasena chief arranges a harvest festival in the style of the Middle Ages and feudal princes. The departure and homecoming of the ruler are carried out with much pomp, similar to the leaving and return of troops in battle. Dances performed therefore include war dances as well as cultic and

entertaining dances. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.15; E00219

West Africa, Upper Volta (Kasena) -- Making an Amulet and Sacrifices, 1955  
1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: a blind man and his sons prepare an amulet against wild animals and bush spirits using all of the cultic and magical processes necessary to such an undertaking. Such amulets contain a substance ("medicine") consisting of various ingredients which have been crushed, charred, and poured into an animal horn. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.10; E00214

West Africa, Upper Volta (Kasena) -- Making an Ivory Bangle, 1955  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: a slice of an elephant's tooth is sawed off. With hatchet and knife this ivory piece is worked into an arm ring to be worn by a young woman. The finished product is taken to an altar and ceremoniously displayed to the ancestors for their approval. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.9; E00177

West Africa, Upper Volta (Kasena) -- Obsequies for Deceased Regional Chieftains, 1955

1 Film reel (7 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows excerpts of the solemn festivities held when three chieftains died shortly after one another. Includes scenes of various cult acts, war dances and mock battles -- all memorials to the deceased. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.6; E00159

West Africa, Upper Volta (Kasena) -- Permanent Millet Cultivation with Digging Stick and Hoe, 1956

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows the year-round activities involved in working a millet field. Includes: hoeing the soil at the end of the dry season; preparing the terraced fields; fertilizing with ashes from old millet stalks and with manure from house animals; sowing; weeding during the rainy season; harvesting a type of premature millet; and the major harvesting and threshing at the beginning of the dry season. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.18; E00344

West Africa, Upper Volta (Kasena) -- Plaiting Techniques, 1955

1 Film reel (13 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the plaiting techniques used in creating a number of items: a small rectangular basket, a round basket, a grass and bark plate, a storage container, and a sling for carrying a child. The proper handling of the sling is then demonstrated. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.7; E00174

West Africa, Upper Volta (Kasena) -- Poisoning of Arrows, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a medicine man and his assistants demonstrate the cultic and magical act of producing poison and applying it to arrows. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.14; E00218

West Africa, Upper Volta (Kasena) -- Rain Ceremonies, 1955

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: shows how a rainmaker brings his rain magic from his own farm to keep the rain away. Includes a scene where a mediator calls out two crocodiles living in a sacred pond of rain. Since the animals are said to be the alter-egos of the earth god and his wife, the mediator sacrifices a chicken to each one. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.13; E00217

West Africa, Upper Volta (Kasena) -- Visit to the Fortune Teller, 1955

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: a professional fortune teller guesses his client's questions through a seance experience using two flat stones and a stick for tapping upon the stones. Once the questions have been confirmed the fortune teller proceeds to advise his client. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.11; E00215

West Africa, Upper Volta (Kasena) -- War Dances and Mock Combat, 1954

1 Film reel (6 minutes; color silent; 16mm)

Notes: Edited film: presents three forms of war dances. The first is performed with invisible weapons and drum accompaniment and is the same dance used before the departure to actual battle and after the victorious return of the soldiers. The second scene is a mock combat between two troops of warriors. At the end of that performance two warriors equipped with bow, hatchet, shield and helmet demonstrate the procedures used in hand-to-hand combat. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.16; E00220



West Africa, Upper Volta (Kasena) -- Wood-Felling and Making a Tabouret, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a tree is felled and a block of wood is cut from its trunk. From this block a four-legged stool is carved by using a home-made ax. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kasena

Local Numbers: HSFA 2006.2.8; E00175

West Africa, Upper Volta (Kurumba) -- Harvesting Millet and Harvest Festival, 1962

1 Film reel (14 minutes; black-and-white silent; 16mm)

Notes: Edited film: millet is cut, placed in baskets or in bundles, and carried to the granaries, which are then filled and closed. After the harvest is over the festival and memorial ceremonies (Apilang-Donda) take place and even the chieftain participates. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Kurumba

Local Numbers: HSFA 2006.2.19; E00587

West Africa, Upper Volta (Mossi) -- Brass Casting with the Lost-Wax Method, 1955

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of small figures using the lost-wax method. Wax models are shaped and covered with damp clay. After the clay has dried the models are fired, which melts the wax away. Previously smelted metal is poured into the remaining cavity of the mold. After cooling, the form is destroyed and the molded figure is decorated with enamel paint. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Mossi

Local Numbers: HSFA 2006.2.20; E00160

West Africa, Upper Volta (Nuna) -- Carving and Painting Dance Masks, 1956

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: the raw forms for two masks have been cut from tree trunks secretly in the bush. Now a carver and his assistant shape the wood into a butterfly mask and an antelope mask. The dye is mixed and the masks are painted. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.21; E00176

West Africa, Upper Volta (Nuna) -- Mask Dances, 1956

1 Film reel (9 minutes; color silent; 16mm)

Notes: Edited film: members of the mask dance society perform to the musical accompaniment of drums and wooden flutes. The dancers are covered in red garments and their painted headdresses represent various animals whose movements the performers strive to imitate. A long board with symbolic figures on it has a moralistic meaning. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.23; E00223

West Africa, Upper Volta (Nuna) -- Morning Child Care with Enema, 1956  
1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: two mothers give their two- and three-year old children morning baths and enemas. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.22; E00222

West Africa, Upper Volta (Nuna) -- Ram Sacrifice at the Grave of the Founder of the Region, 1956

1 Film reel (3 minutes; color silent; 16mm)

Notes: Edited film: a founding father of the Nuna is honored by the sacrifice of a ram and a chicken at his gravesite. The current chief gives a speech which gives further meaning to the ceremony. During the sacrifice the participants drink a special beer symbolic of holding communion with the founder. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.24; E00224

West Africa, Upper Volta (Nuna) -- Welcoming a Town Chieftain, 1956

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: a look at a town-like settlement where town gate and multi-storied buildings are constructed in oriental fashion. The chieftain of the village is greeted by his people as they throw themselves down into the dust before him -- a custom taken from old oriental court etiquette. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Nuna

Local Numbers: HSFA 2006.2.25; E00345

West Africa, Upper Volta (Rimaibe) -- Building a Dome-Shaped Hut, 1962

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: a group of young people make a grass hut in the Rimaibe village of Omo. Two members of the group plait the mats for the hut covering while others search for support material in the bush. The framework is built and the finished mats are placed onto it. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Rimaibe

Local Numbers: HSFA 2006.2.26; E00588

West Africa, Upper Volta (Senufo) -- Forging Iron, 1955

1 Film reel (6 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the forging of a knife and an iron arm decoration. The knife handle is created later. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo

Local Numbers: HSFA 2006.2.27; E00191

West Africa, Upper Volta (Senufo) -- Smelting Bog Iron Ore, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: this blacksmith operation not only forges iron (E00191), it also handles the smelting of iron ore. Each step of the smelting process is shown including the feeding of the fire with charcoal and ore. When a test shows that the smelting has ended, the oven is broken open and the glowing mass removed. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo  
Local Numbers: HSFA 2006.2.28; E00197

West Africa, Upper Volta (Senufo) -- Wash Day at the Riverside, 1955

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: along a river bank women wash clothes, dishes, household utensils, themselves, and their children as part of a daily routine. Drinking water is obtained at the same place. Legacy Keywords: Burkino Faso ; West Africa, Upper Volta ; Africa; Senufo  
Local Numbers: HSFA 2006.2.29; E00221

West Asia, South Iraq (Ma'dan Arabs) -- Building a Hut of Reeds with a Gable Roof, 1955

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a house being built by the Ma'dan, who live in the land between the Tigris and Euphrates Rivers. All of the steps needed to construct the house are undertaken at the same time. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs  
Local Numbers: HSFA 2006.2.686; E00153

West Asia, South Iraq (Ma'dan Arabs) -- Building a Tunnel-shaped Hut of Reeds, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the building of a reed hut by the Ma'dan who live in the land between the Tigris and Euphrates Rivers. This tunnel-shaped house is the customary family home for these Arabs. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs  
Local Numbers: HSFA 2006.2.687; E00154

West Asia, South Iraq (Ma'dan Arabs) -- Making Reed Mats, 1955

1 Film reel (9 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the production of reed mats, which are necessary for building and furnishing the house. Begins with the preparation of the raw materials and proceeds to plaiting and forming the mat. The mats are then rolled and stacked for storage. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs  
Local Numbers: HSFA 2006.2.685; E00152

West Asia, South Iraq (Ma'dan Arabs) -- Sign Language, 1955

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates the sign language used by the Ma'dan who live in the land between the Tigris and Euphrates Rivers. Shows scenes of gestures used during a conversation and individual signs as well. Legacy Keywords: Iraq ; West Asia, South Iraq ; Middle East; Ma'dan Arabs

Local Numbers: HSFA 2006.2.688; E00182

West Colombia, Pacific Coast (Embera) -- Making a Blowgun and Application of Poison to the Dart, 1971

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: a young man creates a blowgun and two darts from parts of a palm tree. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Embera

Local Numbers: HSFA 2006.2.934; E01996

West Colombia, Pacific Coast (Noanama) -- Extraction of Dye and Body Painting, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a father and son from Quebrada Taparral obtain fruit from the forest. The mother collects the fruit mass and heats it until it turns from a light rose color to black. Then she uses pointed sticks to apply this dye in lines and dots onto her daughter's body. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Noanama

Local Numbers: HSFA 2006.2.935; E01942

West Colombia, Pacific Coast (Noanama) -- Preparation of an Unfermented Maize Drink, 1968

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: a woman from Quebrada Taparral uses a stone to crush maize corn that has been cooked and soaked. She uses a calabash sieve to separate the milky maize juice from the mash. Legacy Keywords: Colombia ; West Colombia, Pacific Coast ; South America; Noanama

Local Numbers: HSFA 2006.2.936; E01943

West Europe, Auvergne -- Peasant Bread Baking, 1963

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: no further description available. Legacy Keywords: France ; West Europe, Auvergne ; Europe

Local Numbers: HSFA 2006.2.511; E00786

West Europe, Drenthe -- Peasant Bread Baking, 1964

1 Film reel (11 minutes; black-and-white silent; 16mm)

Notes: Edited film: an old peasant woman from the village of Ruinen in the Drenthe province of the Netherlands bakes bread in the little bakery next to her house. She prepares the dough from rye meal, wheat flour, milk, yeast and salt. Legacy Keywords: Netherlands ; West Europe, Drenthe ; Europe

Local Numbers: HSFA 2006.2.614; E01478

West Europe, France -- Search For Truffles with the Aid of Pigs, 1971  
1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: during the truffle season from December to February in southern France, pigs are used to locate underground truffles by scent. To prevent the pig from eating the delicacies, the caveur offers another food reward and digs the truffles out himself. Sometimes the pig is also diverted with a blow by a stick so that a partial deconditioning may occur. Legacy Keywords: France ; West Europe, France ; Europe  
Local Numbers: HSFA 2006.2.514; E01876

West Europe, Overijssel -- Spinning Wool with the Spinning Wheel at Staphorst, 1968

1 Film reel (11 minutes; color silent; 16mm)

Notes: Edited film: shows the intricacies of using a spinning wheel to spin sheep's wool into spindles. All parts and functions of the wheel are shown as well as the movements of the farm woman's hands. Legacy Keywords: Netherlands ; West Europe, Overijssel ; Europe  
Local Numbers: HSFA 2006.2.615; E01924

West Europe, South Holland -- Making Cheese, 1965

1 Film reel (19 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows the process of producing cheese on a farm in Oud-Ade including treating the fresh milk, pressing and salting the resulting cheese crumbs, selling the cheese at the marketplace in Leiden, weighing the cheese, and receiving payment. Legacy Keywords: Netherlands ; West Europe, South Holland ; Europe  
Local Numbers: HSFA 2006.2.616; E01745

West Madagascar (Bara) -- Crocodile Pantomime, 1963

1 Film reel (2 minutes; color silent; 16mm)

Notes: Edited film: women clap their hands and sing with an accordion player to accompany the crocodile pantomime. Legacy Keywords: Madagascar ; West Madagascar ; Africa; Bara  
Local Numbers: HSFA 2006.2.138; E01603

West Pakistan, Sind (Jat) -- Men's Dance: "Dhandyo", 1961

1 Film reel (3 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows a stick dance of the Fakirani, a nomadic group of the Jat in the Indus delta. Performed at a celebration in honor of the ancestor Sanwelo. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Jat  
Local Numbers: HSFA 2006.2.381; E00547

West Pakistan, Sind (Jat) -- Wrestling Matches, 1961

1 Film reel (4 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows wrestling of the Jat in Kharochan in the Indus delta, calling to mind the contests of the Mongols. The victor,

gripping the opponent by the belt, must throw the loser flat on his back. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Jat

Local Numbers: HSFA 2006.2.382; E00548

West Pakistan, Sind (Sindhi) -- Sign Language, 1961

1 Film reel (5 minutes; black-and-white silent; 16mm)

Notes: Edited film: demonstrates several signs of communication among the Sindhi in West Pakistan. There are four main groups of gestures: greetings, expressions, relaying information, and giving orders. Legacy Keywords: Pakistan ; West Pakistan, Sind ; Asia; Sindhi

Local Numbers: HSFA 2006.2.384; E00653

West Sudan, Middle Niger (Dogon) -- Chicken Sacrifices, 1966

1 Film reel (7 minutes; color silent; 16mm)

Notes: Edited film: in a village on the cliffs of Bandiagara in Mali the Hogon offers sacrifices to an altar. The two chickens that are sacrificed are then cooked and consumed by the male members of the group as a ritual meal. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.162; E01226

West Sudan, Middle Niger (Dogon) -- Festival in Commemoration of the Dead, 1965

1 Film reel (14 minutes; color silent; 16mm)

Notes: Edited film: sacrificial goats and millet beer are brought to the festival ground of a village in Mali. A series of kanaga masks appear and perform various dances. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.164; E01228

West Sudan, Middle Niger (Dogon) -- Festival in Commemoration of the Dead at Ningari, 1965

1 Film reel (17 minutes; color silent; 16mm)

Notes: Edited film: at a dama for several deceased persons, mock fights are performed in front of the dead persons' houses. Guests of the ceremony dance on the roof terraces and sacrifice goats. At night the women dance before the doors of the death houses in honor of the deceased. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.165; E01345

West Sudan, Middle Niger (Dogon) -- Making a Roof Cover, 1966

1 Film reel (12 minutes; black-and-white silent; 16mm)

Notes: Edited film: in Mali a granary roof which has been severely damaged by rain is replaced by a new one. Materials used include millet stalks, dried bush grass, and strips of bark. The roof is fashioned separately, then is lifted onto the granary and attached to the rafters. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.160; E01224

West Sudan, Middle Niger (Dogon) -- Making a Rope, 1966

1 Film reel (10 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows this activity of the Dogon people of Mali.  
Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa;  
Dogon

Local Numbers: HSFA 2006.2.158; E01222

West Sudan, Middle Niger (Dogon) -- Oracle, 1966

1 Film reel (13 minutes; color silent; 16mm)

Notes: Edited film: shows the procedure two seers in Mali use to answer questions. An elaborate oracle chart is drawn in the sand and special signs are also drawn to represent questions. Groundnut kernels are strewn about the area to entice the jackal during the night. The next day the answers are "read" by the jackal tracks, depending on which signs were disturbed and which ones remain intact. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.163; E01227

West Sudan, Middle Niger (Dogon) -- Plaiting a Sleeping Mat, 1966

1 Film reel (15 minutes; black-and-white silent; 16mm)

Notes: Edited film: shows this craft of the Dogon people of Mali. Millet stalks are softened in water, split, and laid beside each other. The next step is to bind them together at one end with bark bast; then the stalks are plaited. When the mat is done the edges are finished with sewn-on padding. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.159; E01223

West Sudan, Middle Niger (Dogon) -- Preparation of a Millet Dish, 1966

1 Film reel (8 minutes; color silent; 16mm)

Notes: Edited film: shows a girl in Mali as she prepares a millet dish for her grandfather as a midday meal. Crushed millet is mixed with baobab pulp and water. It is mashed and stirred until thickened. Legacy Keywords: Mali ; West Sudan, Middle Niger ; Africa; Dogon

Local Numbers: HSFA 2006.2.161; E01225