



# Smithsonian

*National Museum of Natural History*

## Guide to the Rodman Wanamaker Expedition films

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Rodman Wanamaker Expedition films
<b>Date:</b>	circa 1913-1916
<b>Identifier:</b>	HSFA.2006.03
<b>Creator:</b>	Rodman Wanamaker Expedition Dixon, Joseph K. (Joseph Kossuth) (1856-1926)
<b>Extent:</b>	2 Film reels (black-and-white silent; 1112 feet; 16mm) Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Wayne Weiss in 2006.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Rodman Wanamaker Expedition films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of films shot by Joseph K. Dixon who was financed by department store magnate Rodman Wanamaker to lead expeditions to the west photographing and filming American Indians. Collection also contains research notes and master thesis on the Dixon-Wanamaker expeditions.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)  
Dance

Cultures:

Apsáalooke (Crow/Absaroke)

Types of Materials:

silent films

Places:

North America

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## Container Listing

### The Romance of a Vanishing Race, 1916

1 Film reel (black-and-white silent; 1030 feet; 16mm)

Notes: Edited film shot by Joseph K. Dixon who was financed by department store magnate Rodman Wanamaker to lead expeditions to the west photographing and filming American Indians. Footage documents Plains, Pueblo, Navajo, Havasupai, Hopi and Crow American Indians. Footage includes erecting teepee; women carrying firewood ; grinding corn in metati bins and baking bread in outdoor stone ovens; Navajo hogans; woman tanning game hides; man weaving basket; women carrying bags of water; and woman combing her hair. Film ends with a quasi-fictional story of a Plains Indian, Ba-ta-che-se, sharing a peace pipe with two medicine men when he has a vision of an enemy attack. He takes a ceremonial sweat bath prepared by women and then engages in the battle of his vision.

HSFA 2006.3.1

### Rodman Wanamaker Expedition footage, circa 1913

1 Film reel (black-and-white silent; 82 feet; 16mm)

Notes: Incomplete edited film (or films) shot by Joseph K. Dixon who was financed by department store magnate Rodman Wanamaker to lead expeditions to the west photographing and filming American Indians. Footage depicts Plains Indian "brave" elaborately dressed wooing a young woman and Blackfoot Indians in front of teepees at the Glacier Park Hotel entertaining hotel guests with dancing and drumming.

HSFA 2006.3.2