Guide to the Rosemary Bull travel films, 1929-1931
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Scope and Contents ........................................................................................................ 1
Names and Subjects ....................................................................................................... 1
Container Listing ...........................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: Rosemary Bull travel films
Identifier: HSFA.2007.06
Date: 1929-1931
Creator: Bull, Rosemary
Extent: Film reels (black-and-white silent reversal; 7,657 feet; 16mm)
Language: No linguistic content; Not applicable.

Administrative Information

Acquisition Information
Received from Rosemary Bull in 1975.

Preferred Citation
Rosemary Bull travel films, Human Studies Film Archives, Smithsonian Institution.

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents

Travel footage: Soviet Union 1929; Warsaw ghetto; 4th Centennial of the Thai Royal House; life in and around Peking and Mukden; Bali; India; Bangkok; Cambodia; Saigon; Manila; Peking; Korea; Japan (all ca. 1931) shot by Rosemary Bull.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Types of Materials:
  Travelogs
  silent films

Places:
  Asia
  Bali (Indonesia : Province)
  Bangkok (Thailand)
  Europe
  India
  Japan
  Korea
  Manila (Philippines)
  Mukden (Manchuria)
  Peking (China)
  Soviet Union
  Warsaw (Poland)