



Smithsonian

*National Museum of Natural History*

Guide to the Carole Yawney films and videos

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Carole Yawney films and videos
<b>Identifier:</b>	HSFA.2007.11
<b>Date:</b>	Undetermined
<b>Creator:</b>	Yawney, Carole D.
<b>Extent:</b>	Film reels Video recordings
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from John P. Homiak/Collections and Archives Program, Department of Anthropology, National Museum of Natural History, in 2007.

### Preferred Citation

Carole Yawney films and videos, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Original film and video created by Carole Yawney for her Rastafarian research in Jamaica.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Rastafarians

Cultures:

Rastafarians

Types of Materials:

Sound films

Video recordings

Places:

Caribbean Area

Jamaica