



Smithsonian

National Museum of Natural History

Guide to the John Marshall and Nicholas
England Ghana Drumming films, circa 1966-1971

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	John Marshall and Nicholas England Ghana Drumming films
Date:	1972
Identifier:	HSFA.2008.11
Creator:	Marshall, John, 1932-2005 England, Nicholas M.
Extent:	Film reels (9 hours; color sound; 19,843 feet; 16mm) Sound recordings (9 hours; 1/4 inch)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Documentary Educational Resources in 2008.

Preferred Citation

John Marshall and Nicholas England Ghana Drumming films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film project shot in Ghana by John Marshall in collaboration with ethnomusicologist Nicholas England. The footage focuses on the music and influence of Vinoko Akpalu, an important Ewe composer and poet. Marshall shot the film on Akpalu's hometown of ANYako, Ghana in August 1972. England recorded the synchronous sound and made additional recordings.

It appears that Marshall and England planned to edit a film from this material, but the project was never completed.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music

Types of Materials:

Sound films

Places:

Africa
Ghana