



Smithsonian

*National Museum of Natural History*

Guide to the Russell Esterline travel films, circa 1942

Human Studies Film Archives  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Numbers.....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Russell Esterline travel films
<b>Date:</b>	circa 1942
<b>Identifier:</b>	HSFA.2009.09
<b>Creator:</b>	Esterline, Russell
<b>Extent:</b>	3 Film reels (color silent; 600 feet; 8mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from Mary Lehn in 2009.

### Preferred Citation

Russell Esterline travel films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage shot by Russell Esterline, ca. 1942 in Bombay, India; Singapore; and Penang, Malaysia. Family lore relates that Esterline was on one of the last boats out of Singapore before the Japanese invaded.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 2009.9.1

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Travelogues (Motion pictures)
- silent films

### Places:

- Asia
- Bombay (India)
- Penang (Malaysia)
- Singapore