



# Smithsonian

*National Museum of Natural History*

Guide to the Gei Zantzinger films, 1973 and 1994

Human Studies Film Archives  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Gei Zantzinger films
<b>Date:</b>	1973 and 1994
<b>Identifier:</b>	HSFA.2009.10
<b>Creator:</b>	Zantzinger, Alfred Gei
<b>Extent:</b>	Film reels (color sound; 5,000 feet; 16mm) Video recordings (45 minutes; color sound; VHS)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Video received from Gei Zantzinger in 1994; films received from Gei Zantzinger in an earlier donation.

### Provenance

Previously titled Gei Zantzinger Chopi Film Project.

### Preferred Citation

Gei Zantzinger films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Film and video for Gei Zantzinger's film *A Spirit Here Today: A Scrapbook of Chopi Village Music*. Includes edited film from 1994 and uncut footage from 1973.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chopi (African people)

Cultures:

Chopi (African people)

Types of Materials:

Sound films

Places:

Africa  
Mozambique

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## Container Listing

Gei Zantzinger Chopi Film Project, 1973

Film reels (color sound; 5,000 feet; 16mm)

Notes: Uncut footage from Mozambique, Mkandini village--Chopi people. Content is boys and women's dances.

HSFA 2009-010

A Spirit Here Today: a Scrapbook of Chopi Village Music, 1994

Video recordings (45 minutes; VHS)

Notes: Edited film presents a sample of the music and dance of the Chopi villagers of Mozambique. Film emphasizes how singing and dancing is a reflection of Chopi history, values, and spirit. Footage includes the *chingomana* women's dance, boy's initiation dances, funeral songs, social commentary songs, and the "Great Song" where the entire village participates. Footage consists of film taken in Mozambique before the wars of 1989-1992, interviews with Chopi refugees in Zimbabwe, and scenes of Chopi life in Mozambique after the war and drought.

HSFA 1994.2.1