



Smithsonian

National Museum of Natural History

Guide to the H. Arlo Nimmo Film of Tawitawi, Philippines, 1963

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	H. Arlo Nimmo Film of Tawitawi, Philippines
Date:	1963
Identifier:	HSFA.2011.02
Creator:	Nimmo, Harry
Extent:	1 Film reel (3 minutes; color silent; 50 feet; 8mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the National Anthropological Archives in 2011.

Provenance

Donated by H. Arlo Nimmo to the National Anthropological Archives as part of the H. Arlo Nimmo papers.

Related Materials

The National Anthropological Archives holds the H. Arlo Nimmo papers.

Preferred Citation

H. Arlo Nimmo Film of Tawitawi, Philippines, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot at the Bajau (Sama Dilaut) village of Tungkallang, Tawi-Tawi, Philippines. Footage depicts village scenes including houses, houseboats, a wedding and fishing nets.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 2011.2.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bajau (Southeast Asian people)
- Fishing
- Village Communities

Cultures:

- Bajau (Southeast Asian people)

Types of Materials:

- silent films

Places:

- Asia
- Tawitawi (Philippines)