



Smithsonian

National Museum of Natural History

Guide to the Jerome Mintz films of Andalusia, Spain, 1969-1982

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Jerome Mintz films and photographs of Andalusia, Spain
Date:	1969-1982
Identifier:	HSFA.2011.08
Creator:	Mintz, Jerome R.
Extent:	104 Film reels (black-and-white color silent sound; 57,400 feet; 16mm) Linear feet
Language:	Films are in English and Spanish.

Administrative Information

Acquisition Information

Received from Carla Aviva Mintz Tavel and Betty Mintz in 2011.

Provenance

Previously titled "Jerome Mintz Film Collection: Andalusia, Spain 1969-1982."

Related Materials

The Jerome R. Mintz papers are in the National Anthropological Archives, Smithsonian Institution.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Jerome Mintz films of Andalusia, Spain, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Jerome R. Mintz was a professor of anthropology and Jewish studies at Indiana University. He earned a B.A. from Brooklyn College, an M.A. from the City University of New York, and a Ph.D. from Indiana University. Mintz received the National Jewish Book Award in 1993 for "Hasidic People: A Place in the New World." He also received international recognition for his work in Andalusia, Spain. His book "The Anarchists of

Casas Viejas" (1982) is considered the most comprehensive account of the tragic events surrounding the 1933 uprising in the small rural town of Casas Viejas. Mintz produced six films on tradition and change in Andalusia, Spain.

Scope and Contents

Edited films by Jerome Mintz made in Casa Viejas, Andalusia, Spain: Pepe's Family, The Shoemaker, Romeria: Day of the Virgin, Carnaval de Pueblo, The Shepherd's Family, Perico: the Bowmaker and film outtakes associated with these six titles. Collection also contains audio tapes and still photographs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Domestic relations
- Family
- Occupations
- Rural-urban migration
- Social interaction

Types of Materials:

- Sound films

Places:

- Andalusia (Spain)
- Europe

Container Listing

The Shoemaker, 1978

1 Film reel (33 minutes; black-and-white sound; 1206 feet; 16mm)

Notes: Edited film follows a shoemaker who had always assumed that he would spend his last years in his native village, Casa Viejas, Andalusia, Spain. When his children leave to work in a tourist town, the shoemaker follows. Separated from his network of family and friends, he struggles to adapt to the isolation. Sound track consists of Spanish language interviews with English voice over. Spanish title is El Zapatero.

Legacy Keywords: Language and culture ; Aging ; Moving, Household ; Occupations ; Shoes ; Domestic relations ; Domestic and family life ; Family Spain ; Cities and towns ; Tourism

HSFA 2011.8.1

Pepe's Family, 1978

2 Film reels (41 minutes; black-and-white sound; 1426 feet; 16mm)

Notes: Edited film shot in Casa Viejas, Andalusia, Spain, documents a migrant laborer's concerns when he needs to confront moving his large family to the town in Germany where he has found work. Film explores his social networks and the challenging decision he must make when his father refuses to leave his rural community.

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Social isolation ; Social interaction ; Occupations ; Rural-urban migration

HSFA 2011.8.2

Romeria: Day of the Virgin, 1986

2 Film reels (54 minutes; color sound; 2135 feet; 16mm)

Notes: Edited film focusses on a religious pilgrimage to a local shrine of the Virgin near the town of Alcala de los Gazules, Cadiz, Spain. Film shows the elaborate preparations needed for the day long event and includes interviews with organizers and worshippers who reveal their personal ambiguous feelings towards their religion and affiliations.

Legacy Keywords: Language and culture ; Celebrations Spain ; Religious beliefs ; Pilgrims and pilgrimages

HSFA 2011.8.3

Carnaval de Pueblo, 1987

2 Film reels (58 minutes; color sound; 2098 feet; 16mm)

Notes: Edited film documents events leading up to carnival (carnival) and the carnival in Casa Viejas Pueblo, Andalusia, Spain. A primary feature of carnival are the irreverent songs about local affairs and social criticism about national events. A controversy is created when one song names a parent

of an illegitimate child which is followed by the villagers discussing an individual's privacy and what results in insult versus entertainment.

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Rites and ceremonies ; Music ; Songs

HSFA 2011.8.4

Perico the Bowlmaker, 1987

1 Film reel (45 minutes; black-and-white sound; 1170 feet; 16mm)

Notes: Edited film looks at the changing roles of a craftsman in Casa Vieja Pueblo, Andalusia, Spain, and the societal and personal factors that shape his occupation. Film also captures the making of wooden bowls, difficulties in marketing his goods and off season work during the cork harvest.

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Social interaction ; Occupations ; Cork industry Spain

HSFA 2011.8.5

The Shepherd's Family, 1978

1 Film reel (22 minutes; black-and-white sound; 700 feet; 16mm)

Notes: Edited film is a portrayal of a family in Casa Viejas, Andalusia, Spain, that maintains its ties to the land and the community through the traditional occupation of shepherding a flock of sheep. The children are shown supplementing the family income by gathering snails, picking cotton and hoeing.

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Sheep ; Social interaction ; Occupations ; Shepherds Spain ; Children Spain

HSFA 2011.8.2 [sic]

Jerome Mintz Film Project: Andalusia, Spain, 1969-1976

35 Film reels (black-and-white silent; 24,600 feet; 16mm)

Notes: Outtakes from Jerome Mintz' film project in Casa Viejas, Andalusia, Spain. Edited films made from this project are: "The Shoemaker", "Pepe's Family", "The Sheperd's Family" and "Perico the Bowlmaker".

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Social interaction ; Occupations ; Rural-urban migration

HSFA 2011.8.7

Jerome Mintz Film Project: Andalusia, Spain, 1981-1982

60 Film reels (color sound; 24,000 feet; 16mm)

Notes: Outtakes from Jerome Mintz' film project in Casa Viejas, Andalusia, Spain. Edited films made from this project are: "Carnaval de Pueblo" and "Romeria: Day of the Virgin".

Legacy Keywords: Language and culture ; Domestic relations ; Family Spain ; Social interaction ; Religious beliefs ; Festival

HSFA 2011.8.2 [sic]