Palestine and Gibraltar film, circa 1932
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Local Numbers................................................................................................................. 1
Scope and Contents........................................................................................................... 1
Names and Subjects ........................................................................................................... 2
Container Listing .............................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: Palestine and Gibraltar film
Identifier: HSFA.2011.14
Date: circa 1932
Extent: 3 Film reels (black-and-white silent; 1,100 feet; 16mm)
Language: No linguistic content; Not applicable.

Administrative Information

Acquisition Information
Received from American Film Institute (National Center for Film and Video Preservation) in 2011.

Preferred Citation
Palestine and Gibraltar film, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents

Footage seems to be amateur travel film of George Livingston Robinson's family travels to the Holy Land. Family is shown debarking in Beirut and scenes around the Sea of Galilee including Arabs and an early Kibbutz. In Jerusalem they visit the Church of the Holy Sepulchre before major earthquake damage, the construction of the YMCA tower, views of the city before the major building phase began in the 1940s. Also shown are the Suez Canal, St. Catherine's monastery in Mt. Sinai and some scenes of Sinai Bedouin.

Legacy Keywords: Church architecture; monastery; Street scenes

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 2011.14.1
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Travelogs
- silent films

Places:
- Asia
- Egypt
- Lebanon