



Smithsonian

National Museum of Natural History

Guide to the Sandra Nichols collection, 1976-1990

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Sandra Nichols collection
Date:	1976-1990
Identifier:	HSFA.2012.05
Creator:	Nichols, Sandra
Extent:	Film reels (color sound; 16mm) Linear feet
Language:	Supplementary materials are in English.

Administrative Information

Acquisition Information

Received from Sandra Nichols in 1978 and 2012.

Preferred Citation

Sandra Nichols collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection comprises the edited films and outtakes of several films: *Maragoli* (1976); *The Fragile Mountain* (1982); *The Fountains of Paradise* (1984); *The Water of Ayole* (1988); *An African Recovery* (1990). May also contain uncut footage from an uncompleted project in Cameroon.

Supplementary materials: audio recordings, field notes, production logs, transcripts of interviews, photographs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Selected Bibliography

T. Scarlett Epstein and Darrell Jackson, eds. 1977. *The Feasibility Of Fertility Planning: Mirco-perspectives*. Pergamon Press.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bantu-speaking peoples
- Logooli (African people)

Cultures:

- Bantu-speaking peoples

Types of Materials:

- Sound films

Places:

- Africa
- Asia
- Himalaya Mountains
- Maragoli (Kenya)
- Mombasa (Kenya)
- Nepal
- Sri Lanka

Container Listing

Maragoli (Outtakes), 1976

36 Film reels (color sound; 35,500 feet; 16mm)

Scope and Contents: Outtakes from the edited film document the problems of development among the Luhya people (and the Maragoli clan in particular) with attention to the social and economic dimensions of overpopulation in the Maragoli Hills of western Kenya. Extensive interviews and images document the villagers' understandings about land scarcity, overpopulation, and migration; their attitudes about family size and child-rearing; and their ideas concerning fertility and reproduction. Footage includes scenes of agricultural activity, housebuilding, pottery making, religious activities, and marketing.

Legacy Keywords: Language and culture ; Economic development ; Population ; Child rearing ; Women Africa ; Family Africa ; Women Health and hygiene ; Agriculture Africa ; Pottery ; Religious beliefs ; Migration

General: Local Numbers: HSFA 1978.2.1

Maragoli (Outtakes, RF 1-2), 1976

Film reels (16mm)

Notes: Outtakes from the edited film includes footage of a funeral and burial at a local Christian church and shots of a homestead surrounded by a banana grove and fields of corn. Shots of the funeral include communal hymn singing, the pallbearers lowering coffin, and eulogizing by a preacher. At the ceremony the spiritual "We will gather at the river" is sung in Swahili. Shots around the homestead depict hoeing in adjacent field, cattle grazing, and an interview with residents about economic activities, family support, and aging.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Animal husbandry ; Funerals death mourning ; Pallbearers coffin ; Graves flowers covering ; Preaching eulogizing ; Singing prayer ; Churches ; Houses households ; Agriculture maize ; Migration ; Tillage hoeing ; Bachelors ; Hymns Independent churches ; Language and culture ; Music

Local Numbers: HSFA 1978.2.1 (RF 1-2)

Maragoli (Outtakes, RF 3), 1976

Film reels (16mm)

Notes: Outtakes from edited film documents agricultural activity which includes weeding gardens by children and hoeing by women. Shots of a mother nursing her baby outside her homestead, chickens placed in woven baskets for transport to market, women going to the marketplace. Interior shots of homes. Roll concludes with the beginning of an interview with male head of household about the education and the outmigration of sons and daughters, discussion about traditional resided customs and his expectations for the last-born child.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Tillage hoe women ; Basketry chickens ;
Nursing mothers and infants ; Markets women ; Tools
agriculture ; Houses households ; Agriculture maize ; Tillage
hoeing ; Domestic life ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 3)

Maragoli (Outtakes, RF 4), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an interview with a male schoolteacher concerning land shortage, family planning, rural development, remittances from children who migrate from the area to parents, and the link between poverty and educational opportunities. Much of the interview turns on issues of family planning, fertility, and contraception.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Family planning attitudes toward ; Rural
conditions ; Poverty ; Education Africa ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 4)

Maragoli (Outtakes, RF 5), 1976

Film reels (16mm)

Notes: Outtakes from edited film is the final portion of interview with male schoolteacher. Shots of a procession of congregants marching along a dirt road on the way to their church. Scene depicts the expressive style of independent African churches, marchers dressed in white robes, playing drums, with flagbearers. Scenes of congregants singing in the church. Roll concludes with interview of a local hospital worker about issues such as overpopulation, health care, family planning, and notions of manhood.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Hospitals ; Churches ; Processions religious
churches ; Music processions religious ; Worship singing
churches ; Drums processions ; Flags processions marching ;
Musical instruments drums tamborines churches ; Language
and culture

Local Numbers: HSFA 1978.2.1 (RF 5)

Maragoli (Outtakes, RF 6), 1976

Film reels (16mm)

Notes: Outtakes of interview with a local hospital worker about population control, migration, and scarcity of land. Also shots of a woman working around her homestead, hoeing in the field, chopping banana stalks with machete as fodder for her cow, feeding the cow and planting in her garden. Scenes of general activity around a homestead.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Animal husbandry cattle goats ; Agriculture corn sugar cane ; Tillage hoe ; Planting agriculture ; Family mothers children ; Houses exterior decoration ; Agricultural tools hoe machete ; language and culture ; Domestic life

Local Numbers: HSFA 1978.2.1 (RF 6)

Maragoli (Outtakes, RF 7), 1976

Film reels (16mm)

Notes: Outtakes from an edited film showing domestic and agricultural activities. Includes scenes of women carrying pails of water on their heads, carrying babies wrapped to their backs, nursing babies, cultivating plots around homesteads, weeding, hoeing corn fields. Also shots of house interiors with family photographs displayed on the walls. Photo of Jomo Kenyatta rounds out family portraits. Long shots provide a sense of the checkered pasturage-field layout of the Maragoli area.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Animal husbandry pasture goats cattle ; Division of labor by sex women ; Tillage hoe ; Nursing mothers and infants ; Family mothers children ; Children domestic activities ; Agricultural tools hoe machete ; Language and culture ; Domestic life ; Architecture, Domestic

Local Numbers: HSFA 1978.2.1 (RF 7)

Maragoli (Outtakes, RF 8), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an interview with a man about his young son's future and how the father will direct his education; interior house shots. Shots around the homestead which include scenes of children playing and washing, a young boy hoeing in a cornfield, and use of an ax for clearing land.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Hygiene bathing ; Labor family children ; Tillage intercropping ; Play children ; Family mothers children ; Children domestic activities ; Agricultural tools hoe ax ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 8)

Maragoli (Outtakes, RF 9), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an interview with a male school teacher about his landholdings, his intentions to develop and expand his present holding, discussion about distinction between land held by owner and that rented to tenants, reference to residence patterns, family life cycle, residual clan ties, migration, and post-marital residence.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Family kin support work ; Tenancy agriculture ; Tillage ; Residence compounds ; Landlord-tenant relationships ideas about ; Fencing pasture ; Agricultural crops corn bananas ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 9)

Maragoli (Outtakes, RF 10), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows men and women in the process of thatching the roof on a new structure in their homestead. Shots of a man doing the actual weaving and tying of thatch to the pole rafters of a roof assisted by women who are carrying large bundles of cut grass from a field and tying off smaller bundles from which the man works on the roof. These scenes are followed by footage of a rainstorm with shots of rain beating off a grass roof.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Family kin support work ; Housebuilding roofers ; Roofers ; Residence compounds ; Houses ; Division of labor by sex ; Architecture, Domestic

Local Numbers: HSFA 1978.2.1 (RF 10)

Maragoli (Outtakes, RF 11), 1976

Film reels (16mm)

Notes: Outtakes from edited film is aerial footage taken over the village of Maragoli and surrounding homesteads and fields. Footage indicates the agrarian character of the area, the variable size of homesteads and landholdings, and the irregular layout of pasturage and cultivated fields.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Agriculture ; Aerial views ; Agricultural crops ; Residence compounds ; Settlement patterns ; Settlements satellite areas of ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 11)

Maragoli (Outtakes, RF 12), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a homestead including a musical performance which takes place around a fresh grave, scenes of children and young boys, cows grazing, interior shots of a house with woman sweeping the floor, and a mother breastfeeding her baby. Also interview footage with the mother about her sick baby and with an older woman about her economic situation and problems of providing for her family.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Music singing ; Musical instruments horn
musical bow metal clapper ; Graves flowers music ; Dancing
music graves ; Houses interior ; Nursing breastfeeding infants ;
Infants illness ; Fertility ideas about ; Bathing ; Adornment
headdress shield knee rattle dancer ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 12)

Maragoli (Outtakes, RF 13), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a homestead including scenes of children washing pots and pans and doing other domestic chores, a woman cooking and her family eating; men involved in the construction of a house, taking measurements, sawing posts, and framing the structure with posts; tillage of field by men with hoes. Some work done to the accompaniment of popular music on radio.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Music radio ; Cooking hearths ; Food
preparation cooking ; Eating utensils ; Houses interior ;
Carpentry ; Housebuilding materials ; Agricultural crops ;
Dishwashing eating utensils ; Tillage hoe ; Language and
culture

Local Numbers: HSFA 1978.2.1 (RF 13)

Maragoli (Outtakes, RF 14), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a homestead including men washing up in the yard with a basin of water after work, eating, men erecting the pole framework of a house, women and young girls drawing water at a common pipe, men cutting a log into planks in a saw pit, and cloths drying in the sun.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Bathing pan bath ; Eating ; Food
preparation cooking ; Housebuilding carpentry ; Houses
interior ; Carpentry ; Housebuilding materials ; Tools two-man
saw saw pit ; Division of labor by sex carrying water ; Clothing
hygiene ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 14)

Maragoli (Outtakes, RF 15), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a number of homesteads and along a roadway including scenes of local transportation and roadside activity, the roadway as a conduit for foot traffic, passage of people to/from local market driving sheep and cows; homestead scenes of children washing dishes and kitchen

utensils, women drawing water from pipe near roadside, long shots of countryside; interview footage with three local men about land shortage, the need for family planning, the influence of extended family members on family planning.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Transportation foot cars ; Roads use of ; Dishwashing children ; Clothes washing ; Housebuilding materials ; Division of labor by sex carrying water ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 15)

Maragoli (Outtakes, RF 16), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an interview (continued from previous roll) with three local men about various issues including family planning, their expectations for the future, social change and tradition in the Maragoli area, local employment opportunities, out-migration from the region for employment, family size and the availability of land.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Fertility ideas about ; Contraception ideas about ; Family size ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 16)

Maragoli (Outtakes, RF 17), 1976

Film reels (16mm)

Notes: Outtakes from edited film includes scenes around roadside, shots next to a local bar, women drawing water and socializing around a common pipe, taking transport to market, buying and selling in local marketplace from, and interaction with hucksters in the market.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Division of labor by sex carrying water ; Taverns social life ; Butchering ; Taxi-cab transportation ; Markets vendors ; Agricultural crops markets ; Vendors produce measurements ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 17)

Maragoli (Outtakes, RF 18), 1976

Film reels (16mm)

Notes: Outtakes of edited film includes roadside scenes of people leading animals to/from market, passing bicycles, cars, and people on foot, women and children carrying loads on their heads. Also shots of rural homesteads, a mother washing her baby.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Roads transportation ; Transportation automobiles bicycles ; Bathing mother baby ; Taxi-cab transportation ; Agricultural crops sugar cane ; Agricultural crops markets ; Basketry market produce ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 18)

Maragoli (Outtakes, RF 19), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows market activities including buying and selling, crowds in the market, wares and produce set out on the ground; shots of barbering next to the market; shots of the local pharmacy and advertisements for patent medicines.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Roads transportation ; Transportation automobiles bicycles ; Markets dry goods agricultural produce ; Barbers tools ; Drugstores patent medicines ; Agricultural crops markets ; Vendors markets agricultural produce soap utensils ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 19)

Maragoli (Outtakes, RF 20), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows woman returning to her homestead from the market and includes interview with elder men about the clan history of Maragoli, settlement of the area, warfare with adjacent tribes, discussion about fertility, the availability of land, and child-bearing during the old days. Also interview with older women about the abundance of cattle and the occurrence of famine in the old days; discussion about why women often prefer daughters as opposed to sons; topics of fertility, bride wealth, polygamy and relations with co-wives.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Elders oral history ; Clans oral history elders ; Famines prevalence of oral history elders ; Warfare prevalence of oral history elders ; Bride price ideas about elders ; Fertility ideas about ; Polygamy co-wives ideas about ; Children family size ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 20)

Maragoli (Outtakes, RF 21), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows women engaged in a number of domestic and subsistence activities including drawing and carrying water, winnowing maize, washing clothes, carrying firewood. Also shots of man having his maize machine ground

at a local mill in the village. Woman is shown with the rabbits she raises for sale. Interview with a father about the future he anticipates for his children and those of his brothers.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Division of labor by sex carrying water ;
Firewood gathering of ; Basketry winnowing ; Food preparation
winnowing grinding maize ; Mills corn flour ; Milling machines ;
Animal husbandry rabbits ; Children family size ideas about ;
Language and culture

Local Numbers: HSFA 1978.2.1 (RF 21)

Maragoli (Outtakes, RF 22), 1976

Film reels (16mm)

Notes: Outtakes from edited film includes Interview with a pregnant woman about the size of her family, the type of support she receives from her children and other family members, and attitudes toward child-bearing. Also scenes of children outside a homestead shelling beans with their mother as they are interviewed about food preferences, domestic activities, and attitudes toward school and education.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Fertility ideas about ; Mortality children ideas
about ; Prenatal care nutrition ideas about ; Nutrition prenatal
care ideas about ; Nursing breastfeeding infants ; Afterbirth
"second baby" customs ; Naming infants ideas about ; Children
family size ideas about ; Food preparation agricultural crops ;
Agricultural crops beans ; Education ideas about ; Language
and culture

Local Numbers: HSFA 1978.2.1 (RF 22)

Maragoli (Outtakes, RF 23), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows domestic and subsistence activities around a homestead including weeding crops, children picking beans, their mother washing the beans and cooking them over the hearth. Scenes inside the house of the food being prepared and the family eating. Interview with the subjects about food, food preferences, and hunger.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Play children ; Cooking hearths ; Cookery ;
Agriculture weeding ; Children work ; Meals family ; Eating
family ; Children family size ideas about ; Agricultural crops
beans ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 23)

Maragoli (Outtakes, RF 24), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows scenes including children walking to school and men and women going to market; shots of a rainstorm, water running off thatched roofs; scenes around a homestead; haircutting, cattle grazing, children at play, women hoeing in the fields; long shots panning the fields and adjacent homesteads.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Play children ; Cattle pasturage ; Tillage hoe women ; Hair cutting of ; Rain shelter ; Roads use of ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 24)

Maragoli (Outtakes, RF 25), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows homestead with children being bathed by their mother using a basin; scenes in the village at the flour mill of man loading sack of corn flour on his bicycle and making deliveries to a number of local shops; market scenes; washing kitchen utensils in a yard; and a woman potter at her craft making globular water vessels in traditional African style, building up the sides and forming the vessel by hand without use of a potter's wheel.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Bathing children ; Mills flour ; Shops retail provisions ; Bicycle as transportation ; Employment self-employment ; Roads use of ; Pottery manufacture of ; Crafts potter ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 25)

Maragoli (Outtakes, RF 26), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows various scenes in and around a homestead including domestic chores, children at play, cleaning of garden greens for the meal, eating of a meal, men at work on the frame of a house, interior shots of a Maragoli house with particular attention to the family photographs hung on the wall; panning of the landscape; market scenes with women buying and selling, young boys carrying loads of cut hay on their heads, man biking to market.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Dishwashing utensils ; Meals eating ; Housebuilding framing ; Bicycle as transportation ; Food preparation agricultural crops ; Roads use of ; Carrying thatch ; Play children ; Markets vendors ; Houses family ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 26)

Maragoli (Outtakes, RF 27), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows an impromptu performance of music outside a bar done to accompaniment of a string harp; a man bicycling to various stores making deliveries; roadway scenes; a homestead of a man calling and feeding chickens with bundles of grass laden with insect larvae; and an interview with the man about how much he sells the bundles for and how many he can work up in a day.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Taverns roadways ; Music entertainment ; Musical instruments string harp ; Alcohol drunkenness ; Poultry raising of ; Roads use of ; Bicycle as transportation ; Shops shopkeeping ; Markets vendors ; language and culture

Local Numbers: HSFA 1978.2.1 (RF 27)

Maragoli (Outtakes, RF 28), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an Interview with a woman at her homestead about childbearing, post-natal care of her baby, attitudes toward clinic visits and doctor's instructions; ideas about fertility, frequency of childbirths, expectations of men in supporting children, attitudes about educating children and how expenses are met. Scenes of rainstorm, shots around homestead of domestic activities including food preparation, cooking, and eating.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Fertility ideas about ; Health post-natal care ; Family planning attitudes toward ; Education expense of ; Bride price wealth cattle ; Food preparation agricultural crops ; Cooking hearths ; Meals family ; Eating utensils ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 28)

Maragoli (Outtakes, RF 29), 1976

Film reels (16mm)

Notes: Outtakes shows a mother, a Maragoli school teacher, going over lessons with her children at home in the evening; interior shots of the home by lamp light; shots around the homestead including domestic chores, splitting logs with an ax, and activity around a cattle kraal. Scene of a woman potter firing earthenware in a makeshift kiln covered with layers of heavy green grass.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Teaching education mother children ; Fences corrals cattle ; Agricultural crops fields ; Tools ax

splitting logs ; Pottery earthenware ; Kilns pottery firing ; Family labor ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 29)

Maragoli (Outtakes, RF 30), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a woman and her children unpacking a pottery kiln and cooling the earthenware pots with liquid dowsed on by leafy branches. Children are shown carrying the fired pots into a side room of the house for storage; shots of house exterior with painted wall decorations. Shots of an old woman gathering corn stalks along a path as fodder for her cow; interview footage at another homestead of an old man talking about his illness; interview with an unemployed young man along a path discussing causes of unemployment, the nature of his skills, size of his family, inheritance of land, and prospects for the future.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Pottery earthenware unglazed ; Kilns pottery ; Crafts self-employment ; Houses decorations ; Illness family support ; Hunger ideas about ; Employment labor supply ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 30)

Maragoli (Outtakes, RF 31), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows anthropologist Joseph Ssenyonga and his perambulations between Maragoli homesteads interviewing a number of residents; interview with a pregnant woman about the frequency of her visits to the local clinic, the absence of her husband, the availability of food; interview with a group of women gathering for daily tea; interview with a woman school teacher about how she balances her responsibilities as a teacher with those of mother; talk about the chronic absence of her husband who works in Mombassa and how this affects their children; questions about family planning and what effect, if any, members of the extended family may have on this.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Pregnancies prenatal care clinics ideas about ; Prenatal care ideas about ; Hunger ideas about ; Children school ; Tea sociability neighbors ; Latrines homesteads ; Employment migration remittances ; Family planning extended family ; Teaching ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 31)

Maragoli (Outtakes, RF 32), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows a man, assisted by women, thatching the roof of a new house; interview sequence with anthropologist Joseph Ssenyonga discussing the relationship between food shortages in Maragoli and the crop cycle of planting and harvesting. This is backgrounded by establishing shots of lush green cornfields and a verdant terrain and followed by subsequent interview with a man about how long his own harvest provisions will last, when he must purchase food, and how he acquires money to do so.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Housebuilding roofing thatch ; Agricultural crops ; Hunger ideas about ; Food scarcity agricultural cycle ; Children labor ; Inheritance land ideas about ; Employment migration remittances ; Land inheritance ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 32)

Maragoli (Outtakes, RF 33), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows the homestead of a man with his wife, and their children; interview footage with a young woman about the difficulties she encounters in providing for her children, the size of family she would like, the reasons for her preferences regarding boys or girls, attitudes toward family planning; establishing shots of adjacent cornfields and grove of papaya trees next to house; shots of girls drawing and carrying water from a common pipe; Shots inside local school house with teacher giving lessons in English.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Residence compounds houses extended family ; Family planning ideas about ; Fertility ideas about ; Children social security ideas about ; Children labor ; Teaching schools ; Schools school houses ; Education ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 33)

Maragoli (Outtakes, RF 34), 1976

Film reels (16mm)

Notes: Outtakes from edited film shows schoolroom activity; teacher instructing young students; rote learning; scenes outside the school. Shots of a woman drawing and carrying water; shots in the local hospital of doctor interviewing a patient; doctor-nurse-patient interaction. Classroom scenes of another teacher with secondary students taking them through a practical lesson dealing with the steps in the construction of a house.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Schools school houses classrooms ; Teaching ; Education primary secondary ; Children labor ; Medical diagnosis doctors patients ; Schools school houses ; Nurses ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 34)

Maragoli (Outtakes, RF 35), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an Interview in the home of a university educated Maragoli couple living in Mombassa. The man is a doctor and the woman an accountant; interview discusses attitudes toward education, family planning, cultural and class-based sexual mores and attitudes toward contraception and pregnancy, and attachments to their natal village of Maragoli.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Family planning ideas about ; Sex relations premarital ideas about ; Pregnancies social mobility ideas about ; Contraception ideas about ; Mortality children ideas about ; Migration social mobility attitudes toward ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 35)

Maragoli (Outtakes, RF 36), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an Interview in the home of a migrant from Maragoli who teaches school in Mombasa; discussions of his expectations for the future, the economic factors influencing his decision to separate from his wife and family while working in Mombasa; how he feels this affects his children; talk about the man's desire to develop his rural homestead in Maragoli and his perceived need to keep his plans secret from neighbors who might try to thwart his goals.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Social mobility migration ideas about ; Migration employment ; Family children ideas about ; Marriage ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 36)

Maragoli (Outtakes, RF 37), 1976

Film reels (16mm)

Notes: Outtakes of edited film shows urban scenes on the streets of Nairobi including storefronts, advertising, pedestrian and vehicular traffic, varying forms of African and European dress and hairstyles, street vendors, prostitutes, open-air cafes, craft displays on sidewalks and storefronts.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Streets traffic ; Dress modern ethnic ; Advertising billboards signs storefronts ; Urbanism ; Prostitutes ; Vendors street vendors higglers ; Crafts street vendors ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 37)

Maragoli (Outtakes, RS 38-41), 1976

Film reels (16mm)

Notes: Wildtrack sound recorded with outtakes.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Local Numbers: HSFA 1978.2.1 (RS 38-41)

Maragoli (Outtakes, RF 42), 1976

Film reels (16mm)

Notes: Outtakes from edited film is an Interview with anthropologist Joseph Ssenyonga discussing the social issues upon which filming has touched. These include the traditional sources of conflict among residents of the Maragoli area, the attitudes toward land and its importance to the family group, social change and current economic pressures to sell land and the problems to which this leads, the way in which the Maragoli people have responded to these problems through education, out-migration to find employment, and technical solutions. Ssenyonga also discusses how the Maragoli is tied into and affected by international factors.

Credits: Ssenyonga, Joseph (Social Anthropologist)
Strasburg, Ivan (Cameraman) McDuffie, Michael (Soundman)

Legacy Keywords: Migration employment ; Hunger agricultural crops land ideas about ; Conflict ideas about ; Economic development ideas about ; Land as source of capital ideas about ; Language and culture

Local Numbers: HSFA 1978.2.1 (RF 42)

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The Fragile Mountain, 1982

2 Film reels (58 minutes; color sound; 2,016 feet; 16mm)

Scope and Contents: Edited film filmed primarily in the Kaski District in the Gandaki zone of northern-central Nepal (Pokhara, Naudanda Village and Dopeharay Village); Indo-Gangetic Plain in southern Nepal and Manigaun Village in the central hills of Nepal, north of Kathmandu and a four hour trek from Trisuli Bazaar, the subject is the deforestation of Nepal that both causes and perpetuates a cycle of environmental destruction that has devastating consequences for Nepal's inhabitants. Examined are the villagers' needs for firewood for cooking, grazing lands for animals and land for subsistence growing of crops as well as the population explosion of Nepal and current and future economic opportunities. Issues of deforestation include the destabilization of the Himalayan-Gangetic system with topsoil washing down from the mountains silting the rivers and causing excessive flooding while leaving behind poor land for agriculture and husbandry. Film ends with the hope that integrated land-use and reforestation projects and more efficient use of existing resources will help stem the severe problems of erosion. For all initiatives it is recognized that the Nepalese people must accept changes to their way of life in order to provide for the present and for their children's future. Those interviewed for the film are Naina Singh Lama, his wife and his brother in Manigaun Village.

Legacy Keywords: Soil erosion ; Soil conservation ; Environmental responsibility ; Human ecology ; Mountains ; Rivers ; Villages ; Language and culture

General: Local Numbers: HSFA 2012.5.1

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The Fragile Mountain (Outtakes), circa 1982

57 Film reels (color sound; 44,800 feet; 16mm)

Scope and Contents: Outtakes from an edited film filmed primarily in the Kaski District in the Gandaki zone of northern-central Nepal (Pokhara, Naudanda Village and Dopeharay Village); Indo-Gangetic Plain in southern Nepal and Manigaun Village in the central hills of Nepal, north of Kathmandu and a four hour trek from Trisuli Bazaar, the subject is the deforestation of Nepal that both causes and perpetuates a cycle of environmental destruction that has devastating consequences for Nepal's inhabitants.

Legacy Keywords: Soil erosion ; Soil conservation ; Environmental responsibility ; Human ecology ; Mountains ; Rivers ; Language and culture ; Villages

General: Local Numbers: HSFA 2012.5.2

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The Fountains of Paradise, 1984

2 Film reels (color sound; 2,088 feet; 16mm)

Scope and Contents: Edited film documents developing plans in Sri Lanka for the Mahaweli River irrigation project and the economic, social and environmental costs that would likely follow.

Legacy Keywords: Economic development ; Irrigation ; Water-power ; Agriculture ; Environmental engineering ; Rivers ; Language and culture

General: Local Numbers: HSFA 2012.5.3

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The Fountains of Paradise (Outtakes), 1982

50 Film reels (color sound; 38,000 feet; 16mm)

Scope and Contents: Outtakes from an edited film project documenting plans in Sri Lanka for the Mahaweli River irrigation project and the economic, social and environmental costs that would likely follow.

Legacy Keywords: Economic development ; Irrigation ; Water-power ; Agriculture ; Environmental engineering ; Rivers ; Language and culture

General: Local Numbers: HSFA 2012.5.4

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Maragoli, 1976

2 Film reels (color sound; 2,088 feet; 16mm)

Scope and Contents: Edited film document the problems of development among the Luhya people (and the Maragoli clan in particular) with attention to the social and economic dimensions of overpopulation in the Maragoli Hills of western Kenya. Interviews and images document the villagers' understandings about land scarcity, overpopulation, and migration; their attitudes about family size and child-rearing; and their ideas concerning fertility and reproduction. Footage includes scenes of agricultural activity, housebuilding, pottery making, religious activities, and marketing.

Legacy Keywords: Economic development ; Population ; Child rearing ; Women Africa ; Family Africa ; Women Health and hygiene ; Agriculture Africa ; Pottery ; Religious beliefs ; Migration

General: Local Numbers: HSFA 2012.5.5

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