



# Smithsonian

*National Museum of Natural History*

## Guide to the University Research Expeditions Program: Kenya and Tanzania videos, 1986

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	University Research Expeditions Program: Kenya and Tanzania videos
<b>Identifier:</b>	HSFA.2012.07
<b>Date:</b>	1986
<b>Extent:</b>	77 Videocassettes (Betacam) (27 hours; color sound)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from Jean Colvin and the University of California, Berkeley in 2012.

### Provenance

Previously titled "University Research Expeditions Program Videotapes: Kenya and Tanzania 1986."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

University Research Expeditions Program: Kenya and Tanzania videos, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Videotape field project shot by Ken Forsyth in Africa for the University Research Expeditions Program, University of California, Berkeley, focusses on three groups in Kenya and Tanzania. Videotapes of the Rendille, pastoralists from northern Kenya are concerned primarily with water resources and capture daily life including scenes of young men digging wells, women collecting water and loading camels, traditional housing, camels in satellite camps managed by young warriors and various interviews about issues of water and sedentarization and shrinking access to pasture with Rendille elders, a local missionary and the director of a UNESCO project in the Rendille area. The videotapes of the Barabaig, a pastoralist group of the Nilotic Datoga of central Tanzania was shot in conjunction with the Tanzanian National Museum material culture collecting project and documents pottery making, blacksmithing, preparation of a beaded hide skirt

and various images of daily life. The videotapes of the Luo from central Kenya around Kisumu document traditional healers and includes scenes of the village, collecting and pressing plants and interviews with traditional healers.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 2012.7.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Barabaig (African people)
- Beadwork
- Blacksmithing
- Ceramics
- Luo (Kenyan and Tanzanian people)
- Medicinal plants
- Rendile (African people)
- Shamans
- Traditional medicine
- Water-supply

### Cultures:

- Luo (Kenyan and Tanzanian people)
- Rendile (African people)

### Types of Materials:

- Video recordings

### Places:

- Africa, East
- Kenya
- Tanzania

## Container Listing

Challenges of Change, 1990

1 Videocassettes (Betacam) (sound color)

Notes: HSFA 2012.7.2

Edited video from the University Research Expeditions Program 1986 video field project in Kenya and Tanzania, 1986 shot by Ken Forsyth.