



# Smithsonian

*National Museum of Natural History*

Guide to *Jai Hind*, circa 1950

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	<i>Jai Hind</i>
<b>Date:</b>	circa 1950
<b>Identifier:</b>	HSFA.2012.12
<b>Creator:</b>	Chesrow, Richard
<b>Extent:</b>	2 Film reels (1 hour 13 minutes; color sound; 2,628 feet; 16mm) Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from Allegra Chesrow Rieger in 2012.

### Preferred Citation

*Jai Hind*, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Dr. Chesrow was a dentist and photographer living in Chicago. He made the film to promote cross cultural awareness of Indian antiquities, architecture, art, dance, music, the people and a new country attempting to modernize.

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## Scope and Contents

Edited film was made with the intention of showing the old and the new of India and the people, their customs and beliefs. Filmed in wide screen the film includes Bombay, Madras, Mahabalapuram (rock hewn temples and the Hill of the Holy Eagles), Mysore, Bangalore, Madura, Bhubaneshwar, Konarak, Darjeeling, Taj Mahal and the Itmad-ud-Daulah, Jaipur, Benares, Sarnath, New Delhi at night, Republic Day Parade in New Delhi, Calcutta, Tibetan dancers and the President of the Indian Republic, H.H. Dr. Rajendra Prasad and the Prime Minister Nehru with Lady Mountbatten.

Supplementary materials: correspondence, production documents

Legacy keywords: Language and culture ; Cities and towns ; Architecture India ; Architecture Indian Mughal ; Architecture religious India ; Parades India ; Historic sites ; Dance Asia ; India ; Madras (India) ; Benares (India) ; Mysore (India) ; Bombay (India) ; Jaipur (India) ; New Delhi, India ; Calcutta (India)

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 2012.12.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cities and towns

Types of Materials:

Sound films

Places:

India  
South Asia